CHORUS AND QUARTET SINGING IN THE BARBERSHOP STYLE



VOLUME 10 - ISSUE 3 - MARCH 2010

#### Our Leader Asks: Is it a Hobby or a Calling? Seriously!

by Kent Miller, Chapter President



A few days ago a comment was made to me that perhaps some take barbershopping too seriously because it's a hobby. It got me to thinking about something **Jim Henry** said in

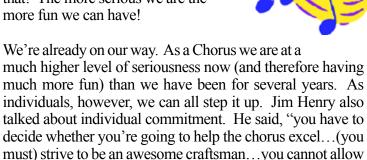
our last coaching session with him.

Obviously there are limits to everything, and I suppose it's possible to take barbershopping too seriously if we mean that we allow it to get to the point where we begin to worry about it so much we start to lose sleep and potentially damage other aspects of our lives, but is the converse true? Should we take barbershopping lightly because it's a hobby?

To paraphrase Jim Henry, he said we should never sing softly; that there are only varying degrees of loud singing. By the same token, I believe we should never take barbershopping lightly. I believe there are only varying degrees of seriousness.

What do I mean by "serious?" One definition is "Grave in quality or manner." That's not the one we're looking for — please don't look "grave" when you're singing. Another definition is "Carried out in earnest." I like that one. How about "Deeply interested or involved?" That one also works, but the one I like best is "Of such character or quality as to appeal to the expert, the connoisseur, or the sophisticate." *Perfect!* 

I would submit to you that being serious in the manner of the last three definitions leads to creating sounds that make practices really fun! Imagine that! The more serious we are the more fun we can have!



So, what's your level of seriousness? I know I have room for improvement. *Do you?* ♣

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yourself to sing anything but your very best."

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2007 CENTRAL STATES DISTRICT BULLETIN OF THE YEAR • 2007 FIRST PLACE INTERNATIONAL CONTEST WINNER

#### HARMONOTES

...is published by the board of directors of the Kansas City, Mo., Chapter of the Barbershop Harmony Society\*, a non-profit organization. Photographs that are not attributed are the work of our photographers at large. Unless accompanied by a byline, all articles have been written by the editor and do not necessarily reflect the opinions of the officers and members of the chapter. Space will be made available for opposing points of view.



Chapter meets at 7 p.m. each Tuesday night, at: St. Peter's United Church of Christ 110th & Holmes · Kansas City, Mo. 64131

#### **2010 CHAPTER OFFICERS AND BOARD**

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Ron McIntire

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All chapter officers and quartets are expected, and chapter members encouraged, to contribute their ideas on a regular basis. The editorial staff reserves the right to deny publication of material deemed inappropriate for *Harmonotes* and to edit all submissions for reasons of space and clarity (grammar, content and spelling). Permission to reprint articles is granted to barbershop editors as long as the author and *Harmonotes* are acknowledged. The utmost care was used in preparation of this newsletter. Should you notice erroneous copy, please let the editor know!

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The HOA Board of Directors meets at 6 p.m. on the second Monday of the month, at St. Thomas More Church, 118th & Holmes, Kansas City, MO 64131. Chapter members are welcome!

> HOA Website: www.hoachorus.com Web Address: webstaff@hoachorus.com Chorus Manager & Webmaster - Vince Perry Chapter Telephone: (816) 221-7888





## Four Generations for this Singing Valentine



Seated: Barbara Johnson with son Rob Johnson and daughter, and father-in-law, Bob Johnson (Overland Park Chapter Member) and great-grandson at his side enjoy the harmonies of Jerry Meier, bari, Marlon Weidler, bass, Kevin Tritsch, lead, and Lyle Wyly, tenor. The event was the great-grandson's basketball game and the other parents, coaches, observers in the crowd and even the referees for the game were "in" on the surprise for Barbara as she arrived. Photo courtesy of Don Fuson

# John Erwine presents Sarah Nelson with her Valentine prize courtesy of Helzberg Diamonds!



## **Singing Valentine's –Love Delivered Again**

by John Erwine, Co-Chairman

This was another great year of love delivered by those surrogates who do it best. Last year my final thoughts were mostly of those to whom we delivered to; this year there are still those same sentiments. But more so are those of the crusty, hardened vets doing the delivering and grunt work.

I'll begin with my experience being "holed away" at the HQ for 3-1/2 days. It began when I was at home proofing

the orders prior to them being delivered. One order didn't have a sentiment to be included on the Valentine card. I called the gentleman to ask what he'd like to put on it. First he gave me a little background. His wife was undergoing chemotherapy and was really struggling with it, yet very determined as well. Then there was an uncomfortable pause on his end. He said simply to put "All my love," then his name. He could barely utter the words. Those three little words and his emotion overwhelmed me, and now I was teary eyed. What really topped this all off was when he called me at HQ after the

delivery. His wife was overjoyed with the delivery, as was he. He just kept going on about it. Me? I had tears in my eyes again.

Then there are those even crustier guys as described by **Carl Turlin**, "...as we walked along, our escort could be heard whispering to certain office workers, "They're here," whereupon they quickly left their cubicle to pass the word along. Before we knew it, fifteen or twenty workers were following us and our escort to a predetermined intersection of hallways.

At just the right time, two young ladies stepped into the intersection; one of them was smiling and the other one sporting a "deer in the headlights" expression. When I asked her if she was **Mary Lou**, her hands quickly went to her face, accompanied with an, "O my God." **Wendell**, our tenor, handed her a red Valentine's greeting card envelope while **Don**, our baritone, sounded the pitch. As we chimed in with the introductory song, "Mary Lou" opened the card and began



Above from left to right: Wendell Shaffer, tenor; Carl Turlin, lead; Alex Tate, bass; a smiling Singing Valentine recipient, and Don Fuson; bari.

to read. As we approached the bridge to the second song, I stepped forward with the large red box of Russell Stover's chocolates and she began to melt, with large tears running down her cheeks to the accompaniment of sympathetic, "Aaah's" from her co-workers.

As **Alex**, our bass, stepped forward and gently presented her with a red rose, *Mary Lou's tears became contagious and Don, our baritone, unexpectedly began to lose his composure and joined in with the emotion of the whole scene! While Alex was stepping forward, I seamlessly reach into my back pocket and then stretch* 

out my handkerchief to Don, who took it and did what one usually does with a handkerchief. Alex stepped backward into his place as I brought my arm back to my side, all without missing a lyric or a note. Don came back in, after a phrase or two. We finished the two song medley, as if it had been staged all along. Funny, the things that happen during a day of Singing Valentine's! CT, Lead"

Then there's Don Fuson's little coup.

How is it you can interrupt a basketball game to deliver a Valentine, let alone place the recipient in the middle of the gym floor to receive it? And have all the spectators, teams, coaches and refs in on it? And doing it with four generations present? Only Don...such self gratification I would imagine (see photo on page 2).

All in a day's work for those doing this year after year. And **Mark Fortino**, doing this for the first time ever, should be counseled regarding excessive frivolity in a vehicle. More than once he was caught with a burst of very *non-banker*-

like laughter. My image is shattered. There are so many to thank for these experiences. Not only the quartets, but Marlin Weidler as Co-Chair, John Landry for forming the quartets, Thom Tisdall for recording the message for the call center and his help at HQ on Saturday, Pat Ross who prepared the delivery supplies and helped keep me on track, and Mike Templer and Mike Mathieu for routing the orders. Thanks to all for understanding and dealing with problems on the fly and to others that I know I've missed. And mostly, after all is said and done, those wonderful recipients. 🐣

#### **Too Much Fun!**





Above: Homeward Bound quartet with various Singing Valentine recipients (Carl Turlin, lead; Don Fuson, bari; Wendell Shaffer, tenor; Alex Tate, bass). Photos courtesy of Don Fuson

# Want to See a ANOTHER GREAT Singing Valentine Photo?

The Kansas City Star Online edition sports a photo showing four of *HOA's* finest in action! The caption reads:

Librarian **Sheryl Nance-Durst** of the Kansas City, Kan., Public Library clutched her Valentine's Day rose Friday as *Heart of America Barbershop Chorus* members **Dick Irwin** (from left), **Marlin Weidler, Kevin Tritsch** and **Lyle Wyly** sang for her. The surprise serenade at the library at 625 Minnesota Ave. was arranged by her husband.

Harmonotes regrets not including the actual photo. Sadly, the Star's fee to reprint it wasn't in our budget! However, we *can* direct you to the site where you can view it for free! Head to http://www.kansascity.com/934/gallery/1745036-a1745138-t3.html \*

# **HOA Golf Tournament Reputation?**

by Kent Miller



Seems our golf tournament is getting a reputation. No. not that kind of a reputation - a good one! Several people have told me that they not only are going to play in this year's tournament but that they are actually going to bring in new players! Wonderful! Several others have asked for the date.

probably in anticipation of those great prizes.

It's time to "round up" your foursomes. The tournament is on Thursday, May 6. We changed to a weekday to accommodate those having trouble playing on a weekend and to avoid conflicts with Chapter shows, contests, and other weekend activities.

It's still at Falcon Lakes, we still anticipate over \$1,500 in prizes, <u>and</u> it's still \$95 per player! As usual, the \$95 includes green fees, carts, a burger buffet, and door prize chances. You will have the chance to win hole prizes, door prizes and to participate in a fabulous raffle.

By the time you read this the flyers will be available, so start signing up the golfers. Golfers who enjoy scrambles have already heard about several, so they will appreciate knowing about this in advance.

We have sponsorships available from \$100 to \$2,500. Please contact me (kmiller268@aol.com) if you would like to be a sponsor or you know someone (or some business) whom might like to be a sponsor.

As always, this event is open to everyone, and we encourage you to spread the word. •

# REMEMBER: IF YOU HAVEN'T PICKED UP YOUR DIRECTORY, BE SURE TO DO SO!

#### **Don't Take Them for Granted**

by Kent Miller, Chapter President

**Vince Perry** and I attended the President's Class at the Leadership Academy in February. It was an interesting class led by **John Marshall** as facilitator. They don't call them "teachers" anymore, I guess because they are there to lead discussions rather than lecture. John did a great job (John – if you happen to be reading this I'm buttering you up in the hope that you'll play again in our golf tournament on May 6 and bring some friends).

Anyway, in response to a question from John about whether a chorus should be a "fun" chorus or a "competition" chorus, someone prefaced a remark by saying, "We don't have experts like they do in

Kansas City."



It got me thinking about how truly blessed we are in our chapter. We have a wealth of knowledge, not just in the area of music and performing but also in all areas of chapter administration and leadership.

As President I am privileged to touch in some form or another all aspects of the operations within *HOA* and I am really impressed. I'd love to tell you about *all* of the people in our chapter who are working behind the scenes to provide *you* with a well-run, efficient organization, but it's impossible in one article.

However, I *can* focus on just one operation that will demonstrate how very hard people are working for you and will show some of the depth of knowledge we have in *HOA*. I'm talking about the process that resulted in getting the learning media to you on our newest song.

The process started by asking **Tony DeRosa** to record the parts to the song. That's the first remarkable event because most of us probably don't realize how blessed we are to have the quality of learning media that we have – many choruses have no learning media at all! It was after Tony recorded the tracks and sent them to Mark that the Music Team e-mails began fast and furious! These guys were absolutely <u>adamant</u> that the tracks be <u>perfect!</u> You should have seen the D<sub>b</sub>s and the half-diminished sevenths and the rubatos and the F#s and the barbershop 7ths and the tugs flying! *Whew!* 

That stuff is so far above my head it's in the clouds. How very fortunate we are not only to have people who not only <u>can</u> do this stuff but are <u>willing</u> to take a lot of their valuable time to make sure that you have top-rate quality!

Thanks Bruce, Jonathan, Jerry, Shaun, Rob, Darrell, Mike, Vince, David, and Mark, and anyone else who had a part in this. We really appreciate what you do for us.

# NHH Overcomes Slow Start To New Year

by Lyle Wyly

The New Harmony Handful is off to a rousing start for the New Year. Yeah, right. No rehearsal in January for a myriad of reasons, but we did get together on Feb. 22. We found that our retentive powers were not quite up to par, as most of us had to use spots.

We now have a permanent location for rehearsals (Blue Ridge Presbyterian Church in Raytown), so the only decisions needed each month are who writes this article and who brings the refreshments.

**Jim Bagby** has done an outstanding job selecting secular songs that will be familiar and entertaining to a wide

spectrum of listeners, and with votes from *NHH* members, well-known hymns and gospel songs for church and funeral services. Our latest choices are "Abide with Me," "Rock of Ages" and "Nearer, My God to Thee."

We look forward to the end of winter (as does everyone else) so we can bring our collective vocal talent and expertise to individuals and groups that become available. We do have a tentative 90th birthday gig on March 21 that will kick off the spring and summer season of musical entertainment and worship.

New Harmony Handful is ready to provide church choir replacement music during summer months, as well as fill other musical entertainment requests. Please contact **Tony Strub** if your church, civic organization, family or place of business has an event, planned or unplanned, that would be enhanced by our appearance. We are usually available during the day as well as evening.

Ours, like *HOA*, is a voluntary effort for the uplifting of the audience through music. Fees are totally negotiable. •





## **Book Sale Fund-raiser Continues All Year Long**

by Marci Brown-Turlin, Heartbeats Sunshine Chair



Congratulations, gentlemen! You and your ladies have done a wonderful job keeping us going on our Book Sale Fund-raiser! During the month of February, we collected \$63.75 for our goods from "Half Price Bookstore." And I have to make a correction to our efforts from January! Rather than the \$61 I erroneously reported, we took in \$66. That brings our total for the year to \$151.75! Wow! Isn't it wonderful to be able to help fill the *HOA* coffers and clear out your home, too? And we're still just getting started! Do your part and bring something to contribute each and every week!

Our focus for the month of March is spring! If you're a gardener, you're getting tired of winter by now and are just itching to play in the dirt. Other people are too! Or perhaps you are tired of playing in the dirt and don't want to do that anymore! Either way, sort through your lawn and garden books and pass on the one's you no longer want or can't use.

Don't forget your "ephemera!" Who knows what printed ephemera (a.k.a., paper collectibles) will bring in the big bucks! We're still accepting all of the following contributions:

January - Cookbooks February - Old Music (records, cassette tapes, etc.)

Thanks so much! ••

#### Here's 2010, and It's Tough To Grow HOA Past 150

by John Erwine, VP Membership

**E**arlier this month I attended Leadership Training (COTS) in St. Joseph. Available to us were recent quarterly statistics by chapter regarding membership trends.

Comparing 2009 to 2008, we had a positive net growth of seven members from 12/31/08 (140) to 12/31/09 (147). That includes both brand new and dual members (18) gained during the fiscal 2009 year. So what happened to the 11?

Well, *time* just keeps marching on. Some of the 11 were school age kids that had to put us on hold for awhile due to other interests and responsibilities. Some were those that *time* just caught up with just as it'll find us one day. Since these numbers were published we have gained and now our total is 150. Yes, it's a hard fought battle to sustain, and an even harder one to grow.

There were some pretty interesting ideas that came from that day spent in St. Joe. Some which may involve each of us in an *organized* effort to promote and recruit. I've lots to wade through, and now that our Singing Valentine event has concluded my next endeavor will be to do just that. The next step will be to present these ideas to the Board and Music Team for their input.

Meanwhile, let's keep the spirit alive and take every opportunity to promote our singing wherever the opportunity presents itself. It's your Chapter, and you *are* making a difference. •

by Wade Dexter, Editor Emeritus · wadeliberty@aol.com



#### **TEN YEARS AGO: MARCH, 2000**

In this issue, our new editor, **Todd Anderson**, reported that "With this issue of *Harmonotes*, I take on the role of Editor. I have enjoyed providing only the print production ef-

fort for *HOA* [since 1997] via **Dale Neuman**. Dale as been a treat to work with. You know, it's crazy seeing how many *HOA* positions he has held over the years. I'll guess there others that have done the same—but I'm guessin' there's not many!"

Sheli Irwin reported that the *Heartbeats* would again be hosting the Ladies Hospitality Room for the International Convention and Contests, which would be hosted by the Kansas City Chapter. She said, "The Ladies' Breakfast will be held on Thursday, July 6, at the Marriott Hotel." Mary Jo and Kim Miller were members of the Ladies' Hospitality Team and also co-chairmen of the Ladies Hospitality Room. Other members of the team were Chairman Betty Einess; Assistant Chairman of the Team and the Ladies' Breakfast Room were Mary Jo and Kim Miller. Sheli Irwin was Chairman of the Raffle & Door Prizes.

Marketing Vice President that year was **Dick Korek**, who was also named the "Barbershopper Of The Year 1999." Dick had this to say in this edition of *Harmonotes*: "Seems what I always tried to teach my children still works, if you say you're going to do something—do it the best you know how, and don't look for thanks." Well said, don't you think?

#### **TWENTY YEARS AGO: MARCH, 1990**

For a long time, most of us have wished (and still do) for our own club house. **John Pennington** was chairman of the chapter's Home Search Committee twenty years ago and said, "While it does seem that there are some things that make us want to think twice (or more) before jumping, the chapter would be better off with a permanent home than without it." When my good friend (now deceased), **Stan "Stasch" Sperl**, a member of the Waukesha, WI, chapter, read in the February 1990 issue of Harmonotes of our quest for a meeting place of our own (he had been on my mailing list), he was kind enough to send a clip-

ping from the bullet of the Jacksonville, FL, Chapter. They had built their own building, and their bulletin offered some conclusions the editor had drawn after two years of experience as real estate owners. I don't have enough to include all of the 12 conclusions, so I'll give you the five bad ones (we're all quite aware of the good ones, aren't we?)

- 1. "We didn't get any major city money as promised." Have we ever considered a request for some money from the city?
- 2. "We haven't had as much hall rental income as expected." Guess they must be in a miserable place.
- 3. "We probably built too large a facility for what we need on a weekly basis." We must be aware of this mistake.
- 4. "Our guys don't take a real personal interest in maintaining the facility." We must be careful when we make the decision to own our own home. What do you think?

#### **FORTY YEARS AGO: MARCH, 1970**

I found this in the March 1970 edition of *Harmonotes*. It has no by-line, so we must assume that the author was Editor **Richard Ham**. I'm not reproducing the entire entry, but there's a section in it that should provide a reminder of every *HOA* member.

The Heart of America Chorus had just completed two appearances during the month of February with the Kansas City Philharmonic Orchestra. Here's what the article says (I've cut a lot of the paragraph because I'm afraid I'll use up a lot of this newsletter). Here it is: "One note of reminder. It has been pointed out that there is a chapter policy of no drinking before a chorus appearance. This policy was not enforced at the recent Wichita show or at the Philharmonic concert at the Plaza Inn. Please fellows, for the good of the chorus, no drinking before we sing in public appearances. If you think about it, there is probably more than a little truth to the saying, 'It's usually the drinkers who throw in the clinkers.' "Nuf sed, okay? \*\*



# BOTM - January 2010

Above: David Krause, Jerry Garrard, Mark Fortino, Rob Mathieu, Shaun Whisler, Jonathan Andrews
In grateful appreciation for your work auditioning and evaluating each member of the Heart of America
Chorus, December 2009 thru January 2010, to take the chorus to the next performance level.
Top Row (I to r): Jonathan Andrews, Rob Mathieu, Dave Krause, Shaun Whisler
Bottom Row (I to r): Jerry Garrard, Mark Fortino, Kent Miller (presenter).
Photo courtesy of Ron McIntire



#### A High Mileage Moment!

Left: During the 2010 Mid-Winter Convention and the Seniors Quartet Contest, Jim Bagby (bari) finds a weird fish up the arm of Dale Comer (bass) as GaryDrown (lead) and Lyle Wyly (tenor) are just "yellow in amazement." Photo courtesy of Don Fuson



# **Special Note**

by Ron McIntire

We were happy to see Wade Dexter and son Paul who stopped by the rehearsal hall Tuesday, Feb. 23. For those who don't know, Wade is a long-time member of the Kansas City Chapter and HOA and is Editor Emeritus of the Harmonotes. Wade joined HOA from

the Lawrence, KS Chapter in 1983 and has been a contributor to the *Harmonotes* over the years with his *Focal Point* articles on *HOA* members and his *A Look at the Past* in Harmonotes articles appearing each month. We don't see Wade as much as we'd like nowadays because of the distance he has to drive from Liberty, MO but we know he visits when he can. Welcome, Wade. We hope you can visit more often.



# 2010 Chapter Directory Is Out

by Ron McIntire

If you haven't picked up your 2010 chapter directory, now is the time. The cover is blue this year in keeping with the colors of the rainbow we often recite—red, orange, yellow, green, blue.

Copies have been mailed to the non-regular chapter members we don't see often. Membership Veep, **John Erwine**, usually has a supply at his desk or you can find them in the closet in the back of the rehearsal hall.



The Tip O'The Hat is recognition to both members and non-members who have made a recent contribution in time and effort to the betterment of the Kansas City, Missouri Chapter.

A big Tip O' The Hat to Tony Strub, Jerry Meier, Don Fuson, Chuck Ames, Mike Schumacher, Don Young, Carl and Marci Turlin, the KC Sweet Adeline's, the Cody Choraliers and the many, many other HOA'ers who helped make the 2010 Harmony Explosion a great success. And especially the better than 170 High Schoolers who participated in the one-day event and the umty-ump number of HOA'ers who showed up to support the effort.

We Tip Our Hats and take a deep bow to the very able **John Erwine, Vince Perry** and **Marlin Weidler** who planned, organized and manned the Singing Valentine office and website to run the 2010 Singing Valentine program. And to John Erwine who took out part of his Saturday, Feb 20, to deliver the winning Singing Valentine prize.

Hats off to Ron McIntire for his work on the 2010 Chapter Directory. We notice it's blue this year in keeping with the next-in-line color in the rainbow. We note also that it hit the stands a bit early too.

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# AFTERGLOW

takes place after Tuesday night rehearsals!

Join HOA members at The Piano Room, located behind Church's Chicken at 85th and Wornall Road!

## **Summary of February 2010 Board Meeting**

by Vince Perry/Ron McIntire



#### **FINANCE REPORT Jim Porter:**

As of 1/31/2010:

- Operating/Social fund was \$13,253.24
- Restricted Fund was \$6650.32
- Chapter Checking account for 2010 is in the same Bank of Lee's Summit account as in 2009 and all signature cards have been completed.

# **VP MARKETING/PUBLIC RELATIONS: Brad Dawdy**

- KC Star is running a Singing Valentine ad for a cost of \$422 on Feb 10, 2010
- Spring Show Flyer expected be out by Feb 9, 2010.

#### **VP MUSIC & PERFORMANCE: Mark Fortino:**

- Sixty-four men have qualified for the performing chorus and more are anticipates.
- Ron Fortino is the Spring Show Ticket Chairman.
- The Arts KC performance is set for March 5, 2010.
- Music Team proposes one coaching session before the Spring Show. Contacts are being made.

#### **PROGRAM VP: Carl Turlin:**

- The Installation/Awards Banquet was attended by 92
  people including installing officer **Don Blank** and his
  wife **Jan**. He was given a one hundred dollar stipend for
  his expenses.
- The inclination is to hold the 2011 Banquet at the Doubletree.
- Spring Fling and Bush League Quartet Contests under consideration for 2010.
- Carl Turlin will coordinate the music library and closet cleanout with **Bruce Wenner** for *HOA*'s compliance with ASCAP copyrights on music held in the *HOA* library.

#### **MEMBERSHIP VP: John Erwine:**

Board agreed to accept **Jonathan Thomas** (tenor of *Back In Business* quartet) as member.

2009 membership showed a net growth of 7 members. Total chapter membership is 150.

#### **OLD BUSINESS:**

#### **Program Ad Sales update:**

**Larry Colburn** presented the program and had the sales kits available at a chapter meeting.

Some sales have been turned in.

**Fortino** emphasized that a person may sell more ads if one uses the contribution to the Chapter approach over trying to sell ads just for pure advertising purposes.

#### **Singing Valentine update: John Erwine:**

The program is fully funded for HQ, Candy and Flowers. Prizes have been received from Helzberg's and 3 hotels. Both web sites are up and running and the phone answering is working.

2010 Sales are lagging behind 2009 sales for the same dates.

#### **Director's Contract update:**

The contract is compete and on file with the President. 2010 Budget Proposal: (included in the Treasurer's February Report to the Board.)

The Board accepted the 2010 Budget as presented in the February 8, 2010 Treasurer's Report.

#### **Miscellaneous:**

Board should reconsider having the 2010 Annual Picnic this year since the 2009 picnic attendance was low and costs high.

**Mike Mathieu** will serve as the Harmony Foundations representative for the Kansas City Chapter and will provide information about the organization and solicit donors to the Foundation. Unofficially, *HOA*, as a member of Chapter Connect program, may have led the Society with over \$8,400 in contributions.

2010 International Convention Co-chair **Mike Mathieu** unveiled the convention logo and motto. Convention pins should be ordered soon and he will be taking bids in the near future.

#### **NEW BUSINESS:**

#### **BOTM/Extra Mile Award:**

The Board agreed that too many BOTM awards given monthly could diminish the value of the awards. The Board will keep the BOTM award to one person or one group if possible.

More than one Extra Mile Award in any one month is acceptable.

#### Usage of *HOA* Risers:

The Board agreed to lend the *Kansas City Chorus of Sweet Adelines* the *HOA* risers and trailer for their Regional Contest April 9-10, 2010 with **Mike Schumacher** as *HOA's* liaison.

## Play the Philly Game with us!

Article and graphic taken from LiveWire!

How would you like a \$50 gift certificate to the Harmony Marketplace? Or a chance at winning two FREE front row seats for the 2010 Philly International Convention? Play our game! The contest will begin on Tuesday, February 16. Here is how the game is played (all times are based on the Central Standard Time Zone):

- 1. Each Monday by NOON (CST) we will update the chart below on the website.
- 2. Guess what the new registration total will be each week by sending an email to phillygame@barbershop.org by 8am (CST) on each Monday between now and June 21, 2010. (You may guess each week but make no more than one guess per week.) Include your name and member/associate ID number in the e-mail with your guess.
- 3. Each Monday by NOON we will update the chart on the website and announce the 10 people who guess closest to the actual number.
- 4. Those 10 people will be entered into a drawing (to be held the week before the Philly Convention).
- 5. If you guess the exact number for the week you'll receive a \$50 Gift Certificate to Harmony Marketplace.
- 6. The grand prize winner of the drawing (to be held on June 21, 2010) will receive two front row seats for the Philly Convention.

\*Must be registered for the Philly Convention by NOON on June 21, 2010 to win.

To play the game, visit the 2010 Philly Convention page. Thanks for playing! •



# **Chilly Tone-Henge Staying Busy**

by Keith Schweer

We'll sure be glad when winter is over. We're all tired of waking up every morning to white stuff. Sorta just makes you want to stay inside and keep warm. We're eager for spring, especially Dan "I've got no blood" Henry.

Spring also brings the barbershop show season. We look forward to being a part of different barbershop shows around the Central States District. It's always fun to see old friends and make new ones. We have shows working in Arkansas and Kansas. And, we're starting off by heading for the Columbia Chapter's annual guest night. We've been a part of that for several years now. They call it their "100 Man Night" (I don't know if they always have 100, but it's close). We do a little of our schtick and fill the role of teaching quartet (hard to believe, huh?). Always a good time.

Of course, we're also looking forward to the annual **Kansas City** show – still the best show around. We're actually going to have some new outfits for the March 20 show. It's taken us several weeks, but we're just about done. It took one week for the blazers, then two more weeks to settle on a shirt. Then a week for the pants and tie. You probably won't even recognize us. Now we're thinking about shoes. Maybe in time for next year's show.

I'm cold – I'm going back into my cave. We'll talk again when it thaws. ♣



# A GREAT ARTICLE WAS SUPPOSED TO APPEAR ON THIS PAGE.

An HOA member was going to provide an article to go in this month's bulletin. It may have contained some information on just about anything. Important details about an upcoming event, or perhaps something encouraging. We'll never know. You see, he told himself that with all he had going on, another member would surely step up and write something.

#### No one did.

Harmonotes can be a strong communication tool that keeps HOA's members informed and connected. But if nothing is submitted, then the lack of content implies that perhaps there's nothing worth sharing or getting excited about.

Well? Is there anything worth writing about?

Maybe in the next issue we'll see more evidence that there is.

Sure hope so. This page is pretty lonely.

# HAPPY BIRTHDAY

# TO THE FOLLOWING HOA MEMBERS!

March 4 Ron McIntire

March 6 David Kraus

March 16 Eric Weber

March 17 Don Young

March 21 Bronson Garrard

March 23 Max Fillmore

March 23 Charles Ramirez

March 29 John Driscoll

March 29 **Jerry Meier** 





## **Harmony Foundation Report**

by Jim Porter



**N**ote that we will have our raffle each time we meet in our regular location. By Board resolution, this year all of the proceeds from the raffle not given as prizes goes to Harmony Foundation. In return, the board is able to have the Foundation designate up to 30%

of the fund to chapter activities such as Harmony Explosion.

As of Feb. 24, after 3 drawings (3 since last report):

The total collected for Harmony Foundation since the last report is \$150.

The total collected for the year to date (since Jan. 5, 2010) is \$295.

The total for the previous year was \$1,321 after 6 drawings.

The total in our best previous year (2006) was \$651.

The progressive jackpot has grown to \$990 at the time of the report. ••

# **Bagby Set To Direct at 2010 Harmony University**



Our own Director Emeritus, Jim Bagby, will be directing the Honors Chorus this year at Harmony University. If you're looking for a unique and fun experience, as well as an opportunity to perform on the Saturday night HU show, Jim invites you to send in your application.

Much of the music chosen for this year's Honors Chorus repertoire will be familiar to *HOA* veterans:

When I Lift Up My Head Softly, As I Leave You Finian's Rainbow Medley Look Me Up When You're in Dixie Lullabye in Ragtime

Previous directors of the Honors Chorus were Jim Henry and Mark Hale. •

# Make An Effort To Patronize Our Sponsors!



The Heart of America Chorus membership owes it to our sponsors to be aware of their support. Please use and/or support their products/services whenever possible and make an effort to let them know that we are thankful for this support!































March 5 (Fri.) HOA Performance at the **Indoor Theatre at Starlight! - KC Arts** 

March 20 (Sat) - HOA Spring Show at JCCC

**April 27 - Coaching session with Cindy Hansen** 

**May 6 - 4th Annual HOA Golf Tourney** at Falcon Lake



The Kansas City chapter of the Barbershop Harmony Society is a singing fraternity whose mission is to learn, teach, and perform the highest-quality, entertaining, a cappella music that embraces the barbershop style through the Heart of America Chorus and its chapter quartets, to bring about a spiritual and emotional response from the performer and the audience.