

# HARMONOTES



## Kansas City, Missouri's Heart of America Chorus

CHORUS AND QUARTET SINGING  
IN THE BARBERSHOP STYLE



SECOND-OLDEST CHAPTER IN THE  
BARBERSHOP HARMONY SOCIETY®

VOLUME 09 - ISSUE 8 - SEPTEMBER 2009

### Direct From The Front

by Doug Brott, Chapter President



BROTT

**W**ell August has been an interesting month. We certainly had our ups and downs. One big up has been the increased numbers of guys on the risers. It is great to see the risers almost full again. And we are singing better.

Both are important if we want to go to Philadelphia next year. Please remember, though, as we grow in numbers, it is even more important to pay attention to riser discipline. 70-80 men on the risers tend to make a lot more noise than 40-50 if you continue to sing or talk to your neighbor after the cutoff.

A downer was the Singing in the Park that was cancelled by the weather. As much as we all wanted to proceed with the concert, it is hard to argue with the Overland Park City Officials who might be concerned with having up to 2,000 people sitting around under a bunch of trees when there is lightning in the area. Actually, I am told, for all the years we have performed this series, this was the first time it was cancelled. So, we will try again next year.

A very nice UP was the new agreement with St. Peter's church that provides some expense relief for the second half of the year. The Church Officials their agreed with our proposal despite their own financial shortcomings. So let's all show our support by increasing our donations to the food pantry and doing all we can to not increase their expenses (lights, HVAC, water) when we rehearse on Tuesday's.

A little downer was learning that it just would not work to have the entire chorus sing for the Truman Foundation Gala in September as originally planned. We will still have representation there with David's quartet singing where the chorus would have and we are

working on other ways to make sure those in attendance find out who we are.

The final BIG UP is a new opportunity that has come our way due to the grant that was awarded to HOA earlier this year. ArtsKC, who gave us the grant, has a Partnership Awards Luncheon every year. The 2010 luncheon is scheduled for Friday, March 5, 2010 from 11:30 to 1:00 p.m. and will have 500 business, civic and arts leaders in attendance. More details will be forthcoming but, as of now, they want our full chorus to sing. This will be a huge opportunity for us to become much better known in the community. In our initial meeting with ArtsKC about this luncheon, 2 of the 3 persons we met with had never heard of HOA despite growing up in KC and being Arts Patrons for many years. Hopefully this will go a long way to change our image of the "best chorus in KC that nobody has heard of".

Thanks to you all. Remember: *Excellence in All We Do!* ♥

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...is published by the board of directors of the Kansas City, Mo., Chapter of the Barbershop Harmony Society®, a non-profit organization. Photographs that are not attributed are the work of our photographers at large. Unless accompanied by a byline, all articles have been written by the editor and do not necessarily reflect the opinions of the officers and members of the chapter. Space will be made available for opposing points of view.

## Heart of America Chorus

Chapter meets at 7 p.m. each Tuesday night, at:  
St. Peter's United Church of Christ  
110th & Holmes · Kansas City, Mo. 64131

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All chapter officers and quartets are expected, and chapter members encouraged, to contribute their ideas on a regular basis.

The editorial staff reserves the right to deny publication of material deemed inappropriate for *Harmonotes* and to edit all submissions for reasons of space and clarity (grammar, content and spelling).

Permission to reprint articles is granted to barbershop editors as long as the author and *Harmonotes* are acknowledged.

The utmost care was used in preparation of this newsletter. Should you notice erroneous copy, please let the editor know!

Comments/submissions may be made to:

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The HOA Board of Directors meets at 6 p.m. on the second Monday of the month, at St. Thomas More Church, 118th & Holmes, Kansas City, MO 64131. Chapter members are welcome!

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Chorus Manager & Webmaster - Vince Perry  
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## Direct From The Front

by David Krause, HOA Chorus Director



We had the area barbershop festival at Oak Park High. Then the CSD Chuck Greene seminar and a week of Harmony U for several of us. I attended Director's College on a scholarship and had my usual great time. If you've never attended HU you really need to schedule a year to do so. It is

easily the most enjoyable of all barbershop experiences, in my opinion. I'm honestly not sure how many times I've been, but it's close to 30. I'll also do a little barbershopping in mid-Sept. in England as I visit a good friend and barbershop tenor, Bob Walker. And, of course, many of you reading this know we're in the midst of a long preparation to raise our performance level on our district contest set. I think we're making great strides and look forward to even more progress in the coming weeks. ♥

## KC Prime

by David Krause

The newest registered quartet in the chapter is a veteran group of barbershoppers who've already had two public performances. Unfortunately, the audience on Aug. 16 was limited to just a few members of the HOA chorus who had arrived early for the Overland Park concert in the park, only to find it cancelled due to weather. The quartet really enjoyed performing for and singing with the 30 or so there in an impromptu concert/slash rehearsal. Members include Rick Kready, tenor, David Krause, lead, Matt Moore, bari, and Brian Bellof, bass. Our plan is to rehearse once a week and perform as often as we can work it into our schedules. As of now our next performance is on Sept. 26 as a representative for the chorus at the annual Truman Heartland Community Foundation Gala.

For those who don't know several of us have sung together several times in previous quartets and three of us won a district contest in 1984. All of us have competed on the International stage several times and all have performed in *The Music Man* at Starlight. And, Matt and I have sung together off and on since 7th grade and since our first quartet in high school and at World's of Fun.

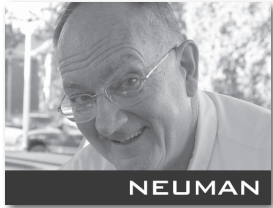
We're having a great time singing when we can and hope to sing for all of you sometime in the near future. ♥





## The Presidents' Fund

By Dale Neuman



Ordinarily, I wait until closer to year's end before I write an article about the Fund that helps members be able to afford to go to contest in cases where their economic situations are holding them back. But I am

changing that this year for three reasons: the fund has shrunk, the needs may be greater, and there are new members who may not be aware of the fund.

The fund was created many years ago to help as anonymously as possible men who otherwise could not afford to compete. Members need to let their section leader or the Chorus Manager know of a need and the section leader or Chorus Manager will work with the Music VP or President to find some support from the fund. The support presumes that any recipient will be frugal, car pool, room share, etc., to maximize what the fund can do across the chorus. It does not subsidize social events. Anyone can be a donor; sometimes past recipients are able to help by re-paying but that is not a requirement. Donors can get a receipt for income tax purposes if needed.

In the past, we have always tried to support as many men with need as possible and that was made easier when we knew well in advance what might be required. We have not always given the same amount nor have we generally given large amounts since each case has been different. But we need to know what level of help is needed to make it possible for someone to go to contest who otherwise could not so that we can budget the use of the fund.

So this is an early call for donors to step up and those with need for some financial help to contact their section leaders or the Chorus Manager so that HOA can take all who want to compete to Lincoln. If you have any questions you can contact me at [Neumand@umkc.edu](mailto:Neumand@umkc.edu). ♥



## What's New With *High Definition* These Days?

by Mark Fortino

Sorry it has been so long since we have written. Things have been pretty crazy this summer for *HD*. After we qualified for international in April, bass **Adam Veteto** went through college finals, then left for three weeks in Italy!

So we had one rehearsal in May and then didn't see each other again until June 12, when we gathered in studio to begin recording our first CD! Yes, that's right, that long-awaited process has begun.

We still did not know if we would be competing in the international competition in Anaheim at that point, but we thought we'd "kill two birds with one stone" by recording all of our contest tunes.

*12th Street Rag* broke the Top 20 the year we recorded *Songs From the Street*. We were hoping the same may happen for *HD* breaking the Top 10! Studio can be brutally honest: after you hear yourself, you'll either call it quits or you fix things and improve! We chose the latter approach.

Well, as fate would have it, we didn't get to compete because of the blessed arrival of **Rob** and **Haley's** new baby girl, **Ella Rose**! But, we have recorded nine cuts for the CD: "Song's Gotta Come From the Heart," "Wrap Your Troubles in Dreams," "Easy Street," "Jazz Me Blues," "Jazz Came Up the River," "Goodbye World, Goodbye," "This Little Light of Mine," "Once in a Lifetime" and "They Can't Take that Away from Me."

Still to come is Adam on a bass solo of "Hushabye Mountain," two new **Kevin Keller** arrangements of "Believe" from *Polar Express* and "I Must Be Comin Down with the Blues" by **Chilton Price**, also sung by **Kenny Hatton** on his first solo CD.

We have a coaching session scheduled with **Brandon Guyton** and are looking to unveil some of our new songs this October at the CSD past champ show in Lincoln. We'd love to have the CD out by the *HOA* Holiday Show, but that will be pushing it; definitely by our Spring show. It just depends on how quickly these new numbers come together. ♥





**TAKING A BREAK --** *The New Harmony Handful relaxes after a recent rehearsal at the Lake Lotawana home of Dave and Jeanne Hokanson. Members are (seated, from left) Marty Oldehoeft, Dick Kreuger, Hokanson, John Erwine, Tom Elefson and Don Fuson; (standing) Jim Bagby, Ron Abel, Jon Gathright, Keith Schweer, Tony Strub, Rich Huyck, Bob Howard, Lyle Wyly, Jim Davis, Barry Sanders, Mike O'Dell and Roy Manade.*  
(Photo by Cindy Manade)

## ***New Harmony Handful Enjoying Busy Summer***

by Jim Davis, Assistant Director

This has been a satisfying year for us so far, and summer isn't over!

Our central reason for being is to bring barbershop style music to small groups with limited space and budgets, and to churches that don't have summer choir and depend on "special music" for anthems and service music.

We sang the National Anthem at an awards banquet for The Hotel and Lodging Association of Kansas City at the Overland Park Marriott in May, for a senior citizen group in June, two churches in July, one in August and have another church scheduled for September. We also have another possible performance in September.

Also in July, a smaller group of us sang at the funeral of a longtime friend of tenor **Lyle Wiley** (see last month's *Harmonotes*). In our appearances, we're always sure to publicize orally or through a written article our association with HOA, and usually invite "men who like to sing" to a Tuesday meeting.

Our monthly practice/rehearsal is usually at a member's house, lasts about two hours, and is passed around so that everyone gets to minimize driving time and dis-

tance. One exception was in June when we were invited to **Dave Hokanson's** "cabin" at Lake Lotawana. Someone suggested it would be nice to include our wives, so we started-off the evening with a super dinner at the "Canoe Club", followed by a cruise on the lake that Dave organized using his and a gracious neighbor's pontoon boats.

Then we had to abbreviate our rehearsal to a brief run-through of most of our repertoire, which is up to about a dozen songs. Due to the heat, several of us opted out of the cruise and just enjoyed the luxury, comfort and coolness of **Dave and Jeanne's** beautiful lake home. (see above photo taken by **Cindy Manade**) We've also met at their Overland Park home and Dave's office off I-435 and Roe.

We work on notes and words on our own, using learning media from several sources including some provided by Director **Jim Bagby**, and our rehearsals are relaxed and usually accompanied by snacks and assorted "beverages". We have a good time and enjoy singing together, and are looking forward to singing for the chapter this fall, probably after District competition. ♥



**Please join us for these upcoming events at St. Peter's Church of Christ, 110<sup>th</sup> and Holmes:**

**September 15, 2009  
Heartbeats Potluck Dinner 7 p.m.**

**December 8, 2009  
Heartbeats Christmas  
Cookie and Ornament Exchange 7 p.m.**

**If you would like to...**

- **Get to know other wives and lady friends of the Heart of America Barbershop Chorus.**
- **Support the endeavors of the Heart of America chorus.**
- **Have fun!**

**...then join us at our next events while our fellows are rehearsing.**

**Questions?  
Call President Linda Schumacher  
at 816-358-5537.**



## **Heartbeat Happenings**

by Linda Schumacher, President, HOA Heartbeats

The *HOA Heartbeats* had a grand time at our May 12th Kentucky Derby event. Many of the ladies joined in the spirit of the evening by donning creative hats. After trotting through a little bit of business, we were treated to mint juleps and Derby Pie straight from Louisville, Kentucky. Then we had fun and learned a lot from a round of Derby BINGO. Many thanks to our hostesses that evening, Betsy Strub and **Sharon Oldehoeft**. It was a winning evening!



The next opportunity for the women supporters of *HOA* to gather together to meet AND eat is on Sept. 15 at St Peters. We will begin at 7pm with a brief meeting to discuss how we can best encourage/assist the chorus as the head to District competition. This will be followed by a pot luck dinner. Table service and drinks will be provided. Those attending are encouraged to bring a dish of their choice to share with the group.

At our final event for 2009, on December 8th we will elect new officers and enjoy our annual Christmas cookie and ornament/decoration exchange. Again, 7pm at St Peters. This evening always puts us in the holiday spirit.

Any woman who wants to help *HOA* in their quest for harmony and excellence is invited to these events whether or not they are currently and "official" member. I hope to see all the old familiar faces as well as many new ones at these events. ♥





## How Do We Recruit Thee? Let Me Count The Ways...

by John Erwine, VP Membership

Recently, one of my fellow Board members casually asked me how our 7 new members this year had been recruited and from where did our many guests magically appear. So I did some research. Obviously some are either family relatives or friends visiting, some are former members visiting from afar and some are other chapter members from some distance who know of us and just want to stop by. There are other instances. But what about the rest...those that yielded the commitment; were they the result of special guest nights, Holiday or Spring Shows, personal contact, the WEB or something else?

I went back to January 1<sup>st</sup> of this year and tallied up those guests that were real prospects as noted in the guest book. This does not include repeat guests. There are by my count 28. The new member/guest ratio is 1:4. 86% of these new members were gained because of personal contact...someone just asked them to come. 14% found us on the Web and also experienced a performance. How does this compare to the past? Is it a really good ratio? Is it an acceptable number? I don't have the answer, but my guess is that at this continuing rate it is acceptable. Can we do better? I'm betting on it, partially because some of the recent guests within this timeframe are still viable candidates and you guys are doing a super job.

Now I'm not implying at this point that special guest nights aren't important. I believe they are, especially after an important performance or youth event. I do believe that every rehearsal night should be considered a "special guest" night. Any way we can professionally gain positive exposure is good. However, the numbers to date indicate that "*personal contact*" followed by the WEB are proven to be most effective since January 1<sup>st</sup>.

Although I don't have additional stats at this time for the increase in active membership, increase in average weekly attendance, or increase in average age I soon will have. The good news is that 4 of the 7 are of a younger age, which is exactly what is needed for continued growth (you other 3, we love you and need you, don't forsake us). As someone said, "*Youth begets Youth*".

You will soon be hearing more about growth from within CSD and International. If you haven't read the latest *Serenade*, please do so. There are several great articles in there relating to this subject. One more thing...in that August issue there was a tip as to how you could have been granted access to front row seats in Lincoln for all of the CSD competition, and the Tribute to the Champions show on Saturday night! If you've already read it prior to this publication you know what I'm talking about.

And as always; I'm open, needing, expecting and looking for ways to improve on the way we handle the progression of Membership. Remember...It's your Chapter! ♥

## Moynihn Involved in AOH Audition Process

by Jim Porter, former AOH Member

Ever since our previous visit to St. Charles, **Jim Moynihn** has looked forward to auditioning for the chorus, as his plans are still to sell his house here and move to the St. Louis area to be closer to his family. After the chorus won gold at Anaheim, he was all the more anxious to visit for this purpose, but the *Ambassadors* were recording songs for a new CD. Our visit on Aug. 20 was the first meeting after two weeks of recording.

There were perhaps 120 men on the risers, many proudly wearing their gold medals. The chorus championship trophy sat on a chair in front of us all. The *Ambassadors* were clearly on cloud nine, still not over the euphoria of reaching the pinnacle of success in our hobby. Several admitted to having watched the You-Tube video (of "76 Trombones") again and again, including Director **Jim Henry** himself. (You can find a link to it on their Web-site, [www.aoh.org](http://www.aoh.org)) At that point, over 92-thousand hits were reported on the You-Tube link.

One might ask reasonably "Where can they go after this?" Jim took some time to speak to that very issue. He commended the men for continually improving, even after the championship in 2004, and said "There are now four champion-level choruses in our Society, and you know that every year now, one of them must finish second. Our goal now is to go to Philadelphia next year, watch Dallas and Westminster compete for this trophy, then show everyone there who is truly the champion. We will get better. We will raise the bar. I feel this is the beginning of a dynasty like this Society has never seen. It starts right here and now. Many in our district did not get a chance to see that package in person. We will go to Lincoln in October and show them an even better performance than we did in Anaheim."

The practice started at 7 and ran to 9:30 p.m., during which they worked on a new song and touched on some Christmas music. The interesting thing to note is that when they are working a new song, they have many of the same problems we do. They find it difficult to keep in synch with one another, there are missed notes, there are times when they go flat, etc. The difference is that they seem to know how to adjust and correct the problems. And Jim doesn't let them get away with anything. He works them until they get it right.

At 9:30 there was a break (no, they weren't done yet), and Jim Moynihn was invited to join three AOH mem-

bers to sing "I'd Love to Live in Loveland." He'd sung it in the car as we were on the road, alone without accompaniment, and in my mind he had it down well. They told him he needed to work on it a little more, and to come back next week. Chorus rules give him three shots at it in a three-month period.

I've given him the challenge to nail it next week, and said I would take him over for it (after the *Harmonotes* deadline). He'll still be with us awhile, so encourage him as much as you can. ♥

## An Update on my Move to St. Louis

by Jim Moynihan

First, I want to thank Jim for transporting me to and from Saint Louis. I did miss a few Loveland notes and regard it as a challenge to correct my mistakes. The song is not that difficult and I believe I can correct my mistakes.

This is a challenge and next time I will sing Loveland in front of the *Ambassadors of Harmony* music team rather than a quartet.

A member of AOH told me that they have a very visual chorus and that choreography is very important. I could sense his skepticism that a blind person could master their choreography and learn all the words and notes.

My belief is that I can meet this challenge. I remember a member of HOA telling me when we were singing "Band and Baby" that "the choreography was hard for him and he could see." With Dale Neuman's help I learned the choreography to this song and other HOA songs.

My first challenge is to sing Loveland to the satisfaction of the AOH music team. The next step is to sell my house and move to Saint Louis. If admitted to AOH my task is to find people who can help me with choreography and become a contributing member of AOH. Only time will tell. ♥

*Editor's note: This editor believes in many ways Jim Moynihan has been a gold medallist long before St. Louis won one. He loves to sing and has always shown a strong, can-do attitude. What chorus wouldn't kill to have a guy like that in the ranks? If for some reason he doesn't meet whatever standards AOH has created, it's their loss.*



## Make An Effort To Patronize Our Sponsors!

**The Heart of America Chorus membership owes it to our sponsors to be aware of their support. Please use and/or support their products/services whenever possible and make an effort to let them know that we are thankful for this support!**







## HOA Says Farewell to Veteran Leader McClean

by Jim Bagby, Director Emeritus

In 1975, the HOA Bush League Quartet Contest was won by two basses and two baritones who called themselves the “Summer Hummers.” They had formed to compete in an all-comers quartet contest sponsored by the Shawnee Mission Parks Department.

The SH finished second to a Sweet Adeline foursome when the judges, from the NoJoCo Chapter (as it was then called), penalized them for singing “I Believe” — although there had been no mention in the rules about arrangement being one of the categories.

Members of the *Hummers* (pictured below) were tenor **Jim Bagby** (I was dumb enough to try anything in those days), bari **Bruce Wenner**, lead **Ed Lippincott** (an HOA newcomer who insisted his voice was low, but he had great quality so he ended up in the lead section) and bass **Kent McClean**. Kent had joined the chapter in 1971, the same year that Dale Neuman, Val Putzier and I arrived in HOA.

Kent went on to become bass section leader in the years leading to our first district championship (he auditioned a newcomer named **Keith Schweer** in 1977), a music team leader of longstanding, a veteran administrator, show chairman numerous times and Barbershopper of the Year. He is a low-handicap golfer, an excellent skier and only occasionally rolls his eyes when he hears his name mispronounced, which it almost always is (it’s muh-KLANE).

He and his late wife, the delightful **Jeannette**, were known to hike the trail to the bottom of the Grand Canyon on more than one occasion.

Now Kent is leaving us, retiring to Florida. He has just sold his Leawood home and moved into The Villages, a 70-thousand-member retirement community just north of Orlando. He plans to join the *Heart of Florida Chorus*, where former Alexandria gold medalist director **Scott Werner** has taken up residence.

The *Summer Hummers* had not been together for more than 30 years, but to observe Kent’s departure, we gathered at my house for some food, wine, reminiscing and tried a song or two (see picture). Ed has not been active in barbershopping most of that time, but is still choir director at Parkville Presbyterian Church,

singing — as he said all along — bass. We did have a great time.

Kent told HOA on his final meeting night that he hopes to be back for the Holiday Show in December. He’s not the kind to make speeches and hug folks and perhaps let us know what’s in his heart. But he did say he’ll miss HOA. And it’s certain that we’ll miss this quiet, talented, dedicated man who made such a difference in our midst for 38 years. ♥



**Top photo: Jim Bagby, Ed Lippincott, Kent McClean and Bruce Wenner make those 70s styles look pretty hip! Bottom photo, left to right: Summer Hummers Bruce Wenner, Kent McClean, Ed Lippincott and Jim Bagby reunite to ring some chords! Top photo provided by Jim Bagby. Bottom photo courtesy of Ron McIntire**





# INTERNATIONAL CONVENTION 2011

—*Are you a potential Coordinator?* by Mike Mathieu



I bet your first question is “**what in the heck is a**

**Coordinator?**” If you read on, I will describe briefly what the duties are of the coordinator, and what sub-committees lay “down-line” from him. Eventually we will have an on-line flow chart that will give you your choices to sign up in whatever areas appeal to you personally. Today we are just asking for volunteers for the Coordinator positions so I will describe the different areas for our coordinator needs.

Co-Chairmen are **Bob Burdick** and **Mike Mathieu**. We will attempt to oversee the entire convention operation. Bob and I may pick up specific sub-committees in emergency situations, but in an ideal arrangement our duties would best be served strictly by being co-chairs. Under us will be “Seven Coordinators”. Those coordinators will each have various duties and differing numbers of committee chairmen under them.

Coordinators will be expected to attend the monthly convention meetings that will start sometime after April 2010. Sub-committee chairmen are encouraged to attend the monthly meetings, but if for some reason they cannot attend, they should send their monthly report to the meeting with their respective coordinator. The coordinator definitions are as follows:

**Coordinator one** will have under him the AIC committee, Auditorium Stage committee, Judges Services committee, and Competitor Services committee.

**Coordinator two** will have under him Auditorium House, Graphics and Signage, A/V communications, Tours and Special Events like the BBQ, and whatever else we can develop as events specific to our Convention.

**Coordinator three** will have the Barbertots, Harmony Foundation Liaison, Registration, Volunteers (Staffing), and World Harmony Jamboree, assuming that organization is still a viable organization by that time.

**Coordinator four** will have under him the Chorditorium type events, Civic Relations, the Daily Bulletin, Church Service, and ADA Compliant committees.

**Coordinator five** will be the Convention Secretary, with no sub-committees under him.

**Coordinator six** will be the Convention Treasurer, again with no sub-committees.

**Coordinator seven** will have Transportation, the Ladies Breakfast, Ladies Hospitality, Public Relations and Publicity.

Please read through these seven coordinator opportunities, and if you feel you would like to play a most valuable role in this convention, please contact either myself or Bob Burdick to volunteer, or ask additional questions. If you see a sub-committee that you feel you would like to chair, please step forward for one of those opportunities also.

In 2011 when the convention draws nearer, we will need 300 volunteers to man booths, work in the registration



area, check badges at the Sprint Center, deliver score sheets to hotels, be hosts for choruses, quartets, judges, International dignitaries, guests, drive quartets to TV/radio gigs and on and on. If you are slightly hesitant to be a leader, no worries, as we will need hundreds of volunteers for any job imaginable.

This article is intended to recruit coordinators, so if you served in 2000 and would like to do the same in 2011, raise your hand and your nomination is accepted. If you're not quite ready to raise your hand, give Bob or myself a call, and will twist that arm that is attached to your hand.

Thanks for volunteering, and remember that this is your convention and the success of this venture depends on the cooperation of all of us and our combined efforts towards its successful completion.

Remember as I said last time, the first step in the success of the convention in 2011 is a victory in Lincoln on October 10, 2009. I believe in you! ♥



# Summary of August 2009 Board Meeting

by Vince Perry/Ron McIntire



## FINANCE REPORT -

### Harvey Shapiro:

As of 07/31/2009

Operating/Social fund was \$7,887.44

Restricted Fund was \$9,250.32

## MARKETING/PUBLIC

### RELATIONS – Dick Korek:

**Dick Korek** is working with **David Armstrong**, President of the Lee's Summit Concert Association to book a John Knox Village concert featuring the *HOA*/Chapter Quartets either in the Fall of 2010 or Spring of 2011.

## VP OPERATIONS -

### David Miller:

- Trailer and riser arrangements for the Music In The Park Concert, Aug 16, are complete.
- Trailer and riser arrangements for the district contest in Lincoln are in the works.

## VP MUSIC AND

### PERFORMANCE - Mark Fortino

- Contest numbers for Lincoln will be "Basin Street Blues" and "Beautiful Dreamer"
- Dual members from Leavenworth will start attending *HOA* rehearsals starting Sept 1.
- Rehearsals for the Holiday Show will be Nov 10 at *HOA* (St. Peter's), Nov 16 and 22 at KCCSA (Metcalf South). Tech Rehearsal will be Dec 4 at Unity Village.

### VP PROGRAM - Carl Turlin:

- Singing For Life survey is complete indicating that *HOA* would be a quartet, not a chorus activity next year.
- Annual Picnic invitations have been emailed to Leavenworth,

Topeka, Manhattan, Overland Park, Olathe, Kansas City Metro, and St. Joseph.

### VP MEMBERSHIP - John Erwine:

- The board approved **Scott Haines** as new member.
- Director **David Krause** has started placing follow up calls to guests the day after they attended a *HOA* Chapter Meeting.

## OLD BUSINESS

### Grants - Kent Miller:

Miller has been talking with **David Hokanson** about the \$500 *HOA* Foundation. Hokanson is considering whether it will be beneficial for this Foundation to be combined with *HOA*'s new Truman Foundation.

### Fundraising Projects - Kent Miller:

*HOA* will sponsor a garage sale for the benefit of the Chapter with **Carl Turlin** and **Mike Schumacher** as co-chairmen.

### New Rehearsal Site Search -

#### Kent Miller:

Pres. Brott will meet with **Melanie** at St. Peters about renegotiating our rental contract to reduce the financial burden on the chapter.

## NEW BUSINESS

### Grants - Kent Miller:

An ImpactKC grant application has been submitted for approximately \$12,000 to fund the 2010 Annual Show.

### Performance Opportunity - Kent

#### Miller:

The Arts Council of Metropolitan Kansas City (the organization that provided *HOA* with the \$2175 grant for Harmony Explosion!) will be having their annual awards luncheon at Starlight in March

2010 at which time they will present four groups of entertainment paying each a stipend of \$400. *HOA* has been invited. The Music Committee will consider.

### Holiday Show -

#### Mike Schumacher:

The 2009 Holiday Show times will be 2PM and 7PM

### H1N1 Flu - Tony Strub:

The Board agreed to be proactive with respect to this virus by using the InTune and announcements to encourage hand washing and use of hand sanitizer during chapter meetings. ♥







September 5	<b>Thom Tisdall</b>
September 6	<b>Jerry Garrard</b>
September 8	<b>John Braden</b>
September 10	<b>Rich Huyck</b>
September 11	<b>Willard Yoder</b>
September 13	<b>Walt Bates</b>
September 14	<b>John Delzell</b>
September 15	<b>Ron Abel</b>
September 16	<b>Sam Solomon</b>
September 23	<b>Phil Veltkamp</b>
September 23	<b>AJ Meier</b>
September 24	<b>Frazier Allen</b>

## MEMBERSHIP RENEWAL

by John Erwine, VP Membership

I have been asked recently by several how best to renew membership dues. It's quite easy to do "On Line". There are several benefits: fast, quick turnaround on your membership card, probably at least two weeks faster than snail mail.

Go to [www.barbershop.org](http://www.barbershop.org)

Click on "**Members**" or "**Members Click Here**"

Click on "**Click To Renew Now**"

You will need your membership ID

Consult the login instructions on the **eBiz homepage** if necessary.

Please remember that to compete in the CSD Fall Convention all memberships dues have to be current. ♥

## Lazy Hazy Days of Summer

by Ol' Bruce Wenner



WENNER

Haven't heard much from *Tone-Henge* for the last couple months, have you? That's because we've been doing more partying than performing. Some of the partying was with arranger extraordinaire

**Burt Szabo**, so it was productive – we learned a few of his cool tags while we were hanging out with him. Burt was en route to and from Harmony University, where he was the keynote speaker this year.

We thought we'd be back in action for Music in the Park, but we got rained out along with the rest of you. But finally—on Aug. 22—we had a performance. We sang at Foxwood Springs in Raymore. This was our third time at the upscale retirement community. Can you imagine anybody wanting *Tone-Henge* back again after they've heard us?

These folks are a great audience—much more responsive than you would expect at a retirement village (of course we knew that from our previous gigs at that venue). They laughed at the same gags they've heard several times, and there was vigorous participation in the singalong. The only problem was the usual one. It took us a half hour to get out of the room after we were done – all these old folks wanted to meet the famous **Dan Henry**. Can't take him anywhere.

It's been a relaxing summer, but the pace is going to pick up drastically as we head into the fall show season. We're headlining four chapter shows this fall – that's about as many as four old guys can handle. Of course we wouldn't book them if we didn't enjoy it! ♥



# Harmony Foundation Report

by Jim Porter



PORTER

**N**ote that we will have our raffle each time we meet in our regular location. One fourth of the proceeds is designated to Harmony Foundation and one fourth will be given to the Central States District

to help promote their programs to support and encourage Young Men in Harmony and other youth programs.

As of Aug. 26, after 37 drawings (4 since last report):  
The total collected for Harmony Foundation since the last report is \$149.

The total collected for the year to date (since Nov. 10, 2008) is \$3,094.

The total for the previous year was \$1,468.

The total in our best previous year (2006) was \$4,077.

The progressive jackpot has grown to \$248 at the time of the report. ♥

# Heart of America

## Chorus Calendar

**September 13**

HOA Annual Picnic

Lake Quivira

**September 26**

Foundation Dinner

HOA Concert

**October 9-10**

CSD Convention in Lincoln, NE

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