

# The Quarterly Bulletin of the Kansas City Heart of America Chorus

# HARMONOTES

Chorus and Quartet Singing  
in the Barbershop Style



Second-Oldest Chapter in the  
Barbershop Harmony Society

Volume 13 • Issue 2 • Summer 2013

## Fun, Fun, Fun!

by 2013 President John Erwine



ERWINE

As promised, it has been a busy and rewarding spring and summer. Riser attendance has not only been constant, but increasing. We are experiencing membership growth. The focus toward our singing ability is becoming more ingrained at each rehearsal, thus easier to begin at a new default level each time. The commitment to improvement is evident at every turn, yet so is the fun factor as experienced these last many weeks.

We kicked off this segment of the year in early May with one of the biggest bang-for-the-buck coaches in the Society – “Mr. Teeth” himself, **Joe Connelly**. This was his second visit this year and he never fails to improve us. Our challenge is that we don’t disappoint him. I think that, plus the very dedicated Music Team we have, are two of the reasons we continue to see growth in our capabilities to absorb and retain.

Next, also in May, we had another great **Joe Mathieu** production; a Carnegie fund-raising event in the form of Sing with the Champs. Joe arranged for about a dozen past CSD championship quartets from the chapter to make a special appearance to help support this effort. As anticipated not all quartet members could attend, but most were well represented with others helping to fill in. For HOA this night will long be a gold medal 1 ½ hours to be remembered, containing some of the best rehearsed (?) and impromptu quartet singing we’ve heard in a long while – laughs included, no extra charge. The evening was capped off with all participants performing as a small chorus.

One of our grander moments was on June 15, when about 40 HOA members traversed to St. Joseph to perform as the guest chorus for the *Voices of America* annual show. This was their celebration of *Flags, Fathers and Friends*. The Kansas City Chapter was their sponsoring chapter when it was originally chartered. At that time they were known as the Pony Expressmen. We were certainly proud to be included. (Continued on page 2 ➡)

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“Drawn by HARMONY...Bound by FRIENDSHIP...Striving for EXCELLENCE!”

[www.hoachorus.com](http://www.hoachorus.com)



# The Quarterly Bulletin of the Kansas City Heart of America Chorus **HARMONOTES**

**Harmonotes** is published by the board of directors of the Kansas City, Mo., Chapter of the Barbershop Harmony Society®, a non-profit organization. Photographs that are not attributed are the work of our photographers at large. Unless accompanied by a byline, all articles have been written by the editor and do not necessarily reflect the opinions of the officers and members of the chapter. Space will be made available for opposing points of view.

Chapter meets at 7 p.m. each Tuesday night, at:  
St. Peter's United Church of Christ  
110th & Holmes · Kansas City, Mo. 64131

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All chapter officers and quartets are expected, and chapter members encouraged, to contribute their ideas on a regular basis. The editorial staff reserves the right to deny publication of material deemed inappropriate for *Harmonotes* and to edit all submissions for reasons of space and clarity (grammar, content and spelling). Permission to reprint articles is granted to barbershop editors as long as the author and *Harmonotes* are acknowledged. The utmost care was used in preparation of this newsletter. Should you notice erroneous copy, please let the editor know!

Comments/submissions may be made to:

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HOA Board meetings take place at 6pm on the second Monday or Tuesday of the month, at St. Thomas More Church, 118th & Holmes, Kansas City, MO 64131.

Chapter members are welcome!

HOA Website: [www.hoachorus.com](http://www.hoachorus.com)  
Web Address: [webstaff@hoachorus.com](mailto:webstaff@hoachorus.com)  
Chorus Manager & Webmaster - **Vince Perry**  
Chapter Telephone: (816) 221-7888



(Continued from front cover)

Just three days later, June 18, we celebrated the Diamond Jubilee of not only the Barbershop Harmony Society, but the formation of the Kansas City Chapter. We are perhaps the most fortunate chapter in the Society, for in Kansas City in the old lobby of the Muehlebach Hotel is where it all began. I'm convinced that there are still old chords hanging around the stairwells, hallways and lobby, echoing from those original black and white floor tiles and highly polished hardwood walls. As for the Founder's plaque, I'll bet they have to straighten it every few days.



Notables present were BHS Vice President, **Don Fuson**, CSD President, **Dean Beckman** and CSD Past President **Harvey Kiser**. CSD was well represented, not only with current, past and inactive local members, but from most every state in the district. Retired quartet *High Definition* performed a most rousing and reminiscent set of their highly regarded accomplishments. Historian and twice-past HOA Director, **David Krause**, presented another great history lesson pertinent to the event to an all-attentive audience.

Soon after, the *Heart of America Chorus* and Director, **Mark Fortino** took center stage. Perhaps I should say they took "center stairwell landing," much as I could imagine **O.C. Cash** and his Tulsa cronies might have done upon the installation of the Kansas City Chapter those 75 years ago. The evening ended with Director Emeritus **Jim Bagby** directing *That Old Quartet of Mine*. What an evening! Did I forget to mention – another great **Joe Mathieu** production?

A few days later, June 30, we were the guest performers of The Corbin Theatre Company in Liberty. This was the opening event of their annual week-long Independence Day celebration entitled "Celebrating Liberty." Also appearing was *Premium Blend*. What a great combination! The performance was held in a wonderful facility, the Liberty Community Center Theater. To finish out the early evening festivities, about 45 gathered at a local Mexican establishment to eat, relax, share memories and sing a few tags. Of course *Premium Blend* added to that occasion.

And what summer wouldn't be complete without our annual performance of Music in the Park, and competition with our friends – the cicadas! They must have had their own party, because I only saw a couple. The event was kicked off this year with a picnic organized by **Carl Turlin**. Making it a grand evening, the temperature was at least 15 degrees below last year which was about 106. Contributing to making it special was having the company of the *Kansas City Chorus of Sweet Adeline's* to share the stage with. Also performing were the quartets *Premium Blend*, *Exit Strategy*, *Priorities*, *Four Good Friends* and *From the Heart*. The evening culminated with the two choruses jointly singing *Joy to the World*.

Now can I take a breath? Well, no not really. We've still got so many things coming at us that sometimes it's hard to know what to do next. But after all, isn't that part of the fun? ♥

Answer to Do You Remember Me?: **Max Boise**

# A Review of International Results Compared to Preliminary Results

by Jim Porter



The 2013 International competition at Toronto had 29 choruses and 1,575 singers. Scores: Top 5 average 91.37%, top 10 average 87.72%, top 20 average 84.45%.

In 2012 the Portland competition had 28 choruses and 1,473 singers. Scores: Top 5 average 92.65%, top 10 average 89.22%, top 20 average 86.00%.

In 2011 the Kansas City competition had 30 choruses and 1,659 singers. Scores: Top 5 average 91.88%, top 10 average 88.90%, top 20 average 85.45%.

Without the *Dallas Vocal Majority* and the *Great Northern Union*, plus recent champions *Ambassadors of Harmony* and *Masters of Harmony*, this year's competition offered opportunities for medals for several chapters that have not recently enjoyed that level of success. In addition, 2012 medalist choruses from Sweden and Elizabethtown, KY were not in this year's competition. *The Vocal Alliance* from Ohio took advantage, securing their first medal since 2004. The second five included several choruses that have not previously won a medal, including the *Fremont Pathfinders*, our Central States District representative this year.

All North American choruses qualified for International in their district competitions last fall. As has been typical in previous years, the top 10 choruses posted higher percentage scores at International than in the district competitions, while the other choruses posted scores similar to last fall. This year, the top 10 average was up by 1.97%, the second 10 average up 0.44% and the average for the rest was down 0.27% from their respective district scores.

The Westminster chorus qualified in October with 94.33%, a full 4.5% higher than *Toronto Northern Lights*, who posted 89.83%. Westminster matched its score in Toronto (94.30%), but Toronto closed the gap by improving to 94.37% and claimed the gold. Alexandria (3<sup>rd</sup>) and T.H.X (8<sup>th</sup>) also improved their qualifying scores by more than 4% and thereby moved up in the rankings. Last year's sensations, the *Senate-Aires* from Portland OR, on the other hand could not repeat and declined 2.74% to take 12<sup>th</sup> place. Others showing good improvement include *Circle City Sound* (+3.3%), *The Marcsmen* (+2.5%), *Vocal Evolution* (+2.8%), *The Men of Independence* (OH, +2.7%) and *The Mountaintown Singers* (+2.3%).

The 2013 quartet competition in Toronto featured 48 quartets. Average scores: Top 10: 86.55%. Top 20: 84.52%. All quartets: 80.15%.

The 2012 quartet competition in Portland featured 51 quartets. Average scores: Top 10: 87.78%. Top 20: 85.53%. All quartets: 80.65%. The 2011 quartet competition in Kansas City featured 50 quartets. Average scores: Top 10: 86.21%. Top 20: 84.57%. All quartets: 80.47%.

All North American quartets qualified for International this past spring

in their respective districts. In general, scores at International are higher than the qualifying scores, but the difference is small. Top 10: +0.61%. Top 20: +0.91%. All quartets: +0.28%.

The shifting of positions among the quartets is typically more dramatic than the choruses, and this year's competition is no exception. The overseas quartets are more difficult to analyze as they often qualify much earlier than the spring and it is difficult in some cases to get the qualifying scores. *Masterpiece* made the most noteworthy move, coming from 4<sup>th</sup> place in last year's competition to the gold medal, posting a 0.84% improvement over its qualifying score and passing *Musical Island Boys* and *A Mighty Wind*, who placed 2<sup>nd</sup> and 3<sup>rd</sup> last year. Our own *Premium Blend* moved from 21<sup>st</sup> place in the qualifying round to 17<sup>th</sup> by improving their qualifying score by 1.67%. Other quartets improving their score by a similar amount include *Forefront* (+1.5%), *The Crush* (+1.2%), *After Hours* (+1.9%), *Instant Classic* (+1.9%), *Frank The Dog* (+2.0%), *The Con Men* (+2.1%), *County Line* (+1.6%) and *Surround Sound* (+2.8%). On the other hand, those who fell short of expectations include *Da Capo* (-1.5%), *GQ* (-1.2%), *Vocality* (-1.1%), and *Velvet Hammer* (-1.2%).

The 2013 collegiate quartet competition in Toronto featured 26 quartets. Average scores: Top 10: 76.78%. Top 20: 74.55%. All quartets: 73.32%.

The 2012 collegiate quartet competition in Portland featured 23 quartets. Average scores: Top 10: 76.16%. Top 20: 73.10%. All quartets: 72.13%.

The 2011 collegiate quartet competition in Kansas City featured 21 quartets; Average scores: Top 10: 76.76%. Top 20: 73.73%. All quartets: 73.27%.

The Society Webpage showed qualifying scores for all quartets. Improvements over qualifying: Top 10: +1.60%. Top 20: +0.77%. All quartets: +0.32%.

The average for quartets 11 thru 26 was lower than the qualifying average.

Our own *The New Edition* showed an excellent improvement, +4.0% over their qualifying score. They therefore were able to win the 4<sup>th</sup> place medal after posting the 11<sup>th</sup> best qualifying score. All three quartets ahead of them also improved more than 3%. *Phantom* 5<sup>th</sup> took 5<sup>th</sup> with a 4.5% improvement.

Our own *Brovertones* showed the largest decline, -3.91% from their qualifying score. They were therefore 22<sup>nd</sup> in the competition after posting the 10<sup>th</sup> best qualifying score. ♥





## Proclamation

### A PROCLAMATION RECOGNIZING BARBERSHOP HARMONY WEEK

WHEREAS, Kansas City's historic Muehlebach Hotel was the site of a chance meeting between two Tulsa business leaders, O. C. Cash and Rupert Hall; and

WHEREAS, The Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, Inc. (SPEBSQSA)—known now as The Barbershop Harmony Society—was officially organized April 11, 1938, in Tulsa, Oklahoma; and

WHEREAS, the Kansas City Chapter became the second chapter of SPEBSQSA on June 2, 1938; and

WHEREAS, what began as a small group has steadily blossomed into the world's largest all-male singing organization made up of individuals from all stations of life; and

WHEREAS, The Barbershop Harmony Society is dedicated to creating and encouraging harmony for people to enjoy all over the world through the universal language of music; and


WHEREAS, The Barbershop Harmony Society has actively preserved the barbershop quartet, a distinct style of vocal music that originated in North America and is now an American tradition; and

WHEREAS, The Barbershop Harmony Society promotes musical education through music scholarships and supports charitable foundations with the same mission; and

WHEREAS, The Barbershop Harmony Society is engaged in laudable civic service and enrichment of our cultural life through the fostering of traditional values in entertainment and community endeavors.

NOW, THEREFORE, I, Sylvester James, Mayor of the City of Kansas City, Missouri, on behalf of the citizens of this great city and the City Council, do hereby proclaim April 7 – 13, 2013 as "Barbershop Harmony Week."



  
Sylvester "Sky" James Jr., Mayor  
City of Kansas City, Missouri



### PRESENTATION

Mayoral proclamation recognizing Barbershop Harmony Week - Displaying the proclamation are, (left) **John Erwine** - President, HOA; (center) **Mark Fortino** - HOA Chorus Director; (right) **Ray Young**, VP Marketing. Photo courtesy of **Ron McIntire**



## Pre-Concert Picnic A Big Hit!

by Carl Turlin, Photos courtesy of Vince Perry IV



On Sunday, July 14, HOA performed with the *Kansas City Chapter of the Sweet Adelines* in our annual Music in the Park Series in Overland Park, Kansas.

This is the first time that we have preceded it with our annual picnic and we joined with the Sweet Adelines to eat before we sang.

A total of 131 singers and guests munched together after the Sweet Adelines blessed us with their rendition of *Thank You Dear Lord for Music*. **Marti Schutty** coordinated the picnic on their end and helped with the set-up and take-down, along with many HOA guys and Sweet Ad gals.

Don't know if we'll do this again, but it sure was nice to sing with the ladies besides at the Holiday Show! ♥

**Top left:** Bob and Sandy Burdick and Bruce Wenner enjoy the picnic foods variety. HOA guys and *Sweet Adeline* ladies provided all the side dishes and desserts. The two groups provided the burgers and franks.

**Top Right to Bottom Right:** The crowd of singers and guests chow down into a great smorgasbord of donated foods!; Chief Cook Mike Mathieu working his magic with the burgers and franks; Two *Heartbeat/Sweet Adelines* Jana Henderson and Linda Schumacher enjoy a break during the picnic set-up.





# Barbershop Harmony Society and the Kansas Choral Directors Association

by Jerry Meier



**K**ansas City Chapter—once again, your Chapter has been hard at work, promoting the life-long singing and fellowship found in our 4-part a cappella Barbershop Music to local youth across the state of Kansas! *The*

*Heart of America Barbershop Chorus* and its Membership VP **Jerry Meier** represented the Central States District and the Barbershop Harmony Society by exhibiting at the Kansas Choral Directors Association (KCDCA) Summer Conference in Topeka, KS in mid-July. Jerry set up a table-top booth in the exhibit hall and met with more than 50 choral directors that are members of the Kansas Choral Directors Association (KCDCA).

There were two goals to accomplish:

- 1) Promote Youth in Harmony Events such as our very own Harmony Explosion! 2014
- 2) Promote the new partnership between the Barbershop Harmony Society and the American Choral Directors Association (as described in the Nov.-Dec. 2012 issue of the *Harmonizer*)

Every teacher was eager to learn about the new partnership between our Society and the Choral Directors of America, and extremely happy to hear that our very own Harmony Explosion! 2014 was organized and available for their participation. One teacher said, "I love your ideas and I know that many teachers will be interested in finding out how to get you in their schools!" **Gretchen Bixler**, Director of Choirs, Eisenhower High School, Goddard, KS.

**Jerry Meier** was also able to secure and donate one full-ride scholarship to Harmony University 2014, which is being held on the grounds of the very prestigious Belmont University in Nashville, TN. This prize was given away on the last day of the conference, which ran Thursday July 11 through Saturday July 13. The *SmorgasChorus* from South-Central Kansas provided the Friday evening entertainment for the KCDCA along with **Shaun Whisler** and *BoomTown!* They taught everyone to sing a Barbershop Tag, and **Matt Weber** (Director of the *SmorgasChorus Chorus* and Music Director at Wichita West HS) gave a very brief but informative speech about the benefits of teaching Barbershop-style Music to Middle School and High School students!

Jerry will also be meeting with several of these Music Educators this Fall at the Northeast Kansas Music Educators Association Conference in Olathe. ♥

## IT'S ROUNDUP TIME!

by Kent Miller



**T**ime to round up your scramble foursomes for *The Heart of America's* 7th Annual Golf Fund Raising Scramble on Thursday, Sept. 12, 2013! It's less than two months away.

Flyers and posters are available. If you would like copies, email me at [kmiller268@aol.com](mailto:kmiller268@aol.com) and I'll send them to you.

The Scramble is still at Falcon Lakes, we still anticipate at least \$1,500 in prizes (probably over \$2,000), and it's still \$95 per player! As usual, the \$95 includes green fees, carts, a burger buffet, and door prizes chances.

We have sponsorships available from \$100 to \$2,500. Please contact me if you would like to be a sponsor or you know someone or some business whom you think would like to be a sponsor. Sponsorships at the higher levels (details in the flyer) include a foursome, tickets to our shows, and other benefits.

As usual, the prizes in this tournament are likely to be triple or quadruple the prizes of other tournaments your golfer friends are used to. They love it and they come back year after year! They really will appreciate you telling them about it. So please do! ♥





# BARBER SHOP MEETS BARBERSHOP!

Check out the pictures below from previous Heart of America Annual Golf Scramble Fund Raisers. Shouldn't you be getting in on some of this fun? This year's tournament is Thursday, Sept. 12. Sign up NOW!



## 7th Annual Four-Person Golf Scramble Thursday, Sept. 12, 2013

OVER \$2,000 IN PRIZES LAST YEAR!

Falcon Lakes Golf Course – 5 miles north of I-70 on Highway 7

Hole prizes • Longest Drives • Longest Putt  
Mulligans • Player gifts • Fabulous Raffle • Flight prizes • Door prizes

### ENTRY FEES:

\$95 per player if paid by Thursday, Sept. 5, 2013  
\$105 per player if paid after Sept. 5 up to & including the day of the event.

**Great American Barber Shop**  
15330 W. 119th St. Olathe, KS • 913 829-0900

**Kansas City Chapter BHS**  
816 W. 121st • Kansas City, MO • 64145



## Harmony Foundation Report

by Jim Porter



Note that we will have our raffle each time we meet in our regular location. All of the proceeds of the raffle not given as prizes or used for expenses of the raffle goes to Harmony Foundation at the end of each

year. In return, we are able to have the Foundation designate up to 30% of the funds given to chapter activities such as Harmony Explosion.

As of July 24, after 27 drawings (8 since last report):

- The total collected for Harmony Foundation since the last report is \$167.
- The total collected for the year to date is \$593. Total last year to date: \$531. Total 2011 to date: \$599. The carry-over amount for the jackpot is \$336. ♥



## GET READY FOR THE HOA GARAGE SALE at ST. PETER'S CHURCH!

**COMING FRIDAY AND SATURDAY,  
SEPT. 20 & 21**

**YOUR CHANCE TO CLEAN OUT YOUR  
GARAGE & BASEMENT for the GOOD  
of the CHAPTER!**

**DONATIONS ACCEPTED on/after  
TUES. SEPT. 3**



## ...to the following HOA MEMBERS!

August 2 Lyle Wyly  
August 7 Gordy Coleman  
August 7 Jonathan Fortino  
August 7 Monty Duerksen  
August 14 Denny Briley  
August 19 Mark Fortino  
August 20 Jonathan Andrews  
August 20 Dick Irwin  
August 20 Charles Ashley  
August 25 Charley Drake  
August 30 Mike Schumacher  
August 30 Michael Hillenburg  
August 31 Carl Turlin

September 5 Thom Tisdall  
September 6 Jerry Garrard  
September 7 Frank Lasta  
September 8 John Braden  
September 10 Rich Huyck  
September 11 Willard Yoder  
September 13 Walt Bates  
September 15 Ron Abel  
September 16 Michael Meier  
September 16 Sam Solomon  
September 23 A.J. Meier  
September 23 Phil Veltkamp

October 1 Wendell Shaffer  
October 1 John Landry  
October 2 Steve Keisker  
October 5 Lucas Pherigo  
October 12 Jim Kemper  
October 14 Brad Dawdy  
October 25 Big D Fenster  
October 27 Rob Varney



## BARBERSHOPPER OF THE MONTH



### Bob Burdick - December 2012

2013 Chapter President **John Erwine** (right) presents **Bob Burdick** with the Barbershopper of the Month for Dec. 2012 that states: In grateful appreciation for planning and organizing the 2012 Salvation Army Caroling Caravan.  
Photo courtesy of **Ron McIntire**.

## BARBERSHOPPER OF THE MONTH



### Kent & Cindy Miller - Carl & Marci Turlin

2013 Chapter President **John Erwine** (center) presents **Carl Turlin** (left) and **Kent Miller** (right) with the Barbershopper of the Month for April 2013 that states: In grateful appreciation for your work as co-chairs of the 2013 Heart of America Barbershop Show at Johnson County Community College, April 13, 2013.  
Photo courtesy of **Ron McIntire**.

## EXTRA MILE AWARD



### Brad Dawdy - April 2013

2013 Chapter President **John Erwine** (right) presents **Brad Dawdy** with the Extra Mile Award for April 2013 that states: In grateful appreciation for your work organizing and chairing the 2013 Heart of America Spring Fling, April 30, 2013.  
Photo courtesy of **Ron McIntire**.

## EXTRA MILE AWARD



### Harvey Shapiro & Charles Ramirez

2013 Chapter President **John Erwine** (right) presents **Harvey Shapiro** (left) and **Charles Ramirez** (not pictured) the Extra Mile Award that reads: In grateful recognition and appreciation for your work conducting the annual audit of the 2012 chapter finances as required by the Barbershop Harmony Society. Photo courtesy of **Ron McIntire**.



## EXTRA MILE AWARD



### Dave Jobe - May 2013

2013 Chapter President **John Erwine** (right) presents **Dave Jobe** the EMA for May 2013 that reads: In grateful recognition for your excellent work of promoting the Kansas City Missouri Chapter and Heart Of America Chorus on Twitter. Photo courtesy of **Ron McIntire**.

## EXTRA MILE AWARD



### Carl Turlin - June 2013

2013 Chapter President **John Erwine** (right) presents **Carl Turlin** the EMA for June 2013 that reads: In grateful recognition and appreciation for arranging and hosting an instruction class on CPR by his daughter, Jessica, a trained paramedic/ firefighter, June 25, 2013. Photo courtesy of **Ron McIntire**.

## EXTRA MILE AWARD



### Mike Mathieu - June 2013

2013 Chapter President **John Erwine** (left) presents **Mike Mathieu** the EMA for June 2013 that reads: In grateful appreciation for your work leading the Sheridan fund-raising effort to support the trip by the Heart of America Chorus to Carnegie Hall in New York City. Photo courtesy of **Ron McIntire**.

## NEW MEMBER SPOTLIGHT!

**WELCOME these GREAT VOICES to the risers!**



**Jeff Veteto** - Lives in Springfield, MO with his wife **Beth**. He joined **HOA** in May 2013 as a dual member with the Springfield Chapter and sings baritone in *Premium Blend*. Jeff is one of those guys with the capacity to sing both baritone and bass. He is the director of the Springfield Chapter and the proud father of **Adam** and **Austin** who also sing in *Premium Blend*.



**Austin Veteto** - Lives in Springfield, MO with his parents, **Jeff and Beth Veteto**. He joined **HOA** in May 2013 as a dual member with the Springfield Chapter and sings in the tenor section of the **HOA Chorus**. He, too, is one of those guys who can sing both tenor and bass. Rumor has it that he sings bass better than his brother **Adam**, but he agreed to sing tenor to fill out *Premium Blend*.



**Adam Veteto** - Lives in Columbia, MO and joined **HOA** in May 2013 as a dual member with the Springfield Chapter. He sang in *High Definition* with **Mark and John Fortino**, and **Rob Mathieu**. He sings bass in *Premium Blend* and will sing bass in the **HOA Chorus**.

**Jeff, Adam, and Austin** sing with **Mark Fortino** in *Premium Blend* – who recently placed 17th in the 2013 International Competition. Congratulations! The **Veteto's** are planning to sing with **HOA** in December at Carnegie Hall in New York City! And we are pretty sure that **Mark** can convince these guys to sing with us on stage in Kansas City at the Fall CSD Convention and Contest in October. ♥



## When Did the Handful Get SO Busy?

by Jon Gathright

Well, when **Jim Bagby** put the group together, the 18 of us thought we would sing just occasionally for a church choir as a summer replacement. Man, were we wrong, but in a good way.

The word must have gotten around, because this last year we were singing everywhere -- sometimes two to three times a week -- and then on a few occasions we even sang two times in a day. Finally things have slowed a little, but it's starting to get busy again, we're having so much fun.

The repeats are coming around and that is encouraging. To see our crowds smiling, laughing, singing and keeping time with us is just the most rewarding and greatest feeling. This is something you just can't measure.

We have great experiences letting our audiences be a part of us. With sing-a-longs and with some comedy, we are able to share a real connection with them. We continue to do church services, retirement homes, senior groups, nursing homes, birthday parties and other performances across the metro area.

So if you can be a part of something like the *New Harmony Handful* then do so, because they will make you feel sort of like a rock star. Have more FUN: go sing somewhere!

All the best from NHH. ♥



### DO YOU REMEMBER ME?

I joined *HOA* in 1996 and sang bass in the *HOA Chorus* for seven years. I left the chapter in 2003 to spend more time with my church in Holt, Missouri, but I visited the Kansas City Chapter from time to time to stay in touch with my many friends.

I was an over-the-road truck driver for part of my career and playing my learning tapes while

I drove is how I learned my music. Who am I? **See page 2.**

## Harmony Foundation International, Inc.

*recognizes the exemplary achievement of the*

### *Kansas City Chapter*

*of the Barbershop Harmony Society*

*for contributing \$101.28 per member to Harmony Foundation programs during 2012  
and, in recognition thereof, gratefully presents this*

### *Bronze Award*

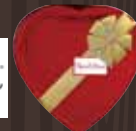
Clarke A. Caldwell, President and CEO  
Harmony Foundation International, Inc.

Dean Beckman, President  
Central States District



## Make An Effort To Patronize Our Sponsors!

The Heart of America Chorus membership owes it to our sponsors to be aware of their support. Please use and/or support their products/services whenever possible and make an effort to let them know that we are thankful for this support!



## Heart of America Chorus Calendar

<b>Aug. 6 (Tuesday)</b>	Coach Joe Connelly & Guest Night!
<b>Aug. 13 (Tuesday)</b>	Benefit Concert at St. Peter's UCC. 7pm
<b>Aug. 24 (Saturday)</b>	Retreat 9-5. Location tbd.
<b>Sept. 12 (Thursday)</b>	HOA Golf Tourney
<b>Sept. 17 (Tuesday)</b>	Coach - Joe C.
<b>Sept. 20-21 (Friday &amp; Saturday)</b>	HOA Garage Sale at St. Peter's UCC
<b>Sept. 28 (Saturday)</b>	Retreat w/Mike Slamka. 9-5. Location tbd.
<b>Oct. 3 &amp; 10th (Thursday)</b>	Extra Rehearsals
<b>Oct. 11-13, 2013 (Friday - Sunday)</b>	Central States District Contest & Convention - Kansas City, MO
<b>Oct. 15 (Tuesday)</b>	Bush League quartet contest

### The Kansas City chapter of the Barbershop Harmony Society

...is a singing fraternity whose mission is to learn, teach, and perform the highest-quality, entertaining, a cappella music that embraces the barbershop style through the Heart of America Chorus and its chapter quartets, to bring about a spiritual and emotional response from the performer and the audience.