

CHORUS AND QUARTET SINGING
IN THE BARBERSHOP STYLE







SECOND-OLDEST CHAPTER IN THE BARBERSHOP HARMONY SOCIETY

VOLUME 14 ISSUE 1 WINTER 2014



...Yes, We Did It Our Way...



by John Erwine, Chapter President



Our plates were certainly full this year. Possibly, it was unprecedented in the 75-year history of the chapter. By my count we had 14 singing events of varying size and caliber, but each and every one just as important as all the others. This doesn't include our extra rehearsals and coaching sessions in which attendance was also at an all-time high in many years. That doesn't include all the fundraisers such as Sheridan's at Royal's Stadium, the Great

Midwest Balloon Festival, the garage sale and golf tournament. And the best yet – attendance at regular meetings and rehearsals after each of these was still as strong as before them. This music team must be doing something right! As a well-known personality would say, "...and that's a good thing."

Possibly the capstone for many, was the trip to New York City and the performance on Dec. 1, at Carnegie Hall in front of more than 2,000 ever-constant applauding guests; and the brotherhood of this experience with the Mason City, IA, River City Chorus. I'm still trying to say "New Yoak" in Midwest speak.

For HOA's part, the Carnegie trip was the dream-child of our Marketing VP, **Ray Young**, and quickly adopted by Director, **Mark Fortino**. From then on it was a no-holds-barred effort by all to make it a reality. With members' personal support and fundraising efforts, unrelenting solicited donations by **Mark Fortino** and **Brad Dawdy**, we accomplished what was initially perceived only as a dream.



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Harmonotes is published by the board of directors of the Kansas City, Mo., Chapter of the Barbershop Harmony Society®, a non-profit organization. Photographs that are not attributed are the work of our photographers at large. Unless accompanied by a byline, all articles have been written by the editor and do not necessarily reflect the opinions of the officers and members of the chapter. Space will be made available for opposing points of view.

Chapter meets at 7 p.m. each Tuesday night, at:

St. Peter's United Church of Christ 110th & Holmes · Kansas City, Mo. 64131

7 2014 CHAPTER OFFICERS AND BOARD 8

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John Erwine

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Carter Combs, Jonathan Andrews Assistant Directors

Director Emeritus Jim Bagby

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Carter Combs Tenor

Mark Fortino & Jerry Garrard I ead

Baritone Jonathan Andrews, Bruce Wenner, Rich Huyck **Darrell McCune, David Stockard** Bass

M HARMONOTES STAFF

Wade Dexter Editor Emeritus Todd Anderson Photographer at Large Ron McIntire

ALL Our Chapter Members! Staff Reporters

All chapter officers and quartets are expected, and chapter members encouraged, to contribute their ideas on a regular basis. The editorial staff reserves the right to deny publication of material deemed inappropriate for Harmonotes and to edit all submissions for reasons of space and clarity (grammar, content and spelling). Permission to reprint articles is granted to barbershop editors as long as the author and Harmonotes are acknowledged. The utmost care was used in preparation of this newsletter. Should you notice erroneous copy, please let the editor know! Comments/submissions may be made to:

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HOA Board meetings take place at 6pm on the second Monday or Tuesday of the month, at St. Thomas More Church, 118th & Holmes, Kansas City, MO 64131. Chapter members are welcome!

> HOA Website: www.hoachorus.com Web Address: webstaff@hoachorus.com Chorus Manager & Webmaster - Vince Perry Chapter Telephone: (816) 221-7888





(Continued from front cover)

It just gives credence to the power of positive thinking and a true belief in what you know you are capable of accomplishing. It is also a testimonial to what the major donors that Mark contacted think of our product and our future.

After returning from New York, our next event on the following weekend was our annual Holiday Harmony Spectacular performance at Unity Village on Dec. 7, with the Kansas City Chorus of Sweet Adeline's. Unfortunately with our New York trip and their Hawaii International, we didn't have any new combined eight-part numbers. But it was still a great show, as we each had new songs singularly that were presented — with Vocal Spectrum, Premium Blend and Legacy!

Next up was HOA's annual Caroling Caravan to raise money for the Salvation Army. Each of the last 7 years we have ridden a bus to six retirement villages. We perform for 30 minutes at each location with the intention of raising awareness and funds for the Army. This was arranged by perennial volunteers, **Bob Burdick** and **Mike Mathieu**, and part of this process is to visit each one, weeks' in advance to let them know we are coming and how they can contribute. For many, this is the highlight of their holiday season. They look forward to this each year and show their gratitude in the envelopes they bring. By the way, as in most years, the bus was sponsored in large part by Bill **Dunn**, JE Dunn Construction.

Two years ago we raised an all-time high of \$25,000; this year just over \$20,000. According to the Salvation Army, we are the single largest one-day fund-raiser in the nation. This is a far cry from when we started out in front of Emery Bird Thayer in the early '40s. There were about 40 hearty souls this year facing the elements, and all are to be congratulated. One of the best things – several of these were inactive members and some invited guests. How great is that! Remember, whatever your current role as a member or visitor is, you can still have an active role to play. You just have to find it. Also a huge thank you goes to our Heartbeats for providing us with a nourishing lunch.

This year my wife gave me a framed water-color calligraphy quote for Christmas, conscripted by a local William Jewell artist. It was originally written in 1697 by **William Congreve**, an English playwright and poet. It says, "Music hath charms to soothe the savage beast, to soften rocks, or bend a knotted oak." We no doubt this year, through our many outings, have soothed a few beasts (quote often confused with breasts), made clay of a few rocks and softened a few tangled branches.

My hope for 2014 is that we can continue to improve and raise the bar of our quality of singing, preciseness and performance standards. That we continue to expand HOA's presence in our, and surrounding communities. That we increase inter-chapter fellowship, and spark renewed interest in barbershop singing within smaller and faltering chapters. And that also we increase our involvement with the youth who are at this time enjoying a new-found interest in a capella singing, and who are destined to take the lead in the future. With these things, membership will follow.

I wish to give this entire chapter a huge "bear-hug" and "thank you" for the awesome year we had in 2013. These many events and all the new music learned could not have happened with just any ordinary chapter. You guys rock!

MINI iPad For Your Customers! Free Dues For You!

by Kent Miller, Carl Turlin, Tony O'Brien, 2014 Show Chairmen



How you ask? Sell tickets to HOA's Annual Spring Show, "Back from Carnegie Hall, it's SHOWTIME! (see the show posters on page 14 in this issue for show details) between now and Feb. 28. customers will receive one chance for each ticket they buy to win a

MINI iPad. In addition, for each 10 tickets you sell, you will receive one chance to win free dues for one year (a \$180 value).

Besides being a great opportunity for your customers to participate in a drawing to win a prize worth over \$300 (maybe a 1 in 300 chance assuming they buy two tickets - pretty good odds) it's an opportunity for you to expose people to what promises to be a very entertaining show featuring Main Street, Premium Blend, and a lineup of songs that potentially will include new entries like New York, New York Medley, Puttin' On The Ritz, Ya Got Trouble, Amen, Auld Lang Syne, and Circle of Life.

With all that, and the potential for you to win free dues for a year, why would you possibly wait until March or April to tell people about it?

Posters are already available, tickets can already be purchased from the JCCC box office (913-469-4445), so let's get started!

Armchair Chorderbacks Heading to Mid-Winter Convention!

by David Stockard

By the time you read this, there is a good chance the Armchair Chorderbacks will be in sunny Long Beach at the Society's annual Midwinter Convention. It is guite a thrill to represent the Central States District and of course. HOA.



Since the district competition last October, we have been working to perfect our songs for the international Senior Quartet Contest, as well as learning some

new ones. We have also had several opportunities to sing for some great folks to help us get ready for Long Beach. First, we sang with and for a mini-chorus Jim directs called "Cardio Jam." Next we sang with HOA during the Caroling Caravan and also at the HOA Installation Banquet.

Like all quartets trying to get better, we have had several coaching sessions as well, primarily with Calvin Yoder. They really do help! There are so many things to try and remember and it is always helpful to have someone else listening to help you along.

So if you get a chance, watch us out at midwinter on the webcast; we can't wait to get back and tell you all about it!

My Three Songs

by Carter Combs

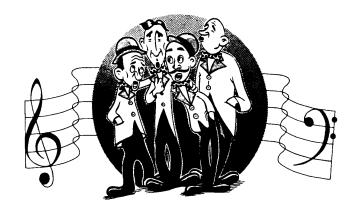


This is the short story of three songs that *HOA* has performed in the last half of our 75-year history. Each one is alive in my memory, having touched me in quite different

"I Believe" – I think it was spring of 1975 when I attended HOA's annual show at the Music Hall with several members of my family. I was in a high school barbershop quartet, and had seen my mom and sister in several Sweet Adeline shows, but I think this was my first HOA performance. I don't recall much else about that show, but when Jim **Baqby** stepped out and directed "I Believe" I was absolutely floored by the power of the performance. I can still visualize iust where we sat in the hall, and how the pure emotion and simple message of that one song flowed over the entire audience. Magical!

"Puttin' On The Ritz" – in February 2001, I moved from Pensacola back to the Kansas City area, and attended an HOA rehearsal the first week I was in town. I sat out front for a good portion of that evening, thoroughly enjoying the choreo rehearsal for "Puttin On The Ritz." Think of **Peter Boyle's** performance as the Monster in "Young Frankenstein." Then imagine **Dick Irwin** on the front row, dancing in a black tux jacket... you'll know why I could barely contain my laughter for nearly an hour!

"Nearer My God To Thee" - December 1, 2013. I grew up listening to recordings of great performers like **Judy** Garland and Harry Belafonte, recorded live in their Carnegie Hall concerts. To be able to not only perform with my friends, but also direct this powerful piece, on the same historic stage where these legendary entertainers stood, is beyond my humble ability to express.



2013 HOA Awards to Turlin, Meier, Miller

by Bruce Wenner, Awards Committee Charirman

At our Annual Dinner Jan. 4, three very worthy men received recognition for their valuable contributions to Heart of America.

The John Cross Award went to Carl **Turlin**. Carl's attendance was the best among eligible chapter members, and he performed many other important tasks. We have come to depend on him to spearhead planning and execution of the HOA garage sale and the chapter picnic. And this year he stepped up to do the duties of program vice president when help was needed.

As if that weren't enough, Carl and Marci have now taken on the job of co-chairing the spring show committee (with Kent and Cindy Miller). This man is even more of an over-achiever than John Cross! Every chapter should have one of these guys.

Jerry Meier is our Mr. Music for 2013, winning the Ozzie Award, and the beautiful traveling trophy donated by the Rural Route 4. Jonathan Andrews did the honors of presenting the trophy, and for giving up the trophy he received a plague naming him as last year's winner.

Jerry has been a very busy man, putting a lot of time and effort into chapter administration as well as musical leadership. He is the man we depend on for the visual aspects of our performances. He gets our choreography packages onto paper, and leads us tirelessly through the choreography rehearsals.

Jerry monitors our visual performance, and works out our most effective riser alignment. Can you imagine how HOA could function without Jerry Meier?

Finally, the 2013 Barbershopper of the Year is none other than **Kent Miller**. When 2012 BOTY Rich Huvck announced Kent as the 2013 award recipient, it was clear that Kent was a very popular choice. He is a long-time barbershopper, singing with Leavenworth until deciding in 2005 to make the long drive to sing with HOA.

Kent made an immediate impact on HOA, moving rapidly into chapter leadership. He served as chapter president in 2010, and is currently our executive vice president. A major accomplishment is his founding the annual HOA golf tournament; he brought the concept into fruition and has continued to manage the tournament every year. In addition, Kent and Cindy cochair the spring show committee.

Kent has clearly earned the distinction of Barbershopper of the Year. 🎔





The Awards Banquet was held on Jan. 4 in the Prairie Room of the Crowne Plaza Hotel and Conference Center. There were about 64 HOA members and guests in attendance on a cold, snowy night.

Attendees did not have to watch the Chiefs lose to the Colts – we heard the bad news from streaming social media feeds on several smart phones.

The evening flowed smoothly and concluded by 9:30pm, thanks to the emcee Don Young, who survived another year and kept the evening activities moving ahead of schedule.

Armchair Chorderbacks provided the quartet entertainment in between speeches by **Mark Fortino** (Director) and John Erwine (President), as they prepare for their performance at the Mid-Winter Convention. Don Fuson installed the 2014 Board of Directors, and Bruce **Wenner** announced the annual awards:

> 2013 John Cross Award **Carl Turlin**

2013 Oz Newgard Award **Jerry Meier**

2013 Barbershopper of the Year **Kent Miller**

The *Heartbeats* presented their "Heartbeat of the Year" award to Sarah Fortino, as Matthew, Mark, Christy, Ron and Mary looked on. >



Safurday, Feb. 22

by Jerry Meier

YOU! Who:

Harmony Explosion! 2014 What:

Saturday, February 22 from 8am to 5pm When: Olathe East High School, 14545 W. 127th Where:

Olathe, KS 66062

Why: Encourage young students to learn about this

life-long hobby!

The Schedule of the Day will look something like this:

Registration Opens – Auditorium Lobby 8:30 am 9 am Opening Session – Main Auditorium **Preliminary Quartet Competitions** 10 am 12:15 pm Heart of America Chorus Performance! **Quartet Finals Announcement and Lunch!** 12:30 pm

2 pm Quartet Finals – Main Auditorium 4:40 pm Awards Ceremony – Main Auditorium

EVERYONE is invited to be an active audience member! Lunch is being catered by Olive Garden Restaurant (cost is only \$4 on site). The Finals will start at 2pm. Volunteer workers must be on **Jerry Meier's** pre-approved list of workers.

I look forward to another fun-filled successful Harmony Explosion 2014! #2014HE.

You can contact Jerry in any one of the following ways:

imeier@kgptel.com

LILHOSSKS@aol.com

913-393-6733 Work

913-780-1822 Home

913-226-5394 Mobile

Coaching a Harmony Explosion! Quartet

by Jerry Meier



Members of the *Heart* of America Chorus and the Kansas City Chorus of Sweet Adelines will be coaching some of the Harmony Explosion!

Quartets in the weeks leading up to the event. It is probably the most important and rewarding activity that can help a young quartet succeed on stage! It's hard work - most of the guartets have to rehearse before school at 7:15am, right after school at 3:15pm, or on days when there is no school, because so many of these fine young students are involved in clubs and sporting activities. But the coaching efforts product fantastic results, as the kids excel in their vocal production, their ability to harmonize in tune, and their on-stage showmanship. It's amazing to watch the kids improve in the weeks prior to Harmony Explosion!

Coaching is easy – just take the **Mike Slamka** approach – share what you have heard from so many other fine coaches! It's easier than you think – all YOU have to do is give it a try. And it's so much fun! Your presence with a young group in a coaching session will help the students work out the problem spots in their songs. With repetition and lots of encouragement, the students will be able to perform their songs on the Harmony Explosion! stage with confidence, and they will be ever so thankful for your input.

Please consider to volunteer your time to coach and encourage these young guartets - just 30 minutes on a school day can make a huge difference in their ability to sing on stage. Contact Jerry Meier in any one of the following ways:

imeier@kgptel.com LILHOSSKS@aol.com 913-393-6733 Work 913-780-1822 Home 913-226-5394 Mobile >

PHOTOS COURTESY OF RICH HUYCK



PHOTOS COURTESY OF RICH HUYCK













The last event on *HOA's* calendar is one of the most fun events. and also one of the best community relations things we do all year! For the past several years now, Mike Mathieu and Bob Burdick have taken on the task of organizing the Caroling Caravan, as a group of guys from the chapter visit six different retirement centers and hold a half-hour concert at each one to raise funds for the Salvation Army. (Thank you, Mike and Bob!) Each year we have raised about \$20,000 for the Army, and have been honored to be identified as the best single-day fundraiser in the entire nation for that worthy cause!

This year was no exception. The weather forecast was ominous, but the icy conditions held off until late afternoon and we were able to complete our rounds without any problems. This time we invited others outside the performing chorus to join with us, including some of our recent guests, so altogether about 40 of us were in the ensemble. After getting together at the Residence Inn in south Overland Park to warm up (and entertaining other guests in the area), we boarded the yellow school bus for our first engagement at the Atriums, near Metcalf and I-435. Our regular bus driver **Bob Eddy** called in sick, but Kelly Drescher filled in and was quite pleased to be a part of this effort. Thank you, Kelly, for being available on such short notice!

One thing was different this year — **Dan Henry** and *Tone-*Henge in past years has always been a hit, especially when Dan steps up to lead us in "Jingle Bells" while we shower him with dollar bills (some provided by **Vince Perry** — thank you Vince! -- all for the Army, of course) and Dan's antics puts everyone in a festive mood. Alas, Dan was not able to make it this year. In

a statement that was read at each concert, Dan stated his spirit was willing, but the old body just would not permit it, and he wished the best to all. We still did the "Jingle Bells" thing, with Jim Bagby directing (Thank you, Jim!), and he did quite well by just — being Jim Bagby!

After the concert at the Atriums, we were off to The Forum on 95th Street in Leawood, where longtime activities director Susan Files has been one of our most energetic and enthusiastic supporters over the years. After this concert, we all enjoyed our sack lunches prepared by the *Heartbeats* (Thank you, gals!). There were so many food items to enjoy that some of us needed to take some home for later! After lunch, it was four more stops, one per hour, on the hour. At 1 PM, it was Town Village. then at 2 it was Brookdale Place, then at 3 it was Silvercrest at Deer Creek, finally at 4 it was Tallgrass Creek. All of these are in south Overland Park or adjacent Leawood. Each stop featured an enthusiastic audience of residents and staff that have been looking forward to our appearance for many days, and after several years, some of them know us as old friends.

One of the guests who joined us was **Tom Kientz**. He generously opened up his home to us for an afterglow after the singing was finished (Thank you, Tom and **Danette**, his wife!) It was a perfect ending for a perfect last day of barbershop with HOA in its 75th year. Per last report from Mike Mathieu, we raised just over \$19,500 for the Salvation Army.

All in all, it was a wonderful time of singing and camaraderie! Plan on being a part of it next December!



HANDFUL HURRAH – At their Dec. 30 holiday party, the *New Harmony Handful* try to strike a casual pose while ignoring spousal harassment. Members are (from left) Jim Bagby, Roy Manade, Wendell Shaffer, Jon Gathright, Mike O'Dell, Charles Ramirez, Dave Hokanson, Bob Howard, Marty Oldehoeft, Tony Strub, Don Fuson, Bob Murphy, John Erwine, Val Putzier, Ron Abel and Jim Davis. Not pictured: Rich Huyck, Lyle Wyly and Barry Sanders. (Picture courtesy Denise Davis)

NHH Reflects on Busy 2013, Names Strub First Handful Hero

By Jim Davis



Tony Strub (left) admires his Handful Hero plague presented by Director Jim Bagby. Photo courtesy of Don Fuson

The *New Harmony* Handful was formed initially to provide Sunday morning worship music for churches whose choirs were on summer vacation. However, this bunch of mostly retired and semi-retired guys performed a total of 24 times in 2013.

Our repertoire has grown to include 9 sacred and 10 secular songs, which we perform at retirement and nursing homes, some small and notso-small conventions

and business meetings. At our January rehearsal, we eliminated some songs in both categories and decided on seven new pieces to be learned in the coming year.

In addition to performing, we were able to get together a couple times just to socialize. That included our post-Christmas dinner hosted by Dave and Jeanne Hokanson at their Lake Lotawana cabin. Obviously, it's more than that, since it nicely accommodated 29 members and wives. Several of our members and their wives had participated in the HOA Carnegie Hall trip and shared their experiences, both on the stage and in the city. Sounds as if they had a marvelous time.

The highlight of the evening, in addition to the sumptuous food, was the presentation of the first HANDFUL HERO award to **Tony** Strub, for his efforts in obtaining and coordinating all our performances and events. Tony makes most of the contacts and schedules, gathers the names of all participants, sends directions and information to all of us — and does all this in addition to singing and participating with HOA on a regular basis. It's a good thing he's retired 'cause he wouldn't have time to work! Of course, understanding and supportive wife **Betsy** helps a lot.

We continue to be active in spite of experiencing the usual health issues, several surgeries and medical treatments, and some of our members insist on taking trips, cruises, and long vacations in Hawaii. We hope to work in a performance for the chapter sometime this year, and we plan to continue our support of the K.C. Chapter by attendance at the annual show and other HOA activities.

We are excited to have former HOA President Dale Neuman as our latest member, singing lead and backup tenor. He's one of 10 past KC presidents singing with NHH. We look forward to another very active year.

From The New Harmony Handful, KEEP THE WHOLE WORLD SINGING.

Harmony Foundation Report

by Jim Porter



Note that we will have our raffle each time we meet in our regular location. All of the proceeds of the raffle not given as prizes or used for expenses of the raffle goes to Harmony Foundation at the end of each year. In return, we are able to

have the Foundation designate up to 30% of the funds given to chapter activities such as Harmony Explosion.

At the end of 2013, after 47 drawings (6 since the last report): The total collected for Harmony Foundation since the last report is \$134. The total collected for the calendar year is \$1,004. Total in year 2012: \$958. Total in year 2011: \$1,040. At our last meeting (Dec. 17), Tony Strub hit the jackpot, for \$249.

At the first meeting of 2014, **Vince Perry** hit the jackpot and won \$100. There have been two drawings, total collected for Harmony Foundation is \$25.

Due to the double winner, the carry-over jackpot is in deficit \$87.

Harmony U Expands Offerings Bring on the Brigade at Harmony U!

Taken from LiveWire!

How could we possibly pack MORE fun into Harmony University? By offering more quartetting!

You have asked for more singing at HU, and here is your chance! Join **HUXQB** (Harmony University eXtrem Quartetting Brigade) and sing eight gold medal arrangements with unlimited mixing and matching quarte



HUXQB will be offered during the elective Session 4 classes (Monday-Wednesday evening), and therefore will avoid conflicting with core classes during the day. ANY male singer can participate!

Applications will be available soon along with HU registration materials. When you register for HUXQB (small additional fee will apply), you will receive an ADDITIONAL packet of music along with learning tracks so you can be sufficiently prepared to sing every song on site. Don't delay - slots are limited, and balance is critical. Who wants to stand around waiting for a tenor? :-)

Learn more about the Brigades at www.harmonvbrigade.org or in this story from *The Harmonizer*.



Don Newman Harvey Shapiro
Bob Rutherford
Oly Oldehoeft
Roy Manade
Bob Burdick
Rick Foreman
Brian Bellof

February 2	Doug Brott
February 12	Charlie Greene
February 14	Jim Bagby
February 18	John Fortino
February 19	Fred Hangartner
February 20	Jim Porter
February 24	Lud Einess
February 25	John Marshall
February 27	Jon Gathright

March 4	Ron McIntire
March 6	David Krause
March 16	Eric Weber
March 17	Don Young
March 23	Charles Ramirez
March 29	Jake Wozniak
March 29	Jerry Meier

Introducing the newest member of the Chapter! **Photo by Ron McIntire**



Roberto Velazquez (call him **Bob**) is a first-time barbershopper living in Overland Park with his wife Janet. He has taught vocal music for 34 years in Kansas and New Mexico and currently teaches 6th, 7th and 8th grade vocal music in the DeSoto, Kansas Public School system. His singing background includes Opera and he's a baritone in the HOA Chorus.

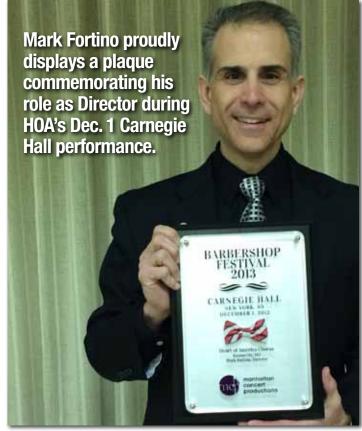


Photo courtesy of Mark Fortino.





Mike Mathieu & Bob Burdick October 2013

Chapter President John Erwine (center) presents Mike Mathieu (left) and Bob Burdick (right) the BOTM for Oct. 2013 which states: In grateful recognition for your work as co-chairmen of the CSD Barbershop Convention in Kansas City, Missouri, October 11-13, 2013 Photo courtesy of Ron McIntire.





Carl Turlin & Marci Brown-Turlin September 2013

Chapter President John Erwine (right) presents Marci Brown-Turlin and Carl Turlin the EMA for Sept. 2013 which states: In grateful recognition for your work co-chairing, planning, organizing, and managing the 2013 HOA Garage Sale, Sept. 21, 2013, at St. Peter's United Church of Christ. Photo courtesy of Ron McIntire.

back from Carnegie Hall, it's

SHOWTIME

Favorite songs of screen and stage



presented by

Heart of America Chorus





Main Street
International Medalist Quartet
Masters of song and dance



*featuring*Premium Blend
Reigning Central States District
Champion Quartet

SATURDAY, APRIL 12, 2014 2:00 and 7:30

Yardley Hall, Carlsen Center, Johnson County Community College

Reserved seating: \$25 and \$20 Call 913.469.4445

also available at www.hoachorus.com (service fee additional)
Group and student discounts available

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The Heart of America Chorus membership owes it to our sponsors to be aware of their support. Please use and/or support their products/services whenever possible and make an effort to let them know that we are thankful for this support!

























HEART OF AMERICA CHORUS CALENDAR

February 22
Harmony Explosion!
Olathe East High School

April 12
HOA 68th Annual Spring Show
Johnson County Community College
2pm & 7:30p with Mainstreet

THE KANSAS CITY CHAPTER OF THE BARBERSHOP HARMONY SOCIETY

...is a singing fraternity whose mission is to learn, teach, and perform the highestquality, entertaining, a cappella music that embraces the barbershop style through the Heart of America Chorus and its chapter quartets, to bring about a spiritual and emotional response from the performer and the audience.