

The Monthly Bulletin of Kansas City's Heart of America Chorus

CHORUS AND QUARTET SINGING IN THE BARBERSHOP STYLE



SECOND-OLDEST CHAPTER IN THE BARBERSHOP HARMONY SOCIETY

VOLUME 08 - ISSUE 9 - OCTOBER 2008

From the Prez

by Doug Brott, Chapter President



As I write this, we are in the final weeks of preparation for fall contest. The year is almost over. All we have left is Fall Contest, a performance at John Knox Village, the Holiday Harmony Spectacular and our always

fun and popular Christmas Caravan. Then it is on to a new year and Singing Valentines, Annual Show, International again and hopefully numerous other performances.

Have you done all you can do this year to make yourself a better singer? Have you done all you can to promote harmony within *HOA*, Kansas City and the entire world of Barbershop Harmony? If you can still do more, it is not too late. Cedar Rapids will provide us the opportunity to cheer on our brothers in this chapter and other chapters for both quartets and choruses. I believe *HOA* will be represented in no less than five quartets competing at district this fall. The experience those men have both in preparation for and on stage will only enhance what they can do for the chorus. Wouldn't it be great to have 10 quartets representing *HOA* next year? It is that kind of commitment that

will promote *HOA* and help us continue to improve and grow. The Society was founded as a quartet society. If you can sing well as a quartet, you will no doubt sing well in the chorus. If you have not already done so, I encourage you all to form a quartet and give it a try. If you tried it once or even twice before, try again. I know you will enjoy the experience. \blacklozenge







Jerry Garrard (right) tells HOA's Dick Korek (left) and Sheridan employee Nick Enlow (Center) to keep the toppings coming during HOA's recent guest night. More pics on page 10!

INSIDE OUR OCTOBER ISSUE:

Page 3 -	Guest Night draws a crowd!
Page 7 -	Tone-Henge trades tonsorial for travel
Page 8 -	Candid shots from the "Music Man!"
Page 10	Bush League results!



HARMONOTES

... is published by the board of directors of the Kansas City, Mo., Chapter of the Barbershop Harmony Society®, a non-profit organization. Photographs that are not attributed are the work of our photographers at large. Unless accompanied by a byline, all articles have been written by the editor and do not necessarily reflect the opinions of the officers and members of the chapter. Space will be made available for opposing points of view.



Chapter meets at 7 p.m. each Tuesday night, at: St. Peter's United Church of Christ 110th & Holmes · Kansas City, Mo. 64131

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All chapter officers and quartets are expected, and chapter members encouraged, to contribute their ideas on a regular basis. The editorial staff reserves the right to deny publication of material deemed inappropriate for *Harmonotes* and to edit all submissions for reasons of space and clarity (grammar, content and spelling). Permission to reprint articles is granted to barbershop editors as long as the author and *Harmonotes* are acknowledged. The utmost care was used in preparation of this newsletter. Should you notice erroneous copy, please let the editor know! Comments/submissions may be made to:

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The HOA Board of Directors meets at 6 p.m. on the second Monday of the month, at the Johnson County Car License office, located at 6000 Lamar Avenue. Chapter members are welcome!

> HOA Web site: www.hoachorus.com Web Address: webstaff@hoachorus.com Chorus Manager & Webmaster - Vince Perry Chapter Telephone: (816) 221-7888



Sign-In Sheet Etiquette by Ron McIntire







functioning of the chapter. They help the Membership VP and other

chapter leaders do a spot-check of normally

active chorus members who have missed several rehearsals, and they provide a record for selecting the John Cross Attendance Award presented at the installation banquet in January.

Here is what you, the chapter membership, can do to make keeping these records easier:

- 1. Please DO NOT insert new columns on the sheet if rehearsal or performance dates are missing.
- 2. Please endeavor to sign in at each rehearsal or let me know if you missed signing in. Most of the time someone will check the list at the close of rehearsal—but not always. REMEMBER: If you don't sign in, you will not be eligible for the John Cross Award.
- 3. Please DO NOT insert your name in the middle of the list. Add it to the bottom of the ACTIVE or IN-ACTIVE list and I will pick it up the next month.
- 4. Please DO NOT leave inappropriate notes on the list. If I have misspelled your name or put it in the wrong list, simply note the error and I will correct it the next month.
- 5. Unless you're absent from rehearsal because of official chapter business, there is no need to define why you were not at rehearsal. ♥

Correction:

In last month's article on the August 3 Music Man quartet members, the information should have read:

Members of the foursome were Heart of America members Jim Bagby and David Krause, who sang bari and lead, respectively; bass Brian Bellof of "3 Men and a Melody," and tenor Rick Kready of Topeka. It was the third time for Kready to appear in a Starlight production of Meredith Willson's 50-year-old musical, and the second time for Krause. **The**

HOA director and Kready first appeared in 1985 as members of the CSD champion "Special Touch," with Matt Moore and Bud Black. In 1991, the Music Man foursome was Rick Kready, Wes Yoder, Bud Clark and Keith Schweer.



Distribution Sought for 'American Harmony' Documentary

taken from LiveWire!

A*merican Harmony*, the documentary, had a very exciting and successful screening recently at our 2008 International Convention in Nashville. Now the producers, **Aengus James** (who is also the writer/director) and **Colin Miller**, want to take it beyond the barbershop devotees. The film, which is a tribute to the human musical spirit, is more than three years in the making and was edited by **Kate Amend**, the editor of two Oscar-winning documentaries.

Their goal is to get the film into theaters across North America so that everyone will have the opportunity to see it on the big screen. They are asking everyone to go to their web site, **www.americanharmonythemovie. com** and sign up for their mailing list (located on the "Contact" section of the web site). This will be their best resource for proving to distributors that there is a strong demand for the movie.

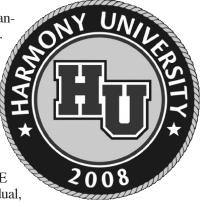
"The film is a mixture of obsession, singing, zany comedy and nail-biting competition," says James on the web site. "This is the story of several dreamers who journey from their 'ordinary' lives to the world stage in the hopes of winning the gold."

Filmed during the Society's last three international conventions, the candid footage and other elements combine to tell a compelling and entertaining story.

Immerse Yourself in the Harmony University Experience!

taken from LiveWire!

t's never too early to start planning for Harmony University. The dates are July 26-Aug. 2, 2009 and will be held on the campus of Missouri Western State University. Attendance at our most recent HU just a few months ago was up for the third consecutive year. HU has an open enrollment policy meaning ANYONE can attend. Come as an individual, with a quartet, or even attend as whole



chorus. There is something for everyone. We have even added a weekend "Harmony Brigade" component that was wildly successful this first year. The Society along with the support from Harmony Foundation sponsors up to 125 scholarships for frontline or assistant directors, quartet singers, arrangers, and music educators to attend this event. Registration opens January 1, 2009 and will be available at **www.barbershop.org/harmonyu.** ♥

Pasadena, Here We Come!

taken from LiveWire!

This year Midwinter is in Pasadena, CA. Along with the terrific Senior Quartet Contest, shows on Friday and Saturday night featuring the top five quartets from Nashville, the AISQC



chorus and many Senior Quartet champions, and the "California Chorus," under the direction of **Greg Lyne**, we will hold the second annual Youth Chorus Festival. Watching young people sing and understand the great gift of Barbershop is a thrill for all ages, and you can bet there will be plenty of cheers and a few tears. Please make plans to join us – you'll be glad you did. For more information, please visit **www.barbershop.org/midwinter.**

Harmony Foundation Report

by Jim Porter



Note that we will have our raffle each time we meet in our regular location. One fourth of the proceeds is designated to Harmony Foundation and one fourth will be given to the Central States Dis-

trict to help promote their programs to support and encourage Young Men in Harmony and other youth programs.

As of Wednesday, Sept.24, and 41 drawings so far:

The total raised for Harmony Foundation in the past month is \$402.

The total raised for the year to date (since Nov. 15, 2007) is \$1,808.

Last year, the total raised to date was \$2,018.

In 2006, the total raised to date was \$4,234.

The last year with a lower total to date was 2002, it was then 1,132.



October 1John LandryOctober 3Rich RuschOctober 12Jim KemperOctober 13Dwight HerrickOctober 14Brad DawdyOctober 27Rob Varney

DEADLINE FOR THE NOVEMBER ISSUE OF HARMONOTES: OCTOBER 00

Phase Two of Society-wide Electronic Survey Coming!

by the BHS Operations Team Survey Committee taken from LiveWire!

Here's important info to help insure your voice is heard.

In the Spring of this year, your Society's Operations Team prepared and distributed an electronic survey to get your assessment of the programs we offer. **We received more than 4,600 responses!** Approximately 1,200 of you took additional time to provide very helpful comments. Survey results were distributed to all Committees and District leadership. Your responses HAVE made an important difference in communicating your opinions to Society leadership!

It is now time for the second phase; on September 25, you will be sent a new survey instrument via email from **otsurvey@barbershop.org** which will direct you to the Survey Monkey survey site. Your cooperation in completing this new survey is critical, especially if you completed the first survey. The survey questions have been modified only slightly, and only a few new questions added. This is intentional, to provide accurate correspondence with your answers from the Spring survey and help provide your Board and Districts with trends to verify our progress.

Here are FIVE important things you can do NOW to insure your voice is heard!

• Log in to eBiz NOW and be sure your primary e-mail address is correct;

• If you have a "spam filter" for your email, please be sure that **otsurvey@barbershop.org** is listed as a recognized email address and is not "blocked."

• Complete the survey as soon as you receive the invitation, along with any comments you'd like to add; (Remember! We need your response WHETHER OR NOT YOU COM-PLETED THE SPRING SURVEY!)

• You'll be given the opportunity to provide your name and contact information if you'd be willing to be contacted to discuss your answers...however, if you do not wish to provide that info, **your answers are anonymous;**

• Encourage your Chapter members through meeting announcements and notes in your weekly bulletins to complete this important survey.

Summary results of this important Spring and Fall survey initiative will be published Society-wide in upcoming issues of the *Harmonizer*, while the data is being used by your leadership to help our Society meet its Aims and help you to better enjoy your barbershop experience! Thank you for your valuable input in this process.

No Sour Grapes in This Article

by Jim Bagby



Have gotten lots of comments, mostly nice, about the *Harmonizer* article on **Dick Grapes**, the *Buffalo Bills* baritone who did not accompany the famed quartet to Broadway. Of all

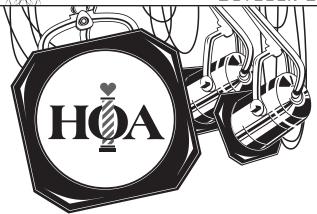
the things I've written for our Society magazine, that was the most difficult.

And it's because Dick is such a nice guy. He was dealing with a painful subject, and he didn't wanna come right out and say that most of the pain was caused by the fact that not everyone in the quartet was, well, as nice as he is. We spent more than two hours on the phone, in several conversations, and I recorded every word, then transcribed my notes. I'd go back to look at the actual words, and for critical passages, listen to his inflection and pauses and delivery.

You can see from the length how much Dick had to say. But before we even got to the part you read, he regaled me with a great story of how he came to be in the *Bills*. That didn't even make it into the article, and it's well worth telling sometime when you're in the mood to buy me a Wild Turkey.

But I hope never to undertake another yarn as difficult as this one. The one about **Joe Connelly** becoming the first three-time Gold Medalist was a delight to research and write, because everyone wanted to talk about Joe—from his dad, **Mike** (who was on our show with the *Roaring 20s* and the *Naturals*) to his friends and rivals. Again, I had more than enough material.

The Harmonizer story about "the best quartet that never won" I thought would be easy: the Nighthawks in a walk. Ha! My panel of "experts" had other ideas, and in the end we overlooked a couple of quartets that certainly should have been on the list—especially the *Roaring 20s*. The best that can be said of that article is it drew the most letters and reader response, according to indefatigable Editor Lorin May, of any article in recent history. ♥



We Shine the Spotlight on Our Newest Member!

by Ron McIntire

Here's your chance to learn more about the newest member of the Kansas City, Missouri, Chapter!



Craig Wilcox

Craig is a first time barbershopper who first heard of HOA at a Harmony Spectacular show a few years ago. He and his wife, **Annie**, live in Lee's summit, MO where he works at Paradise Park as a shift manager. He holds a BS degree in Management and Marketing from NW Missouri State and though he has no formal musical training, he has sung in all the choirs he could through High School and College. Craig sings lead in the *HOA* chorus. \clubsuit

"Welcome Aboard, Craig!"

PROBE Needs Your Help!

taken from LiveWire!

PROBE needs someone who is EXTREMELY web savvy who fully understands Java, Flash, PHP, CSS, all the other ins and outs of web design, and someone who can teach and mentor. Today's web design and maintenance is only becoming more complex and needs someone who truly grasps the technology.

This person would also be responsible for assisting with the development and supervision of a proposed webmaster contest (along the lines of the E-IBC); professional builders would NOT be eligible.

This position would be a voting Vice President position on the PROBE Board for a term of two years — temporary name: Web VP. Interested persons should contact PROBE President, **Steve Jackson**, at **sjjbullead@comcast.net**. ♥



by Wade Dexter, Editor Emeritus · wadeliberty@aol.com



TEN YEARS AGO: OCTOBER, 1998

Remember "Coffee John?" I'm sure most of you guys who joined the Kansas City chapter within the past ten years never got to know him. **Jim Bagby** had an item in this issue of *Harmonotes* that

sort of summarized the impression **John Cross** made on the chapter in his more than 30 years of membership. Jim wrote that John "set an attendance record that will likely never be equaled—more than 30 consecutive years without missing a chapter meeting. In fact, we've never heard of anyone in the Society who could match it." Jim goes on: "The exact number of years has gotten lost in the archives—and apparently was gilded a little by John in his later years. But scores of the 'old guard' presidents and officers can verify that it reached at least 30 (years) before poor health finally forced John to miss."

Jim continues, "But, for this crusty, fun-loving, irascible, wellheeled, penny-pitching curmudgeon, *HOA* was more than just a place to go. Until his wife, **Kathryn**, died in 1978, John never missed a chapter event, let alone a meeting. And he became a part of lore because of his service — arriving early every Tuesday and extra meeting night to set up the chairs and make his infamously strong coffee." That was "Coffee John" Cross alright.

John died on October 8, 1998, at age 86. He would have been a 50-year Society member that same year.

At the end of Jim's article, there's an editor's note: "Even on the day his wife died, John arrived early to do his thing. When asked whether he wouldn't feel better at home, his answer was that he'd fell better at (the) chapter (meeting) singing than at home crying." Personally, I can second that motion myself.

TWENTY YEARS AGO: OCTOBER, 1988

If you don't tell anybody, I'm going to cheat a bit for this segment of this month's ALATP column and borrow a few items from the "Ten Years Ago - October 1988" portion in the November 1998 issue of *Harmonotes*.

The 1989 General International Convention Chairman, our own **Gil Lefholz**, was putting together his steering committee for the convention that was to be hosted by the Kansas City chapter that year. The committee consisted of Assistant General Chairman **Bob Gall**, and Coordinators **Ron Abel**, **Jim Bagby**, **Mike Mathieu**, **Al Moritz**, **Dale Neuman**, **Fred Whisman** and **Phil Youngs**. How fortunate Gil was to be able to select such dedicated Barbershoppers to ensure a highly successful International convention for the Kansas City group.

Paul Beard was preparing to transport our risers to Davenport for the fall district convention in our new trailer. **Polly** and **Randy Carney**, with **Greg Pennington**, would apply the new decorations to the exterior of the trailer after the contest.

FORTY YEARS AGO: OCTOBER, 1968

And this time, I'm going to resurrect the entire "Thirty Years Ago - October 1968" segment in the October 1968 issue of *Harmonotes* because of its immense historical value.

Editor **Don Thorne** had been running a feature in this year's *Harmonotes* that consisted of a short history of and biographical information on the many fine quartets that had come out of the Kansas City chapter since its inception in 1938. The subject of the October 1968 issue was the "B.M.A. Skyliners." Here's what Don had to say about this foursome:

"Way, way back when the chapter was new, a quartet was formed by the name of the 'Gamboliers.' Orval Wilson was one of the original members and is still a member of our chapter. With the Business Men's Assurance Company as their sponsor (it was not uncommon then for businesses to sponsor quartets as advertising for the company), this quartet, with many personnel changes, won the district contest in 1952 and qualified in (nearly) all International contests. In 1957, their name was changed to the *B.M.A. Gamboliers*. Under this name, they won the district contest at Colorado Springs in 1957.'

"In 1959, **Orval Wilson** and **Harold Robinette**, remaining members of the *B.M.A. Gamboliers*, named **Bob Dougherty** as lead and **Nile Abbott** as tenor and changed their name to the *B.M.A. Beconaires* for the weather beacon on top of the building. When B.M.A. moved into their new building, the name of the quartet was changed to the *B.M.A. Skyliners*."

Don then wrote about the then current 1968 members of the quartet: Jerry Kelley, lead, Barney Wasson, tenor, Nile Abbot, baritone and Al Moritz, bass. Here is what he had to say about Al Moritz:

"In 1954, Al was singing with the *Four Phonies*, a specialty act quartet of the *Illinois Bell Telephone Chorus*. In 1956, he and other members of his quartet met a card-carrying member of SPEBSQSA. This was the first they had ever heard of this great Society. Two weeks later, the Southwest Suburban chapter in Oak Lawn, Illinois, gained four new members. In 1963, Al was transferred to Kansas City and joined the Kansas City chapter. In 1966, he replaced **Byron Werges** as bass of the *Beaconaires*."♥

Singing Events Keep *Tone-Henge* On Its Toes

by Ol' Bruce Wenner



With all of the busy travel schedules, the members of *Tone-Henge* have barely seen each other recently. When we were all in town together, though, we made the most of it. During one stretch of eleven days, we rehearsed

once and sang three performances, including two quartet spots as part of the chorus performances at St. Peter's and in Harrisonville.

These chorus outings can be tricky for quartet guys. We have to bring all of our gear for both the chorus and quartet, and remembering everything is a challenge for four old guys. Sure enough, one of us who will go unnamed (but his initials are **Jim Bagby**) forgot to bring his pipes – since we had planned to open with the pipes number, this omission necessitated a program change at the last minute. Then it turned out that the same unnamed individual also had the wrong quartet shirt, leaving him with French cuffs but no cuff links. Fortunately he was able to borrow a pair from another compassionate *HOA* member. (To be fair, Jim was coming straight from a vacation trip – didn't even get to stop at home on the way to the singout.)

Then there's the uniform-change-on-the-fly for the guys coming out of the chorus to do the quartet spot. In Harrisonville, the curtain was supposed to close after the last first-half chorus number, and we could come down behind the curtain, quick-change during the quartet introduction, and take the stage in our quartet uniforms. Well, the chorus finished, and we took the applause, and the curtain – didn't close – didn't close – aah, finally closed. We ran to the wing, and just kept running on stage. Didn't do our breath support any favors on the first couple numbers.

So stuff happens. Regardless, we're happy to take our chances and continue to participate as a quartet in chorus gigs – more fun for us, and we hope it helps the chapter. Even though we're not getting

any younger.

And that's a sad state of affairs. ♥





Experience the Holiday Spirit with beautiful music of the season presented in four-part harmony! Invite your family and friends to join us.

SATURDAY, DECEMBER 6, 2008 UNITY VILLAGE PERFORMANCE THEATER 350 Highway & Colbern Road TWO SHOWS: 2 p.m. & 7:30 p..m.

Featuring

THE HEART OF AMERICA BARBERSHOP CHORUS 13-Time Central States District Chorus Champions

KANSAS CITY CHORUS OF SWEET ADELINES Current third place International Medalists

> HIGH DEFINITION 2008 Central States District Champs

ZING! 5th Place 2007 Sweet Adelines International Finalists

Available seating is \$22, \$17 and \$12 and may be purchased by calling 816-437-7365 or visit *HOA* at www.hoachorus.com/holiday_show.htm For Group Rates (10 or more), contact John Erwine at 816-781-8542







by Carl Turlin

On the afternoon of Sunday, Sept. 7, 48 folks including *HOA* members and their family members and friends gathered once again at Lake Quivira for our annual picnic. There was lots of eating, drinking, singing, boat-riding and just plain socializing under the beachside shelterhouse in balmy late summer weather.

'Course there was lots of pitch blowing and subsequent tag singing, as you can see from the photos. Lots of folks helped by bringing lots of side dishes and bunches of desserts too!

Jon Gathright and Dick Korek (shown at right-middle photo) piloted the grill, warming up the chicken, and cooking the burgers and hot dogs. Marci Turlin, Mary Fortino, Jan Putzier and several other ladies marshaled the layout and as you can see from the photos, their efforts were dug into with gusto!

A number of other choruses were invited, but we had to eat all that food all by ourselves! It was surely tough going, but we managed somehow! Next year, we'll invite 'em again and see if some of the other local singers will join us and help us out!





ABOVE: on the left, foreground to back is; Dessie Gathright, Harry Stewart, and Rick Foreman. Folks at the back table are the Wenner family. On the right, foreground to back is Larry & Gini Colburn, and Yvonne Foreman. At the back table is Jerry Garrard in the dark glasses and Cindy Orzel. Photos courtesy of Carl Turlin

Summary of August 2008 Board Meeting

by Rick Foreman/Ron McIntire

TREASURERS REPORT: Harvey Shapiro

Operating Fund (includes Members Fund): \$9,034.59 Restricted Fund: \$7,700.32

PUBLIC RELATIONS VP: Brad Dawdy

Planning is underway for the program and advertising handouts for the Christmas show.

OPERATIONS VP: David Miller

We are looking into a lift system, wheel locks and wheel covers for the trailer when it is sitting for an extended period of time.

MUSIC AND PERFORMANCE VP: Carter Combs

On-line sign up is on the *HOA* web site for the next performances.

VP PROGRAM: Carl Turlin

The Bush League Quartet was a huge success with the help of **Jerry Meier, Don Young,** and **Mike Schumacher.**

Next Guest Night will be "Guys Night Out" focusing on young men prospective new barbershoppers

Recommended, unless there is a definite commitment from the blood donor centers, the next "Singing for Life Blood Drive", should be cancelled.

Annual picnic is scheduled for Sept. 7.

OLD BUSINESS:

Black Tie KC: Brad Dawdy

Black Tie Kansas City, a web site listing upcoming events in KC will be investigated to see if the web site would benefit *HOA*. The web site URL is **http://www.blacktiekc.com.**

NEW BUSINESS:

Fall Contest Registration: Tony Strub

The board agreed to pay the \$33.00 District competition registration fee for HOA chorus members for the convention in Cedar Rapids, IA.

PROBE Membership: Tony Strub

The board agreed to pay the \$30 membership fee for Public Relations Officers and Bulletin Editors (PROBE) for Bulletin Editor **Todd Anderson**

Travel Reimbursements: Tony Strub

The board agreed to a \$500 budget item for travel expenses to pursue sponsorships for *HOA*.

Expenses over that amount

are subject to board approval. ¶



An Update on *Command Performance*

by Rich Huyck, for Command Performance

Well, it has been a while since we last wrote to the Harmonotes! *Command Performance* has had a full summer.

We had the pleasure of supporting the *HOA Chorus* at the annual "Battle with the Cicadas" in Overland Park and in Harrisonville on September 6.

We also provided music for a service at Ron McIntire's church in July. We had a "Gold Medal" moment while singing at the 58th anniversary of a long time barbershopper **Maurice Donovan** and his wife Freda at a senior living center north of the river.

Maurice joined in and sang lead on "Lida Rose" and he had a permanent smile on his face the rest of the evening! Maurice was a very active barbershopper for many years and President of the Westchester, PA Chapter.

Primo!, Region 7 Sweet Adelines 2008 Champs, invited *Command Performance* to sing at the "Beans, Burgers, and Barbershop" fund raiser for their trip to International in Hawaii. We certainly had plenty of beans and burgers and it was amazing that we could produce any barbershop after that! *Primo!* is certainly singing well and should do very well in Honolulu!

Many of you know that we have "loaned" our tenor, **Carter Combs**, to fill in with *Listen-Up* for their upcoming foray into competition in Cedar Rapids. We wish them and the chorus the best of luck in the CSD Fall contests!!

We have a full fall schedule ahead and will bring you up to date in a future *Harmonotes* article. \clubsuit



Top to bottom: CP croons during Music In the Park, and at the Aug. 23 Primo! fundraiser. Photos courtesy of Rich Huyck

A 10PM TREAT FOR ALL!

During *HOA's* recent guest night, all were treated to Sheridan's Frozen Custard! What a welcome perk after a great night of harmony. Hats off to the folks of Sheridan's for providing such royal treatment to the *Heart of America Chorus*!

Pictured below: 1: Bob Howard prepares to enjoy a frozen treat; 2: Harry Stewart and Gordy Coleman dig in; 3: Barry Sanders and Charles Ramirez are quite content! 4: Frazier Allen and Darrell McCune's empty cups tell the story! Photos courtesy of Don Fuson



"A Treat to Beat All Treats!"



AUGUST 2008 Barbershopper of the Month!



Ron McIntire

Above: *HOA* President **Doug Brott** (right) presents **Carl Turlin** with the August 2008 BOTM! In grateful appreciation for your work in planning and organizing the Heart of America Chorus Young Men and Boys Barbershop Night, August 19, 2008.



Barbershoppers to Put on a Not-So-Scary Show

taken from LiveWire!

Everyone knows the *Dapper Dans* are mainstays on Main Street USA at Disneyland and Walt Disney World. Did you know that they are currently being highlighted on "Mickey's Not-So-Scary Halloween Party" web site?

Both recorded and filmed by some current Barbershop Harmony Society members, the Disney Halloween classic "Grim Grinning Ghosts" was recently recorded by the *Dapper* (also known as the *Cadaver Dans* when performing at Walt Disney World) *Dans* for the Disney Halloween web site.

Dressing in unique "how they died" costumes, the *Cadaver Dans* dawn makeup and reflect the Disney spirit of Halloween while singing the song first heard in the 2003 Disney release, The Haunted Mansion. Included in the recording are the voices of **Myron Whittlesey** (Bass, *Rounders*, 2008 Quartet Finalist) and **Chad Bennett** (Tenor, *Wise Guys Reunion*, 2008 Quartet Quarter-Finalist); and the filmed clip features **Kevin Miles** (Bass, *Platinum*, 2000 International Quartet Champions).

Visit the web site for Mickey's Not-So-Scary Party, give it a listen, and feel free to e-mail Disney congratulating them for their perpetuation of Barbershop Harmony.

How to view/listen to the song: (it works best on highspeed internet access) Click on: http://disneyworld.disney.go.com/wdw/special/flashPages/index?id=Mickey NotSoScaryHalloween08.

Note:

**make sure to click "continue with sound"

**when you get to the home page, just click on "preview" and it will start. •





Oct.10-12 CSD Fall Convention @ Cedar Rapids, Iowa

Oct. 18 7pm - Two-hour performance @ John Knox Village

Dec.6 Holiday Harmony Spectacular, Unity Village Auditorium, Unity Village, MO

Dec. 20 Salvation Army Caroling Caravan

The Kansas City chapter of the Barbershop Harmony Society is a singing fraternity whose mission is to learn, teach, and perform the highest-quality, entertaining, a cappella music that embraces the barbershop style through the Heart of America Chorus and its chapter quartets, to bring about a spiritual and emotional response from the performer and the audience.



Barbershop Harmony Society° Kansas City Chapter, Inc. 816 West 121 Street Kansas City, M0 64145

