



CHORUS AND QUARTET SINGING
IN THE BARBERSHOP STYLE



SECOND-OLDEST CHAPTER IN THE
BARBERSHOP HARMONY SOCIETY

VOLUME 07 - ISSUE 6 - JUNE 2007

Retreat Not Just For Denver Singers; AIC Show Offers Thrill

by Jim Bagby, HOA Chorus Director



BAGBY

If you are not in the Denver competition chorus, DON'T STOP READING. Our annual HOA retreat has been moved for the first time, it's true, to help us get ready for international competition, so it falls on the fourth weekend of this month. Normally we do it just prior to the fall CSD contest.

But we'll be doing the same set in October when Kansas City hosts the fall competition, and since we don't have to travel, surely we'll have everyone who can't make it to Denver singing with us on the Music Hall stage. So you're invited—encouraged, welcome!—to join us in Atchison for the June 22-23 retreat.

I'm sure you don't need to be reminded that the clinicians are, literally, among the elite in the Barbershop Harmony Society: **Mark Hale** and **Joe Hunter Jr.**

Mark is one of only six men in Society history to earn a gold medal as a quartet singer AND as a chorus director (can you name the other five?) And he has proven his talent and effectiveness in two previous coaching sessions with HOA. He is a Music Category judge, but he has been our most recent singing/sound guru.

Joe was lead of the parody-famous *Four Under Par* and now baritone of the equally hilarious *Reveille*, who will be competing again in Denver. He's the director of the *Big Apple Chorus*, from the Mid-Atlantic District, and not only a judge but the head (category specialist) of the Presentation Category. He can be credited (blamed?) for setting in motion the craziness that has your poor old arm-waver disintegrating by the end of "Runnin' Wild" (well, Hunter and some in-house clown who shall remain nameless but whose initials are **Mike Louque**).

Remember, the retreat this time runs basically from Friday

night through Saturday night—although I hope you'll consider staying over Saturday night just to unwind and enjoy the fellowship, rather than driving back when you're tired.

SPEAKING OF WHAT TO DO in Denver, obviously there are many events on the schedule. If you are new or semi-new at conventions, don't hesitate to ask those who go regularly what to expect; this will be my 37th consecutive international convention, and 44th overall. There's just nothing to compare.

One of the highlights is the concert put on Thursday night by the Association of International Champions (AIC). I sometimes hesitate to recommend it, depending on what quartets will appear, because some of them tend to sing garbage -- rather than the songs that won them gold medals. You have to look at the lineup (see your latest *Harmonizer*) and see how many of your favorites will appear.



But I can promise you the finale will be spectacular. The AIC Chorus director, Chicago ace **Jay Giallombardo**, has written "All Nations Rise," which could rival his "Ode to World Peace" for stirring music. It's an eight-part (two choruses) rouser that should be worth the price of admission alone. And the rest of the theme of the evening is "Music Man," with Missouri cousin Jim Henry doing the "Trouble" routine—another potential showstopper.

One final reminder: we won't have nearly as much fun in Denver if we don't prepare, vocally and physically, for the mile-high altitude and the prospect of a record 30 competitors. I've been, uh, underwhelmed at times by the response to my weekly suggestions and reminders about what to work on prior to meetings. Let's all look to our own aerobic health BEFORE we get to Denver, and pay more than lip service to putting SINGING first.

Then that June retreat could be the most fun we've ever had in Atchison! ♥

Perhaps You Can Help

by Tony Strub, HOA President



So far in 2007, a significant number of our active chapter members have experienced serious health, employment and economic issues that have truly tested the strength of their character.

We are all very thankful that those with health issues are on the mend and the other issues are temporary. I want to thank our members for the concern and support that they have shown to their HOA brothers.

When we experience adversity, it is always comforting to have friends who are there for you and willing to step up and help. Support can be as simple as sending a get-well card or offering a ride. It can be as significant as offering financial assistance or taking on a project responsibility. As our members recover their health and get back to normal, it will be our task to take up the slack and provide the needed assistance.

How can you help? Well I'll tell you. You can contribute to the HOA President's Fund that provides temporary financial assistance to members in need to help them, with the expense of chapter-related activities such as the retreat, Denver, etc. If you need assistance from the president's fund, contact **Dale Neuman**. Your request will remain anonymous. The primary source of revenue for the president's fund is individual contributions. If you wish to contribute to the president's fund, contact **Ron Fortino**. Your contribution is tax deductible and the fund could use your help. You can also help by saying yes when I ask you to help take up the slack for a member who is temporally out of action or needs assistance with a project or responsibility. I will be talking to individuals during the month of June seeking expertise and assistance. *Perhaps you can help.* ♥



The "MMOM" Message

by Don Fuson, Central States District President



At the Spring CSD House of Delegates' Meeting (your own **Al Higgins** was the substitute representative delegate), the CSD chapters heard a simple message:...if what the Society and the District are doing does not help the individual chapter either with

Membership, Music, Outreach and/or Money (MMOM), ...then why are we doing it?

Yep, a large ship turns slowly, but in this case the District Presidents have been lobbying to put more attention from the Society and the Districts back into chapter planning. Planning for membership recruitment, orientation and retention. Planning for musical development, training, director development and chorus/quartet vocal production. Planning for community outreach, having new faces witness our performances and seeking new venues for our harmonies. And, finally, planning to be strong and stable with regard to chapter finances to be able to support and fund programs in the above three categories.

If we start by having fun each week through a varied program, balanced with individual members preparing on their own the music, then we can focus on learning the new musical skills that allow the entire chorus and chapter membership to blend in harmony on the risers.

To support this effort, think about the various training seminars for chapter leadership and also for individual members to learn more about and refine their musical talent at places like COTS and Harmony University (just down the road). If we develop our individual talents, we can better align them for chapter and chorus production into the unified sound and programs of the chapter.

Recently, I have been fortunate to meet with groups of Joe Barbershoppers during Saturday discussion and training sessions in St. Charles and also in Joplin, MO. One of the most interesting things that the attendees find during these discussions is just how many talented and knowledgeable people there are around you in meetings, on the risers and sharing your part in the chorus.

After a day-long session of discovery, sharing and "envisioning," they return to their respective chapters knowing that chapter development does not "just happen." It takes everyone being involved in evaluating alternatives and then working toward common goals and valuing the contributions and experience of each member at the same time.

Sounds like a win-win formula for the members and the chapter alike. ♥



It's All In The Eyes

by Dick Irwin

Back in the days before DVD's and widescreen format and stereo THX sound, there were films known as silent movies. Now, some of you may remember when silent movies were new, but for the benefit of those who have never taken the time to watch one ...

Silent movies were played on a theater screen, much like movies are today. The difference: no sound came from the actors. There was usually some piano music set to the action on the screen. If the scene was exciting, like a car chase, the music moved right along. If it was a love scene, the music was soft and lilting. There were views that flashed up now and then with some written words supposedly said by one or more of the characters. But, there was never a sound uttered by the actors.

The way silent actors conveyed their message was in their eyes. They couldn't make their voice sound angry or sad or happy. They had to convey those emotions with their eyes. If you watched the best actors, you knew what was going on without ever hearing or seeing a single word. They had to overact, not over-react, but overACT to make themselves understood. That's part of what makes the old silent movies kind of corny to we who have grown up with only talkies, the overacting. It may have looked corny, but it accomplished the task...make your audience FEEL what you're saying.

In "Runnin' Wild," the melodrama section is a perfect place for all of us to become "silent movie actors." We don't need all the heavy makeup they used, but we do need to do all of the over-acting...WITH OUR FACES, especially our eyes. It all comes back to our coaching...the eyes tell the story while the mouth and below is *runnin' wild*. To tell the melodrama story, we need to "overact" with our eyes. I'm pretty sure everyone has seen **Snidely Whiplash** in the old *Dudley Doright* cartoons. His eyes are always shifting left and right, like he's looking to see who's watching him. His eyes are wide open, but his brow is a little furrowed, as in worried. He's a criminal after all. He is worried. He's got some dastardly deed up his sleeve and he's hiding it like you hide your wife's Christmas present... "Ha, ha, ha, ha! She'll never find it here." That's the attitude we all need to adopt during that part of the song when we're trying to look like a bunch of Snidely Whiplashes.

That's how I make the melodrama work. Be a silent movie actor...with your eyes. ♥



New Member Spotlight

by Ron McIntire

With this column, we introduce new members of the Kansas City, Missouri Chapter!



Brad Dawdy is a first-time barbershopper from Kansas City and sings Lead in the *HOA Chorus*. His given name is **William** but he goes by **Brad** and his musical background includes singing in performance-level choirs through high school, some parts in local musicals and singing at church.

He's in project management in the IT department at his company and has all types of computer and IT skills.



Steve Starr is a first-time barbershopper from Kansas City with musical experience in the *Bretton Woods Boy Singers*, and has sung in high school choruses and church choirs. And, he plays the harmonica. Steve joined *HOA* as a guest of **Mike Owens** and sings Lead in the *HOA Chorus*.



David Stockard is a first-time barbershopper and is a registered investment advisor living in Lee's Summit, MO with his wife **Annie**. He had musical training in his early years and has sung in quartets. He boasts that his mother was a music teacher and his high school music teacher was a big fan of barbershop so when he heard *HOA* at a performance in

January, it didn't take long to find us. ♥

**"HUZZAH!
More Top-Notch
Vocality!"**



Photos courtesy of **Rnon McIntire**



by Wade Dexter, Editor Emeritus · wadeliberty@aol.com



DEXTER

TEN YEARS AGO:

JUNE, 1997:

This issue of *Harmonotes* is chuck full of informative, interesting, and in some cases, humorous articles. But I would consider myself remiss if I didn't remind those of you who,

like me, were around ten years ago, of the passing of one of our beloved *Heartbeats*, name of **Dixie**, devoted wife of our own Ron Abel, who succumbed after a long illness. Dixie was an active member of the *Heartbeats*, and served as president of the auxiliary during 1994, for which she was picked as the "Heartbeat of the Year." Our chapter was represented at her memorial service on March 27 by the *Rural Route 4* and a rendition of "I'll Walk with God" by as many *HOA* members as could make it.

We used to run a "Barbertrivia" item in each issue of *Harmonotes* back a decade ago. In an issue previous to the May edition, I asked a question something like, "Who was the first *HOA* musical director?" Getting no response from the membership, I offered my own answer, which I obtained from a special December 1955 copy of *Harmonotes*, that the first arm-waver we had was a fellow named **Tom "Moonlight" Murphy**. This led to a call from **Frank Leone**, who told me that our answer was wrong, that 59-year member **Orval Wilson** had told him that Murphy wanted to be the director but couldn't handle the job. According to Frank, Orval told him that the first *HOA* musical director was one **Jimmy Fern**, who was a musician and an accomplished choral director who demanded a lot from his singers and was rather intolerant of inattention. Does anybody remember him?

TWENTY YEARS AGO: JUNE 1987

When it comes to winning, the Kansas City chapter can hold its own when the circumstances favor it. The *K.C. Connection* grabbed the top spot in the CSD international

preliminary quartet contest at Fort Dodge, and would be among the three quartets that would represent the CSD in international competition the following summer. Quartet members were **Rod Rule**, tenor; **Wayne Lankenau**; lead, **Rich Huyck**, baritone, and **Larry Wilson**, bass.

Then, for the second year in a row, 12 *HOA* guys walked away with the CSD *VLQ* (that's Very Large Quartet) Championship, also at Fort Dodge. Singers in this group were **Wayne Lankenau**, **Ed Sundermeyer**, **David Krause** and **Merlin Barcus** (leads); **Ron Abel**, **Bruce Wenner** and **Rich Huyck** (baritones); **Wade Dexter** and **John Stucker** (basses) and **Ross Lankenau**, **Lyle Wyly** and **Rod Rule** (tenors).

Finally, the Kansas City chapter won the 1986 International Achievement Contest for the Central States District in Plateau 6 (chapters with 100 or more members). This was the competition where, based on monthly and quarterly activity reports (which are no longer required) submitted by all chapters, points were awarded for such activities as our annual show, contest participation, performances, board meetings, quartet activity and the like.

FORTY YEARS AGO: JUNE, 1967

Not much of interest in this issue of *Harmonotes*. The chapter was busy enough, with a performance in Bethany on April 21 and coming engagements in Higginsville on May 13 and Warrensburg on June 10. And President **Harold "Sam" Solomon** issued a plea for more member participation in these paid engagements. **Bert Phelps** wrote an article in which he referred to "our rededication ceremony" in the Muehlebach lobby on April 18. That must have been when we hung the plaque on the pillar in the hotel lobby. And someone, probably Editor **Dan Thorne**, mentioned that on December 23, 1963, the following men were guests at the chapter meeting: **Joe Costigan**, **Dr. Sal Iannazzo**, **Warren Edmonds**, **Gil Lefholz** and **Jim Hillory**. Quite a coincidental bunch, don't you think? But who the heck was Jim Hillory? ♥

Dear Jim,

Lorraine and I wish you and the *Heart of America Chorus* every success in Denver. We think it is great to have 2 choruses and 3 quartets, plus college quartets.

You all are good representatives of CSD and your hard work and dedication is appreciated. See you in Denver!

Lorraine & Fred Teller

(Past CSD President) Hastings, Neb.





Review of the Spring Prelims by Jim Porter



PORTER

A total of 225 quartets competed in the 16 districts of North America for the International quartet competition. Of these, 46 qualified for Denver and will be joined by two Swedish quartets and the BABS quartet champion.

18 quartets scored over 80%, 47 over 75%, 87 over 70%, 124 over 65%, and 169 over 60%.

Two districts and BABS sent their best quartet with a score below the minimum 76% qualifying standard.

Three wildcards were added with scores 1 to 20 points below that standard to fill the field.

Quadrio was 3rd best among non-qualifiers, just 15 points (of 2400) below the cut-off point.

Of the 47 quartets in the Indianapolis contest, 27 entered this year's competition and two failed to qualify.

Of the 49 qualifiers this year, 24 were not competitors last year in Indianapolis.

Note that a difference of 1% in scores is not considered significant. A quartet often posts scores for the two rounds of its competition that are different by 1% or more, so when considering rankings, quartets that are closer than 1% to each other should be considered to be at the same level. A difference of 3% or more IS significant and unlikely to be overcome by July. The seedings with percentage scores are available on the Society Webpage, so it is not necessary to go into that here.

Who is moving up?

State Line Grocery is seeded 3rd, they were 7th in Indy. (Their score is up 0.9%.)

12th Street Rag is seeded 5th, they were 11th in Indy. (Up 0.6%.)

3 Men & A Melody is seeded 7th, they were 12th in Indy. (Up 0.75%.)

Four Aces is seeded 10th, they were 19th in Indy. (DOWN 0.3%.)

Hot Air Buffoons is seeded 12th, they were 17th in Indy. (DOWN 0.5%.)

Reveille is seeded 18th, they were 42nd in Indy. (Up 4.4%). This was the most dramatic move.

Who are some of the new guys? (Pay attention to these)

SEP, [former medalists known as *Saturday Evening Post*] are seeded 5th with *12th Street Rag*.

Glory Days (composed of *Vocal Majority* tenor section leader, lead of *Riptide* and two members of *Acoustix*) are seeded 9th.

Rounders, who have visited the top 10 before, are seeded 14th.

Ringers is seeded 16th.

The two Swedish quartets, *Balalaika Boys* (22nd) and *Absolut* (29th).

What about the districts? Central States continues to be one of the stronger districts, with 3 qualified for Denver and 6 others in the low 70s and not far away. Each district was studied and an average struck for the top 10 quartets in each district (using all competitors in districts with fewer than 10 quartets). A table of results follows, showing districts in order:

"Tot" is total competing quartets, "Qual" are number qualified for Denver, ">70" are number with 70% or better. Percentage scores are then shown for each category and for the total.

Note that the top 6 districts provide 27 of the 49 competitors for the Denver contest.

District	Tot	Qual	>70	Mus	Pres	Sing	Total
Southwestern	12	5	8	75.55	79.14	76.76	77.15
Mid-Atlantic	19	5	9	75.86	77.25	76.43	76.51
Far Western	18	6	9	77.09	75.70	76.06	76.28
Central States	15	3	9	73.73	75.48	74.20	74.47
Evergreen	8	4	6	73.88	73.36	71.98	73.07
Land O' Lakes	9	4	7	72.24	72.94	71.92	72.37
Johnny Appleseed	16	3	6	73.36	71.99	70.93	72.09
Dixie	17	2	5	72.10	71.73	70.96	71.60
Rocky Mountain	14	4	5	69.96	71.38	71.86	71.07
Pioneer	13	1	4	69.50	68.98	67.11	68.53
Northeastern	11	1	3	68.08	67.60	69.24	68.30
Sunshine	16	2	4	67.54	67.93	68.33	67.93
Seneca Land	14	2	2	67.33	66.89	67.56	67.26
Ontario	14	1	3	65.48	65.83	67.74	66.35
Illinois	21	2	3	64.65	68.56	64.98	66.06
Cardinal	8	1	1	67.02	63.77	65.92	65.57
Totals	225	46	84				

The Songs We Sing

Compiled by Wade Dexter, Source: Wikipedia

Gustav Gerson "Gus" Kahn was born in Koblenz, Germany, in 1886. His family migrated to the United States in 1890 and settled in Chicago. After graduating from high school, he worked as a clerk in a mail order business before launching one of the most successful and prolific careers from Tin Pan Alley.

In his early days, Kahn wrote special material for Vaudeville. In 1913, he began a productive partnership with the well-established composer, **Egbert van Alstyne**, with whom he created several notable hits of the era, including "Memories," and "Pretty Baby." Later, he began writing lyrics for composer and bandleader, **Isham Jones**. This

partnership led to one of Kahn's best-known works, "I'll See You in My Dreams," which became the title of a movie based on his life, starring **Danny Thomas** as Kahn. He also collaborated with Van Alstyne and **Walter Blaufus** on "Your Eyes Have Told Me So."

By 1933, Kahn had become a full time motion picture songwriter, contributing to movies such as "Flying Down to Rio," "San Francisco," "Naughty Marietta" and "Ziegfeld Girl." His most famous songs include, "It Had to Be You" and "Makin' Whoopee!"

Gus Kahn died in Beverly Hills, California, on October 8, 1941, and was interred in the Forest Lawn Cemetery in Glendale, California. In 1970, nearly 30 years after his death, Kahn was inducted into the Songwriters' Hall of Fame. ♥

Harmony University Scholarship Recipient

by Carol Ramirez, Heartbeats President

Mike Mathieu, a 24-year member of HOA, has been selected as the 2007 recipient of the Orval Wilson Harmony University Scholarship to Harmony University in St. Joseph, Mo., July 29-Aug. 5.

Mike has been a very involved member in the chapter, district and international levels. Some of the activities include:

Program VP, 3 years; Board Member many years; Marketing VP, 5 years; Salvation Army Coordinator for Bell Ringing, 21 years; manager of 6 sub-committees for the 1989 International Convention in KC; Assistant Chairman 2000 International Convention; managed Singing Valentines, 6 years; Annual Show Afterglow Chairman too many times to count; Chorus Manager, 7 years; Chapter President, 2 years; District Convention Chairman; Nomination Committee Chairman, 3 years; member of the Awards Committee, 2 years; Quartet Host for annual show, 1 year; Chairman Silver Dollar City Barber-shop Spectacular, 3 years; Chairman Clinton Heart of America Show,



Carol Ramirez with 2007 Harmony University Scholarship winner Mike Mathieu

3 years; Chairman Trenton Show 2 years, Chairman Washington, MO Show, 1 year; Co-Chairman Quartet Follies, 2 years; Chairman Children's Mercy Hospital Concert, 2 years; Chairman Hosting Whittier Chorus travel to Harmony college through HOA, 1 year; Chairman, Fall Chapter Retreat, 2 years.

Even though Mike has been very much a part of the leadership of the chapter, he believes he can still learn new things by listening to other chapters and finding out what successful programs they are using. "The chorus would benefit from the increased knowledge that I would gain [at Harmony U] to make us more successful in marketing locally, district wide or Society wide or helping our chapter obtain our long-term goals."

Mike's closing comment on his application was, "It would be exciting to be able to go to a Barbershop sponsored event and have the opportunity to just "sit and relax" and enjoy the week, rather than always being involved in managing or helping the events becoming more successful."

Congratulations, Mike! This is your well-deserved chance!

Harmony University Scholarship Committee
Heartbeats

May Fortino & Carol Ramirez ♥

HOA Happy Together CD

by Doug Brott, Executive Vice-President



We are making a call to all members to help with the sales of the CD. Sales have been good to date but not meeting our expectations. We have a long way to go to break even and pay back all the generous loans from

members that were used to produce the CD. Think about all the people you can sell to or give a CD to as a present. Once we break even then pay back the loans the chapter has the potential to make a lot of money that can be used to fund chapter activities. Please see **Doug Brott** or **Kent Miller** for CDs. In addition, if you have any ideas for outside sales (local stores, consignment opportunities, web sales, etc.) please talk with Doug or Kent. ♥



HAPPY BIRTHDAY

to the following chapter members!

- June 4 **Kevin Tritsch**
- June 6 **Phil Youngs**
- June 11 **Burdett Tordoff**
- June 11 **Don Fuson**
- June 11 **Duane Lawson**
- June 11 **Maurice Smith**
- June 14 **Tony Strub**
- June 15 **Dave Hokanson**
- June 17 **Don Peck**
- June 18 **Rod Rivard**
- June 19 **Jack Selby**
- June 23 **Dylan Mathieu**
- June 23 **Rob Mathieu**
- June 25 **Reed Alberg**
- June 25 **Al Fehlaue**
- June 28 **Barry Sanders**
- June 29 **Keith Schweer**

Make It Mine by Carter Combs



Many of you have been to our house, and have met our pound-rescue pups **Ubu** and **Maggie**. Ubu is the oldest, and generally doesn't get too excited about anything except chasing squirrels and giving a rousing send-off to anyone leaving the house. Maggie, on the other hand, even though she's over 6 years old, is still very "puppy." She loves to play fetch, and no one can walk anywhere near without her tail thumping in excited anticipation. The first time she sees me each morning, and when I come home at night, she comes running with tail wagging so wildly she can hardly stand.

(That's great Combs, but this is not a PETA newsletter! What's it got to do with Barbershop?!?)

Oh, sorry. the theme of this article is: making music your own. Each year, as we introduce our new music, I look for ways to make each song special, just for me. It is usually just a key phrase, or the overall feeling of the song that I tie to something from my own life. This generally is not for sharing aloud, and doesn't have to tie in to the Director's or Presentation Team's vision. It just helps me to touch some real emotion and bring it to the surface.

This works especially well for our contest ballads. For example, "Tie Me To Your Apron Strings Again" was a very difficult, yet very rewarding song for me, having lost my mother to cancer just a few short years ago. And each singing of "Auld Lang Syne" brought me back to the New Years that my big brother **Carlton** was lying comatose in the hospital.

So, finding that special tie-in for this year's "Time After Time" is really pretty simple for me. I feel I'm the luckiest man alive that **Jeffi** is my wife, and the lyric says that so eloquently. But I can't help grinning like an idiot, because I think of our yellow lab, Maggie, every time we sing "so lucky to be the one you run to see in the evening when the day is through!"

(Aha! I knew those dogs would be back!)

I challenge each of us to find something special in our songs, to make them real, to experience the emotion, to discover the music. In short, to make them our own. ♥

DEADLINE FOR THE AUGUST ISSUE OF HARMONOTES:

JULY 23

Quadrio Quips by Grant Hunget for Quadrio

Well, after the dust all settled in District Prelim contests, we wound up 47th out of 225 quartets who entered competition this spring. Hey, we'll take "Top 50" for it being just our second attempt! And, we were just three stinkin' positions from getting a Wildcard invite to Denver. Oh well, that's how it goes. Back to work!



We are pleased to announce, even though lead **Michael Troyer** is moving to Denver at the end of June (dirty rat!), that we will be keeping the quartet together long-distance. And it's quite a bit simpler than one would think. Michael will already be making regular monthly trips to St. Joe for family visits. So, we have all agreed on a once-a-month quartet rehearsal schedule. It will be quite a switch from the once-a-week routine we've been used to, and even more individual commitment required, but we all agree that we have something worth keeping together, and want to give it our best at competing in Nashville next July! We'll have a great time as always; **Matt** just won't have to fill his fridge with so many frosty beverages (although, we're confident he keeps it plentifully stocked anyway).

We will have entertained at two more local performances by the time you read this—one at the Oakwood Country Club in south Kansas City on Memorial Day, and the other on June 2 at the Overland Park Sheraton. Both were of the "strolling/for ambiance" nature, but I bet we had fun, and did all right.

Best wishes to the guys in HOA in Denver, and also to *12th Street Rag*, and *3 Men and a Melody*. Wouldn't it be GREAT to come away from this contest with both of these quartets in the Top-10? *Can't wait to get there!* ♥

Harmony Foundation Report

by Jim Porter

Note that we will have our raffle each time we meet in our regular location. Half of the proceeds is designated to Harmony Foundation. You can, of course, give money directly to Harmony Foundation any time we are together, just let me know.

As of Wednesday, May 23rd, and 28 drawings:

The total raised for Harmony Foundation in the past month is \$143.

The total raised for this year (since Nov. 14, 2006) is \$1,192.

Last year, the total raised to this point was \$2,378.

In 2005, the total raised to this point was \$1,431. ♥



Xtra Mile Award Winners!



Ron McIntire

Above: HOA President **Tony Strub** presents **Ron McIntire** with the April 2007 Xtra Mile award, which reads: In appreciation for the time and effort you spent designing and printing the award certificates for the 2007 Heart of America Spring Fling Quartet Contest. ♥



Chuck Ames & Carter Combs

Above: HOA President **Tony Strub** (left) presents **Chuck Ames** (center) and **Carter Combs** (right) with the April 2007 Xtra Mile award.

For Chuck: In grateful appreciation for your work Colonial UCC planning and coordinating the setup of the risers April 15th for the performance at Colonial United Church of Christ.

For Carter: In grateful appreciation for planning and directing the Heart Of America Chorus at the April 15th performance for the Colonial United Church of Christ. ♥

Barbershopper of the Month!



Harvey Shapiro

Above: HOA President **Tony Strub** presents **Harvey Shapiro** with the April, 2007 BOTM award, which reads: In grateful appreciation for your expert work planning, organizing and coordinating the 2007 Kansas City Chapter and Heart of America Chorus Spring Fling Quartet Contest. ♥



A TIP OF THE HAT!

The Tip 'O The Hat is recognition to both members and non-members who have made a recent contribution in time and effort to the betterment of the Kansas City, Missouri Chapter.

A big tip of the Hat to **Mike Louque**, **Don Young** and **Mike Schumacher** for working out the kinks to the new choreography for "Runnin' Wild."

A Doff of the Tam to all the guys who participated in the 2007 Spring Fling Quartet Contest; to **Harvey Shapiro** who ramrodded putting the quartets together and setting up the contest; to **Marty Oldehoeft**, **Alex Scott**, **Dick Irwin** and **Vince Perry** who judged the proceedings and to **Carl Turlin** the Super Moderator/All-round MC/and so-so announcer; and to the winners of the contest Champions: **Bob Burdick**, **Gordon Coleman**, **Jon Gathright**, **Doug Brott** and Runners-up: **Al Fahleaur**, **John Erwine**, **Phil Owen**, **Keith Owen**, **Mike Schumacher**, **Tom Elefson**, **Barry Sanders** and **Rich Huyck**.

Hats off to the Music Team for scheduling **Joe Hunter** to coach HOA and develop new choreography for "Runnin' Wild." ♥



Tone-Henge Stuff by Ol' Dan

Thanks to **Joe Mathieu**, *Tone-Henge* had an audience in May. Great tag-party, great food, great audience! Many thanks, Joe !

On our chapter's June 2nd birthday, us Ol' coots will be serenading a real pal on her birthday as well. (It has probably already occurred at this reading). **Mary Necessary**, Sweet Adeline, good friend and "aide" to **Harriett Gall** for years, deserves better than a musical salute from our ancient voices, but it's heartfelt!

Hey, *Tone-Henge* is on the air! Really! A friend who owns a radio station that's heard in and around Marshall, Mo, (and in Kansas City if you have a 1,000-foot antenna) was presented with the CD on which *Tone-Henge* is featured. (Well, maybe "featured" is not accurate, but it sure looks good in print) Anyway, after airing our cut on the CD, the station received a call asking where to get a copy! Now there's a wonderful person in our book! The CD producer is working on it.



And speaking of "our" CD, the Society is using a number of copies to present to Nashville dignitaries prior to our HQ move to Music City. Well, nine of the ten cuts are really good! ♥

Harmonotes to Skip an Issue

by Todd Anderson, *Harmonotes* Editor



The board of directors met recently to revise the chapter budget in order to eliminate a budget shortfall due to less-than-expected spring show revenues. One of the quick ways they came up with, to quickly get fiscally fit, was to skip the July issue of *Harmonotes*.

I told President **Tony Strub**, while I hated it has to happen, I'm also glad this will help *HOA* get back on track.

So, remember, if you don't see a July issue in your mailbox, you're not going crazy. We will pick right back up with the August issue. I'd wager we'll have some great input about the July convention, so stay tuned! I'll send out a reminder, but please go ahead now and make a note of the deadline for August: **July 23!**

Finally, in case you hadn't heard, my family has recently moved south to Ozark, Mo., to be closer to my wife's aging parents. While I'm not in the "KC metro area" anymore, technology allows me the joy of easily continuing as editor for as long as you'll allow me the privilege. I'll still drop by meetings when I'm in town for business in Kansas City. To the right, you'll see my new addresses and phone number. If you find yourself in southwest Missouri, look me up and we can take in some "throwed rolls" at Lambert's (located about two miles from my house)! ♥

HARMONOTES

...is published by the board of directors of the Kansas City, MO., Chapter of the Barbershop Harmony Society, a non-profit organization. Photographs that are not attributed are the work of our photographers at large. Unless accompanied by a byline, all articles have been written by the Editor and do not necessarily reflect the opinions of the officers and members of the chapter. Space will be made available for opposing points of view.

Heart of America Chorus

Chorus Director - **Jim Bagby**

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All chapter officers and quartets are expected, and chapter members encouraged, to contribute their ideas on a regular basis.

The editorial staff reserves the right to deny publication of material deemed inappropriate for *Harmonotes* and to edit all submissions for reasons of space and clarity (grammar, content and spelling).

Permission to reprint articles is granted to barbershop editors as long as the author and *Harmonotes* are acknowledged.

The utmost care was used in preparation of this newsletter. Should you notice erroneous copy, please let the Editor know!

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Chapter meets at 7 p.m. each Tuesday night, at:

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The HOA Board of Directors meets at 6 p.m. on the second Monday of the month, at the Johnson County Car License office, located at 6000 Lamar Avenue. Chapter members are welcome!

HOA Website: www.hoachorus.com

Web Address: webstaff@hoachorus.com

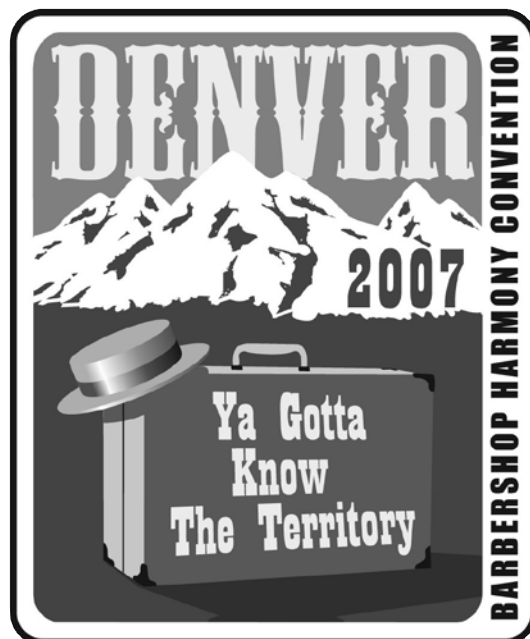
Chorus Manager & Webmaster - **Vince Perry**

Chapter Telephone: **(816) 221-7888**



Heart of America Chorus Calendar

- June 2** Kansas City Chapter founded, 1938
June 23-24 HOA Friday/Saturday Retreat in Atchison, Kansas with **Mark Hale & Joe Hunter**
June 28 HOA Sendoff, Doubletree Hotel, Overland Park
July 1-7 International at Denver, Colorado
July 22 Concert in the Park at Overland Park ("Annual Battle with the Cicadas")
July 29 Harmony University, St. Joseph, Mo.



The Kansas City chapter of the Barbershop Harmony Society is a singing fraternity whose mission is to learn, teach, and perform the highest-quality, entertaining, a cappella music that embraces the barbershop style through the Heart of America Chorus and its chapter quartets, to bring about a spiritual and emotional response from the performer and the audience.

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