



CHORUS AND QUARTET SINGING
IN THE BARBERSHOP STYLE



SECOND-OLDEST CHAPTER IN THE
BARBERSHOP HARMONY SOCIETY®

VOLUME 10 - ISSUE 7 - OCTOBER 2010

Please Have FUN!

by Kent Miller, Chapter President



As I write this, we have less than two weeks left before District Contest in Mason City Iowa. Are you ready? Well, I'm ready – TO HAVE FUN! You know, we've spent a considerable amount of time lately working on our art. We've tuned and re-tuned,

we've worried about vowels, consonants, breath support, and singing in tune. We've worried about facial expressions and selling the song and delivering the message to the audience. We've worried about "owning our own performance", perhaps the most important concept we can embrace for the upcoming contest.

All of the above is very important. We've heard of real instances where a performance actually changed the life of someone in our audience – and that's what we all should shoot for – owning our own performance such that it affects at least one person in the audience in a positive way.

However, please, please, please don't forget to HAVE FUN! We sometimes get lost in all of the hard work, in all of the preparation, and forget to ENJOY!

So I hope that each and every one of you, while you are continuing to practice, while you are continuing to emphasize the fundamentals, while you are continuing to focus on the "artistry", remember what originally brought you to this organization. I'm guessing that for most of us it was to HAVE FUN SINGING! ♥

FREE STUFF! Podcasts & Barbershop

by Carter Combs



Wait! Don't turn the page! Read just a bit before you decide about all this **FREE STUFF!**

OK, if you are into tech, or are comfortable on-line, you may have already delved into podcasts. If not, you are probably thinking "oh no, I don't want to have to learn more of that tech junk!" But here's the deal... there is a LOT of great information available on the internet **FOR FREE** via podcasts. You just have to know how to find it and use it.

First, what are podcasts? You can think of them as on-demand broadcasts. Someone makes a series of recordings, and puts them out on the internet for distribution. They may add to the series daily, weekly, monthly, or just whenever they feel like it. They may be experts in their field, or amateur enthusiasts. They may choose to keep all their prior content available, or just the most recent or popular episodes. The individual recordings could be anywhere from a minute to a couple hours long. Most are audio only, but many are video as well. You download them from the internet to review at your leisure.

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HARMONOTES

...is published by the board of directors of the Kansas City, Mo., Chapter of the Barbershop Harmony Society®, a non-profit organization. Photographs that are not attributed are the work of our photographers at large. Unless accompanied by a byline, all articles have been written by the editor and do not necessarily reflect the opinions of the officers and members of the chapter. Space will be made available for opposing points of view.



Chapter meets at 7 p.m. each Tuesday night, at:
St. Peter's United Church of Christ
110th & Holmes • Kansas City, Mo. 64131

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All chapter officers and quartets are expected, and chapter members encouraged, to contribute their ideas on a regular basis.

The editorial staff reserves the right to deny publication of material deemed inappropriate for *Harmonotes* and to edit all submissions for reasons of space and clarity (grammar, content and spelling).

Permission to reprint articles is granted to barbershop editors as long as the author and *Harmonotes* are acknowledged.

The utmost care was used in preparation of this newsletter.

Should you notice erroneous copy, please let the editor know!

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The HOA Board of Directors meets at 6 p.m. on the second Monday of the month, at St. Thomas More Church, 118th & Holmes, Kansas City, MO 64131. Chapter members are welcome!

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(Continued from front cover)

FREE STUFF! Podcasts & Barbershop



There seem to be podcasts for every conceivable topic. I wouldn't be surprised to find some dedicated to left-handed Lithuanian lumberjacks. Heck, there are even podcasts about (gasp) barbershop!

I had heard about podcasts for years, but never really paid much attention, until I heard about some for barbershop. That's when I decided to check it out. The only one I found "way back then" was a quasi-monthly series of interviews with some barbershop notables, mostly talking about that year's International Convention. Since then, the podcast universe has exploded, and there are many available, covering barbershop from a variety of angles. There are interviews, CD reviews, singing techniques, tags, etc. Most of the ones I have reviewed so far are informative and entertaining, and well worth your time.

Of course, you may wish to broaden your search beyond just barbershop. The list is practically endless, with new content being added continuously. I have found and tried out series covering singing lessons, home-brewing, history, cooking, trivia, nutrition, motivation, gardening, etc.

If I have piqued your interest, and you have decided to dip your toe into the podcast pool, probably the easiest way to experiment is to use iTunes. Yes, that is the program for loading music onto iPods, iPads, iPhones, iTouches, iDogs, iCats, iEverything. It also allows you to search and download a vast collection of podcasts, for **FREE**.

1. Download & install iTunes (it's **FREE**) onto your PC
2. Set up an account (it's **FREE**)
3. Start up iTunes, click **Power Search**, select "Podcasts," key in the word "Barbershop" (or any other topic of interest) and click **Search**.
4. You will be presented with lists of podcasts and individual episodes. Most of them are **FREE**.
5. Download the ones you want, and try them out. If you like them, you can "subscribe" to that podcast, which means iTunes will automatically download additional episodes for you.

You can listen to podcasts on your PC, or load them to your portable players, and listen "on the road" if you so desire. I've started bringing some of them in the car with me, and find them a great way to enhance my drive-time.

Podcasts are also available without using iTunes, but that tends to get a little more complicated. If there is interest, we might cover other "pod-catcher" applications in a later issue. We could also share information about specific podcasts that we find.

Did I remember to mention all this is FREE? ♥

Our Gold Medal Moment — HOA Vists AOH in St. Charles

by Jim Porter



Thirteen HOA members arrived in St. Charles Sept. 23 to spend an evening with the *Ambassadors of Harmony*. They were prepared for us, giving each of us a special pre-made name tag for the occasion. I've been there many times before, and some of the others (including **David Krause**) have also visited before, but for most of the guys, it was their first visit to our brothers in harmony across the state.

I encouraged all to grab a guest book and get on the risers with them. That is the best way to get the feel of what it is like to be practicing with one of the best choruses in the world, under the direction of Jim Henry, one of the best chorus directors in the world. Some did for a while, and **Rich Huyck** and I stayed all evening, even when they broke off for a section rehearsal. Others came to observe, especially David and **Jerry Garrard**, seeking to understand what makes them who they are, and perhaps some insight as to how to lead HOA down that same path to growth and success.

Much of the evening was given to preparing for their holiday show. Since this is their sabbatical year (no contest to prepare for), they have that luxury. They started with their first song, and I was left adrift as there was no music in the guest book. As they sang, I could pick up on the notes, but the words seemed to make no sense whatever! In time,

as they repeated sections, I could match notes with them, but was singing vowel sounds with no idea as to what words I was supposed to be singing. Now, AOH does some songs like that, so it wasn't a total surprise, but it was an interesting trial. Later, I learned that the song was in the Russian language!

Other than that, their holiday music is at least somewhat familiar to me since I am a regular at their shows. I was able to participate much of the time, except perhaps in the faster sections of "Go Tell It On The Mountain," I don't think I was ever very good getting through those parts. When they broke off for section rehearsals, it was to work on "O Come, O Come, Immanuel" that I recall singing when I was with them. I noted that the arrangement was by Kevin Keller and dated to 1991. By the end of the evening I was pretty much off the music with that one.

When you are up there with the best, your challenge is NOT to be noticed! If you mess up, people will look toward you — then recognize you as a guest, shrug their shoulders and smile. So -- if I was pretty sure I knew the notes, I sang with them, but if not, I sang under my breath! You have nothing to fear, really. They are capable singers, but so are you if you are in the performing chorus, and most of those guys really aren't any better at this craft than you are. I even had times when fellows near me were smiling my way as I was on target.

We all came for the purpose of observing **Jim Henry** in control of his chorus. I've said this before from my previous visits — Jim Henry loves his men, tells them he considers it his sacred privilege to be their leader and knows they have the ability to excel. He is efficient, he demands the best and will keep his guys repeating phrases and sections until they get it right. But he is able to do that in a way that the guys don't feel put down, don't feel beaten down and never feel they are unable to please Jim. They respond to that. They may have to go over a section 3, 4 or 6 times, but in time they get it right and Jim smiles and says "That's it! I knew you guys could do it!" In a nutshell — those guys also love Jim, and they would willingly go through hell for him. That is why they are willing to work as hard as they do to excel.

I do hope we can organize another trip like this one, and that others who could not do it this time will then. Take the challenge to come and SING with them. As a guest, you are always welcome! Yes, it is a bit of an endurance contest (we arrived back at Independence Center at 2:15 a.m. and still had to get home from there), but you don't have to drive (unless you're **Carl Turlin** or David Krause). Our *Heartbeats* made sure we were well-fed, and we had fellowship with our friends all the way over and back. We even worked "Anthem" for a while, so we have a leg up on the rest of you for that song! (Maybe next time we'll have a tenor with us.) ♥

Reflections on the Visit to AOH

by Rich Huyck



(Ed. Note: Rich Huyck is a 40-year Society member and first sang in a BHS chorus contest in 1957. This is his reflection on the trip taken last month by 13 members of the Kansas City Chapter to a rehearsal by the two-time international champion Ambassadors of Harmony across the state in St. Charles, Mo.)

The men on the risers at AOH are generally no more talented than the men on the risers with HOA. It seems that their culture has inspired a high level of commitment to consistent effort to sing and perform at their best.

However, the musical leadership out front during warmups and rehearsal emphasized the same approach to quality singing and artistry that HOA's music team has been promoting for more than a year (tall, open inside, forward pingy production, etc.)

The warmup session was executed with good pace and very positive feedback when the men on the risers produced the desired result.

I don't know if all of their rehearsals are managed as it was last night, but Director Jim Henry was out front the entire time after warmups, and his approach was quite similar to the gentlemen who managed the warmups: consistent reminders about the basic singing fundamentals and very positive feedback to the chorus, interspersed with some appropriate humor, when he got what he was asking for. Also, none of the music team leadership on the risers offered to interrupt Jim with their own observations about what they might have heard around them on the risers. Jim Henry was obviously in command!

I was on the risers the entire evening, and never once felt any negative chastisement when the chorus needed reminders for good singing.

Riser discipline at AOH could be described as a little better than what we have achieved at HOA, but not significantly better. But when Jim Henry turned his back to the chorus in preparation for performing a song, the men instinctively were in performance posture and ready to sing when he turned to face the chorus.

To sum it up: I was impressed with the very positive environment that the AOH music team obviously strives to achieve. ♥



What Tone-Henge Has Been Up To

by Ol' Bruce

What has *Tone-Henge* been up to last month? Hmmm. Well, what do we like to do?

Sing guest quartet spots on chapter shows? No, we didn't have any of those. But, hey, there are a couple of them coming up on our calendar this fall. Next one will be the Olathe Trails chapter show on Oct. 16.

Sing quartet spots on HOA gigs? Nope. We couldn't do Music In The Park with our bass in the Czech Republic. That's okay, though – the audience has heard *Tone-Henge* at this gig every year for some umpteen years. Besides, we'll be back for next year.

Do Singing Valentines? Nope. But then, we rarely do in September.

Have one of our typical unproductive fun rehearsals? No again, sadly enough. But we came close on this one – see below. And – we do have one scheduled for later this week.

Party with the *Hengettes*? Close again. We went out for dinner, but only three of the wives could make it.

OK. What about things we **don't** like to do?

Have a hard-working rehearsal? Bingo! It's well-known that *Tone-Henge* is uncoachable, but Calvin Yoder gave it a try. By the time we were done Calvin accepted the inevitable, but in the meantime we actually made some progress. Of course, "some progress" is not nearly enough for this quartet. Maybe if we wait long enough for Calvin to forget this experience we can talk him into coming back for more, um, progress.

So – that's our month. The only things we did are in the wrong list. But next month is looking more promising. See above. ♥

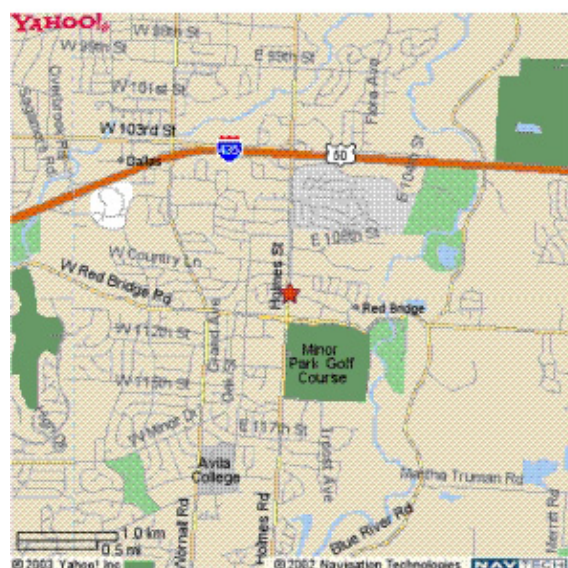


Heart of America Chorus

Come Find New Treasures!

Huge Garage Sale
Friday and Saturday
October 15 and 16
8:00 am until 4:00 each day

St. Peter's United Church of Christ
110th and Holmes Kansas City, MO



Proceeds benefit the Heart
of America Barbershop Chorus

Through This Window...

by John Erwine, VP Membership



We've all at one time or another used the expression "window of opportunity." In looking back over the last many months, there is no doubt that a commitment to excellence has been present. In my last couple of articles for this publication I've mentioned that each of us seems to be progressing at taking responsibility in the investment of personal effort necessary to improve. I think we've bought into the idea to "make the last time you sang it your worst," whether it be a phrase or an entire song.

We've had tremendous coaching from our own HOA music team, the terrific experience of our Lake Doniphan retreat, our recent taping audition and as a result, increased personal responsibility. I don't know about you, but this last taping session I had to take much more seriously; not just from the qualifying aspect, but from a "critically listening" point of view. Perhaps for the first time since this process started early in the year, I *really* listened to how I sounded. And trust me; you really don't always know what that is while you're singing with all these other guys around you on the risers. At least I don't.

I'm just now beginning to realize that this danged recorder may be my new best friend. Sure, I've got those around me (what do they know; they're from Kansas and Missouri and I'm from Iowa), the director and section leaders. But the best thing I've got, beyond my memory, is something I can listen to later. I can very quickly hear when I go flat beyond the upper range of the note. I can very quickly hear that I didn't sing that phrase as emotionally as I thought, or even finish it properly. I can hear that I didn't turn that diphthong, even though I thought I did. I can hear that I unintentionally took a breath

at the wrong time. And you know what? *I can't always hear those things while I'm singing.*

Now, do you know what else? I wish this was my idea, but it's not. During our recent visit to the *Ambassadors of Harmony* this week in St. Charles with 10 other guys, guess who mentioned the taping process (sound familiar), although I only saw a couple of recorders out of about 120 guys...**Dr. Jim Henry**. His primary

We are demonstrating that we have become a change agent. We are demonstrating that our number one public relations tool is a quality product. I think we've created a window of opportunity here to help brush aside the age old question as to why it's difficult to attract new members and retain those we have. We just have to promote it based upon our recent proven and continuing positive results.



Through this window we offer a whole new world to potential singers. We have many events in the upcoming months to peak and hold their interest: the Holiday Show, Singing Valentines, the Spring Show and we are hosting the 2011 International Competition. How much more can one person who is new to our organization endure? From the old guys like **Dan Henry**, "you ain't seen nothin' yet!"

Is there a good time to become a member with so many events with lots of music to learn? For any worthwhile and challenging hobby it can be difficult, but this is probably the best time. There is time

message was to use the recorder to *help you retain* what we just corrected...what we just learned. How easy is that? We don't have to tape the entire evening, just be smartly selective in our taping.

Why did I spend so much time on taping as a tool and individual responsibility? I absolutely believe in this chorus. I believe we are on the right path. I believe each of us can and should improve. **I believe there are those who think they can't, that absolutely can.** I believe this chorus is demonstrating what it takes to accomplish **Job 1...Membership.**

to learn the Holiday music and then to participate in Singing Valentine's. How special would it be for a rookie to participate in a quartet for this event? And then how special to be involved with the 2011 International Barbershop Convention right here in our home town? So take a hard look at your contacts, even people you know that don't sing but may just know someone that does. You never know in what undiscovered place a new talent may be awaiting.

Gents, there isn't any question. You have and are continuing to make a difference. ♥

Looking Forward

by Kent Miller, Chapter President

I know that for most of you the most important thing on your mind right now is the District Convention in October, but we need to remember some very important events that will be here very quickly.

We have an important fund raiser in October. I'm talking about the Garage Sale scheduled for Friday, Oct. 15 and Saturday, Oct. 16 at Saint Peter's Church (our meeting place). Last year we raised just short of \$1,000 and we certainly hope to beat that this year. As **Jim Kemper** has repeatedly said, if you are a "pack rat" like most of us you probably have some "stuff" that we can sell – please donate it and your time to help us in this important event.

The Holiday Show is scheduled for Dec. 4 at Unity Village. It's not too early to be contacting your friends and relatives to ask them to reserve that date. I know that **Ray Young**, our Marketing Vice-President, is hard at work developing marketing materials for us to use.

The Salvation Army Caravan is scheduled for Dec. 18. Always a fun event and always raises significant dollars for the Salvation Army, so reserve that Saturday.

How about two International Champion Quartets, *Rural Route Four* and *Vocal Spectrum*, for our Spring Show on April 16, 2011 at Unity Village! If we ever had an opportunity to sell out our show it's this one! Better be contacting your prospects early. I really think this will be a sell-out! ♥

Just Announced!

All NEW Central States District members will receive **FREE REGISTRATION** at one of the upcoming Conventions (Mason City, IA Oct 8-10, or Columbia, MO April 8-10, 2011). This includes ANY new members who signed up in 2009, **AFTER** the Fall Convention (Lincoln) and were not able to attend the Spring Convention in Sioux City.

1. All new members and their guest (spouse, etc.) will be seated **UP FRONT** in the auditorium.
2. Their **Man of Note** recruiters and their guest (spouse, etc.) will also be seated **UP FRONT** to show our appreciation for their hard work recruiting new members.
3. The new members and the Man of Notes will be asked to stand and be recognized to show our appreciation. ♥

Harmony Foundation Report

by Jim Porter



Note that we will have our raffle each time we meet in our regular location. By Board resolution, this year all of the proceeds from the raffle not given as prizes goes to Harmony Foundation. In return, the board is able to have the Foundation designate up to 30% of the fund to chapter activities such as Harmony Explosion.

As of Sept. 22, after 31 drawings (4 since last report):
The total collected for Harmony Foundation since the last report is \$88.

The total collected for the year to date (since Jan. 5, 2010) is \$1,463.

The total for the previous year was \$2,867 after 31 drawings.
The total in our best previous year (2006) was \$2,832.

The progressive jackpot stands at \$173. ♥



Here's a late-arriving Philly photo taken by HOA Chorus member Larry Colburn on July 2, 2010, in the warm-up room, shortly prior to going on stage. Left to right: John Erwine, Marty Oldehoeft, Don Young, an interloper from the Toronto Northern Lights, and Vince Perry III.

Armwaver's Reminder:
**"WORK IT, TUNE IT,
MEAN IT, OWN IT!"**

Summary of September 2010 Board Meeting

by Rich Huyck

FINANCE REPORT -

Jim Porter

As of 8/31/2010

- Operating/Social fund was \$5,178.71
- Restricted Fund was \$ 7,295.42

MARKETING/PUBLIC

RELATIONS VP – Ray Young

- Planned meeting (anticipating Sept. 14) with Holiday Show committee to develop a publicity plan, flyers, posters, emails, etc.
- We will take Spring Show flyers to the district contest in Mason City.
- Sponsorship program—I will meet with **Kent Miller** and **Mark Gilman** to refine the corporate sponsorship program and identify potential sponsors.

MUSIC & PERFORMANCE VP

- Mark Fortino:

- **Darrell McCune** is managing the acquisition of Christmas music and learning media for Holiday Show.
- Taping qualifications for the District Contest in Mason City are complete.
- Recommend producing a learning media package for the Christmas music for non-Performing Chorus members to sing on the show if they can pass the audition.
- A specific amount of time will be dedicated for individual taping at rehearsal.
- Board agreed HOA meetings will be cancelled Dec. 21 and 28, 2010.

PROGRAM VP - Carl Turlin:

- A van trip to St. Charles to visit the Ambassadors rehearsal on Sept. 23 is planned.
- The HOA Garage Sale on Oct. 15/16 is underway.
- Salvation Army Caroling Caravan is scheduled for Dec. 18.

OPERATIONS VP – Jim Clark:

Jeff Wolff has volunteered to tow the riser trailer to the Central States District Convention in Mason City in October.

Old Business:

Retreat Accounting: Vince Perry

- 58 HOA attendees with 2 Clinicians Total of 60 attendees.
- Total bill \$4,056 from Lake Doniphan Center. Coaching expenses not included since this is in the Music Team budget.

Garage Sale: Jim Kemper

- Sweet Adelines will provide assistance for the sale.
- Cash Contributions will be solicited from members who are not able to help in other ways.
- Solicit members for possible storage space.

New Business:

Spring Show: Kent Miller

All contracts are signed.

Nominations: Kent Miller

Nominating committee is working on board nominations for 2011.

International Festival Show:

Kent Miller

Planning is underway for a show on Sunday evening prior to the 2011 international convention. May involve a chorus and quartet from New Zealand and possibly others. Possible venue under consideration is the Midland Theater. More detail will be available in the near future. **Duane Lawson** is spearheading the effort.

DVD Duplicator: Kent Miller

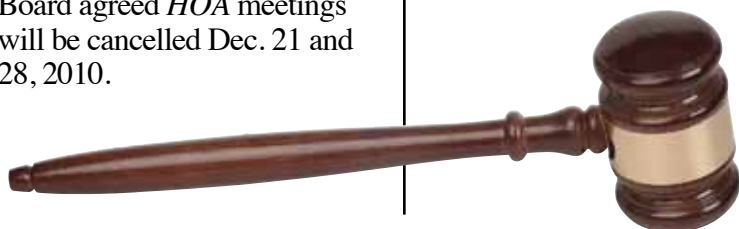
Looking at costs for DVD duplicator to produce learning media for members.

Chorus Photo from Philadelphia: Vince Perry

Photos were printed in sepia tone not color and quality is very poor. Vince is negotiating with the photographer on resolution of the problem. ♥

**HAPPY
BIRTHDAY**
to the following
HOA MEMBERS!

October 1	John Landry
October 5	Lucas Pherigo
October 12	Jim Kemper
October 14	Brad Dawdy
October 27	Rob Varney





Book Sale Fund-raiser Continues All Year Long

by Marci Brown-Turlin, *Heartbeats* Sunshine Chair



Gentlemen, it was a pleasure to be with you again Sept. 14 to present the last two checks from the *Heartbeats!* Thanks to everyone's efforts, our total for the year to date is \$452.25! Yeah! That was based on income from "Half Price Books" of \$52 for July and \$31 for

August. Now that everyone's summer vacations are over, I hope to see an increase in donations and a nice big push here at the end of the year! We only have three months left! Please continue to do your part and bring something to contribute each and every week!

Our focus for the month of October is movies, either DVD or VHS. Feel free to continue to bring in anything and everything, thought. Now, we'll be doing things a little bit differently until the Garage Sale that **Jim Kemper** is organizing for us. We'll hang on to all your donations and try to sell them at the garage sale. Anything left over will go to "Half Price Bookstore." Basically, that will mean there won't be any income to report for the book sale in the month of September but it'll show up later, I promise!

Folks, let me emphasize, this whole shebang ends with your last rehearsal in December. That means everything you still have to sort through for donation purposes, has to be done by that last rehearsal. The clock's a-tickin'!

We're still accepting all of the following contributions:

January: Cookbooks
February: Old Music (records, cassette tapes, CD's, etc.)
March: Lawn and Garden
April: Inspirational and Spiritual
May: College Text books
June: Coffee Table books
July: Anything Patriotic
August: Do It Yourself books
September: Iconic Ephemera

Thanks so much! ♥

PACKRAT ALERT!

Our Garage Sale is
Friday & Sat., Oct. 15th & 16th
here at St. Peter's!



Here's your chance to learn more about the newest member of the Kansas City, Missouri, Chapter!
Photo by **Ron McIntire**



Brian Bellof

Brian Bellof is a 30 year barbershopper having been introduced by his father when he was in grade school. He began quarteting in college with the *Chordbusters* and then *3 Men & A Melody* and has sung with the *St. Joseph Barberboys*, the *Sons of Liberty* in Liberty, MO and *Central Standard* in Kansas City. He sings bass in the *HOA* chorus and currently sings with *3 Men & A Melody* and *KC Prime*. Brian is a choir teacher for the Park Hill School District in K.C. MO, plays a little piano and lives in Kansas City with his wife **Kimberly** and their three children.



Lucas Pherigo

Lucas Pherigo is a first-time society member living in Olathe, KS and singing tenor with the *HOA* chorus. He began singing barbershop in the 7th grade at Pioneer Trail Jr. High School and from that year on competed in Harmony Explosion winning first place in his sophomore and senior year. He has sung and played the piano from the age of five and was classically trained on the piano. He is under the vocal tutelage of **Dale Morehouse**, Associate Professor of Voice and Opera at UMKC and is currently a student at the UMKC Conservatory School of Music and Dance. ♥

WELCOME, GENTS!



Cornhuskers Show How to Sing and Have Fun

by Jim Bagby

Last weekend, I got to take part in one of my favorite barbershopping activities: a festival. The premise is simple -- chapters from all over get together for a day to share in fellowship and song.

In this case, the chapters were mostly from western Nebraska, with a couple from eastern Colorado participating. They do it every couple of years, with different chapters hosting on a rotating basis. This time it was the *McCook Prairie Statesmen* doing the organizing, under the watchful eye of District President **Don Blank**. He's a McCook member who cooked up the idea for the first such festival back in 1994. I was there for that one, and we made so much noise we even wound up singing a tag on national teevee — the “Good Morning America” show.

This time we picked five songs, ranging from easy to as difficult as “Can You Feel the Love Tonight.” The guys had the music and learning media in advance, and most had done a pretty good job of

studying before they showed up at 9 o'clock Saturday morning. I got section leader help from various chorus directors, and the learning turned into performance mode almost before our lunch break.

In the afternoon we crowded more than 60 guys onto the three-step risers and went at it again, encouraging them to get out of sections. Kearney arm-waver **Fran Wilson** suggested those singing Chorus 1 of “Fun in Just one Lifetime” oughta stand on one side of the chorus and the Chorus 2 guys oughta be on the other side of the formation. Now why didn't I think of that?

Veteran quartetter and arm-waver **Gary Drown** suggested we sing some tags; believe it or not, I did think of that. And pretty soon it was time to break for supper. The rehearsal area was cleared away and chairs were set up for family, friends and townsfolk who wanted to drop in. We had a small but enthusiastic crowd for the free night concert, which began at 6:30

and was over in plenty of time for folks to drive back home Saturday night.

The Ogalalla and McCook choruses performed, along with two better-than-average chapter quartets, one from Hastings and one from Ogallala. Then our mass chorus hits the risers, most without music, for the five songs we'd worked on that day. If the singers and audience had as good a time as I did, it was a highly successful day.

And what do they call this gathering? That's the part I like best: “**Sing and Have Fun.**” That really says it all. Sure, we tried to sneak in some good singing techniques as we went along, but mostly it was about getting together with some folks we knew, some we didn't, and glorying in the barbershop sound. Sure seems like something we oughta try here, or there, or anywhere — and more often! ♥

Photo courtesy of **Don Blank**

NEW HARMONY HANDFUL UPDATE by Tony Strub

Our group has closed out our summer church service season. We filled in for vacationing church choirs in Liberty Mo, Blue Springs, Raytown, Lee's Summit and Kansas City North. We enjoyed providing inspirational music to help make the worship services more meaningful to the congregations and at the same time promoting our chapter.

The highlight of our season was singing at the Lee's Summit United Methodist Church. We sang for two services. The congregation and the clergy were very grateful and complimentary of our singing and recommended that we go to “Neighbor's Café” for breakfast between services. Now, that was an experience. If like togetherness, a great breakfast menu and are a fan of cinnamon rolls. That is the place to go.

We are now in the process of evaluating the songs in our repertoire. We have deleted some and are choosing new secular and religious material for remainder of 2010 and 2011. We are looking for additional opportunities to sing, have fun and promote HOA. If you have any leads, contact **Tony Strub**. ♥



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A TIP OF THE HAT!

The Tip O' The Hat is recognition to both members and non-members who have made a recent contribution in time and effort to the betterment of the Kansas City, Missouri Chapter.

Hats Off to **Carl Turlin** for putting together the *HOA* trip to St. Charles, MO to visit *AOH* Sept 23, to **Carl Turlin** and **David Krause** for sharing the driving of the van and to the 13 guys (11 in the van and two who drove separately) who visited. What a great time.

A big Tip O' The Hat to **Jim Kemper** for planning, organizing and otherwise ram-rodding the *HOA* Garage Sale.

A Tip O' The Noggin' Cover to **Darrell McCune** for coordinating the review, correction, updating and contacting of those who produced the new music for the Holiday Show. ♥

**DEADLINE FOR THE
NOVEMBER ISSUE OF
HARMONOTES:
OCTOBER 27**

Barbershopper of the Month



JUNE 2010

Mike Mathieu and Bob Burdick

In grateful appreciation for your work in Philadelphia, PA to promote and sell tickets to the 2011 International contest and convention in Kansas City, MO.



JULY 2010

Vince Perry

Kent Miller (left) presents **Vince Perry** with the July 2010 BOTM, which reads, "In grateful appreciation for your work in organizing, scheduling the chorus and putting together the *HOA* travel packets for the 2010 International contest in Philadelphia, PA."

Photos courtesy of **Ron McIntire**

Make An Effort To Patronize Our Sponsors!

The Heart of America Chorus membership owes it to our sponsors to be aware of their support. Please use and/or support their products/services whenever possible and make an effort to let them know that we are thankful for this support!



Heart of America Chorus Calendar

October 8-10

District Convention in Mason City, Iowa

October 15-16

HOA Garage Sale at the church!

December 4

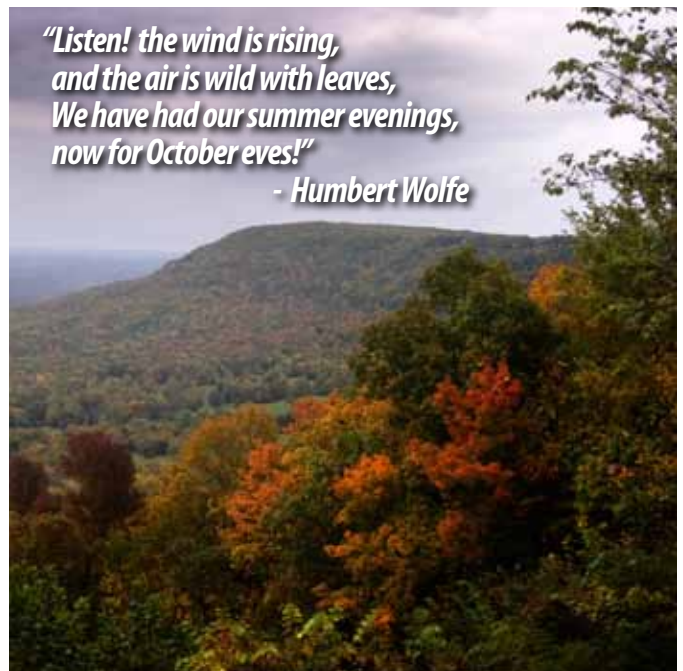
Holiday Harmony Spectacular

January 15

**Annual Banquet at Doubletree Hotel
with BNS President Bill Biffle!**

*"Listen! the wind is rising,
and the air is wild with leaves,
We have had our summer evenings,
now for October eves!"*

- Humbert Wolfe



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The Kansas City chapter of the Barbershop Harmony Society is a singing fraternity whose mission is to learn, teach, and perform the highest-quality, entertaining, a cappella music that embraces the barbershop style through the Heart of America Chorus and its chapter quartets, to bring about a spiritual and emotional response from the performer and the audience.