

Harmonotes

June 2003

The Monthly Bulletin Of The Kansas City Chapter • SPEBSQSA

Volume 2003, Issue 6

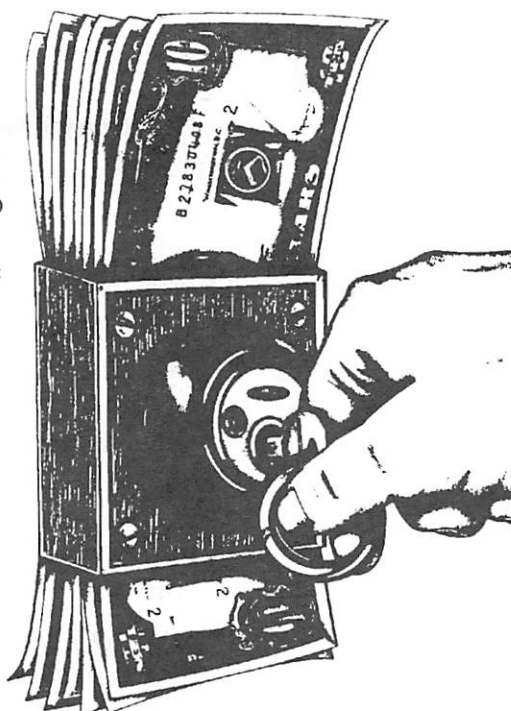
WHAT IS THE PRESIDENTS' HELPERS FUND? by Dale Neuman

There are a number of new men in the chapter and some that are in the process of joining so that I thought it might be helpful to remind us all of the origin and purpose of the "Presidents' Helpers Fund."

This fund was started some 15 or so years ago by several past presidents and a few benefactors of the chapter to provide short-term financial assistance to men who otherwise might not be able to purchase their uniform or attend the annual retreat or afford to go to contest with HOA. Sometimes it was all of these expenses hitting at the same time for a new member joining in September; at other times it was the unexpected job change or family expenses that tapped out the checking account. Students sometimes found that their part-time jobs were not up to the expenses that hit as we went into contest, and so on. So this fund was started to help out.

It is a modest fund and relies on the anonymous generosity of members as its source of funds. Men who have been beneficiaries of the fund are not obliged to make contributions but many have. Others who no longer sing with HOA for a variety of reasons still donate to help those who do sing but may need some financial help to do so. For many years, I was the unofficial coordinator of the fund--asking for and receiving donations and responding to requests for assistance made by the member through the Music Team or Uniform Chairman to me. More recently, in keeping with good organizational practice, the Board has recognized this fund and asked me to officially manage it.

Contributions can be made payable to the "Kansas City Chapter SPEBSQSA" with the memo space marked "The Helpers Fund." The chapter treasurer will give you a receipt for tax purposes if you so desire. You can donate directly or you can give the check to me and I will get it to the treasurer. As I said earlier, the fund is modest and, since we did not go to International or Buckeye this year, it is in respectable shape. But we do have the retreat and District coming up in a few months and then International in Louisville next July--so we need to continue to grow the fund between now and then. Little amounts add up. Can you help the Fund? ~



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Harmonotes

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All chapter officers and quartets are expected, and chapter members encouraged, to contribute their ideas on a regular basis.

The editorial staff reserves the right to deny publication of material deemed inappropriate for *Harmonotes* and to edit all submissions for reasons of space and clarity (grammar, phrasing, and spelling).

Permission to reprint articles is granted to barbershop chapters as long as the author and *Harmonotes* are acknowledged.

The utmost care was used in preparation of this newsletter. However, should you notice erroneous copy, please let the Editor know! Comments/submissions may be made to:

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CHAPTER INFORMATION

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110th & Holmes - Kansas City, MO 64105

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Member Of



A VIEW FROM THE TOP

by John Stucker, Chapter President

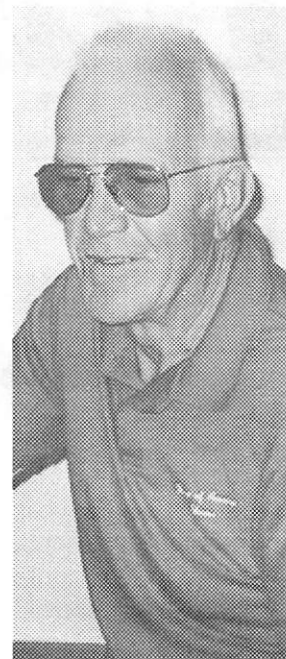
We are rapidly approaching a milestone in HOA history. On May 31 (prior to you reading this article) will be the first all day recording session in our efforts to produce a FIRST-CLASS CD. By the time the June 21st session rolls around, we will be old hands at whatever is thrown at us.

I have this feeling that we all do not know how important this project is and also how serious we are about doing it right. The immortal words of our illustrious Bass Section Leader: "Take A Chance; Do it right!" just about sums it all up. These recording sessions will be intense, with probably some time where are just standing while the technicians are discussing issues of importance. Please be prepared to be flexible and bring with you your best attitude so we can have the very best product possible. I look forward to seeing ALL of you on the risers for these first two recording sessions.

Our very hard working PVP, **Jerry Garrard**, has announced a spring (actually summer) fun quartet competition. He is calling it "Summer Hummer" and since we got through spring without our usual "Spring Fling," Summer Hummer will be the alternative in-chapter fun competition. I am not sure of the timing of the release of this article so "Summer Hummer" may have already happened. If so, we had a lot of fun pairing registered quartet members with two non-registered quartet wannabees.

As long as we are talking about quartet competition, the "Big Dance" is not very far off. Please join me in cheering for our very own *12th Street Rag* as they "Go For The Gold" again. I will be there cheering a loud as I can. I was unable to go last year because of my continuing medical problems, but am planning real hard to be in Montreal for this year's extravaganza. I hope to see a lot of you up north also.

Talk with you more later. ~



ARM-WAVER'S OUTLOOK

by Jim Bagby

If you've been away lately, you've missed an interesting and successful experiment. The section leaders and music team are passing around tape recorders for spot checks while the chorus is singing. Sometimes a member is asked to sing a line or two, then pass the recorder along; sometimes it's more.

We've been able to isolate some common singing problems and challenges, theoretically without the pressure of anyone having to tape a whole song for adjudication, and without the specific feedback of missed notes and words.

We've some singers who were better than we thought, and we've learned more about our new members and wanna-be's.

One of the pluses of this system is the reminder for all of us how helpful it is for us to know how you sound in actual chorus formation. So I want to remind you how helpful it is for you, too. Bring a recorder often (some ambitious choruses have their members recording themselves all the time). Listen to yourself, be honest about what you hear and make your own adjustments BEFORE it's time again to turn in a required tape.

KEY CHANGES—Tell us who said: "Every move you make in performance has to come from emotion, rather than from plan."

Who said: "Practice excellence!" Hint: he also said "Get Open, Stay Open" (GOSO). He also said (or passed along from someone else who said it): "Never sing a note you don't mean."

Finally, who said: "Never accept anything less than a well-executed first sound."

ANSWERS: PRES guru **Dwain Brobst**. Ace singing coach **Bill Biffle**. MUS category leader **David Wright**.

YOU PROBABLY won't read this in the current Tone-Henge article, but I bleev it's too good not to share. We recently dropped in to see **Gil and Donna Lefholz**. Gil is hooked up to an oxygen tube that runs through the house. In discussing his health, he said he can get along without the breathing help when he's sitting around or doing little. But he said he needs it if he walks a lot, or has mad, passionate sex. At which point a T-H member who shall remain nameless (it wasn't me) said "Hey, can I borrow it tonight?" ~



Heart of America Chorus

ELEVEN-TIME Central States District Champion!

CHAPTER QUARTET CHAMPIONS

Rural Route 4 - 1986 International Champion

Don Kahl (tenor), Calvin Yoder (lead),
Jim Bagby (bari), Willard Yoder (bass)

Gentlemen of Note - 2001 International Seniors Medallists

Rod Rule (tenor), Jon Gathright (lead),
Rich Huyck (bari), Monty Duerksen (bass)

HyPower Serenaders - 1948 Central States District Champion

Don McPherson (tenor), Ben Franklin (lead),
Bert Phelps (bari), Dale Warrick (bass)

Gambolliers - 1952 Central States District Champion

John Dooley (tenor), Eddie Schliebs (lead),
Orval Wilson (bari), Jimmy Byrnes (bass)

BMA Gambolliers - 1957 Central States District Champion

Barney Wasson (tenor), Eddie Schliebs (lead),
Orval Wilson (bari), Harold Robinette (bass)

The Kippers - 1962 Central States District Champion

*Ken Gabler (tenor), *Tom Taylor (lead),
John Goldsbury (bari), Don Page (bass)

The Four Kippers - 1966 Central States District Champion

*Ken Gabler (tenor), *Byron Meyers (lead),
John Goldsbury (bari), Gil Lefholz (bass)

The Morning Times - 1974 Central States District Champion

Dave Snook (tenor), Roger O'Dell (lead),
Steve Leone (bari), Stan Grossman (bass)

Corner Quartet - 1981 Central States District Champion

Don Kahl (tenor), Lance Heilmann, (lead)
Steve Leone (bari), Stan Grossman (bass)

Harmony Spectrum - 1982 Central States District Champion

Gene Bowers (tenor), David Krause (lead),
Jim Bagby (bari), Willard Yoder (bass)

Special Touch - 1984 Central States District Champion

*Rick Kready (tenor), David Krause (lead),
*Bud Clark (bari), Matt Moore (bass)

KC Connection - 1986 Central States District Champion

Rod Rule (tenor), Wayne Lankenau (lead),
Rich Huyck (bari), Larry Wilson (bass)

12th Street Rag - 1994 Central States District Champion

*Rick Kready (tenor), Mark Fortino (lead),
John Fortino (bari), Keith Schweer (bass)

OTHER CHAPTER QUARTETS

5th Street Four

Niel Johnson (tenor), *Rob Vay (lead),
*Al Fehlauer (bari) and *Bill Varney (bass)

12th Street Rag - 2000 International Semi-Finalists

*Micah Jeppesen (tenor), Mark Fortino (lead),
John Fortino (bari), *Barry Moore (bass)

Arpeggio

Marlin Weidler (tenor), Rick Dunaway (lead),
Ralph Tallmon (bari), Don Newman (bass)

Crosstown Four

Dale Neuman (tenor), Gordon Coleman (lead),
Ron Abel (bari), Val Putzier (bass)

Heartland

*Rick Kready (tenor), David Krause (lead),
Matt Moore (bari), *Dale Comer (bass)

New and Used Parts

Jerry Garrard (tenor), Mike Neff (lead),
Grant Hunget (bari), Keith Schweer (bass)

SureFire!

Carter Combs (tenor), Mike Neff (lead),
Grant Hunget (bari), Don Young (bass)

The Musical Firm of Schwarzkopf, Anderson, Carney & Bray

Raymond Schwarzkopf (tenor), Todd Anderson (lead),
*Randy Carney (bari), *Burt Bray (bass)

Tone-Henge

Bruce Wenner (tenor), Dan Henry (lead),
Jim Bagby (bari), Keith Schweer (bass)

Uranium

Dale Neuman (tenor), Charley Drake (lead),
Tom Steele (bari), John Stucker (bass)

*Member of other chapters

TO OUR WONDERFUL HEARTBEATS by Grant Hunget

THANK YOU SO MUCH for selecting me as the recipient of the 2003 Harmony College Scholarship! There had to have been a lot of strong applicants in the running.



It will be my intent to share many aspects of my Harmony College experience with the HOA Chorus. This will hopefully contribute to our ongoing effort to one day return to where we belong: CSD District Champions, regular International appearances, and performing at our best possible level each time we take the stage. ~

A REMINDER TO BE THANKFUL by Grant Hunget

Funerals are never easy, regardless of who has passed on.

Brooke Meyers asked *SureFire!* to sing "Friends" at his Father **Ray's** funeral on May 4. None of us had ever met Ray, but from the many folks who offered memories and remarks, we could tell he was a wonderful man. As we sang, and observed the closeness within Brooke's family, so many different emotions came over us.

The following Tuesday, Brooke thanked everyone for the many cards, calls, and well-wishes. He was right on when he said he was proud and thankful to be a part of the "HOA Family."

Sometimes we get real busy with the day-to-day, and it becomes easy to take things for granted. We are all SO very lucky to be part of such a wonderful organization, and the support group that exists here.

4 Isn't it nice to have friends? ~

12TH STREET IN 11TH PLACE GOING INTO MONTREAL!!!

by Mark Fortino

Well who woulda thunk it...11th place going in...now if we just don't screw it up we could really make some strides this year!

Although we are VERY excited about our finish at prelims and about our current position going into Internationals, we all know that 11th is only an indication of ones "general" position, not a "given." Last year we saw quartets who went into internationals in the low 30's and broke the top 20. There were also several quartets who were in the top 20 going in and didn't make the cut...US being one of them!

Soooo...as they say in basketball, football, and BARBERSHOP...rankings are great to look at on paper, but that's why they play the game or in this case, SING THE SONGS!!!

Our show activity has picked up. I don't know if it's as a result of our current position going into Internationals, but we are now starting to get calls for shows in North Carolina, Connecticut, New Mexico, and Minnesota. Pretty exciting stuff for this foursome...getting the attention of chapters in other parts of the country is un-chartered territory for this quartet!

Thanks to the entire HOA family for your continued support!!! ~



Photo courtesy of Matt Bostick

5TH STREET FOUR DEBUTS AT MILITARY DINING-IN

by Niel Johnson

The *5th Street Four*, your newest registered CSD quartet, proudly made its debut on May 10th, 2003, in Ft. Leavenworth, Kansas. Its members are **Niel Johnson** (tenor), **Rob Varney** (lead), **Al Fehlauer** (bari) and **Bill Krondike** (bass), all of whom live and work in Leavenworth, Kansas. All but the tenor are members of the *Leavenworth Cody Choraliers* chapter. The quartet packs over 50 years of quartet experience, but over half of it belongs to the bass, who sang for the *Bank Notes* quartet for over 30 years.

The performance began as a simple (yet awesome!) singing of the National Anthem, but during the cocktail hour the quartet sang to an enthusiastic crowd of military folks all dressed in formal attire. The audience ranged from privates to generals, and they seemed to really enjoy the live, up-close, harmonizing. Songs came from our repertoire, mostly chapter songs and Barberpole Cat songs modified to fit the quartet's style.

The quartet was featured the next weekend at the Leavenworth chapter shows, along with other chapter quartets and special guests *4's Company* and *Patent Pending*. The highlight of the afterglow was the *5th Street Four's* tenor singing with the Sweet Adelines' quartet in the classic barbershop ballad, "Cause I'm a Blond!" (No, I didn't ask to have it pitched down. That song is all attitude!!!)

5th Street Four is planning to compete in the Fall, so we're going to focus on four songs this summer. I look forward to *5th Street Four* performing sometime soon at an HOA chapter meeting. ♪



SUREFIRE'S! WHIRLWIND TRIP TO INDY

Here's a quick look at *SureFire!*'s whirlwind trip to Indy. We were part of the final presentation package (by the Kansas City Convention & Visitor's



Bureau), made to the Society Convention Selection Committee. KC is one of 8 cities bidding to host the International Convention in 2008, 09, or 10.

Wednesday, May 7th:

11:00 pm - lights out....all brought pj's, blankie and toothbrush; camped at Grant's house, up near the airport.

Thursday, May 8th:

3:30 am - trumpet sounds!! (Mike was really NOT used to being up early)

5:55 am - flight via Milwaukee.

8:25 am - down time; walk mall; visit with Carter's brother & nephew.

12:00 pm - lunch with KC-CVB folks.

1:00 pm - nap time / put on tuxes.

3:20 pm - KC presentation concludes with our (1) song (parody of "Kansas City My Hometown," written by **Mike Mathieu**).

3:40 pm - out of tux & into jeans; head for airport.

5:50 pm - flite via Milwaukee (4-hour layover)

...turbulence, rain, thunderstorms and lightning left Mike's hands permanently etched into the armrests of the Midwest Express MD-80. Meanwhile, Carter is sound asleep. Don and Grant laugh at Mike.

Friday, May 9th:

12:05am - wheels down at KCI. Mike kisses pavement.

1:30 or after - ZZZZZZZZZZZZZZZZ.

Quite a trip, and we can't wait to hear the results! 🐾

JUST FOUR FUN

Feel free to submit humorous anecdotes and/or thought-provoking quotes to the Editor!



"My husband has lost his voice completely, doctor. Could you come over in a week or two?"



"How long have you been directing a male chorus?"

Cartoons by John Morris

DEADLINE FOR THE JULY ISSUE OF *Harmonotes*

Articles and photos are due by
TUESDAY, JUNE 17

For more information,
call Todd at 816-373-8633

Ten Years Ago- June, 1993

HOA President **John Pennington**, in his article in the June 1993 *Harmonotes*, acknowledges the success of the joint fund raiser by the Kansas City and St. Charles chapters, held on May 22 at the RLDS Auditorium in Independence. The purpose was to provide additional funding for the two choruses, both of which planned to make the trip to Calgary, Alberta, Canada, to compete in the 1993 International chorus contest. In addition to the two choruses (they appeared together in a mass chorus), the program included the *Gas House Gang* (they went on to capture the gold at Calgary), the *Rural Route 4*, and a tremendously funny foursome from eastern Iowa called the *Expanded Sound*.

Speaking of travel expenses to Calgary, the *Heartbeats*, as always, were doing their best to help us finance the trip to International. They held three garage sales, raffled a quilt and "made a ton of money" (their net profit amounted to just a tad under \$2,500). Those gals are always there when we need 'em, right?

Thirty Years Ago - June, 1968

Bob Johnson, the Society's director of music education and services, was in town as a guest lecturer at the Conservatory of Music at UMKC. The HOA chorus and quartets presented a 30-minute program and then acted as guinea pigs for Bob's demonstration of how to teach nonreaders how to read music. **Steve Leone** (I believe he was a student at the Conservatory at that time) reported that the faculty was greatly impressed with our presentation and that the student body in particular enjoyed Bob's appearance at some of their classes.

I found this to be interesting. The Kansas City Chapter was to host the fall convention. About 25 quartets were expected to compete. However, the 10 that would be coming from nearby chapters would be competing in the semifinals on Friday evening at a venue other than the Music Hall. The remaining 15 or 20 would sing in the remainder of the semifinals on Saturday morning in the Music Hall. I suppose this was necessary because the Music Hall wasn't available on Friday evening. I don't know where the first 10 quartets performed (**Pete Peterson** was the general convention chairman but we can't ask him, can we?) but there could be an argument that not all contestants performed under identical conditions. (Maybe **Dan Henry** knows the answer. Nobody else was around that long ago.) *Continued on page 7* ➞



By Wade Dexter, Editor Emeritus

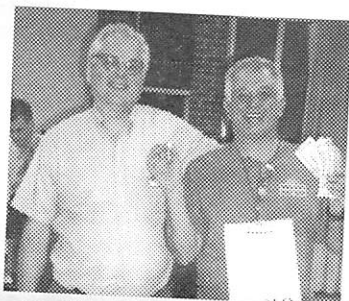
Fifty Years Ago - August 21, 1953

Joe Stern had an article in this issue entitled, "Preparation for Contest." Joe doesn't say so but judging from the date of this issue, this may have been the first ever district-level contest in our region (don't believe they called it the Central States District then). Joe stresses the importance of winning and states that "it takes two things above all: precision singing of the various parts and proper shading." Sounds easy, doesn't it? Then why did another 25 years elapse before HOA won it's first district contest and qualified for International?

This issue of Harmonotes published an article from the Aug. 16 edition of *The Kansas City Star* that announced the death of **O. C. Cash**, the founder, with **Rupert Hall**, of our Society. Cash was 61 years old. ~

ANOTHER WINNER!

Stew Grosser, one of our newer chapter members and a regular participant in the Harmony Foundation drawing, won \$175 in the drawing April 29th by drawing the white marble. It was the third time



Marbles winner Stew Grosser poses with Jim Porter
Photo courtesy of Ron McIntire

Stew won the drawing in the past two months. The next winner could be YOU! See **Jim Porter** before the practice begins to get your chance at the next big jackpot. ~

HAPPY BIRTHDAY

to the following chapter members!

Phil Youngs	June 6
Bernie Brink	June 7
Burdett Tordoff	June 11
Bob Coleman	June 14
Don Peck	June 17
Jack Selby	June 19
Rob Mathieu	June 23
Reed Alberg	June 25
Barry Sanders	June 28
Keith Schweer	June 29

MUSICAL NOTES

by Keith Schweer, Music Vice President



At our Music Team meeting on April 28, one of our agenda items was to review the chorus repertoire and recommend new additions, as well as eliminate those songs that had been around for awhile or had become stale. We didn't get through the entire repertoire, but we did determine which holiday songs to keep and named a few new ones to add. We're now in the process of acquiring ar-

rangements so that the teaching team can learn and record these new songs so we can have them in your hands in plenty of time for you to have them ready for the 2003 Holiday Harmony Spectacular. At our next meeting, we'll address the rest of the repertoire. There's still time for you to bring your suggestions to a member of the Music Team.

Even without International competition or Buckeye to prepare for this summer, we still have plenty on our plate:

We're about ready for our first recording session on May 31. In fact, by the time the *Harmonotes* comes out, we may have already completed the first session. The next session is scheduled for June 21 and we're trying to confirm yet a third session sometime in July.

We continue with our 2003 coaching program with return visits by **Bill Biffle** on June 19, Aug. 12 and Nov. 18; **Dwain Brobst** on Aug. 16; and both Dwain and Bill will be at our retreat the weekend of Sept. 26-28. All of this coaching, of course, is part of our preparation for the CSD contest and convention in Cedar Rapids on Oct. 10-12, where our goal is to qualify for International 2004 in Louisville.

Don't forget about Music in the Park on Sunday, Aug. 24 when we perform in old Overland Park for 1,000-1,500 people and several million cicadas.

As always, if you have suggestions as to how we can improve the music program, please see me, or anyone on the Music Team. ~

TONE-HENGE UPDATE

by Ol' Bruce (Wenner)



It was an uneventful month for us until our annual *Tone-Henge* Lobster Dinner, this year at the Wenners. One of these years **Dan** will learn how to eat a lobster. He inquired about how to get the meat out of the tail, and was told to cut through the tail length-

wise. Next thing we knew the table was shaking itself loose of its moorings. The source of the turmoil was Dan—he was trying to cut through the hard outside shell of the lobster tail—with an ordinary table knife! Guess you really can't teach an old dog new tricks.

The following weekend it was off to Belleville, Illinois, to headline their chapter show. What a nice little chorus they have there! Only 16 guys, but a BIG sound. Turns out they are the Illinois District Small Chorus Champions, and they're going to the Buckeye this summer. The show also included several youthful musical groups—not a lot of barbershop there, but some good entertainment, and they brought their fan clubs to beef up the audience. Our part went well until the end, including a much better beer-mug-shattering than we got in front of the chapter—Dan went back to the old method of loading the soft mug. At the end, though, we accidentally knocked over the stand and box containing the remaining beer mugs - broke another couple, so now we're short. Rather than have new mugs made, we voted 4-0 to discontinue the beer-mug routine, so you've seen the last of it. (Is that a sigh of relief I'm hearing?)

Dan made another technological breakthrough. In the afterglow we did the balloon routine on "I'm forever blowing bubbles." We always kill our fingers tying off the balloons after pumping them up, but this time Dan came through with a new device that worked like a charm. So, even without the mugs, we're well positioned for the future to leave plenty of litter behind, wherever we go.

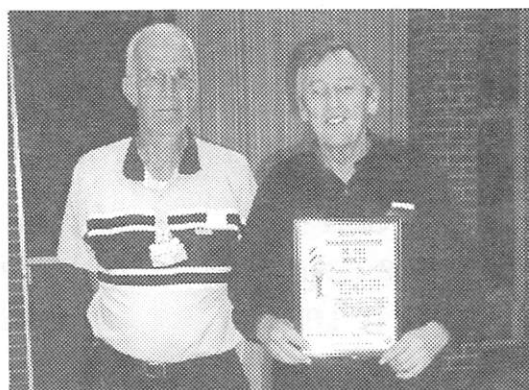
Coming back from Belleville Sunday we dropped in on **Gil and Donna Lefholz**. We were serenaded by Gil and **Louie** (that's his dog), then we sang a song to the two-person-one-dog audience, and finally coaxed Gil into singing a tag with us—Louie did some fifth-wheeling. It was good to see them, and we're trying to talk Gil into coming down to a chapter meeting soon. It's tough for him since he has to drag his oxygen along, but maybe we'll get him there if we bug him enough. ~

GENTLEMEN OF NOTE

by Rich Huyck

Well, GON have had to slow down some in the past few weeks because of **Rod's** health issues. We did sing at a funeral a couple of weeks ago. We also supported the Kansas City Chorus of Sweet Adelines by appearing on their Cabaret Show during the first week in May. The most interesting gig, though, was singing for the annual meeting of the National Association of Shaving Mug Collectors! I had the opportunity to visit with a few of the attendees prior to the program and it was remarkable how excited they would get when describing the discovery of a "rare" shaving mug at a flea market in some small town in Oklahoma, California or South Dakota. Oh, we marvel at the infinite variety of human interests!!

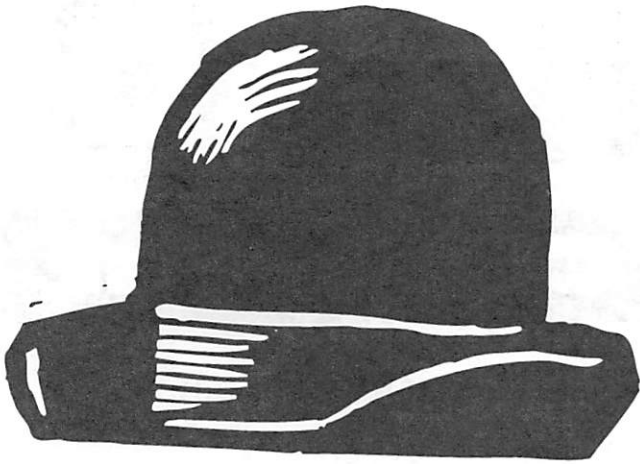
We had a quartet rehearsal at Rod's home today. He had just gotten home from the hospital and the singing was great medicine for him. The treatment for the lymphoma is now under way and we are looking forward to a speedy recovery. If it doesn't get cancelled, we will be attending the Heartland Harmony Happenings on Jun 6-7 in St. Joseph. Hope to see some (a lot?) of you there!!



MAY 2003 BOTY: DENNIS KINGHORN

Inscription: In grateful appreciation for your work planning, organizing and conducting what is widely known by members of the Kansas City Missouri Chapter and Heart of America Chorus as "DK's Music Ed Class 101." President **John Stucker** is shown at left.

Photo courtesy of Ron McIntire



A TIP OF THE HAT!

1. A Tip 'O The Hat to students **Cameron La Barr**, **Josh Wolf**, **Colin Smalley**, **Jonathon Shinn**, **Gerrold Stephens** and **Anthony Fortino** for completing another school year. You are future of the *Heart of America Chorus* and the Barbershop Society and are among an elite group of young men who have become barbershoppers at an early age. Congratulations on your educational work and enjoy your summer.
2. A TOTH to **Cameron La Barr**, graduation senior of Richmond High School.
3. A TOTH to the Music Team for their continuing work of planning the HOA CD.
4. A TOTH to **Dennis Kinghorn** for conducting his "2003 DK's Music Ed 101" program.
5. To **Brooke Myers** for his work in getting the new HOA member outfitted with Tuxedos and chorus shirts.
6. A Special TOTH to **Vince Perry** for his behind the-scenes work to secure a performance venue for recording the new HOA CD. He is truly someone about which the members of the Kansas City Chapter can say without reservation or hesitation, "I didn't know that."
7. A TOTH to **Grant Hunget**, recipient of the 2003 Harmony College Scholarship.
8. A TOTH to **John Stucker** and **Ron McIntire** for reproducing the learning tapes and CDs for the new HOA CD.
9. A TOTH to *Surefire*, representatives **Carter Combs**, **Mike Neff**, **Grant Hunget** and **Don Young** for playing a "harmonic" role by [singing and] encouraging the Society Convention Selection Committee to pick Kansas City as an International Convention site in the next few years.
10. A TOTH to *Random Harmony*, Second Place CSD representatives to the MBNA Collegiate Quartet Contest in Montreal, who paid a visit to the HOA chapter meeting, May 20, 2003. ~

REACHING OUT FOR PATRONS

by Dick Korek

HOA will embark on a PATRON Program to help finance our March 2004 Music Hall Show and other chapter activities.

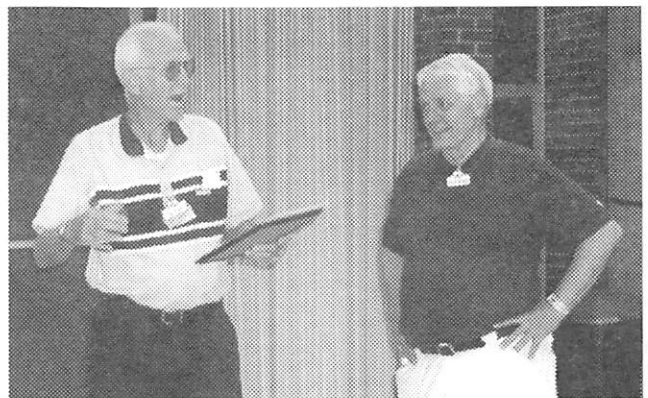
The presentation has been in the works for weeks and after many meetings and revisions, is about ready to be shown to individuals, businesses and corporations.

HOA is asking for Patron support for the chapters many activities. Patron Support levels are \$500, \$1,500, \$3,000, \$5,000 and \$10,000.

All levels include various "courtesies" to be extended to the Patrons, including 2004 show tickets, afterglow tickets, CD's, cassettes, recognition in *Harmonotes* and the show program, rooms at the Marriott, a suite at the Marriott, plus a special show day dinner hosted by the president of HOA.

Sound exciting? Well it is. And after numerous learning presentations it's time to make the "final" revisions and get real presentations going. How can you help? Well, funny you should ask.

Visit with **Dick Korek**, the marketing / PR VP. Look over the presentation. Make recommendations for individuals or companies that ought to see the presentation...give them the opportunity to see just what we're all about, what we do, in and for our community, and most importantly, the opportunity for them to say "YES, I'd like to be a Patron for HOA." ~



MAY EXTRA MILE AWARD: RON MCINTIRE

Inscription: Ron has spent countless hours developing a database for Singing Valentines; maintaining sign-in sheets; taking pictures of awardees; developing chapter directory and many other things. ~



Heart of America



June-July Calendar

- June 6-8** CSD Harmony Happening (HEP School),
Missouri Western State, St. Joseph
- June 9** Music Team Meeting, at Bagby's
- June 21** 2nd HOA recording session, UMKC
- June 29-July 5** International SPEBSQSA Convention, Montreal
- July 20** Music In The Park
- July 27 - Aug. 2** Harmony College

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