



CHORUS AND QUARTET SINGING
IN THE BARBERSHOP STYLE



SECOND-OLDEST CHAPTER IN THE
BARBERSHOP HARMONY SOCIETY

VOLUME 10 - ISSUE 5 - MAY/JUNE 2010

Please Don't Try For The Home Run

by Kent Miller, Chapter President



Let me relate a recent experience I had with a member of a service club to which I belong.

I learned that this member, actually one of the officers and a person very dedicated to the organization, knew of two people who could be potential members but was reluctant to invite them to a meeting. Sound strange? Well, after further questioning, he admitted that he was concerned, for different reasons in each case, that the two would not make the decision to join. He wasn't concerned that they would make good members, just that they may not join. He then said, "I'm always going for the Home Run," meaning that he didn't want to invite someone to a meeting unless he was pretty sure they would join.

Folks, we just don't have the luxury of going for the Home Run. In the first place, most of us are not perceptive enough to prejudge whether or not someone will join – in barbershop that translates to trying to figure out if they'll be a good enough singer to contribute as well as trying to figure out if they'll like barbershop singing enough to want to join.

Take the pressure off of yourself and your potential guest. Tell them that you would like them to sit in on a practice and then allow them to *make the decision for themselves!* Leave it to the Music Team to decide if they qualify and leave it to the guest to decide if he wants to try!

You'll never know unless you invite them – but what's worse is that they will never know – because you made the decision for them.! ♥



One can only PRAY that this shot being performed by Gary Kuzmich (standing) ended well for tee-toting Brian Vignery! Both men participated with 50 others in HOA's May 6 Golf Scramble at Falcon Lakes Golf Club. Photo was taken by Ron McIntire, ...who refused to trade places with Vignery!

INSIDE THIS MAY/JUNE ISSUE:

Page 2 & 3 - 2010 Golf Scramble Highlights

Page 4 - Vince Perry Provides This Philly Update

Page 6 - Singing With Disney's *Dapper Dans!*

Page 9 - Are We Becoming A Change Agent?

Page 10 - Jim Bagby Awarded the CSD BOTY!

HARMONOTES

...is published by the board of directors of the Kansas City, Mo., Chapter of the Barbershop Harmony Society®, a non-profit organization. Photographs that are not attributed are the work of our photographers at large. Unless accompanied by a byline, all articles have been written by the editor and do not necessarily reflect the opinions of the officers and members of the chapter. Space will be made available for opposing points of view.



Chapter meets at 7 p.m. each Tuesday night, at:
St. Peter's United Church of Christ
110th & Holmes - Kansas City, Mo. 64131

2010 CHAPTER OFFICERS AND BOARD

President	Kent Miller
Immediate Past President	Doug Brott
Executive V.P.	Vince Perry
Music/Performance V.P.	Mark Fortino
Membership V.P.	John Erwine
Program V.P.	Carl Turlin
Marketing & PR V.P.	Brad Dawdy
Operations V.P.	Jim Clark
Secretary	Rich Huyck
Treasurer	Jim Porter
Board Members at Large	Chuck Ames
	Jim Kemper
	Mike Mathieu
	Val Putzier
Board Member Emeritus	Dale Neuman
District Delegate	Kent Miller

MUSICAL LEADERS

Chorus Director	David Krause
Assistant Directors	Carter Combs
	Jerry Garrard
	Mark Fortino
Director Emeritus	Jim Bagby

SECTION LEADERS

Tenor - **Rob Mathieu** · Lead - **Mark Fortino**
Baritone - **Jonathan Andrew** · Bass - **Shaun Whisler**

HARMONOTES STAFF

Editor Emeritus	Wade Dexter
Editor	Todd Anderson
Photographers at Large	Matt Bostick, Don Fuson,
	Ron McIntire
Staff Reporters	ALL Our Chapter Members!

All chapter officers and quartets are expected, and chapter members encouraged, to contribute their ideas on a regular basis.

The editorial staff reserves the right to deny publication of material deemed inappropriate for *Harmonotes* and to edit all submissions for reasons of space and clarity (grammar, content and spelling).

Permission to reprint articles is granted to barbershop editors as long as the author and *Harmonotes* are acknowledged.

The utmost care was used in preparation of this newsletter.

Should you notice erroneous copy, please let the editor know!

Comments/submissions may be made to:

Todd Anderson (Editor)

2909 West Trevor Trail • Ozark, Mo. 65721-8438
(417) 581-2961 • andersondesign@centurytel.net

The HOA Board of Directors meets at 6 p.m. on the second Monday of the month, at St. Thomas More Church, 118th & Holmes, Kansas City, MO 64131. Chapter members are welcome!

HOA Website: www.hoachorus.com

Web Address: webstaff@hoachorus.com

Chorus Manager & Webmaster - **Vince Perry**

Chapter Telephone: (816) 221-7888



4th Annual Scramble Another Big Success

by Kent Miller, Chairman



Seems like we can't have a golf tournament without some kind of weather worry. This year was no exception with rain in the forecast for Thursday evening. But we escaped once more. Other than being a little breezy, the weather was fine and all who participated seemed pleased with the golf, the food, and the fellowship. HOA's fourth annual golf fund-raiser was another success.

Even with the slow economy and two less foursomes than in 2009, the amount raised was only slightly behind last year. The prize value was at least equal to last year at over \$2,000. I've said this before, but I would challenge anyone to find a golf scramble that comes anywhere close to the prizes we have each year.

The tournament could not have happened without the help of many, many chapter members, spouses, and their families. We extend our thanks and appreciation to all who helped. ♥



Ron McIntire

Dennis McNeely, Harry Stewart, Gary Kuzmich and Brian Vignery,
clubs in hand and ready to play!

*"Uh-oh,...
it's those
golfers
from HOA!"*

*"Get the kids
and let's get
out of here!"*

HOA GOLF SCRAMBLE

Thursday, May 6, 2010 • Falcon Lakes Golf Course
Photos courtesy of Ron McIntire



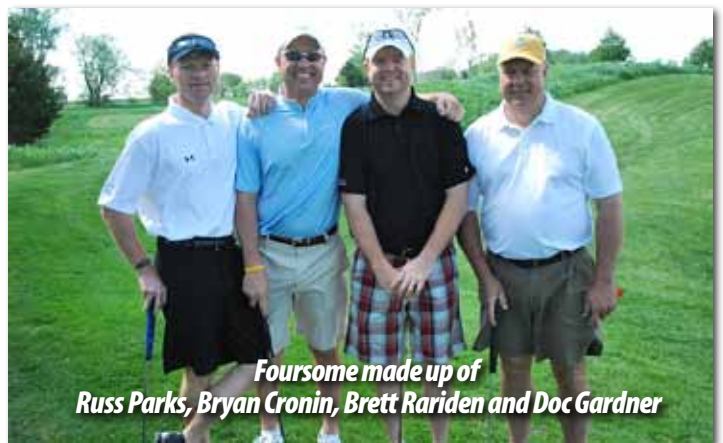
Rich Huyck (right) and Kent Miller sell raffle tickets before things get started!



Mike Schumacher (left) and Kevin Schumacher



Dennis McNeely (left) and Harry Stewart



*Foursome made up of
Russ Parks, Bryan Cronin, Brett Rariden and Doc Gardner*



Carl Turlin, Bob David, Don Peck, and David Peck



Don Fuson (left) and Ron McIntire enjoy a break!

PHILLY UPDATE

by Vince Perry, Chorus Manager



©Thinkstock



As I write, count'em, seven weeks from tomorrow and we'll be on the International stage in the Pennsylvania Convention Center singing in front of hopefully 10,000 barbershoppers. For you veterans it's still a big deal. For you rookies it will be

a day to remember for the rest of your lives. Going to International is "the dance" in the barbershop chorus world. And the bracket only has 28 slots. I hope everyone is as excited as I am to be going to the dance in Philadelphia.

During the past few weeks I have received many questions about going to Philly. I will attempt to address the most asked here.

When is the first rehearsal in Philly?

Wednesday, June 30 at 9:00 pm

What is our hotel in Philly?

The Downtown Courtyard by Marriott

Is our hotel close to the contest venue?

Absolutely, only a short two blocks away.

How about the Headquarters hotel?

It's midway (well, kind-of) between our hotel and the contest venue!

How about parking, is it really \$43 a day?

Yep, sorry to say. However there is a subway that runs from the airport to downtown which provides a nice option.

What's the cost of our hotel?

\$119 a night plus 14% of total taxes.

Will HOA have a rally t-shirt this year?

Yes, it is being designed as we speak.

What's new this year?

Probably lots of things but CSD having a pep rally again after not having one for many years is huge. The schedule is very tight so it's being squeezed in at 3:30 pm on Thursday in the Headquarters Hotel. With three competing choruses plus the *Ambassadors* plus three competing quartets it will be interesting to say the least.

If I have to make a change to my hotel reservation, do I contact the hotel?

Depends upon when you need to make the change. Up until about a week before the contest, you should contact me and let me make your change. This is because I will change it online through the Convention & Visitors Bureau. After our final rehearsal in KC you will be on your own. A room may be canceled up to 72 hours before the arrival date without charge. After that it costs one day's room charge plus taxes.

When do I get the registration tickets I purchased through the chorus?

I will hand them out during our last KC rehearsal.

Will there be a "Bible" this year?

This is term of endearment I hope used by our Director Emeritus **Jim Bagby**. It refers to my informational hand-out with nice-to-know and really need-to-know information concerning the upcoming convention. At this point we will have a handout. Because of time constraints this year's will not approach the biblical status earned in years past. Sorry.

What is the rehearsal schedule for HOA while in Philly? Please check it out on the HOA Calendar Page on our website: <http://www.hoachorus.com/calendar.htm>

Will each chorus member receive any special funds to help with Philly expenses?

Good question. As this point the Board has not authorized any funds but I'm sure our President and Board will be considering this very soon. Stay tuned.

How about the send-off, when and where will it be?

It is will be June 22, Westin Crown Center, Century Ballroom C. We meet at 7 pm for closed rehearsal, public is invited at 8:30 for our performance.

What's this about working in the booth in Philly?

Since HOA is hosting the 2011 Convention in KC, we will have a Pre-registration booth this summer in Philadelphia. It will be in a prime location with thousands of people passing by it each day. HOA volunteers will need to "man" the booth throughout the convention week. We need your help. **Melladee** and I helped in 1999 and really had fun. The job is to assist people in obtaining information about the 2011 convention and help them in purchasing their pre-registrations. Please sign up with **Mike Mathieu** and **Bob Burdick**, our convention co-chairmen.

Will there be a chorus dinner?

Maybe, it's still being considered; but time limitations may keep us from getting together this year.

How about chorus pictures, when will they be sold?

As soon as I receive word from International as to the prices and sizes I will give everyone a chance to order. This is another one of those cash-up-front deals with cash and credit pricing. I hope to have this all wrapped up before we leave for Philadelphia.

And the questions keep coming! Sorry we can't answer them all here. As your chorus manager I will be happy to assist you at any time. Well, almost any time. Call me, e-mail me, fax me, or talk to me anytime except during chorus rehearsal. Let's make the preparation to Philly as much fun as being in Philly!

Finally, since this piece has been about questions and answers, I thought it appropriate to end with a couple of trivia questions:

What pitch is the Liberty Bell tuned?
What year was the Liberty Bell last rung? ♥



A Dandy Date with Disney's *Dapper Dans*!

by Todd Anderson, *Harmonotes* Editor, Photos by Charlene Anderson



During a recent vacation to Florida's Walt Disney World®, I made it a point to seek out Disney's famed barbershop foursome, the *Dapper Dans*. Upon arriving inside the Magic Kingdom, the best advice I received was "You'll find them along Main Street." Accompanied by my wife **Charlene** and son **Barry**, we strolled along the Main Street corridor, searching each nook and cranny. Barry finally tracked them down inside the bakery, singing to the delight of those packed inside the shop. Their traditional barbershop outfits were bright and colorful. (If Disney® offered them for sale in the gift shops, I may have been tempted to buy one!)

After they concluded their short performance, I walked up and introduced myself. They were overjoyed to have an *HOA* member in their midst and gave me a warm reception. The photo below shows, from left to right, the *Dans* with yours truly. The first member to introduce himself was **Myron Whittlesey** (bass), who exclaimed, "Great to meet you. My name is **Jim Bagby**!" Laughter ensued and I moved along to receive more pats on the back from



Roger Ross (bari), **Kevin Souppa** (tenor) and **Steve Culpepper** (lead). Once I mentioned I sang lead, they blew their pitch pipe and we began crooning polecats. The crowd inside the bakery applauded with approval (funny how folks clap *louder* on the last song I sang). Anyway, I held my own and earned an official membership card (at left) which certified that I sang with the *Dapper Dans*!

According to Jim Bagby, I was in "tall cotton," as each of these men possessed strong barbershop pedigrees. Roger, for example, sang tenor for the 1995 International champs, *Keepsake*. Anyway, I was definitely the "mutt" of this bunch, but sure had a ball.



A funny sidenote: As *Harmonotes* readers know, "polecats" allow barbershoppers who have never met an instant way to ring chords together. Reason I bring that up: As we exited the bakery, my wife leaned over and said that she had overheard one spectator say, "Wow! That guy didn't even KNOW the quartet, but when they asked him to sing, he was able to sing songs with them! He was AMAZING!" That tidbit had us laughing hard.

Remember, when visiting Disney's Magic Kingdom®, be sure to track down the *Dapper Dans*. Before you know it, harmony will fill the air and you'll enjoy some of the "magic" that makes Disney World® famous! ♥

Notes from the May Music Team Report

by Mark Fortino,
HOA Music Vice President



The **Cindy Hansen** session was extremely successful. **Jerry Meier**

has done an excellent jog of analyzing her entire plan. We believe we will have a very coordinated and consistent message to give the chapter regarding the plans for "Love Me," "Basin" and "Fit."

Mike Slamka is scheduled for Saturday, June 12 from 9am to 4pm. Please attend this very important coaching session. In addition, both Mike and Cindy Hansen are confirmed for the Aug. 20-22 Retreat.

Richmond Performance on Saturday, June 5. **David Krause** has done a great job of staying on top of the lineup and quartet invitations for this performance. We need everyone to attend this very important performance.

Contest Sendoff. The sendoff for International is now scheduled for June 22 (our regular meeting night) at the Westin Crown Center! Please invite all your friends and relatives!

We are very close to locking in April 16, 2011 for our Spring Show next year and our headliners appear to be *Rural Route 4* and *Vocal Spectrum*! What a great opportunity to fill the house! ♥





Dan Leads Springful of *T-H* Celebrations

by Jim Bagby, Mostly Bari

It's been another whirlwind couple of months for *Tone-Henge*, individually and foursomely. We only had one out-of-town show in April, and none in May, mostly because of conflicts caused by judging assignments. Either **Bruce Wenner** or I were gone three of four weekends in May.

Keith and Connie Schweer made a trip through Arkansas and points south, including the fascinating town of Conway, home of the annual "Toad Lick Festival." I'm not making that up, as **Dave Barry** says. Bruce has been working again as a Federal Census supervisor (**Francie** says not too hard). He also had a birthday at the end of April, reaching an impressive number over 71 but less than 73.

The previous day, at the Central States District spring convention in Sioux City, Iowa, **Joann** and I hit our 46th anniversary. But that's nothing: Coming up next month, **Dan Henry and Estyl Bowser** will celebrate their 64th anniversary.

This all is leading back to the Hays, Kan., show in early April. We were on the bill with the current medalists *State Line Grocery* from the Dixie District, making one of their final appearances in that configuration (in fact, they had fill-in

bari extraordinaire **Ken Delaney** for that performance). Those of you who follow the Society quartet machinations know that SLG has reformed and qualified for Philadelphia as "Mighty Wind," with gold medalist bari **Clay Hine** and collegiate champ tenor **Paul Sacca** joining holdover lead **Tim Brooks** and bass **Drew McMillan**.

So five newsworthy things (at least) happened with *Tone-Henge* at the two-show Hays weekend. First, we got to eat at Gutierrez Mexican Restaurant, one of the best in the region (even Dan ordered an extra taco). We had a ball with *SLG*, who are great guys as well as super singers. Third, we discovered a well-kept CSD secret: the *Hays High Plains Chorus*, directed by veterans **Don Urban** and **Bill Scott**, is almost 40 strong and sings pretty danged well! These guys should be showing up at our district competitions. I hope CSD leaders will be bugging them to do just that!

Fourth, we virtually sold out of "Welcome to Nashville" CD's. Yep, those recordings that we've been pushing even though *Tone-Henge* has only one cut? The ones you've been saying "Wal, I'll probly get one purty soon..." Now, you'll have to go to Harmony Marketplace. But we might still autograph it for you.

Finally, we ran into **Dick Woodall**, longtime bass of the old *Travelaires*

quartet, which crisscrossed the CSD back when the *Merry Mugs* were popular (for you youngsters, that was a funny quartet with **Dan Henry** that *Tone-Henge* stole some songs from). Dick and Dan immediately began ragging on each other about who was the oldest, and Dick allowed as how he'd turn 84 in a couple of months. Dan said "Aha, I'll be 84 in a couple of weeks."

Keith stepped in to remind Dan he'd be 85. And sure enough, on May 9, Ol' Dan became older. He doesn't really act it, except he's a little more cantankerous — but just to his friends. ♥

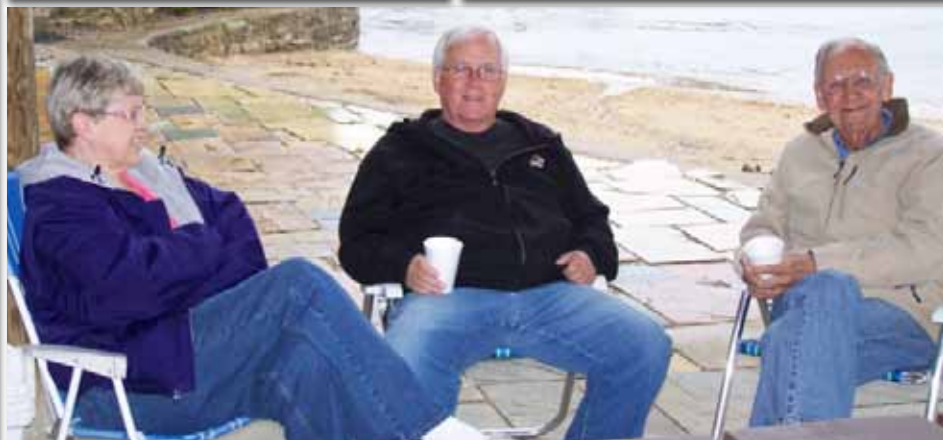


Dan Henry

HOA ANNUAL PICNIC

May 15 • Lake Quivira

These photos, courtesy of Rich Huyck, provide a visual of the cool and damp annual picnic, ramrodded by chapter PVP Carl Turlin and wife Marci



Are We Becoming A Change Agent?

by John Erwine, VP Membership



Given the recent economic climate of the last few years, there have been many changes in our personal lives that reflect on our attitudes of deciding what is really important to each of us in our daily lives. It may be downsizing

our homes, renting vs. buying, making better use of what we already have, less driving and spending more time with neighbors, perhaps looking again for stability and more carefully choosing meaningful relationships.

Then I think, what can be more meaningful, more simple and stable than this craft of barbershop music that we cling to and that for so many years other generations have also experienced. How can we spread the news of what we and they have personally experienced to others in our respective communities and make it attractive and lasting. How can we direct the focus of this craft to draw them in and immerse them to such a saturated point, that they actually become a part of the craft?

During the last 35-40 years, our lives have sped up dramatically and become more complex with new innovations in technology and increased options for spending our time. Our ability to grasp and nourish one or two social activities or connections has diminished and our choices have increased. Those of my generation and those before, came together to socialize while helping others. That generation is almost past. Each successive newer generation has become less involved in community affairs than the last.

So the puzzle to solve it appears is how we integrate my generation with the newer generations, and for us all to know and understand that change is a mandatory requirement for our survival; that we somehow have to become adept and embrace change.

It's been documented that in the '60s and '70s many organizations (Kiwanis, Lion's Club, Rotary, etc) failed to turn membership loss around because of the lack of a wider perspective and understanding of social change already in progress around them, and without adaptive leadership. It hasn't been until recently that there has been a glimmer of hope.

It has also been documented that a little-known organization called the Girl Scouts, has made a successful turnaround.

They accomplished it in part by incorporating external influences such as ethnicity, population and immigration trends into the organization. They adopted strategies whereby prospective members could look at their organization and envision themselves based on those trends as an integral part of it. Then they took up the task of infusing every part and every level of their organization with a leadership culture of insightful transformative changes.

*"To survive and succeed, every organization will have to turn itself into a change agent. The most effective way to manage change successfully is to create it. But experience has shown that grafting innovation on to a traditional enterprise does not work. The enterprise has to *become* a change agent. This requires the organized abandonment of things that have been shown to be unsuccessful, and the organized and continuous improvement of every product, service, and process within the enterprise... The point of *becoming* a change agent is that it changes the mind-set of the entire organization. Instead of seeing change as a threat, its people will come to consider it an opportunity."* — Peter Drucker



Starting to sound somewhat familiar? It seems to me that we are, although still finding our way, beginning to explore this avenue of change. We have seen leadership innovation and evolving processes changes and we've just scratched the surface.

As we experience "change," the idea appeals to me that this is a time we should continue, and explore the integration of perhaps what is a wake-up call to this intermingling of our generations. Perhaps this is where we can direct the focus of which I spoke earlier.

We are each and everyone leaders. So what are *our* external influences? Our challenge is to be aware of and implement these external influences of the last three generations with that of the fourth; to become as visionary, smart and adaptive as any "change agent" or organization in existence; and make it attracting and lasting. Wouldn't that help us extend the stability of past, proven and meaningful relationships? I can almost see the front porch again, gas lit street lights and hear something magical coming from somewhere out there... ♥

(Excerpts taken in part from *Resurgence of the Barbershop Harmony Society, A View from "60,000 Feet"* by **Chuck Greene** with permission)

Photo ©Thinkstock

Jim Bagby: CSD Barbershopper of the Year!

by Kevin Barker

The usual approach to this award is that the presenter supplies you with a series of factual data about the person's age, birthday, years in barbershop, etc. I, too, started out my presentation that way. However, this person is so well known that I decided he deserved something a little different. I'd like to instead share with you a few thoughts on how he has influenced not only my barbershop experience, but others as well.

In 1996, I was in a quartet competing for the first time. Before we went on, this gentleman came backstage and asked our quartet name and if it was our first time on stage. Then he simply wished us "good luck." When he left, I asked, "Who was that guy?" They told me and I instantly recognized the name. It made me feel honored that he'd taken the time and interest to give us a little encouragement.

I've worked with this gentleman on the Convention Team. He is dedicated to the entire contest process which enhances the experience for everyone - competitors as well as the audience. From years of experience he's earned so much respect and credibility - his opinions and knowledge help ensure CSD has consistently great conventions. He's educated men throughout the society with his spirited coaching sessions. With his energy level he brings out the best that barbershoppers have to offer. Participants are anxious to hear his tips and pointers, and put them to use.

I'm proud to announce your 2009 Barbershopper of the Year is **Jim Bagby**. ♥



Kevin Barker (right), Barbershopper of the Year for 2008 congratulates Jim Bagby on being honored as the CSD Barbershopper of the Year for 2009 Photo by Jayne Morden.



©Thinkstock

Book Sale Fund-raiser Continues All Year Long

by Marci Brown-Turlin, *Heartbeats* Sunshine Chair



Once again, you need to be very proud of your efforts! During the month of March, we collected \$52 for our goods from "Half Price Bookstore." April netted us an additional \$84.50. That brings our total for the year to \$293.25! Wow! You guys are AWESOME! Keep doing your part! Bring something, even just one thing, to contribute each and every week!

Our focus for April was Inspirational and Spiritual writings! If you've read a good book that had a powerful impact on your life, perhaps it's time to pass that along, so that it can have a positive influence on someone else's life. After all, isn't that what Barbershop singing is all about?

During the month of May, when graduation celebrations occur, we will be collecting old college text books. Be honest, how many times have you referred to those old things, really? Time to clear those off the shelves and make room in your house (and money for the chorus)!

***Don't feel as though you've missed out on anything!
We're still accepting all of the following contributions:***

January – Cookbooks
February – Old Music (records, cassette tapes, CD's, etc.)
March – Lawn and Garden
April – Inspirational and Spiritual
May – College Text Books

***Coming the next two months:
June is for Coffee Table books and
July is anything Patriotic!***

Thanks so much! ♥

HAPPY BIRTHDAY TO THE FOLLOWING HOA MEMBERS!

May 1 **Chuck Ames**
 May 2 **John Starcke**
 May 4 **Bob Murphy**
 May 5 **Wade Dexter**
 May 6 **Anthony Fortino**
 May 7 **Carter Combs**
 May 9 **Dan Henry Bowser**
 May 12 **Jim Moynihan**
 May 12 **Keith Owen**
 May 12 **Stew Grosser**
 May 13 **Kevin Beauford**
 May 16 **Ted Simon**
 May 16 **Dave Ball**
 May 20 **Dale Neuman**
 May 22 **Scottie Haines**
 May 22 **Jeff Garrard**
 May 24 **Joe Mathieu**
 May 27 **Mike Owen**

June 4 **Kevin Tritsch**
 June 6 **Phil Youngs**
 June 11 **Maurice Smith**
 June 11 **Duane Lawson**
 June 11 **Don Fuson**
 June 14 **Tony Strub**
 June 15 **Dave Hokanson**
 June 16 **Shaun Whisler**
 June 17 **Don Peck**
 June 18 **Rod Rivard**
 June 20 **Bill Bay**
 June 23 **Rob Mathieu**
 June 23 **Dylan Mathieu**
 June 25 **Al Fehlauer**
 June 28 **Barry Sanders**
 June 29 **Keith Schweer**

Update on John Erwine by Roy Manade



John Erwine went in to have his defibrillator replaced because the leads had deteriorated over time. It was supposed to be an outpatient procedure but turned into something quite a bit more. Several hours into the procedure, something went wrong and John coded on the table. He was successfully revived after some difficulty. He said it took a couple of hours for him to wake up from the anesthetic and he was 'out of it' for a while after that. Finally around midnight the breathing tube was removed and he tried some food. He was unable to hold anything down which was probably due to the drugs he had received. That situation eventually resolved itself. There were tests needed to be performed on the new defibrillator (his third in 13 years) which involved more anesthesia. Finally after four days in the hospital he was allowed to go home. He says he's doing fine but still feels a little weak. ♥

Harmony Foundation Report

by Jim Porter

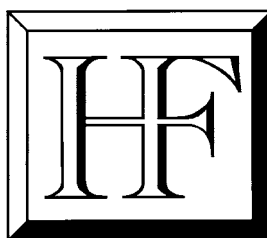


Note that we will have our raffle each time we meet in our regular location.

By Board resolution, this year all of the proceeds go to Harmony Foundation. In return, the board is able to have the Foundation designate up to 30% of the fund to chapter activities such as Harmony Explosion.

As of May 12, after 16 drawings (6 since last report):
 The total collected for Harmony Foundation since the last report is \$438.
 The total collected for the year to date (since Jan. 5, 2010) is \$1,060.
 The total for the previous year was \$2,441 after 16 drawings.
 The total in our best previous year (2006) was \$1,798.

I won the jackpot drawing of \$1,457 on April 13.



In a special drawing April 20, two preferred seating tickets at the Philadelphia convention were won by **Harry Stewart**, also by **Carter Combs**. These reservations were provided by Harmony Foundation as part of the returns to the chapter for its support of the Foundation last year. The special drawing raised \$40 additional for the Foundation this year (and is included in the totals above). Our support for Harmony Foundation last year was the best of all chapters in the entire Society! ♥

NEW MEMBER *Spotlight*

Here's your chance to learn more about the newest member of the Kansas City, Missouri, Chapter!
Photos by Ron McIntire



Jonathan Thomas

Jonathan Thomas is a returning HOA member having first joined HOA in 1997. His musical background includes a Bachelors of Music degree in Vocal Performance and he sings once or twice a year at the Lyric Opera of Kansas City. In the past, he has performed in St. Louis, Washington DC, Omaha and other operas in the country. He currently sings lead with the quartet, *Back In Business* and sings tenor in the HOA chorus. Jonathan lives in Lawrence, with his wife **Vanessa** and their four children where he is an insurance agent and financial advisor.



Ray Young

Ray Young is a first-time barbershopper though he's not new to music. He played saxophone in high school, sang in a small mixed chorus in college, and sang with the UMKC Civic Chorus and sings in his church choir. He owns and operates a marketing company selling name tags, shirts and other items and lives in Overland Park, KS with his wife **Diana**. He sings bari in the HOA chorus. ♥

Let's make sure these new HOA members feel welcomed!

Barbershopper of the Month



Ron McIntire

MARCH 2010

Larry Colburn

Kent Miller (right) presents **Larry Colburn** (left) with the March 2010 BOTM Award!
In grateful recognition for your work in heading up the 2010 Heart of America Show advertising program, the Kansas City Chapter and *Heart of America Chorus*.



Ron McIntire

APRIL 2010

Kent Miller

Kent Miller receives the April 2010 BOTM award from past-president Doug Brott.
In grateful appreciation for your work planning, organizing, advertising and collecting prizes for the 2010 HOA Golf Tournament at Falcon Lakes Golf Club in Basehor, KS, May 6, 2010.

Extra Mile Award

March 2010

Ron and Mary Fortino

In grateful recognition for your work in managing and promoting the 2010 Heart of America Spring Show ticket sales.



Ron McIntire



©Thinkstock

A TIP OF THE HAT!

The Tip O' The Hat is recognition to both members and non-members who have made a recent contribution in time and effort to the betterment of the Kansas City, Missouri Chapter.

Tip O' The Hat kudos to **Linda Schumacher, Marty Oldehoeft, Rich Huyck, Ron McIntire, Vince Perry, Don Fuson, Ron and Mary Fortino** and the many, if not most, of the *HOA* golfers for their work helping out at the *HOA* Golf Tourney, May 6, 2010. ♥

AFTERGLOW

**takes place after Tuesday night rehearsals!
Join HOA members at The Piano Room,
located behind Church's Chicken at
85th and Wornall Road!**



Summary of April & May 2010 Board Meetings

by Rich Huyck



This is a summary of significant board action and reports of the Board of Directors of the Kansas City Missouri Chapter for the previous month. Contact the chapter Secretary for the full transcript.

APRIL - FINANCE REPORT - Jim Porter

As of 3/31/2010

- Operating/Social fund - \$5,645.98
- Restricted Fund - \$7,450.32
- \$4,000 seed money was received from BHS and passed through to the 2011 convention account.
- Audit of the 2009 books is to be completed by **Don Fuson** and **Ron Fortino**.
- 2010 Harmony Explosion final expenses are in and subsidies received exceed expenses by \$182.50

APRIL - MARKETING/PUBLIC RELATIONS - Brad Dawdy

- Fund raising letter is to be sent in the near future with help from **Mr. Gilman**.
- Advertising for the Richmond show to be done in small communities surrounding Richmond.

APRIL - MUSIC & PERFORMANCE - Mark Fortino:

- Repertoire is undergoing serious scrutiny by the music team with some focus on new tunes for the Holiday Harmony show.
- **Cindy Hansen** will be here on April 27 to present new staging for "Fit As a Fiddle" and to tune up the presentation for "Basin Street."
- The performing chorus is scheduled to present a show in Richmond, MO on June 5, 2010 for a fee of \$2,200.
- The new singing standards are having a very positive effect on attracting new members and bringing back some older

APRIL - PROGRAM VP - Carl Turlin:

- Library cleanup is still under way.
- Singing for Life quartets to perform at Community Blood Center 105th and Metcalf on May 8, 2010 9am to 11am.
- Picnic scheduled for May 15 at Lake Quivira 10am to 4pm. \$5 per person is the charge.
- HOA Installation Banquet scheduled at Doubletree Jan. 15, 2010
- The book donation fund raiser has brought in approximately \$300

APRIL - MEMBERSHIP VP - John Erwine:

- The Board agreed to accept **Ray Young** as member of the Kansas City, Missouri Chapter of the Barbershop Harmony Society.
- The Board agreed to accept **A.J. Meier** as reinstated member of the Kansas City, Missouri Chapter of the Barbershop Harmony Society
- Membership booth at the Spring show had a number of men stop by and show interest in the chorus.
- Guest survey form to be given to visitors to gain possible useful information for future recruitment.
- Some thought has been given to producing a recruitment video.

Old Business:

Program Ad Sales - Brad Dawdy

Gross Receipts	\$6,600
Printing Expenses	\$2,700.
Net	\$3,300 (approximated)

Golf Tournament - Kent Miller

- Push the tournament with individuals for more foursomes! Currently have 4 groups signed up.
- More sponsors needed.
- Pass the hat at chorus meetings for donations for prizes.

Sunflower storage - Doug Brott

The Sunflower quartet shell is to be discarded contingent upon **Doug Brott** contacting **Dan Bowser** to see if he has a desire to take ownership and find a place to store it; seconded and passed.

Harmonotes - Kent Miller

An email will be sent to the membership whenever the latest edition of *Harmonotes* is available. **Rich Huyck** to provide an automatic reminder.

New Business:

Resolution - Kent Miller

The Board agreed to Approve acceptance of the Bank of Blue Valley authorization resolution for the 2011 BHS International Convention Committee Members: **Ron Fortino**, **Bob Burdick**, and **Mike Mathieu** to accept and disperse funds only for the express purpose of conducting business for the 2011 BHS International Convention to be held in Kansas City; seconded and passed.

Harmony Foundation - Mike Mathieu

Harmony Foundation granted 2 sets of ticket upgrades to HOA for the 2010 International Convention. **Jim Porter** will run a raffle at the next chapter meeting for members to buy tickets for \$1 apiece.

Harmony University Scholarship

The Board agreed that contingent upon refund of fee paid for **David Krause**, award this scholarship to **David Krause** to attend the 2010 Harmony University. Otherwise, award to another Performing Chorus member to be selected.

Membership VP - John Erwine

The Board agreed to accept **Brian Bellof** as a member of the Kansas City, Missouri Chapter of the Barbershop Harmony Society.

Summary of May & April 2010 Board Meetings (Continued)

MAY - FINANCE REPORT - Jim Porter

As of 4/30/2010

- Operating/Social fund was \$6,936.51
- Restricted Fund was \$7,450.32
- **Dale Neuman** and **Don Fuson** assisted in completing and filing form 990-EZ for 2009.
- **Don Fuson** and **Ron Fortino** will handle the audit of the 2009 books.

MAY - MUSIC & PERFORMANCE - Mark Fortino:

- The **Cindy Hansen** session was extremely successful and **Jerry Meier** has done an excellent job analyzing her entire plan. He has corresponded with her and met with **David Krause** to review her plan for all three songs: "Love Me," "Basin," and "Fit as a Fiddle."
- **Mike Slamka** is scheduled for Saturday, June 12, 9am to 4pm.
- Both Mike and Cindy are confirmed for the Aug. 20-22 ADVANCE!
- Show date at JCCC for 2011 Spring Show has been confirmed for April 16, 2011

MAY - PROGRAM VP - Carl Turlin:

- Singing for Life quartet, Homeward Bound performed at the Community Blood Center 105th and Metcalf on May 8, 2010.
- VP **Carl Turlin** recommends *HOA* not participate in future years. The local Blood Centers management doesn't feel there is enough activity to promote the program.
- Chapter Picnic is scheduled for May 15 at Lake Quivira 10am to 4pm. \$5 per person is the charge.
- Plans are in the works to display large photos on the walls of the meeting hall to show examples of good faces and performance attitudes.

Old Business:

Golf Tournament - Kent Miller

Gross Receipts	\$6,660.00
Expenses	\$3,527.31
Net Proceeds	\$3,132.69

Richmond Show:

33 men have signed up for the show thus far.

Harmony University Scholarship:

The Chapter will get a refund of fees paid for **David Krause** so that he can be awarded the HU Scholarship. ♥



ROSS LANKENAU



Ron McIntire

Ross Lankenau was named after a family friend, **Gen. Willie Ross**, he was the family photographer and handyman, and he was active in his church choir. Some might say he had grumpy exterior but most remember him as being a quiet guy with a ready smile. Unless someone told you, you might not have known, or expected, that he had been a Lance Corporal in the U.S. Marines and worked with heavy artillery.

Ross, his brothers, **Gordon** and **Wayne**, and their father, **Floyd**, joined the Kansas City Chapter in 1974. Except for the service and a break or two, Ross sang in the *HOA Chorus* for 22 years, both tenor and later as a lead. For years, until Floyd got sick, the Lankenau's shared the distinction of having the most family members singing in the *HOA* chorus at one time.

Ross had a heart attack while working in the yard and died at home, April 29, 2010. The following 31 members of *HOA* sang "Friends" and "I Believe" at his memorial service, May 4. ♥

Carl Turlin
Ted Simon
Jim Kemper
Dale Neuman
Ron Abel

John Fortino
Ron Fortino
Carter Combs
Vince Perry III
Don Fuson

Jerry Meier
Mike Schumacher
David Krause
John Winfiel*
Gordy Coleman

Marty Oldehoeft
Bruce Wenner
Monty Duerksen
Rich Huyck
Marlin Weidler

Matt Moore
Tony Strub
Jim Moynihan
Ron McIntire
Mark Fortino

Matt Bostick
Dick Irwin
Jim Porter
Darrell McCune
Charles Ramirez
Tom Elefson

*Former member

Analysis of the Spring Prelims Based on Scores Alone by Jim Porter

With results from all 16 districts and Sweden in, the draw for International is set with 51 quartets. Of these, 44 qualified with a score over 76%, and 10 others were added as wildcards or as the best quartet in their respective districts. Three of the 44 have scratched and are not included in the lineup of 51 quartets.

The average score for all 54 competitors (including the scratches) is 78.75%. The top 10 average is 84.51% and the top 20 averaged 82.32%. In last year's prelims, the top 10 averaged 85.38%, and the top 20 averaged 82.98%. The average for the 51 quartets with scores shown was 79.56%. It therefore appears that this year's field is not quite as strong as last year's field.

Seven of last year's top 10 quartets are singing this year. The other three are *Crossroads* (champion), *State Line Grocery* and *Glory Days*. Eight of the next 10 are singing this year. *TKO* and *The Crush* are not appearing in Philadelphia. Of the remaining 30 that sang in Anaheim, 12 are back this year. Total repeat performers: 27 of 50.

Two of this year's top 10 are new quartets, *A Mighty Wind* and *The Nashville Singers*, both from the Dixie district. Two of the next 10 quartets are also new, *Forefront* (Cardinal district) and *Catcher Block* (Far Western District). Six other quartets in this year's lineup also are new (not seen in any competition in 2009). Six quartets qualified for this year's competition after failing to qualify in 2009.

Looking at the 27 repeat performers, average scores in this year's prelims are 1.76% less than averages in Anaheim last July.

Just one quartet posted a gain over 2% when compared to their most recent 2009 competition. *Expedition* (Land of Lakes), up 2.6% to qualify for International for the first time with 77.75% (27th seed).

Among close, maybe next year, quartets (those not qualifying but over 72% and at least 2% improved) are: *Breakaway* (Northeastern), *The Cutting Edge* (Ontario), *Varsity* (Southwestern), *On Air* (Northeastern), *Frequency813* (Sunshine), and *The Buzz* (Johnny Appleseed).

Quartets most likely to finish better than their seeding (based on previous results): *Men in Black* (steady progress over several years), look for them to medal. *The Pursuit* (an up-and-coming quartet) should make first cut. *Eureka!* (steady progress over two years), may make the first cut. *Expedition* (as noted above), may make first cut.

Quartets most likely to fail to measure up to their seeding (based on previous results) *Masterpiece* (performance well below their Anaheim score), may surrender medal to *Men in Black*. *3 Men and a Melody* (both 2009 performances were superior). *Lucky Day* (all 2009 performances were superior), may miss the first cut.

Looking at the districts, the competition program varies greatly from one district to another—some districts, like Central States, have a wide open competition with over 20 quartets competing, while others have a more restricted program and have fewer than 10 quartets competing. Scores for college and senior quartets are maintained separately, but all are judged by the same panel (usually), and for the sake of measuring the strength of a district, all quartets are included. (College and senior quartets may compete in the main event if their scores are high enough.) About the only measure that can be applied equally to all districts is the strength of the top five quartets that compete for a position in the International contest, and that measure is considered below.

Last year, with *Crossroads*, *3 Men & a Melody*, and *High Definition* in the mix, Central States scored the highest top-5 average of all districts (81.31%). Not so this year. With two new top-10 quartets replacing *State Line Grocery*, Dixie district scored highest this time, with 79.93%.

Central States managed only 76.71%, sixth among the 17 districts (including Sweden). The overall average of all districts in this category was 74.70% compared to 75.67% last year and 75.93% in 2008.

Dixie district qualified 6 quartets, 2 in the top 10, a 3rd in the next 10. Far Western District qualified 5, 1 in the top 10, 2 in the next 10. Johnny Appleseed qualified 5 quartets, 1 in the top 10, 1 in the next 10. Mid-Atlantic also qualified 5, 1 in the top 10. Land of Lakes qualified 4 quartets, 1 in the top 10, 1 in the next 10. Central States qualified 3 quartets, 2 in the second 10.

As for the collegiate competition, it's very possible the trophy may wind up in Sweden this year, as their quartet holds the #1 seed. The top 10 this year averaged 76.18% and the top 20 averaged 73.71%, both slight improvements over last year's averages (75.95% top 10, 73.61% top 20). It is clear that this is a growing program in some of the districts while it has not taken hold at all in some of the other districts. Few collegiate quartets compete more than once in this contest, so comparisons of scores over years have no significance. If a quartet competed in the main competition this year and the college contest in 2009, comparisons were based on those 2009 collegiate competitions. ♥



Make An Effort To Patronize Our Sponsors!

The Heart of America Chorus membership owes it to our sponsors to be aware of their support. Please use and/or support their products/services whenever possible and make an effort to let them know that we are thankful for this support!



Heart of America Chorus Calendar

May 15

HOA Picnic - Lake Quivira

June 5

Richmond Show

June 12

9am-4pm - Coaching Session w/Mike Slamka

June 30 - July 4

International Contests in Philadelphia



©Thinkstock

The Kansas City chapter of the Barbershop Harmony Society is a singing fraternity whose mission is to learn, teach, and perform the highest-quality, entertaining, a cappella music that embraces the barbershop style through the Heart of America Chorus and its chapter quartets, to bring about a spiritual and emotional response from the performer and the audience.