

Harmonotes

June 2000

The Monthly Bulletin Of The Kansas City Chapter • SPEBSQSA

Summer Issue

"Drawn By Harmony, Bound By Friendship, Striving For Excellence."



WHY HOA IS NOT COMPETING IN DES MOINES

by Dick Irwin, HOA President



*For the benefit of those who may have read the "Bulletin Browsing" article about HOA in the most recent Serenade, here is the REAL story behind why HOA is not competing in the CSD contest this fall. Also, when the year began a full-time bulletin editor was not yet chosen so I agreed to be the editor. Since that time we have gained the services of **Todd Anderson** who is now officially the Harmonotes Bulletin Editor. I will continue to act as assistant editor because I love what's happening with this chapter and bulletin. Please read on...*

The Kansas City Chapter/Heart of America Chorus would like to express our **wholehearted support** of the Central States District and all of the choruses and quartets that will be competing in the Fall CSD contest in Des Moines this October. This year our chapter has chosen to conduct an extensive membership drive. This effort requires a significant commitment from all of our members to participate in several "recruiting" performances throughout the year. Our Board of Directors, music team and membership vice-president recognized that this level of commitment would make preparing for a contest extremely difficult. **This is the sole reason for the Heart of America Chorus choosing to not participate as a competitor in the CSD fall contest in Des Moines.**

It is our intention to bring as many of our members as possible to the convention in October to cheer-on and support all of the other competitors. We look forward to seeing everyone there and enjoying a great convention and contest!

Be prepared,...we WILL be back in the fall of 2001!!

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*We're not done yet!
Lots of performances!
Lots of prospects!
Lots of FUN!*

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Can you believe that International is almost here? We can't either!

Harmonotes

...is published by the board of directors of the Kansas City, MO., Chapter of SPEBSQSA, Inc., a non-profit organization. Unless accompanied by a byline, all articles have been written by the Editor and do not necessarily reflect the opinions of the officers and members of the chapter. Space will be made available for opposing points of view.

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All chapter officers and quartets are expected, and chapter members encouraged, to contribute their ideas on a regular basis.

The editorial staff reserves the right to deny publication of material deemed inappropriate for *Harmonotes* and to edit all submissions for reasons of space and clarity (grammar, phrasing, and spelling).

Permission to reprint articles is granted to barbershop chapters as long as the author and *Harmonotes* are acknowledged.

The utmost care was used in preparation of this newsletter. However, should you notice erroneous copy, please let the Editor know! Comments/submissions may be made to:

Todd Anderson
17905 East 24th Terrace Court S
Independence, MO 64057-1332

CHAPTER INFORMATION

Chapter meets at 7:00 PM each Tuesday night, at:
St. Peter's United Church of Christ
110th & Holmes
Kansas City, MO 64105

HOA Website: www.hoachorus.org
Web Address: jmathieu@hoachorus.org
Chapter Telephone: (913) 221-7988



FROM THE TOP OF OUR HEART

By Dick Irwin, HOA President

Another month flies by in this very busy year for HOA. We've made it through Singing Valentines, our annual show, and three 200 in 2000 performances. We are only days away from our show with the *Barberboys* and *Sibling Rivalry* at Yardley Hall on June 10th. There is a performance on June 24th at TWA and then the big show, Music Man 2000! Are we too busy? I'd say we're just busy enough!

Are we succeeding with our membership goal? We have added 11 new members to our roster since the first of the year! We still have several more 200 in 2000 performances scheduled later this year. I think the idea is making a very big difference in our chorus and I continue to support **Dan Henry** and this program 100%. We need to keep working on bringing back the members who are active but not participating. Make a call to someone you haven't seen in awhile. They'll appreciate it and they might just come back!

Last but certainly not least. We are the host chorus for our society's international convention and contest this year. This is without question one of the biggest responsibilities that we as members will ever experience in this hobby. It is also a chance to put our chapter into the history books by making this one of the most memorable experiences our "guests" will ever have at an international convention. We ALL must help to make this happen. ALL means active members and non-active members alike. Please volunteer to assist during the week of July 2-9. It will be a great experience for everyone! ~

WHY TWO CHORUSES?

Most of you are aware that I am a dual member with Kansas City and the *American Barberboys* of St. Joseph. It may seem like there could be a conflict of interest there. I want to make sure that everyone understands I am completely committed to HOA and the goals and programs we are involved in now and in the future. As president of this chapter I must be certain that I am available to all of you at all times. I participate with the *Barberboys* because I love the variety of singing and the training I can be a part of with two choruses. I assure you there is **no** conflict of interest in my dual membership. I support HOA 100% and I give as much of my talent to the *Barberboys* as I can without taking time away from HOA activities. These priorities will remain the same as long as I hold the office of President of the Kansas City Chapter. If anyone of you is seriously concerned about this situation, please come and talk to me. ~

—Dick Irwin

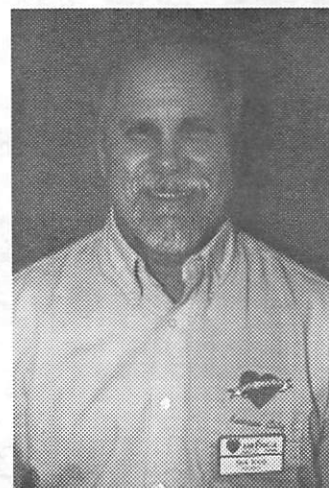


Photo by Matt Bostick

PERSONALLY SPEAKING

by Dick Irwin, HOA President

In future issues of Harmonotes, we will place the spotlight on one of HOA's members. By doing so, we hope to learn more about our barbershop "family". This month, the President thought it fitting to feature our Bulletin Editor!

Introducing: Todd Anderson

Todd was born and raised in Joplin, Missouri. He attended Missouri Southern State College prior to serving in the United States Navy as a Hospital Corpsman from 1973-1977.

He and his wife, **Charlene**, were married in 1979. They moved to the Kansas City area in 1988. Charlene has served as an Elementary Vocal Music Teacher for 21 years. She is employed by the Independence Public Schools. Their #1 son, **Barry**, will be four in August and keeps both mom and dad young.

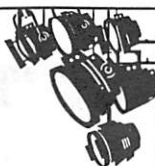
Todd has owned his own graphic design business (*ArtWorks*) since 1983. His freelance work has appeared in several publications including *Entrepreneur* and *Inc.* Magazines, *The Kansas City Star*, *USA Today*, and *The Wall Street Journal*. The clients he serves from his home studio are spread out across the country—from secular businesses to churches and non-profit organizations.

Todd joined HOA four years ago, shortly after his daughter, **Molly**, had passed away at the age of two from a genetic disease (Tay-Sachs). He feels that **God** used HOA (via the harmony and fellowship) to bring some joy back into his life. He was immersed in every aspect of the chorus prior to once again becoming a full-time dad in 1996, plus having his business blossom into lots of overtime. Since participating at a competitive level with the chorus isn't feasible these days, he enjoys singing with fellow HOA members **Raymond Schwarzkopf**, **Randy Carney** and **Burt Bray** (*The Musical Firm of Schwarzkopf, Anderson, Carney & Bray*). Three of the four have family and work commitments which prevent a whole lot of barbershop involvement. However, quartetting allows them all to enjoy as much as possible.

Todd recently took over the role as *Harmonotes* Editor succeeding **Dale Neuman**.

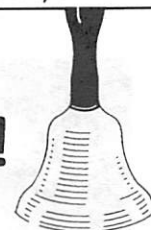
"I love my chapter and look forward to the day I can get back on the risers. In the mean time, it's a joy to serve HOA as Harmonotes editor." Todd says.

"As for singing in a quartet: It brings me immense joy to share my musical gifts with these three average guys—allowing them the rare chance to harmonize with such a phenomenal lead. I'm sure, if you ask them, they'd tell you just how much richer their lives are because of it."



JIM BAGBY IS TOP BELLRINGER!

by Mike Mathieu



Each year the Salvation Army presents a special award to the person or group that they feel has made the most significant contribution to their Bellringing effort. For 1999 the award was presented to **Mr. Jim Bagby** of HOA. According to the nomination submitted to the Salvation Army by **Mike Mathieu**, Jim, in 30 years of continuous effort on behalf of the Heart of America Chorus, has accomplished the following:

"Thirty years of service, one Saturday every year during the month of December, singing for a total of four hours for the Salvation Army. During that time, Jim has warmed up for 1 hour every year then followed that by a total of 3 hours singing, with a half hour of break in between each half our performance. Four hours singing per year times 30 years for a total of 120 hours singing. 10 songs per half hour equals eighty songs sung per year or 2400 songs total over 30 years. On average he has sung to 200 people per performance, so over 30 years that's an audience total of 36,000 people. His efforts have helped raise approximately \$45,000 over that 30 year span."

We believe Jim Bagby is truly deserving of this award and are proud as a chorus and as friends to be associated with a man of such generosity. We look forward to many more years of Bellringing with Jim by our sides. ~

HOORAY FOR THE GOOD GUYS

Jim Bagby was contacted by a quartet at Raytown South High School who wanted to do the *Gas House Gang* version of "My Old Man's a Sailor." They were trying to take it off the GHG CD, and wondered how to reach the arranger to see if the music were available.

Jim e-mailed **Jim Henry**, who not only promptly sent the spots, but said he'd waive any fee. He asked that the legalities be observed and even sent the necessary paperwork. *Whatta guy.*

And we can hear GHG on the Wednesday night Chorditorium in Kansas City (July 5) with two other CSD champs: *Jurassic Larks* and our own *Rural Route 4*. See Chairman **Dan Henry** for details. ~





200 IN 2000

by Dan Henry

Three of our 200 in 2000 performances have been completed, and new members and interest in our hobby have been the result.

And the fun in presenting these shows goes without saying.

The **June 10** show at Yardley Hall may have been accomplished by the time this is read. Since that program is shared, our shortened time is designed to entertain and enlist.

June 24 is the BIG TWA open house. Our performance will be at 10 AM. It offers an excellent opportunity to recruit members!

Obviously, we're all gonna be working like mad the first week of July, but if one of the venues now "in the wings" wants a date in mid or late July, we'll book it.

August 6. We were originally scheduled to share the program with the KC Sweet Ads. They had to "bow out", so the entire program is ours. Performance in the chapel on campus of Park College, Parkville. A "goodie"!

August 27 is **Dick Korek's** "Music In The Park" that we've performed several times, each time setting new attendance records. Don't miss it!

Downtown Overland Park - September 12, Prairie Village Presbyterian Church. Finally got the exact date set, and we should put a record number on the risers since it's a Tuesday night. This'll be another biggie.

October 17, New Hope Christian Church. They've completed construction on a room designed to accommodate large groups—and it's another Tuesday nite performance.

November 12 is Cherokee Christian Church. You may remember when **Bob Colerick** visited our meeting. He arranged this date.

The Christmas Spectacular and Bellringing will wrap up the year, unless we get "offers we can't refuse" in the meantime. *What a year! What a hobby—thanks to you all!*

— Dan'l

"When chords fail to ring, try smashing mugs!"

by Dan Henry



It's the new philosophy of *Tone-Henge*, a quartet of questionable abilities goin' in, and one that may represent the answer to the question, "Can you make a quartet out of 3 bari's and a bass?" The answer is still, "No", but maybe you can do enough other questionable stuff to make up for the fact that your lead ain't a lead. So, smash mugs, blow in pipes, tell gags, rattle tambourines and sticks, dig up "Sarah Jane" and at least try to ring a chord along the way.

So far, it's working. We got out of Kearney, Neb. and Mason City, Ia. without a scratch. And, as far as we know, we didn't make any enemies. Well, there was one group armed with pitchforks, torches and angry scowls, screaming something like, "tarnfeatherem", but **Jim** taught 'em a tag and calmed 'em down.

Still rehearsing once a week trying to learn how to sing, still working on new material (one of these days we gotta learn a contest song) and still looking forward to breaking mugs. *Whatta hobby!*

— Dan'l

NOTES FROM ARPEGGIO

by Rick Dunaway

It doesn't seem possible, but the members of *Arpeggio* have been together for about a year now. We couldn't believe it when we got the registration renewal papers in the mail. Gee, how time flies when you're having fun—fun like our recent surprise performance for a stunned couple celebrating their 50th anniversary with family and friends at Plaza III wine cellar.

The year also saw our first performance on a Heart of America chapter show (an exhilarating experience), a performance for employees and family at a grand opening of an electronics superstore, and, of course, plenty of laughs and lots of camaraderie during our rehearsals.

With job commitments, weddings and graduations, it has been difficult lately to get our barbershop "fix" (either in quartet or chorus) but our hope is that life will slow down just a bit for all of us soon.

It's been a great first year, and we expect it to just get better!



12TH STREET IS HAVING ***FUN!***

by Mark Fortino

I don't know that I have ever had more fun as a barbershopper. God is definitely blessing us with more than any of us deserve. This past weekend we finished what has got to be a record number of performances for 12th Street for one spring show season.

It all started Feb 5th with the Sioux Falls South Dakota Barbershop Festival, where we coached quartets and choruses and performed on the Saturday night show. Then of course, there was the HOA Harmony Explosion on March 4th, and the HOA annual show on March 18th (which by the way we really enjoyed and I have received nothing but compliments about the chorus from all of my ticket customers—*GREAT JOB guys!*) The next weekend, March 25th, was the Overland Park Show, April 8th was Davenport, IA, and April 15th was International Prelims in Lincoln. (Although the scores were not as high as we would have liked, considering we took all of 2 rehearsals to prepare for contest, we really can't complain about a 1st place finish and qualification for Internationals. Why only 2 rehearsals? All other rehearsal nights were spent in Studio working on our next CD "*Songs From The Street.*" We owe a great deal of thanks to **Mr. Bagby** for getting us contest ready in 2 rehearsals—talk about cramming for a test! *Thanks, Jim.*



Oh, sorry, I'm not finished yet. May 6th we flew to Sterling, IL and had the privilege of meeting **David Wright's** brother, **Wayne Wright**, who directs the Sterling, IL chapter. Besides having our flight canceled on the way back, and **Micah** having to fly to Omaha by way of Chicago not getting home till late on Sunday, we had a great time. Our "tour" ended on a high note this past weekend at a chapter about as close to home as you can get without being home, Leavenworth, KS. The chapter handed out white "rags" with all of the show programs, and hung a huge banner off the Balcony that only we could see from the stage that said "12th Street Rag" and all of the chapter members had signed it. When we came out on stage, all we could see was a sea of white rags waving in the audience and a lot of screaming. I think they were trying to tell us that they surrendered and to please NOT sing!

The more shows we do, the more barbershoppers we meet, the more I become convinced that barbershoppers are the greatest people in the world, and nothing is better than this hobby.

So, what's next? Well, it's time to get back to reality and back to work. Contest must become a higher priority between now and Internationals if we want to have a chance of achieving our goal of breaking into that coveted top 20. 2 rehearsals just won't do it for the Big Dance. Frankly, given the level of competition we know we are up against, it would be a MAJOR accomplishment to crack the 20. But you've got to set your goals high if you want to at least have a chance.

We do have a little work left to finish up the final mix on the album and send it off for production. We are still hoping that *Songs From The Street* will be delivered to all who have pre-ordered by the end of June or beginning of July. We have one show with AOH in St. Louis on June 24th, which should be great preparation two weeks before Internationals. We feel very privileged to be on this show considering the line up includes 2 gold medalist quartets—*Gas House Gang*, and *Nightlife*, as well as a very entertaining and well known quartet, *Expanded Sound*.

Although we have been to a lot of other chapters this year, HOA continues to be 12th Street's family, and you should have confidence in that fact given you don't see much of us anymore...well, at least that's what our wives are currently telling us. ~

Hope to see you all soon. — *Mark*



The GONers have been enjoying the company of each other a whole lot this spring. With an average of one engagement a week

Gentlemen Of Note

since March, along with the heavy preparation for Spring Prelims in Lincoln, Nebraska our wives have had to schedule time with us just to have dinner!

We had the honor of singing on the annual show of the Chanute, Ks Little Shavers Chapter. Joining us in Iola, Ks for this fun show was the Kansas City Chorus of Sweet Adelines. They were awesome as usual!

You may have heard a radio commercial during the week prior to Mother's Day for Metro North: GON provided the musical background singing a version of the MOTHER song. The time in the studio was a first for us and was interesting as well as STRESSFUL. The sound engineer turned out to be an excellent quartet coach with emphasis on attacks and releases (heh-heh).

Another really fun thing we did was a middle-of-the-day "seminar" at Whittier Elementary School in Kansas City, Ks for an Honors Choir comprised of kids in grades 1-6. We took **Dee Brown** from the KC Sweet Adelines with us and exposed the kids to some basics of barbershop and basic performance craft. The kids were really enthusiastic and wanted us to sing for the rest of the day.

If you happen to get to Union Station on some Saturday or Sunday in the next few weeks, you might catch us singing in the Grand Hall. We strolled and sang on Mother's Day for five hours. We drew several enthusiastic crowds that day. We will also be there two days over the Memorial Day Weekend. Other dates in June and July may be worked out in the near future.

If you like browsing around in hardware stores, you may catch a glimpse of GON at the grand opening of anew Westlake Hardware store set to open the weekend of June 3 at 103rd and Stateline.

Well, we have to get to another rehearsal. *See you next time!!* ~

JUST FOUR FUN

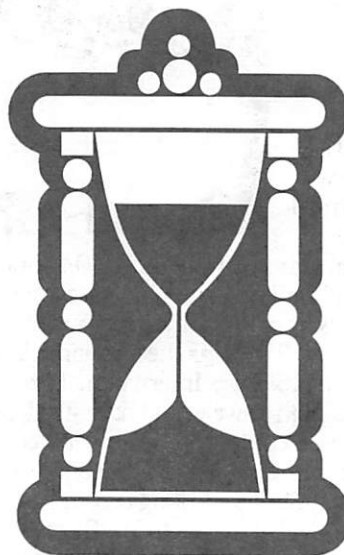
Feel free to submit humorous anecdotes and/or thought-provoking quotes to the Editor!



"He claims he burps
in 'C' Sharp!"

A LOOK AT THE PAST IN THE *HARMONOTES*

By Wade Dexter, Editor Emeritus



Ten Years Ago— June, 1990

David Krause, in an announcement at the end of our chapter meeting on May 22, informed those present of his intent to resign as HOA Musical Director effective July 1. David had held the job of HOA Chorus Director since November of 1987 when he replaced **Steve Leone**. He led us to second place finishes in CSD competition in 1988 and 1989. Taken by surprise by the unexpected announcement the chapter board had not been able to give thought to the selection

of a replacement. Happily, David did indicate his intent to continue as an active member of the chorus and his quartet *Special Touch*.

Twenty Years Ago—March, 1980

There was a new quartet announced called "The 12th Street Regulars" with **Rod Rule** (tenor), **Rich Huyck** (lead), **Jim Davis** (baritone) and **Kent McClean** (bass).

Musical director **Jim Bagby** announced the very first coaching session for our trip to International at Salt Lake City in July. Our coach would be **Darrell Flynn**, then International Sound Category Specialist, later Society President and currently our Society Executive Director.

In action by the chapter board **Ross Lankenau's** chapter membership was approved, **John Stucker** became the new cochairman of the riser committee and **Marvin Faulwell** was appointed to the chapter board replacing **Joe Costigan**.

Thirty years ago—March, 1970

May 15th was the occasion of the annual Ladies Night Dinner held at the Armour East Restaurant. The evenings' entertainment was provided by the HOA Chorus, *The Mid-Americhords*, *The Missouri Pewekes*, *The Kansas Citians* and a Sweet Adeline quartet *The Blenditions*. The BOTY award went **F. M. Davisson** (they called "F. M."). **Fred Whisman** was chairman of the special events committee. Good job, Fred!

Chapter President **Joe Costigan** announced that HOA along with the NOJOCO (now Overland Park) chapter would be making a bid for the 1974 International Convention. ~

LET'S DO IT AGAIN THIS FALL

By Jim Bagby, Quartet Promotion Chairman

Recall all the fun (we hope) you had at the Spring Fling?

Mark Oct. 3 on your calendar. That's the date of the next major HOA quartet competition, the annual **Bush League Contest**.

One big difference: no one is going to appoint your quartet. You can sing with whomever you like (providing no more than two of them have competed at the district level). (If they have sung at district, they have to sing a different part—see me for rules and exceptions).

While the Spring Fling is aimed at giving as many as possible some quartet exposure, the Bush League is designed to encourage formation of quartets. And instead of made-up judging rules for one song, Bush League foursomes will be judged by qualified judges in categories similar to those used in the C&J program.

So start looking now. And let me know if you need a part; I'll try to help.

Meanwhile, congratulations again to the 2000 HOA Spring Fling champs, *Combustachords*, (shown below) composed of **David Glastetter, Wayne Crawford, Tom Elefson** and **Eric Weber**. And many thanks to all who participated as singers, judges and contest officials! ~

FIRST PLACE



"COMBUSTACHORDS"

Tom Elefson-Bari, Eric Weber-Bass,
Wayne Crawford-Lead,
David Glastetter-Tenor

SECOND PLACE



"FOUR BY FOUR"

Joe Mathieu, Matt Moore,
John Stucker, David Krause

THIRD PLACE



"TUNE TWISTERS"

Rick Dunaway-Bari, Dick Korek-Bass,
Mike Mathieu-Lead, Jim Porter-Tenor

FOURTH PLACE



"WYLY ONES"

Lyle Wylly-Tenor, Carl Turlin-Lead,
Barry Sanders-Bass Dick Irwin-Bari

FIFTH PLACE



"TRAVEL TUNES"

Dick Winter-Tenor, Stan Maxey-Lead,
Monty Duerksen-Bass Al Higgins-Bari

Bush League photos courtesy of Grant Hunget

A "REFRESHER" ON CHOREOGRAPHY

by Don Young

Since the membership committee has been doing such a great job with bringing in new singers, I thought maybe it was time to restate some basic visual positions and terms related to choreography.

PSP-(*Perfect Singing Position*) Outside foot slightly ahead of inside foot-middle finger placed approximately at the seam of pants-slight press toward the director with energy in your arms.

Box - Each of you have a box that you stand in on the risers, it's your space. It's used as the basis for describing a move or position such as weight shift to the outside back corner of your box etc.

Little X - Visual position through the director

Big X - Visual position past the director to approximately the first few rows of the auditorium.

Super X - Visual position looking at the center of the back wall of the auditorium. *Note: When the director is facing the chorus your eyes are on him with only rare exceptions. When he turns to the audience your focus moves to super X.*

Stage Right or Left - Visual position looking at the left or right corner of the stage.

Super Right or Left - Visual position looking at the left or right back corner of the auditorium.

Down Stage - Toward the audience.

Up Stage - Toward the risers.

Early choreography practice will continue on a regular basis—*everyone is welcome!* ~



SUNSHINE NOTES

by Max Boise



We are all relieved to hear that **Jan Mathieu** is home and recovering from some blood clot difficulties. She was taken to the hospital late Friday May 12th in extreme discomfort. The doctors discovered she has a blood clot near or in her lung. She will be resting at home for several weeks while her new medications take effect. I know everyone wishes her a very speedy recovery! ~



NEW children and grand- children of HOA members!

• **Jennaca Rae Mathieu**, daughter of **Joe and Shawna Mathieu**, who just turned six months. She was born on October 26th, 1999.

• **Alec William Irwin**, born April 26th (**Dick Irwin's** grandson)

• **Melanie Rose Bock**, ninth grandchild of **Gordy and Marilou Coleman** was born on April 26th. She was 6 weeks early but is now home, gaining weight and all is well. ~

AND THE BEAT GOES ON...

by Dessie Gathright, President, Heartbeats

Greetings all! This will be short as nothing has really changed since the last issue. Heartbeats next meeting will be held June 20, 2000, at the church (beginning at 7:00 pm). This meeting will be the culmination of work for the convention. Finalization of all plans etc. will be crucial at this time. Please plan to be there and bring any interested ladies with you who will be willing to participate in hosting the convention activities.

On a personal note, members be aware that **Jan Mathieu** has been in the hospital for a blood clot in her lung (after breaking a bone in her foot). I visited Jan there and took her a plant from us. She is home now and still in a great deal of pain and recovery is not easy. Let's pitch in and help her with anything we can.

That's it for now. See you June 20, 2000. ~

— Dessie

WHERE ARE YOU?

by Grant Hunget, Membership Vice-President

The rest of the officers and I are concerned over the lack of participation by the general membership at both meetings, and performances so far this year. While we have been fortunate to attract a dozen new members thus far, current member attendance has been on the slide. We would like to hear some reasons why—from you, the member.

The decision not to compete this fall can certainly not be entirely to blame. **Dan Henry Bowser** initiated the super “200 in 2000” program in order to get us closer to the larger choruses in terms of men on the risers. I truly believe that only five months into the program is too early to determine its success, especially with a good string of performances coming up! With seven months to go, it’s hard to tell what may happen. And, even if we “just get back” to 100 on the risers, then I still believe the program will have been a success. Would 100 singers at fall contest ‘01 be a terrible failure Of this program? *Me thinks NOT!*

While we are not “drilling” two contest songs, **Mike Neff** (almost single handedly) and the Music Committee have hopefully added a little looser pattern to the typical rehearsal for this year. We are lacking a permanent PVP right now which explains some of the ball being dropped in programming, but Pres. **Dick Irwin** has done a fine job filling in (can’t expect him to do *everything!*)

We are attempting to cater to your musical & social needs a bit more this year. Paying attention to new, potential members is a must. Now, if we are not meeting those needs, we really need to hear from you as to what we may do, in order to try to make improvements

I invite and challenge you to send me a message, write me a letter, or give me a call as to what your thoughts are to the above concerns. If you need to express yourself, but would rather remain anonymous, *GREAT!*

Anonymous information would be far more helpful than *none* at all. Anything you communicate would go no further than the board meeting you have my word. So please, let us know what you want, what’s missing, what could be improved, etc. If the officers and board don’t have any information, we are unable to TRY to make any changes. Silence is not golden in this case. If you need to gripe, feel free to do so, BUT NOT UNLESS you have at least one idea for a “fix” to the situation.

I’ll be looking forward to your positive, constructive thoughts and ideas! ~

Grant Hunget
searches for clues in..
“**The Case of
the Missing
Members**”



THE HARD NUMBERS FOR JANUARY THROUGH APRIL, 2000

*These result from chapter meeting sign-in sheets,
Remember, we can only track you IF you sign in
at meetings!*

BY MONTH: (PERCENTAGE ATTENDING CHAPTER MEETINGS)

	<u>Active</u>	<u>All Members</u>
JANUARY	62%	35%
FEBRUARY	59%	38%
MARCH	66%	36%
APRIL	48%	35%

**PERFECT ATTENDANCE (Jan. thru March):
DAVID MILLNER & AL HIGGINS**

*With exception of the Spring Show (70), three
performances have yielded 40 singers each.*

THE PROFESSOR (HILL) NEEDS YOU by Ron McIntire

We're still in need of volunteers for the KC2000 Convention. As of Saturday, May 20th, 242 people have volunteered to help out but as many as 50 to 75 more are still needed. Remember, you are expected to help with the convention in some way if you are an HOA member.

Frequently Asked Questions...

Q. Do I need to buy a ticket to the contest if I work on the Auditorium House Committee?

A. No. You only need to have a ticket (Convention Registration) if you occupy a seat to watch the contest.

Q. What are the ticket prices to the World Harmony Jamboree, Collegiate Barbershop Contest, and other events?

A. Check the centerfold of the January/February *Harmonizer* but in general the ticket prices are listed below. Remember they must be ordered through the Society office in Kenosha (1-800-876 7464) but may be purchased at the Registration booth up to 1 day in advance of the event.

BARBECUE

Governor's Building at Kemper Arena, Wednesday, July 5, Admission: \$12.

SING WITH THE CHAMPS

Marriott-Muehlebach Hotel, Thursday, July 6, 10:30am-12:00pm and 1pm-3pm, Admission is Free.

WORLD HARMONY JAMBOREE

Musical Hall, Thursday, July 6, 1pm-3:30 pm, Admission: \$20.

COLLEGIATE QUARTET CONTEST

Music Hall, Friday, July 7, 10am, Admission: \$10.

AIC SHOW

Midland Theater, Friday, July 7, 3pm and 7pm. Admission: \$25, \$40 and \$75.

Q. When will I find out what my committee assignments are?

A. Committee assignments will be mailed out during the week of May 22 - May 27.

Q. Will I be able to work on the committees that I requested?

A. Where possible, you are assigned to at least one of the committees you requested. However, you may be assigned to other area(s) that needed help.

Q. How did you make the committee assignments?

A. Here are the guidelines:

(a) If you marked your available days or times as "No Pref" or you did not indicate a preference, you were assumed to be available all week and for any shift and assigned accordingly.

(b) If you did not include information such as preferred work schedule or shirt size, that information was assumed. You will have time to make changes before the convention if it is wrong.

(c) The first five preferred committees were used as your preferred committee assignments.

Q. How many shifts must I work to receive a convention shirt?

A. You must work two shifts in order to receive a convention shirt. In general these shifts are 4-1/2 hours in length.

Q. What are the shift times?

A. The shifts are as listed below. However, the start and end times may vary depending upon the event. You will be advised of the exact times either by letter from the Staffing office or your Committee team leader.

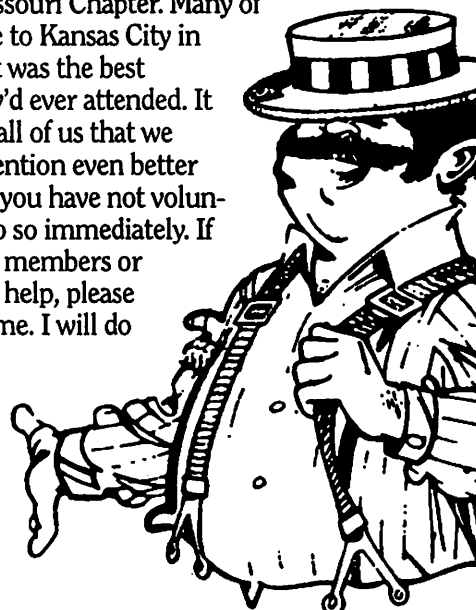
Shift Work Times

<i>Morning</i>	8:00am to 1:00pm
<i>Afternoon</i>	1:00pm to 6:00pm
<i>Evening</i>	6:00pm to 10:00pm or until event is over.
<i>Night</i>	10:00pm to 2:00am

FINAL THOUGHTS

The KC2000 International barbershop convention is a big plus for Kansas City and for the Kansas City, Missouri Chapter. Many of those who came to Kansas City in 1989 said that it was the best convention they'd ever attended. It is important to all of us that we make this convention even better than in 1989. If you have not volunteered, please do so immediately. If you have family members or friends that will help, please have them call me. I will do the rest.

—Ron





JUST ONE MORE MONTH!?

When our chapter was awarded the 2000 convention in 1994, it seemed like eons away. Well, how *quickly* those eons passed and now...its *here*.

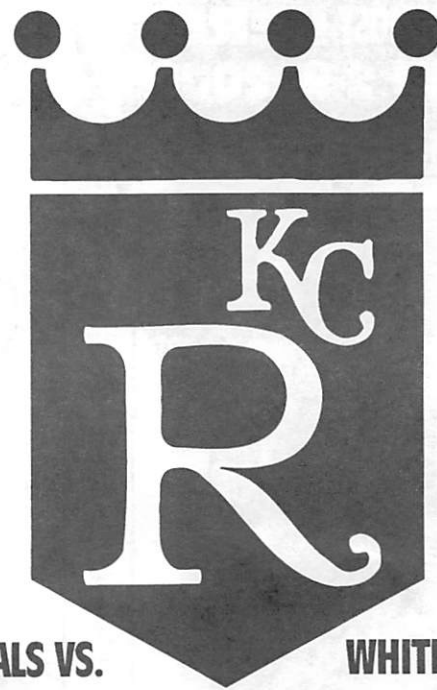
Latest attendance projections are upwards of 9000, which equates to over 300 volunteers. As of this writing, May 19, we have 260 volunteers.

That means that all of you need to volunteer, as well as your wife, parents, children, siblings, etc. It would be great if you can work all week but even one day would help us and most of the help is required at all the contest sessions and transportation.

Please don't wait to be called, step up and volunteer. This convention promises to be one of the best ever and we want all of you to be a part of it. Don't miss out on the fun, you'll have a guaranteed good time.

My sincere thanks to all of the volunteers and especially to my entire committee, all of whom have worked countless hours to insure our success, you are the GREATEST!

See you at Music Man 2000,
Lud Einess
General Chairman, Music Man 2000



ROYALS VS.

WHITE SOX

On Monday, July 3rd, from 5:15 to 7:00 pm, the Royals are offering a "Take Me Out To The Ball Game" pregame tent party just outside Kauffman Stadium. Ticket packages, which range in price from \$5.50 to \$19.50, include premium plaza seating, the pregame tent party featuring char-grilled hamburgers, hotdogs, baked beans, potato salad, watermelon, tea and lemonade. Contact the Kansas City Royals for ticket information!

**DEADLINE
FOR THE
NEXT**

Harmonotes express

**ALL COPY & PHOTOS...
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due by JUNE 20, 2000!
(subject to change)**



**Society for the Preservation and Encouragement
of Barbershop Quartet Singing in America**

Kansas City Chapter, Inc.
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MUSIC MAN - 2000



**IT'S ALMOST HERE!
JULY 2-9, 2000**