



CHORUS AND QUARTET SINGING  
IN THE BARBERSHOP STYLE



SECOND-OLDEST CHAPTER IN THE  
BARBERSHOP HARMONY SOCIETY

VOLUME 10 - ISSUE 6 - SEPTEMBER 2010

# "Hey, Guys, Give Me A Break!"

by Vince Perry, Chorus Manager

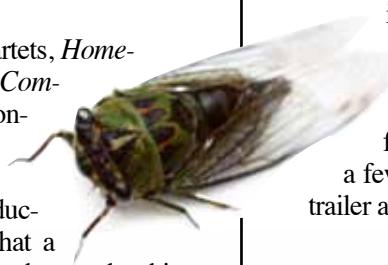


**G**ive me a break! What a busy chorus we are. Here it is August and we've got multiple events and sign-ups all happening at about the same time. You are keeping me very busy!

Sign-ups for the Music in the Park concert trickled in, making the music leadership a little nervous. I know we as a Performing Chorus (PC) can do better in this regard. The concert went extremely well from my viewpoint. Hats off to **Monty Duerksen** for the very creative and excellent job as our emcee! Wow, he was in his element and everyone loved it.

Many thanks to our dedicated chapter quartets, *Homeward Bound*, *ListenUp!*, *K.C. Prime* and *Command Performance* for great musical contributions to the concert. Also thanks to veteran HOA pitchman **Don Young** for taking on the majority of the song introductions during the chorus performance. What a gifted guy he is! And how about singing in the gazebo this year! The sound, though a little loud, was right up there with HOA's new-found sound of singing in tune and owning the lyric. You can thank Music VP **Mark Fortino** for breaking the tradition of singing outside the 'zebo. All the audience members with whom I spoke thought it was great! The sound was much better and the view of the chorus members was also excellent.

We also took a giant step away from another tradition of the formal look of the *Heart of America Chorus*: this year we wore



Matt Bestick

## HOA singing *INSIDE* the gazebo during the 2010 Music in the Park!

t-shirts, cutoff/shorts and sandals/tennis shoes. And everyone loved it, including the audience members. Yep, we dressed for the heat and enjoyed the most pleasant concert weather in years. Only problem again was the cicadas. Singing in the brightly illuminated gazebo seemed to rile a few of them up, causing the chorus to employ the wave a few times. Many thanks to **Brian Seydlitz** for pulling the trailer and to all the guys who helped out with the riser chores.

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Cicada Photo ©Thinkstock

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# HARMONOTES

...is published by the board of directors of the Kansas City, Mo., Chapter of the Barbershop Harmony Society®, a non-profit organization. Photographs that are not attributed are the work of our photographers at large. Unless accompanied by a byline, all articles have been written by the editor and do not necessarily reflect the opinions of the officers and members of the chapter. Space will be made available for opposing points of view.



Chapter meets at 7 p.m. each Tuesday night, at:  
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110th & Holmes • Kansas City, Mo. 64131

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All chapter officers and quartets are expected, and chapter members encouraged, to contribute their ideas on a regular basis.

The editorial staff reserves the right to deny publication of material deemed inappropriate for *Harmonotes* and to edit all submissions for reasons of space and clarity (grammar, content and spelling).

Permission to reprint articles is granted to barbershop editors as long as the author and *Harmonotes* are acknowledged.

The utmost care was used in preparation of this newsletter.

Should you notice erroneous copy, please let the editor know!

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(Continued from front cover)



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After the concert, many *HOAers* were found at the local Sheridan's Frozen Custard parlor (an *HOA* sponsor) for a little nightcap! I know I smiled the entire way home to Joetown after my hot fudge sundae!

Also during this busy month was the Retreat, also named the Advance by *HOA* Coach **Cindy Hansen-Ellis**. Sign-ups for this event also trickled in, making the music team (and the event coordinator, me) a little nervous again. Again, I know we as a PC can do better.

That being said, guys did come, even the ones who had not signed up. Throughout the retreat we had 59 *HOAers* present at one time or another. The pizza party was well-received after the Friday night session. No one is sure as to the number of pieces of pizza **Bronson Garrard** consumed, but the last count was six. Ah, to be 18 again!

**Mike Slamka** and **Cindy Hansen** were an awesome coaching duo. The career teacher in me was very pleased with the way they worked together and stayed out of each other's way all at the same time. I was impressed! And how about our director, **David Krause**! Talk about a guy who facilitated the facilitators! Again I was impressed with how he handled his directorial duties while the chorus and he were being coached. *Way to go, David!*

All in all the retreat (advance) was one of our very best. The Lake Doniphan Conference & Retreat facility was clean, the rooms were very acceptable, the meals were excellent and the atmosphere of the group was positive and uplifting throughout. Many thanks to the Music Team for providing such a user-friendly schedule of events: the breaks halfway through each session were not only timely but greatly appreciated by the troops. Thanks to **Carl Turlin** for his help with registrations. And special thanks to **Brian Sedlitz** and **Rich Huyck** for hauling the risers.

And after coordinating this event, I would encourage everyone to send **Al Higgins** a thank you e-mail for all the years he was our retreat coordinator. I was amazed as to how much work goes into putting on a retreat. *Thanks, Al!*

And lastly this month, we have been taking room reservations for district contest this October in Mason City. Room sign-ups for this event have also trickled, in forcing your chorus manager to be clairvoyant as to who's going, what kind of rooms are needed, who's staying with whom and what nights each room will be needed. I KNOW the PC can do better in this regard.

Finally, by the time this article hits the internet, *Harmonotes* will have begun accepting Mason City registrations online. I hope they are not trickling in as I know (say it with me) the PC can do better in this regard. But if they are and you're one who hasn't trickled, please remember, GIVE ME A BREAK and take care of your non-singing PC business. Let's make *HOA* the Ultimate Singing (and Non-singing) Machine! ♥



# WOW!

by Kent Miller, Chapter President



It's tempting to enlarge that WOW! to page size and just leave it at that because everyone present at the retreat would know instantly what I mean – but I know others who read this may be puzzled, so I'll elaborate.

I heard words like “heartfelt, passion, love, and others to describe *The Heart of America Chorus* and after the performance Saturday night I heard words like “awesome,” “unbelievable,” “speechless,” and many others.

The sound I heard from inside the chorus was one I have not heard since joining *HOA*, and after hearing the accolades from **Mike (Slamka)** and **Cindy (Hanson)**, I almost (but not quite) wished I had been in the seats to hear it.

In February I wrote an article titled, “Status Quo? Not Heart of America!”, in which I suggested that we could not accept the “status quo” without going backwards. Saturday night's performance was evidence that we haven't.

In March, I wrote an article titled, “What's your level of seriousness?” Saturday night's performance was evidence that it's very high.

In the last issue of the *Harmonotes* I wrote an article titled, “Now You've Done It!”, about the capabilities of *HOA* that you demonstrated in Philly. Saturday night's



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performance was evidence that you aren't resting there either.

How far can we go? It's up to us. But then it's always been up to us! ♥

## If It's Needed, Here's Proof That *Tone-Henge* Is Aging

by Ol' Dan

**Ol' Bruce** had to have his knee doctored...again. Messed it up when he was less OLD.

**Ol' Jim** is swallowin' pills like he owned a ton of stock in Bristol-Meyers-Squibb. And, like he has beendoing since he was young and had open heart, goes to rehab coupla times a week and curls iron like some Californian named **Arnold**. Still he is OLD, just hates to concede defeat like the rest of us.

**Ol' Keith's** physical appliances seem to be functioning for an OLD guy, but we're worried about things of a mental nature, since he decided he wants to sing baritone. Definitely slipping.

And since Ol' Dan got a new primary doc and is going thru blood-draining tests at the **Bela Lugosi** institute, results are coming back from the software, saying, “We don't go back that far! Too OLD.”

It's ironic when you hear Bruce, Jim and Keith sing, and even Ol' Dan mouth the lyrics to “Fit As A Fiddle.”

Yeah, sure. ♥







PHOTOS COURTESY OF MATT BOSTICK









# 2010 HEART *of* AMERICA CHORUS

PHOTOS COURTESY OF RICH HUYCK





# RETREAT!





## RR4 Loses Founding Partner

by Jim Bagby, Bari

In the first few hours of the glorious haze after the *Rural Route 4* won at Salt Lake City in 1986, a fellow came up to me and said, “Hi, I’m **Frank** from Chicago, and I need to talk to you about the Society cruise.” We knew that the champs got a week’s cruise, but since we had never discussed the possibility of winning, obviously we hadn’t talked about any cruise.

My immediate reaction was that **Calvin and Willard Yoder**, dairy farmer partners, had never been away from the milking operation more than a few days together in their lives — during international convention week — and a nine-day cruise would be out of the question. I started to say that when a voice behind me jumped in: “Yes, we’re going!” It was **Mary Yoder**, beaming from ear to ear.

And with nine neighbors, relatives and hired hands pitching in while we were gone to the Caribbean, that trip became one of the highlights of the *RR4* family history.

Another highlight occurred a couple of weeks ago on Aug. 19, when Mary ended her six-year battle with cancer. She was 62. Her funeral the following Monday at the Sycamore Grove Mennonite Church in Garden City, Mo., down the road from the Yoder farm, was an amazing celebration of music, scripture and an outpouring of love for a life well spent. Her gravesite is in the Clearfork Cemetery, for which the Yoder family has served as groundskeepers for three generations. It’s a stone’s throw east of Calvin and Mary’s house.

Mary’s proudest accomplishment is her children, **Wes and Gwen**, and then at age 44, twins **Cindy and Mindy**. Wes was born the year the *RR4* formed in 1971, Gwen

two years later. In 1990, Wes became our tenor when **Don Kahl** retired. Wes and Don both sang with the quartet during the funeral and at the family gathering afterward. (Late in the visitation, so did original baritone **Rufus Kenagy**). Gwen’s husband, **Chris Meeks**, is a former Kansas City Chapter member and now sings with Metro Kansas City.



**Mary and Calvin Yoder in 1986.**  
Photo provided by the Yoder family

The oldest of eight children, Mary made her own dress and wedding cake when she and Calvin were married at Sycamore Grove in 1966. She became the bookkeeper for the farm, the church, the cemetery and the *RR4*. “But perhaps her greatest achievement,” Gwen said in the eulogy, “was organizing her husband’s... well, just organizing her husband.”

That included making four pair of crushed velvet overalls that became part of the *RR4* legacy. She took a pair of Calvin’s work overalls and cut them apart for a pattern, got the hardware from Big Smith in St. Joseph and went to work. In fact, she did it twice. When Don replaced original tenor **Everett Roth** in 1983, that required a larger pair of overalls. Since the original material was no longer available, Mary went back and produced four brand-new, darker blue pair that proved to be of championship caliber.

When the 2011 Society International unfolds here next year and the *RR4* are honored on the 25th anniversary of their championship year, there will be a display featuring the quartet in the registration area. It will include a pair of those original velour overalls. When you see them, think of the gentle seamstress who won’t be there in person to share the moment—but her spirit will linger over the entire week.

Rest in peace, Mary. ♥

## HOA Financial Corner

by Kent Miller, Financial Committee

### Why Didn’t The Rest Of Us Know?

It’s been a while since I have contributed a Financial Corner article for *Harmonotes* (don’t know why, I haven’t had anything else to do), however, there is one article that should be repeated every year or so. It last appeared in March 2009 under the above title.

The article explained that all expenses a member incurs by going to contests — travel, lodging, meals, etc. — are tax deductible as a charitable expense if you itemize deductions. I mentioned that based upon the results of my very informal poll, perhaps 80 to 90 percent of you were not aware of these deductions.

Recent discussions indicate that new members would like to know about the deductions and that older (longevity) members may need a refresher.



You may deduct the expenses because you are being educated. Section 5.4 of the Chapter Treasurer’s Manual says: “... IRS regulations state that an educational organization is one

designed primarily for the “improvement or development of the capabilities of the individual.”...The main part of a chapter’s activity is directed toward improving and developing the capability of the individual to sing barbershop harmony.”

These expenses are deductible because barbershop chapters fall under Section 501C(3) and are only deductible as charitable expenses. They are limited to 30% of the amount on Form 1040, line 38 (adjusted gross income).

You must itemize deductions on Schedule A to use them.

You may deduct expenses associated with public appearances including contest, shows and other public appearances, and attendance at inter-chapter, area and district meetings (but not including chapter meetings unless you are specified officers). You may deduct expenses connected with travel such as travel fares, meals, lodging and expenses incident to travel unless you are only a spectator.

You must have very good records of your expenses in case you are audited. Also the IRS sometimes has trouble locating our organization in the IRS Code. The Chapter Treasurer’s Manual gives explicit instructions on how to locate it (it is listed as SPEBSQSA). ♥



## I'd fly 43 Hours to Sing a Tag in Philly!

By Sgt. Mike Hillenburg, U.S. Army

*(Ed. note: It was no ordinary trip to the Philadelphia convention for Kansas City member **Mike Hillenburg**, who details the trip here. Mike is a member of the Kansas City and Springfield chapters, as well as the Augusta, Ga., Chapter, and has competed with HOA at international.)*

**M**y total travel time from the barracks here in Camp Arifjan, Kuwait, to my hometown of Springfield, Mo., including all layovers was around 43 hours, with the total air time at 19 hours and 45 minutes one way.

My adorable wife **Lisa** and I shared my 15 days of R&R, that is not to include travel time to and from the deployment site. We spent the first week at home, and headed to Philly for the second week. She understands that I am almost as crazy about barbershop as I am about her.

Now, last year she and I got married on June 13, and put off the honeymoon for a couple week so we could go to Anaheim for a week or so. It was there she was introduced to the international contest and convention. "It is amazing," she said in the lobby of the hotel at 2:22 a.m. on Saturday "that so many of us were not only still up, but still singing." She enjoyed it so much that weekend that she was willing to purchase two tickets to the 2010 International Convention in Philadelphia.. She also mentioned that she wanted to get the (convention) pin for her lanyard. :o)

Well, as deployments go, they are not very easy to predict. So once I received my orders that stated I was going, we were a little unsure if I would be able to get my R&R dates to line up with the convention dates. My original dates for R&R were going to have me return to Kuwait on the 3rd of July. That meant I would need to start traveling from Springfield around

the 2nd of July and that would not allow me to see much of the contest. After negotiating a little with my company commander, he allowed me to shift my travel dates enough to be able to see the entire contest, and return to Springfield safely with a day to spare.

So we headed off to Philly, via Kansas City and Detroit. We stayed the night at a friend's house in KC, Jake and Laura Boswell. Jake and I were deployed together in 2007 to Baghdad, Iraq. They were kind enough to take us to the airport at 5 a.m. to catch our 6



**In this picture are four gold medals: (from left), Jim Bagby, RR4, 1986; Mike Hillenburg of Pleasant Hope, Mo., and Kuwait; Tom Felgen, and Gene Cokerft. Tom sang bass with the 4 Renegades, 1965, and Chicago News, 1981, and Gene is the tenor of the Suntones, who will celebrate the 50th anniversary of their championship next summer at the 2011 Kansas City convention. (Photo by Joann Bagby)**

a.m. flight out to Detroit. My wife took care of all the travel plans, so it wasn't my doing, even though I was used to getting up that early.

We make it to Detroit, and notice that the two earlier flights going to Philly have been canceled; sure enough, ours was canceled shortly after we arrived. We were put on standby for the next flight, along with 30 or so of our closest new friends. Didn't make that one, but we were the last two called for the second flight that left that day. It was an exciting five-hour delay, but since Lisa and I were together, we were glad to be anywhere.

As we walk into the headquarters hotel in Philly, we see a few familiar faces including that of Gold Medal Baritone from the RR4, **Jim Bagby**, and he already has a tag picked out to sing. Well, my week was pretty well made after that. But we stuck around for more, just for the fun of it. We met up with some other friends, **Alex** and **Ted Scott**. Ted and I sing in Springfield, and his son Alex and I sang with the American Barberboys in Anaheim at our first international contest. We also sang with the *HOA* chorus from KC. Most Barbershoppers know that it doesn't matter how long it has been since you last sang with your harmonizing friends, it's almost like yesterday, and the story picks back up where you left off.

Well, the contest and convention was breath-taking, with the comedy winning over the crowd and judges. We of course were cheering for our CSD choruses and quartets. I was very proud to cheer them on. Once again I see Jim Bagby, and he says lets sing a tag. He introduced me to so many Gold Medal singers that when we were singing tags I was too busy listening to them to remember to breath or sing. [see picture]. It was awesome. I felt like a green barbershopper again, all nervous and I could not stop laughing because of the way it felt. What a wonderful experience, and to share it with my wife was extra-special.

We also went to the Sunday Sing with the *Good News Quartet*, AKA *Happiness Emporium*. I really enjoy listening to an experienced quartet like them. By the way I am a *Happiness Emporium* baby, born in 1975. That was the year they won, and they are still sounding great.

It was soon time to head back to KC to get our vehicle to drive back home. I was definitely on a barbershop high for several day after the contest was over. Lisa and I have pre-registered for next year's Kansas City convention. Hope to see all my barbershop friends there as well! ♥



by Wade Dexter, Editor Emeritus · wadeliberty@aol.com



#### TEN YEARS AGO: AUGUST, 2000

Editor **Todd Anderson** crammed the August 2000 edition of *Harmonotes* to convey thoughts and wonders about the 2000 International Convention (named "Music Man 2000"), hosted by the Kansas City Chapter of SPEBSQSA. Here are some of the comments delivered by key members of the Chapter:

From *HOA* President **Dick Irwin**: "How many times can you say 'thank you?' I honestly believe I nearly exhausted my lifetime supply of those (words) this past week."

From "Music Man 2000" General Chairman **Lud Einess**: "Was this the greatest convention ever? I cannot tell you how many people made a point of coming up to me to tell me what a great convention we were hosting, and I know that it happened to all of you, too."

From Chorus Director **Gordon Lankenau**: "What a great week of teamwork that made International so successful. Congrats to Lud and his committee leaders for a super job."

From *Heartbeats* president **Dessie Gathright**: "It was mind-boggling to even contemplate such a thing. However, seasoned veterans assured me we could do it — and they were 100% correct. IT WAS AWESOME!"

#### TWENTY YEARS AGO: AUGUST, 1980

We found this item on the back page of the August 1980 issue of *Harmonotes*. We thought it might be appropriate to include it again to refresh everybody's devotion:

"A great many dedicated Barbershoppers who care very much about *HOA* have come to me as an AVP and offered their assistance in many forms. Many others of you have responded positively when asked to do one job or another for the chapter. As they say, "You know who you are," and to all of you goes my sincere appreciation. Running a chapter the size of ours is not a one-man job, nor is it a job your Board of Directors can handle alone. It is a challenge that requires effort and dedication from virtually every member of the chapter, and you have demonstrated your love of *HOA* by answering that challenge....With the continued support, enthusiasm and dedication of members such as you, the future will be full of harmony for all *HOA*."

(Editor's note: Does anyone know who the 1980 AVP was that's referred above in Wade's article?)

#### FORTY YEARS AGO: SEPTEMBER, 1970

The 18th Annual Central States District Contest and Convention was held for the first time in Davenport, Iowa, from Oct. 16 - 18 of 1970. The event began with registration starting at noon on Friday at the Hotel Blackhawk, headquarters for the weekend. ♥

## Harmony Foundation Report

by Jim Porter



**Note** that we will have our raffle each time we meet in our regular location.

By Board resolution, this year all of the proceeds from the raffle not given as prizes goes to Harmony Foundation. In return, the board is able to have the Foundation designate up to 30% of the fund to chapter activities such as Harmony Explosion.

As of Aug. 25, after 27 drawings (6 since last report): The total collected for Harmony Foundation since the last report is \$182.

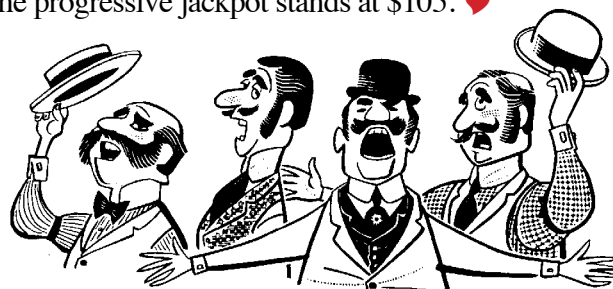
The total collected for the year to date (since Jan. 5, 2010) is \$1,375.

The total for the previous year was \$2,730 after 27 drawings.

The total in our best previous year (2006) was \$2,278.

**Jim Moynihan** is our latest winner, winning \$158 on July 20.

The progressive jackpot stands at \$105. ♥





# HEART OF AMERICA CHORUS RETREAT AWARDS!

PHOTOS COURTESY OF RICH HUYCK



Jeff Wolff  
Rookie of the Year



Jim Clark  
Best Face



Ron Abel  
Most Improved



Darrell McCune  
Mr. Personality



Shaun Whisler  
Front Row Hero



David Stockard  
Hero Section Hero



## Book Sale Fund-raiser Continues All Year Long

by Marci Brown-Turlin, *Heartbeats* Sunshine Chair



**G**entlemen, take a moment to thank **Dan Bowser**. He, among others, made a significant contribution to our fundraising efforts in July! Specifically he had recruited his grandson (\* See note below), who generated quite a haul (\*\* See second note below). *Congratulations!* During the month of July, we collected \$52 for our goods from "Half Price Bookstore!" That brings our total for the year to \$421.25! Please continue to do your part and bring something to contribute each and every week!

Our focus for the month of September is **Iconic Ephemera!** "Good heavens, what is that!?" you might ask. I had to look it up in the dictionary! According to The Random House College Dictionary, ephemera (noun) means "anything short-lived or transitory." *Hmmm.* Well, as often happens when using the dictionary, the definition doesn't really answer the question! So, what we're looking for is printed ephemera or paper collectibles. According the website for Half Price Bookstore, "Printed ephemera are paper collectibles other than books and magazines. Items that fall into the category of 'ephemera' include postcards, advertisements, movie and other posters, playbills, maps, historical documents, product labels and packages, political buttons, and many more items. They are mementos and symbols of our social and cultural history, from sheet music for 'St. Louis Blues' and slave auction ads to beer bottle labels and **Jimi Hendrix** posters." I hope that helps! If it doesn't, just keep sending in the things on our list below!

\* Note – I am quite certain that you too have family members you could recruit! I've gotten books from my parents, a sister in Minnesota, and a cousin in Ohio!

\*\* Second Note – okay, so you may not want to go dumpster diving like Dan's grandson. I admit, that is TRUE dedication to the cause and I haven't done it yet!

We're still accepting all of the following contributions:

**January:** Cookbooks  
**February:** Old Music (records, cassette tapes, CD's, etc.)  
**March:** Lawn and Garden  
**April:** Inspirational and Spiritual  
**May:** College Text books  
**June:** Coffee Table books  
**July:** Anything Patriotic  
**August:** Do It Yourself books



Thanks so much! ♥

## BEAT IT! BEAT IT! BEAT IT!

by John Erwine, VP Membership



**A** number of years ago there was a little-known artist who had a number one hit by that name, if I remember correctly. I think his name was **Michael Jackson**. Those of you lucky enough to have participated in our recent "Advance" at Lake Doniphan, what an experience to remember! At the conclusion of the weekend with **Mike Slamka** and **Cynthia Hansen**, even **Mark Fortino** said "I'm speechless!" I'd be surprised if anyone else could have expressed it more clearly with so few words.

One of the most important things we came away with was (and I'm paraphrasing), "make the last performance your worst." Why do I go there? Because our number one public relations tool is: a quality performance. Isn't that just about the best way we can attract new, quality singers?

We recently performed "in harmony" with the cicada's in the park, and it was a good performance considering the conditions: dive bombing at low altitude! Even in close quarters under the very ample band stand, we performed very well. Our last performance prior to competition in Philly was in Richmond, MO. All three were very well-performed, especially in Philly.

So this brings me to questions about what our mission is: are we singing up to the best of our abilities, or if I heard this group for the first time, would I like to try it? After the "sequestered" time spent last weekend, one definitely could say that we are improving, striving to outshine our last performance and have definitely bought into this mission. As for the recent voice taping process, what better way to assess our own individual progress in accomplishing the goal we all share; embrace it, and use it every week for your own assessment of individual progress.

So, my brothers in harmony, I suggest that you "Beat It" with every opportunity you have to promote this wonderful calling we have. "Beat it" into the ground. Beat into the ground all upcoming performances, share your experiences with the guy on the street, give of your talent to public and private schools near you and just be an all 'round Joe Barbershop kind of guy in whatever way suits your personality.

Recent experiences certainly provide the proof that you guys are making a difference. ♥





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## A TIP OF THE HAT!

*The Tip O' The Hat is recognition to both members and non-members who have made a recent contribution in time and effort to the betterment of the Kansas City, Missouri Chapter.*

**A** Tip O' The Hat to **Dick Korek** and **Vince Perry** for arranging and organizing the 2010 Music In The Park performance, the 50 HOA guys and four quartets who battled 40 gazillion dive-bombing cicadas to sing their hearts out, and the umpty-ump rising giants who sat up the risers.

A big Tip O' The Topper to **Vince Perry** and **Carl Turlin** who arranged and organized the 2010 Retreat/Advance at Lake Doniphan near Excelsior Springs, MO, Aug 20, 2010, to the HOA Music Team for an excellent job of contacting and supporting coaches: **Cindy Hansen** and **Mike Slamka**, and the 51 HOA'ers who attended to partake of the good food and super coaching at the Retreat/Advance.

A big Hats Off to the Foodservice Staff at Lake Doniphan for three top-notch meals while we were working.

Congratulations to Retreat Award winners: **Jeff Wolff** - Rookie of the Year; **Jim Clark** - Best Face; **Ron Abel** - Most Improved; **Darrell McCune** - Mr. Personality; **Shaun Whisler** - Front Row Hero; **David Stockard** - Hero Section Hero, and to **Ron McIntire** for making up the Award certificates.

And a forever Where-Would-We-Be-Without-Him Tip O' The Hat to **Vince Perry** for ramrodding the HOANet sign-ups for the Retreat/Advance, Music-In-The-Park and all the other functions the HOA Chorus participates in.

Hats Off to **Fran Gangle** for passing his performing chorus audition. We're happy you stuck with it and kept trying. ♥

## HAPPY BIRTHDAY TO THE FOLLOWING HOA MEMBERS!

September 5	<b>Thom Tisdall</b>
September 6	<b>Jerry Garrard</b>
September 8	<b>John Braden</b>
September 10	<b>Rich Huyck</b>
September 11	<b>Willard Yoder</b>
September 13	<b>Walt Bates</b>
September 15	<b>Ron Abel</b>
September 16	<b>Sam Solomon</b>
September 23	<b>A.J. Meier</b>
September 23	<b>Phil Veltkamp</b>
September 24	<b>Frazier Allen</b>
September 30	<b>David Webb</b>

**DEADLINE FOR THE OCTOBER  
ISSUE OF HARMONOTES:**

**SEPTEMBER 22**

## Make An Effort To Patronize Our Sponsors!

The Heart of America Chorus membership owes it to our sponsors to be aware of their support. Please use and/or support their products/services whenever possible and make an effort to let them know that we are thankful for this support!



## Heart of America Chorus Calendar

**August 28**

**Leavenworth Show with Storm Front!**

**Showtime: 7:30 p.m.**

**October 8-10**

**District Conv. in Mason City, Iowa**

**December 4**

**Holiday Harmony Spectacular**

**January 15**

**Annual Banquet at Doubletree Hotel**



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The Kansas City chapter of the Barbershop Harmony Society is a singing fraternity whose mission is to learn, teach, and perform the highest-quality, entertaining, a cappella music that embraces the barbershop style through the Heart of America Chorus and its chapter quartets, to bring about a spiritual and emotional response from the performer and the audience.