

Harmonotes

July 2001

The Monthly Bulletin Of The Kansas City Chapter • SPEBSQSA

Volume 2001, Issue 7

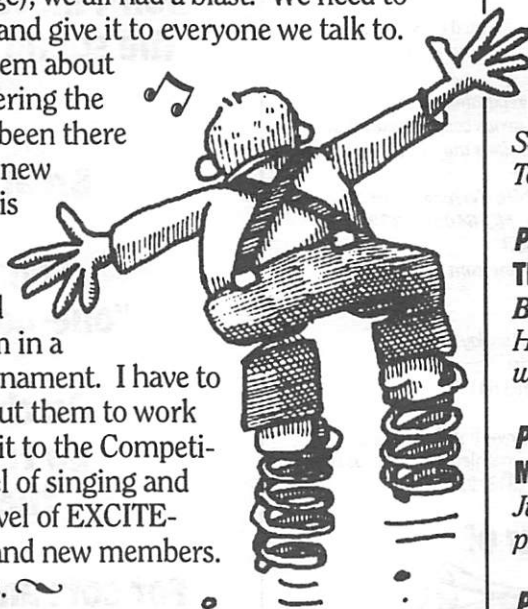
"Drawn By Harmony, Bound By Friendship, Striving For Excellence."



LET'S GET EXCITED!!!

Mike Schumacher, Membership Vice-President

As I write this article, I can't help but think about last year at this time. Wow, the amount of work that was going on was beyond belief. *Why?* Because we were at the threshold of hosting the International Convention. A time when a lot of people put in a lot of work which allowed even more people to enjoy a lot of fun and EXCITEMENT. And that excitement was contagious. I know as tired as my crew was (that worked back stage), we all had a blast. We need to recapture that enthusiasm and excitement and give it to everyone we talk to. When we get the opportunity to talk, tell them about Barbershopping. We are so close to re-entering the competition arena and we (those that have been there before) need to remind each other, and the new members and guests, what that experience is all about. Last weekend during the U.S. Open, **Stuart Cink** said (and this is definitely not word for word), "I am excited and I do have butterflies but that is because I am in a position that could ultimately win this tournament. I have to take those butterflies and excitement and put them to work for me". Let's take that attitude and apply it to the Competition in Topeka this fall. Let's raise our level of singing and performance! That in turn will raise our level of EXCITEMENT when we talk to prospective guests and new members. Let's not keep this great hobby to ourselves. ~



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All chapter officers and quartets are expected, and chapter members encouraged, to contribute their ideas on a regular basis.

The editorial staff reserves the right to deny publication of material deemed inappropriate for *Harmonotes* and to edit all submissions for reasons of space and clarity (grammar, phrasing, and spelling).

Permission to reprint articles is granted to barbershop chapters as long as the author and *Harmonotes* are acknowledged.

The utmost care was used in preparation of this newsletter. However, should you notice erroneous copy, please let the Editor know! Comments/submissions may be made to:

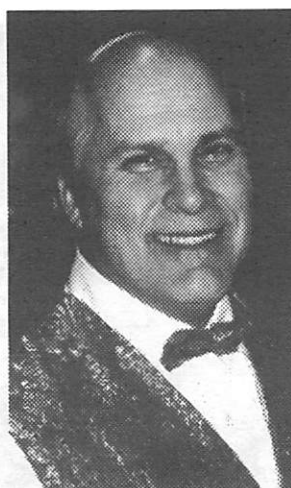
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Member Of



FROM THE TOP OF OUR HEART

by Dick Irwin, HOA President

Once again **Tony DeRosa** has shown us what a class act he is as a coach. He demonstrated his great sense of humor while providing some fabulous tips and techniques for us to follow. We gained a lot of ground in this coaching session. Let's each work individually to

retain as much as possible by not just waiting for each Tuesday to roll around before we pull out our music again. Work on the changes in between our regular meetings. Go home each Tuesday evening and write notes to yourself about what was done or changed. Don't do this just for our contest pieces. Use it for ALL of our music. We are a performing chorus that also competes. We should be able to perform almost any one of our regular repertoire at the same level we perform our contest songs. We can and should be that good! ~

DOING IT TONY'S WAY:

**Loud is not thrilling.
Thrilling is thrilling.**

**Don't move the sound with words, move
the sound with air. Let the consonants
provide the clarity.**

Breathe always from the top.

**Connect the lyric flow with
"one-bow moves" (as on a violin).**

**On chords with any duration,
go for PLACEMENT LOCK first,
then apply the dynamics.**

**For soft and/or low passages especially,
sing with a bigger pillow of air.**



FROM THE FRONT

by Gordon Lankenau

First of all, I want to congratulate every one of the 78 men who were on the risers at the **Tony Derosa** coaching session on June 19. You did a great job of staying focused and showed a great deal of versatility as the contest set was transformed.

A lot of great things took place that night. Thanks for being a part of it.

All the changes were minor ones, but oh, what a difference it made. Those of you who brought a tape recorder to the session already have something to work from. If you didn't, all is not lost. As I have suggested so many times before, bring a tape recorder to rehearsals every week. The reason to do so is twofold. First, for your benefit, to provide a tool to work with between rehearsals from week to week. (If you were in a bowling league, wouldn't you want to practice some between weekly league games, or just trust that you'll remember all the things you may have corrected to improve your game the week before).

Secondly, mandatory taping with complete accuracy (zero errors on notes and words), will be required of all competing with HOA in Topeka. If you personally feel that you could use some extra help, make a tape of the contest set with your voice predominant from ANY regular rehearsal soon and give it to your section leader. They are ready and willing to listen, critique and review your tape with you. I strongly urge everyone to start now. Tape yourself, take it home and listen to it first. When you like what you hear, turn it in. Don't wait till the last minute. Deadlines for taping will be put in the *In-Tune*. As we continue on track to District contest in Topeka, remember that everyone is important. I know that you are all capable of passing these requirements. If you have further questions, see me or your section leader. This is a super set of songs and we (the Music Team), want everyone to be a part of HOA's return to District contest and beyond. ~

Heart of America Chorus

ELEVEN-TIME Central States District Champion!

CHAPTER QUARTET CHAMPIONS

Rural Route 4 - 1986 International Champion

Don Kahl (tenor), Calvin Yoder (lead),
Jim Bagby (bari), Willard Yoder (bass)

Gentlemen of Note - 2001 International Seniors Medallists

Rod Rule (tenor), Jon Cathright (lead),
Rich Huyck (bari), Monty Duerksen (bass)

HyPower Serenaders - 1948 Central States District Champion

Don McPherson (tenor), Ben Franklin (lead),
Bert Phelps (bari), Dale Warrick (bass)

Gambolliers - 1952 Central States District Champion

John Dooley (tenor), Eddie Schliebs (lead),
Orval Wilson (bari), Jimmy Byrnes (bass)

BMA Gambolliers - 1957 Central States District Champion

Barney Wasson (tenor), Eddie Schliebs (lead),
Orval Wilson (bari), Harold Robinette (bass)

The Kippers - 1962 Central States District Champion

*Ken Gabler (tenor), *Tom Taylor (lead),
John Goldsbury (bari), Don Page (bass)

The Four Kippers - 1966 Central States District Champion

*Ken Gabler (tenor), *Byron Meyers (lead),
John Goldsbury (bari), Gil Lefholz (bass)

The Morning Times - 1974 Central States District Champion

Dave Snook (tenor), Roger O'Dell (lead),
Steve Leone (bari), Stan Grossman (bass)

Corner Quartet - 1981 Central States District Champion

Don Kahl (tenor), Lance Heilman, (lead)
Steve Leone (bari), Stan Grossman (bass)

Harmony Spectrum - 1982 Central States District Champion

Gene Bowers (tenor), David Krause (lead),
Jim Bagby (bari), Willard Yoder (bass)

Special Touch - 1984 Central States District Champion

*Rick Kready (tenor), David Krause (lead),
*Bud Clark (bari), Matt Moore (bass)

KC Connection - 1986 Central States District Champion

Rod Rule (tenor), Wayne Lankenau (lead),
Rich Huyck (bari), Larry Wilson (bass)

12th Street Rag - 1994 Central States District Champion

*Rick Kready (tenor), Mark Fortino (lead),
John Fortino (bari), Keith Schweer (bass)

OTHER CHAPTER QUARTETS

12th Street Rag - 2000 International Semi-Finalists

*Micah Jeppesen (tenor), Mark Fortino (lead),
John Fortino (bari), *Barry Moore (bass)

Arpeggio

Marlin Weidler (tenor), Rick Dunaway (lead),
Mark Grisham (bari), Mike Griffin (bass)

Boomerang

Lee Tubbs (tenor), Rob Mathieu (lead),
Matt Harader (bari), Joe Mathieu (bass)

Crosstown Four

Dale Neuman (tenor), Gordon Coleman (lead),
Ron Abel (bari), Val Putzier (bass)

From The Heart

Matt Bostick (tenor), Mike Neff (lead),
Grant Hunget (bari), Gordon Lankenau (bass)

Heartland

*Rick Kready (tenor), David Krause (lead),
Matt Moore (bari), *Dale Comer (bass)

Old Mission Messengers

Reid Ecton (tenor), John Warrior (lead),
Ron Abel (bari), Bryan Van Deun (bass)

Polecat Creek

Tom Elefson (tenor), Wayne Crawford (lead),
Dick Irwin (bari), Eric Weber (bass)

The Musical Firm of Schwarzkopf, Anderson, Carney & Bray

Raymond Schwarzkopf (tenor), Todd Anderson (lead),
Randy Carney (bari), Burt Bray (bass)

Tone-Henge

Bruce Wenner (tenor), Dan Henry (lead),
Jim Bagby (bari), Keith Schweer (bass)

*Member of other chapters



ARPEGGIO ATTENDS MINI-HEP

by Rick Dunaway

Here's a multiple-choice question for you:

Q. What do you get when you sing for two full days at Mini-HEP School in St. Joseph under the watchful eyes of eight notable coaches?

- a) Hoarse
- b) Improvement
- c) Excited about your hobby
- d) All of the above

The answer, without a doubt, is "d."

Arpeggio immersed itself in coaching from the members of Central States District quartet kingpins *12th Street Rag* and International Champion *Nightlife* June 8-9 at Missouri Western State College in St. Joseph.

It was our second trip to Mini-HEP, and probably our most rewarding. The advice and tips we received on singing, interpretation and presentation were valuable as we attempt to hone our skills as a foursome. It's an experience we would suggest for any quartet that wants to improve.

The two days were topped off with a Saturday night show, in which we shared time on stage with seven other quartets, including our HOA brethren, *Gentlemen of Note*.

Still in high spirits from our Mini-HEP weekend, we were informed two days later that we had been selected to perform the National Anthem at Kauffman Stadium before the Royals vs. Cleveland game. As of the *Harmonotes* deadline, one day before the event, *Arpeggio* was praying for good weather.

Play ball! ~



HEARTLAND HARMONY HAPPENING!

(Alias Mini-HEP School)

by Lud Einess

Central States District just completed another wonderful weekend of harmo-

nizing, learning and fellowship.

This mini-hep (Harmony Education Program) was one of the best planned ever, and offered more classes than I can remember. If you were not there, you missed a great weekend.

With **Lloyd Steinkamp** and **Fred King** as part of the excellent faculty, I can't remember when I have laughed so much. I actually laughed so hard that my throat and sides ached. Also on the faculty were HOA's **Jim Bagby** and **David Krause**. There for coaching were *Arpeggio* and *Gentleman of Note*. Both quartets said they were very pleased with the coaching (Note: I have not heard *Arpeggio* perform for some time, and I must tell you that they have greatly improved and are an entertaining quartet, and certainly should be on our next show).

Helping with the coaching was our own *12th Street Rag*. Unfortunately, **Micah** and **Mark** developed sore throats, so they were not able to entertain us at the Saturday night parade of quartets.

Also present to coach quartets and entertain was *Night Life*, International quartet champs in 1996!

For those of you that have never been to Harmony College, the mini-hep is a condensed version, and I would encourage all of you to make plans to attend next year. It is a very rewarding and fun weekend and you will have a guaranteed good time.

See ya there,

Lud



MEMORABLE BARBERSHOP MOMENTS *or...* **WE SHOULDN'T LAUGHED**

by Dan Henry

In almost every issue of the *Harmonizer* there's an ad for stage backdrops. Barbershop shows that follow a theme use these decorative drops to add video to the mood created by our audio. It's an extra expense, of course, but can be effective. HOA used a HUGE showboat prop and backdrop on a theme show a half-century ago, and they greatly enhanced the presentation.

I'm glad HOA no longer follows themes in its spring show. Too often they involve lengthy dialog trying to justify the singing of "*My Old Kentucky Home*" when the shows theme is *Broadway Melodies*.

I digress. Getting back to the drops. Some chapters want a backdrop for one or two songs on their annual show. OK. They decide rental for so little use is too expensive, so they seek alternate solutions. Some enterprising soul comes up with a ton of butcher paper, a bucket of paste, a few gallons of poster paint and *voila!* There's your drop. Well, *sorta*.

The drop on which this story hinges was created in just such a fashion back in the 60s, and not bad looking really. But to get the thing to hang without curling up, they had to staple a board across the bottom for weight. The chorus was not on risers at this point. (The theme was to be enhanced by showing as much of the drop as possible.) As the show progressed the drop was dropped behind the chorus rather suddenly, causing a very small tear to appear in the upper left-hand corner.

You can see it coming, *can't ya?* So could the audience. So could our quartet standing in the wings. That small tear took almost the entire song to make its way to the lower right-hand corner, with that ripping sound accompanying each inch of progress.

We shouldn'ta laughed. Those poor guys not only slaved creating the drop, but all those hours of rehearsing that song went down the drain. It was one of those, if-you-wanted-it-to-do-that, it-wouldn't-work deals.

I'm glad HOA doesn't do theme shows. ~



Tone-Henge by Jim Bagby

One of the things *Tone-Henge* does best is party, so we've sort of dedicated ourselves to that pursuit lately (amongst exhaustive rehearsals, of course).

The biggest recent bash was **Dan and Estyl's** 55th anniversary. During a lovely dinner at Pierpont's, we sympathized with Estyl for putting up that long with Ol' **Dan Henry**. *Amazing!* Then they went off on a week-long cruise of the Chesapeake Bay area and returned looking younger than any of us. Must be the clean booze.

We also were invited by **Sue Cady** to drop in on Win's surprise birthday party. It was lively, and most enjoyable. I can tell you it was a landmark birthday, but probably not, as Dan wrote in our pipes parody for the occasion, his 99th.

Dan, Keith and I and our much better halves will be in Nashville, cheering on *12th Street*, the *Ambassadors* and the CSD contingent, while awaiting the latest version of the *Northbrook-Alexandria* showdown for the gold. I get to write another *Harmonizer* article on the outcome, or share the duties, depending on the outcome.

Meanwhile, **Bruce** will be tending the home fires and continuing to oversee the HOA contest preparation in his demanding role as music veep—but we can attest he's got the team on the right track. *Whatta guy!*

We're betting KC is back to hitting on all cylinders by the time the fall convention arrives.

And you can bet *Tone-Henge* will be in the thick of the...partying in Topeka. We'll leave the competing to the youngsters. ~

WHAZZUP WITH THE "FIRM"

by Todd Anderson, so-so Lead

Heydere! For some time now, I've been waiting for the *other* guys to help me pen some updates. However, they stay so "busy",...I've pretty much given up hope. So since I'm the lead, and, as bulletin editor, have been harassing all the *other* quartets about NOT turning in articles (and because I know every *Harmonotes* reader is intensely interested in OUR musical outings) I felt compelled to get with the program and provide a consistent, short offering.

Since my last installment we have had the pleasure of participating in the Olathe chapter's first annual show, sharing the stage with our barber-buds, *Arpeggio*. What a great time! The crowd was enthusiastic and very receptive. We even received applause—what a bonus!

Earlier in the month *The Musical Firm of SAC&B* provided the entertainment during a hospital volunteer appreciation luncheon. We got to perform for over 300 folks and had a ball. (No free lunch, tho. Bummer.)

KCFX's *Morning Show with Chris and Ally* have asked us to be their official quartet during an upcoming July 2nd remote broadcast (101 FM). Details are sketchy at press time. Tune in and you'll actually be able to hear their morning ratings drop!

Raymond, Burt, Randy and I are plugged into our families schedules far more than we are our quartet time, but are planning the addition of new songs (which sport the correct notes and lyrics), and more guffaws for the future appearances we have on our calendar.

We'll keep you,...whoops, 'scuse me,...*I'll* keep you posted. ~



Photo
courtesy of
Pat Bray



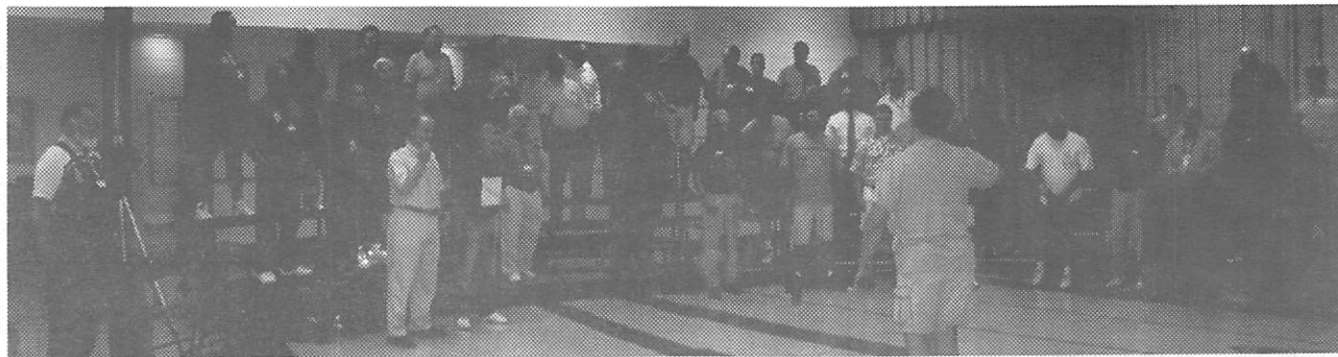
I WANNA COMPETE!

by Bruce Wenner, Music Vice-President

I wanna compete with the *Heart of America Chorus* in the Central States District Contest this fall in Topeka. Here's what I need to do:

- Learn two of the greatest barbershop songs ever: *I'll Be Seeing You* and *Sweet Georgia Brown*. Now is not too soon.
- Get to the eleven contest chorus rehearsals, namely, Tuesdays Sept. 4, 11, 18, 25, and Oct. 2 and 9; Thursdays Sept. 20, 27, and Oct. 4; and the annual retreat Sept. 7-9 (this one counts as two rehearsals, in case you're checking the math). If unavoidable circumstances force me to miss more than two of these, I'll need the special blessing of my section leader in order to compete.
- Tape both tunes for my section leader. He'll help me get to the point that I can sing every part of both songs with all of the right notes, words, rhythms, and breathing.
- Show the guy with the camcorder that I am making a positive contribution to the visual presentation of the contest set. **Don Young** and his pals will make sure I get help when needed.

Where's the signup sheet—I'm ready! (It's on the table next to the *In-Tune*). ~



THE MUSICAL BEAT

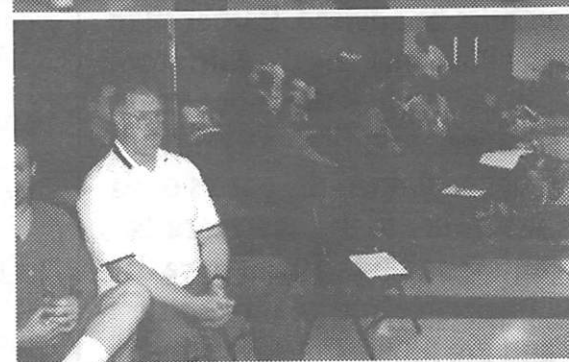
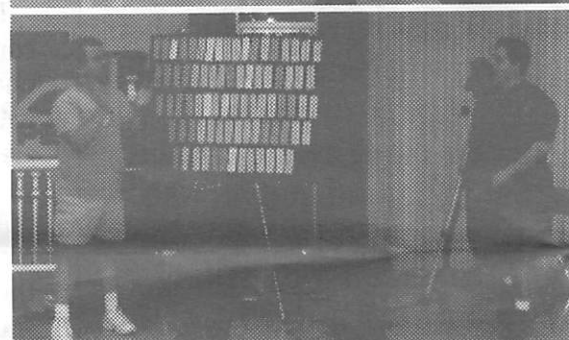
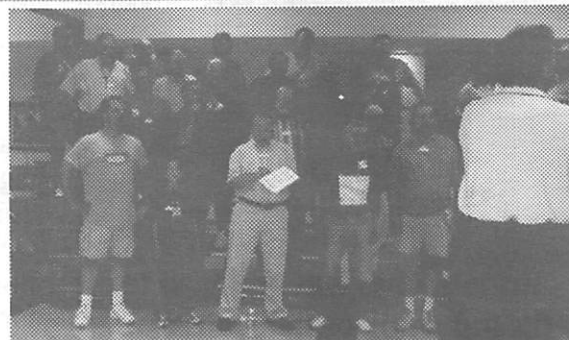
by Bruce Wenner, Music Vice-President

Where you there when Tony came to town? Did you get to work on the risers with one of the best coaches in the Society? Did you think it was the best coaching session we've ever had? I sure did.

For those of you who missed out on it, the date was Tuesday, June 19, and "Tony" is ace coach **Tony DeRosa**, gold-medal bari of *PLATINUM* (2000) and *Keepsake* (1992) and director of the Sunshine District champion *Heralds of Harmony* from Tampa. His biggest strength is in Singing, which makes him a great complement to our own Presentation ace **Jim Bagby**. This was his third time to coach us—he has been with us for the last two retreats. He will be back three times this year: for our retreat Sept. 7-9 (he will split the clinician role with **Gary Wulf** of the *Columbus Singing Buckeyes*), and two Tuesday nights in September and December. We like him so much that we're now working on dates with him in 2002.

Guys who were out front said that they had never heard the chorus sing better. Our challenge is to retain and develop on the work Tony did with us. He gave us some general projects that we can even work on individually at home, as well as on the risers. He put an emphasis on maintaining continuity of sound, supported by lots of air, with the lightness that comes from getting at least some head voice into every note. It made for a gorgeous sound once we got to doing it correctly. We're going to have to make sure we keep that happening.

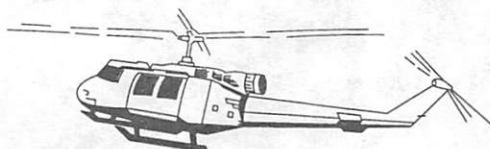
The other major consideration is to get lots of what Tony called "texture" into our word sounds. He got us achieving the desired result by articulating words more clearly and emotionally, supported by that continuous wall of sound on air. The finished product comes out to the audience as truly "from the heart". All of the sections need to be more lyrical; Tony gave us some good tips on how to make it happen. Again, this is something each of us can work on at home. Hold our Music Team tails to the fire on these concepts. We've got to make it happen in rehearsals. ~



From top to bottom:
Mike Neff gets us warmed up, Anthony Fortino hard at work on the front row, Mike introduces Tony DeRosa, some old-timers we haven't seen for a while: Raymond Schwarzkopf, J.B. Witham, Kevin Beauford, some members of KC Sweet Adeline's and Sweet Hearts of HOA, Voices of the Heart - Gordon & Becky Lankenau and Jill & Mat Bostick.
(Photos courtesy of Ron McIntire)

JUST FOUR FUN

Feel free to submit humorous anecdotes and/or thought-provoking quotes to the Editor!



Airman Jones was assigned to the induction center, where he advised new recruits about their government benefits, especially their GI insurance.

It wasn't long before Captain Smith noticed that Airman Jones was having a staggeringly high success-rate, selling insurance to nearly 100% of the recruits he advised. Rather than ask about this, the Captain stood in the back of the room and listened to Jones' sales pitch. Jones explained the basics of GI Insurance to the new recruits, and then said, "If you have GI Insurance and go into battle and are killed, the government has to pay \$200,000 to your beneficiaries. If you don't have GI insurance, and you go into battle and get killed, the government only has to pay a maximum of \$6000."

"Now," he concluded, "which group do you think they are going to send into battle first?"

A LOOK AT THE PAST IN THE *HARMONOTES*

By Wade Dexter, Editor Emeritus

Ten Years Ago - July 1991

HOA Music Director **Jim Bagby**, writing in his "Armwaver's Outlook" about our chances at the upcoming International chorus contest in Louisville, predicts "I'll be surprised if we're not in the top seven and disappointed if we're not in the first eight. I'll be shocked if we're sixth." Turned out Jim knew his chorus pretty well, as we pulled off a seventh place finish, the second highest placement ever for HOA in International competition.

The HOA board of directors voted "to pay the International convention registration fees for members of the performing chorus who had originally indicated their intent to perform with the chorus at Louisville but failed to pass their tapes and are nevertheless planning to attend the convention." Nice gesture.

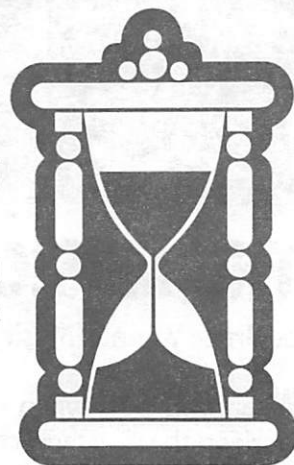
Among the photos in the July 1991 issue of *Harmonotes* was a nice shot of **John Fortino** and his new bride, **Leann**. Also, there's a picture of **Marv and Evelyn Blakeman** who got to spend a few minutes with the *Dapper Dans* of Disneyland during their visit to the world-renowned Florida theme park.

A total of 30 HOA members attended the Central States District's HEP (that's Harmony Education Program) school at MWSC at St. Joseph. Thanks to HOA participation, the annual event didn't have to be canceled as feared because of projected lack of interest.

Twenty Years Ago - July 1981

It was announced that **Gil Lefholz** had been nominated for membership on the International Executive Committee. The International Board of directors was to meet during the convention in Detroit.

Last minute preparations were under way for the trip to Detroit to represent the CSD in the International chorus contest. **Joann Bagby**, Heartbeats "Booster Chairman," described a procedure for providing updates on quartet and chorus competition to HOA members and their families who would be unable to join us in Detroit. This involved setting up a "hotline" for the folks at home to call to find out what was happening at the contests. **Denise Davis** had agreed to "being bothered night and day" in order to furnish the news at it happened. Sounds like a good idea. (Continued on page 9) ♦



♦ (Continued from page 8)

Wonder why we haven't tried it during more recent conventions, International and at the district level?

Thirty Years Ago - July, 1971

Bob Gall and **Gil Lefholz** were hard at work on a Logopedics Special to be held on September 11 at the RLDS Auditorium in Independence. The show was to be cohosted with the NOJOCO (now Overland Park) chapter and would feature the 1970 International champs, the *Oriole Four*. Ticket prices were \$3.00 and \$4.00 for reserved seats and \$2.50 for general admission.

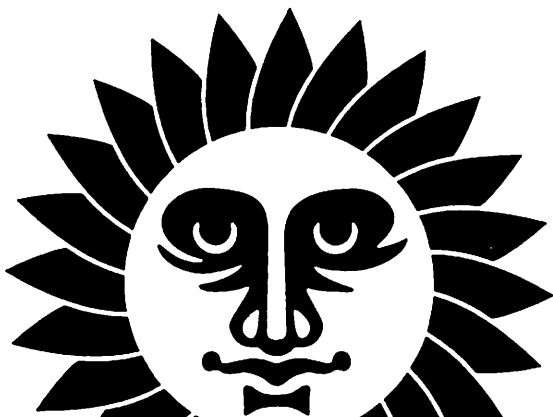
Editor **Joe Costigan** reported that there were only 11 HOA members at the International Convention in New Orleans, although "I may have missed some." CSD was represented by the *Chordbusters* of Davenport, who finished in sixth place.

Joe reported that recent membership gains and losses left the chapter with only 99 members. ~

SUNSHINE REPORT

by Max Boise

It would appear that HOA's membership is healthy and that no one merits a "get well" card! Now that's a *great* Sunshine Report! ~



WHACHA THINK?

Test your barbershop trivia skills!

What active HOA member has been a Society member the longest?

Answer: Dan Henry Bowser, 53 years

MUSIC IN THE PARK!

by Dick Korek, Marketing Vice-President

The story about Music-In-The-Park: Sunday, July 22, from 7:30 to 9:00 p.m.

The public is invited to bring chairs, blankets, water, a snack and be prepared to relax and be entertained. It is a free-to-the-public concert...in the past few years we have had from 800 to 2,000 people attend this concert. Seems that barbershop harmony night is the largest draw (*Note: A follow up survey to the 6-week concert series has always shown that the evening of barbershop harmony entertainment is the "big draw"! I was able to schedule us for the first week of the concert series to possibly have less competition from those noisy critters in the trees!*)

The chorus is expected to show up about 6:30 p.m. to help set up risers and do a warm-up. **Mr. Dan Henry** has agreed to be the Master of Ceremonies. There are quartets scheduled as of this publishing: *Tone-Henge*, *Gentlemen of Note*, *From the Heart*, *Voices of the Heart*, *4's Company* should be there, and *Fanfare* is still working out some problems. The chorus, directed by **Gordon Lankenau**, will be making their third appearance at this event and everyone in the city is looking forward to this great finale to the evenings entertainment.

REMEMBER: Sunday, July 22, 2001. Arrive: 6:30 p.m. Show-time: 7:30 - 9:00 p.m. Be ready to visit with the audience following the show...they love to shake hands and find out more about everything the chorus is doing.

Also, remember that *Metcalf Bank* is our sponsor for the evening and has some interesting plans for HOA for next year. In the info letter to Metcalf Bank I end with this sentence...

"The audience leaves this concert with a smile on their face, a song in their heart and a great feeling about their community." ~

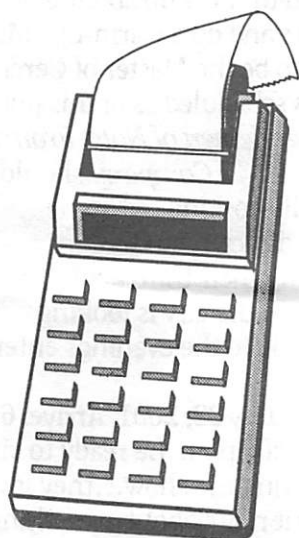


HOA ANNUAL SHOW FINAL NUMBERS

By Dale Neuman

A number of folks have asked about how we did—both financially and in terms of attendance—at our March 24th Annual Show. I am finally able to report the numbers since we had to wait on several bills and had to work with some vendors to get corrected (and lower) bills.

I am presenting my original budget with its estimates against our final income and expenses totals by category so that the membership can get a feel for what it costs to put on a show and what we could make if we sold more tickets. Our costs only go up \$1 per additional ticket sold (user's fee to the city) while our other costs are fixed regardless of the number of tickets sold. So our revenue could increase dramatically—almost 90% of every additional ticket sold is profit! I budgeted in anticipation of our ability to sell 1,000 tickets to each show. We have done much better than that in the past—reaching 1,400 or 1,500 and sometimes getting to 1,900 to 2,000 per show. As the numbers below indicate, we did not come close. We do not have any actual attendance numbers since we did not count ticket stubs. We know that not all complimentary tickets were used and we got letters from ticket buyers who could not get to the show because of parking, so attendance is a guess at around 800 per performance.



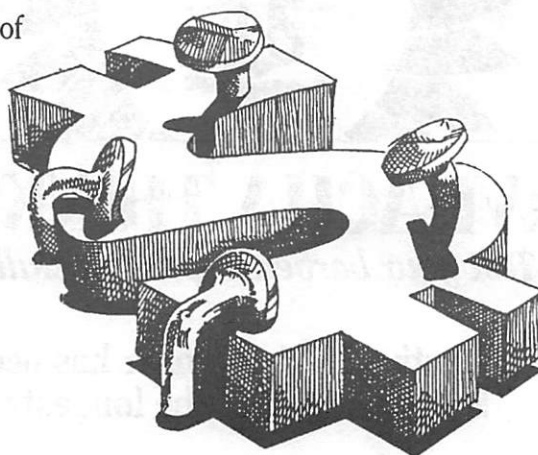
Original Budget Dollars
Est. Revenue
 (2 x 1,000 x \$13)= \$26,000

Actual
Actual Revenue
 N=1475; \$22,635

	Est. Expenses	Actual Expenses
Kansas City, MO rent	\$5,000	\$4,534
Stage Hands	\$3,500	\$4,443
Talent & Talent Expense	\$4,000	\$3,383
Ticket Printing & Expenses	\$1,000	\$900
Program & Green Inserts	\$1,000	\$359
Brochures/Flyers	\$1,300	\$764
Brochure Postage	\$900	\$536
Other Advertising	\$1,300	\$3,309
Other/Contingency	\$600	\$1,066
Totals	\$18,600	\$19,294
Projected vs Actual Net	\$7,400	\$3,341

Matinee Tickets sold=713; Matinee complimentary tickets= 224
 Evening Tickets sold=762; Evening complimentary tickets= 231

The value of the complimentary tickets was \$4,070. \$3,032 of those were \$8 seats for Harmony Explosion and Radio "call-in" give-a-way promotions. The show program expenses were lower than budget since we had a sponsor pay most of its cost. Hopefully, next year's numbers will be better than this. Our costs will be up since our talent will be coming from further away and be staying over another night. So already we know that even if we only duplicated this year's ticket sales, we will make even less on the show. Start planning your personal ticket sales NOW! ~



CAROLINE

by Dick Irwin

At Winnetonka High School in Kansas City, Missouri, May 25, 2001 was graduation day. Over 300 students crossed the stage at the Community of Christ Auditorium in Independence, Missouri. After the graduation ceremony many parties sprung to life as students, families, and friends celebrated having made it through the many long years of school. One of the graduates to cross the stage that night was **Caroline Lakin**, daughter of former Missouri 33rd District State Representative **Scott Lakin**. Caroline played the lead role in the Winnetonka High School production of *My Fair Lady* in her senior year and sang in acapella choir. But, those are not the reasons that 3 members of the Kansas City Chapter became a part of her special evening.

Thanks to the coordination of Kansas City chapter member **Raymond Schwarzkopf**, **Mr. John Meyer**, currently in the process of moving from Iowa to Madison, Wisconsin, was able to give his niece, Caroline, a very special graduation gift. John used to

live in Sedalia, Missouri where he participated with the Sedalia barbershop chorus, at that time under the musical direction of **Raymond Schwarzkopf**. John contacted Raymond about a week before the graduation ceremony to see if he knew three other barbershoppers who could sing the song "Caroline", as performed by the *Boston Common*, 1980 SPEBSQSA International Quartet Champions. Raymond used the HOA-net, the Kansas City Chapter electronic bulletin board, to post a request for a tenor, baritone, and bass that knew the song. Among the several chapter members to respond were **David Krause**, **Dick Irwin**, and **Matt Moore**.

As luck would have it all 3 members live in the area near Winnetonka High School and the Lakins home. **David Krause** is a teacher at Winnetonka and already knew Caroline Lakin from school. **Matt Moore** lives only about 2 blocks from the Lakins. **Dick Irwin** was already planning to attend the Winnetonka graduation ceremony to see his niece receive her diploma (way to go **Amanda Boydston**!). All 3 were at least familiar with

the music (it didn't hurt any that Dick had a copy). After the graduation ceremony the 3 of us met at Matt's home to warm-up. At that point we had not heard if John, who would be singing lead obviously, had even made it into town. After a couple of run-throughs in a couple of different pitches we headed to the Lakins. As luck would have it, Caroline answered our knock at the door. She couldn't understand what Mr. Krause was doing at her party and who these other people were (my wife, **Sheli**, came along as our photographer). We met **John Meyer** in the foyer and then gathered in the family room to present

Caroline with her "gift". John turned out to be a very good lead who helped the rest of us get through a rendition of "Heart of My Heart" and then "Caroline". Throughout both songs Caroline sat with a big smile on her face and I think just a little tear in her eye (we hope it was emo-

tional and not just because of how we sounded). After we were done there were hugs for all.

After 8 years of belonging to this society, having been a member of 4 different chapters in 2 different districts, I am constantly reminded and absolutely amazed at the generosity of our members. I have never known a group more giving and kind than barbershoppers. Thanks to Raymond for his efforts in coordinating this event for a friend. Thanks to David and Matt for lending their time and talents to help make a special event even more special. To John Meyer I say "Great gift idea!" and thank you for letting me be a part of a special evening for your family. A very special thanks to my wife Sheli for taking pictures to put with this article. But, most of all, thanks and congratulations to **Caroline Lakin** and all of the other graduates of Winnetonka and schools everywhere! ~

Photo courtesy of Sheli Irwin



David Krause, John Meyer, Matt Moore and Dick Irwin provide a unique graduation gift to Caroline Lakin!

Heart of America

July-August Calendar

July 2-8

International Convention/Contest - Nashville, Tennessee

July 22

Music In The Park - Downtown Overland Park - 7:30 - 9:00 PM

July 29 - August 4

Harmony College, St. Joseph, Missouri

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**Society for the Preservation and Encouragement
of Barbershop Quartet Singing in America**
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