

Harmonotes

July 2000

The Monthly Bulletin Of The Kansas City Chapter • SPEBSQSA

SPECIAL COMMEMORATIVE EDITION

"Drawn By Harmony, Bound By Friendship, Striving For Excellence."



KANSAS CITY PROUDLY HOSTS THE 62ND ANNUAL INTERNATIONAL BARBERSHOP CONVENTION!

THE MUSIC MAN IS ALMOST *HERE!*

by Mike Mathieu

In just a few days, the big event we all have been awaiting will be here! In case you haven't been fully informed, please read all these details.

July 3rd will be the Royals vs. the White Sox. Picnic buffet begins at 5:15 and opening pitch is 7:05 PM. If we get 500 to attend we get to throw out the opening pitch, and a lottery drawing determines who throws it. Tickets must be ordered through the Royals by fax or mail on the official form, or through our web page. Prices are on the form or on our web page.

July 4th we'll have the "Ice Cream Sociable" at the Madison Park/Count Basie Ballroom starting at 8:00 PM. We'll have college quartets, the

Mason City River City Chorus doing their Music Man set, and Freefall renewing their Bugler's Holiday trumpet/trombone routine. Naturally there will also be free ice cream for all. If we can get it together, we might even have an HOA Father/Son/Grandson chorus, and we hope you'll be a part of that.

(Continued on page 3)



This Issue

Page 2

FROM THE TOP OF OUR HEART

President **Dick Irwin** is primed and ready for this historical moment!

Page 3

LET'S TAKE A LOOK BACK!

After 37 Internationals, **Jim Bagby** attempts to recount some pretty magical moments!

Page 5

CONVENTION RECOLLECTIONS

Joe Mathieu steps up to share HIS contest reflections! Way to go, Joe!

Page 6

MUST READING!

Wade Dexter sifts through years of Society Gold to provide a plethora of convention history!

Harmonotes

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All chapter officers and quartets are expected, and chapter members encouraged, to contribute their ideas on a regular basis.

The editorial staff reserves the right to deny publication of material deemed inappropriate for *Harmonotes* and to edit all submissions for reasons of space and clarity (grammar, phrasing, and spelling).

Permission to reprint articles is granted to barbershop chapters as long as the author and *Harmonotes* are acknowledged.

The utmost care was used in preparation of this newsletter. However, should you notice erroneous copy, please let the Editor know! Comments/submissions may be made to:

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CHAPTER INFORMATION

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FROM THE TOP OF OUR HEART

By Dick Irwin, HOA President

'Cause it's comin', comin',
comin' down the street
...heck, it's not comin' any
more, *it's here!!!* For the
fifth time the Kansas City
chapter is hosting the
International Convention
and Contest and the week
is upon us! In a way I feel
like a dad about to have the
family reunion in my back
yard. But, this family
reunion will include better than 9,000 family mem-
bers from all over the world and it will be happening
in our town, not just my back yard! I am really
excited about what's about to happen! *You gotta feel
it too!!!!*

There has already been a ton of work done for this
convention. **Lud Einess** has led the KC2000 com-
mittee all the way. Their preparations have been an
enormous task. With the convention upon us things
will only get busier for all of the committee chair-
men and their helpers. If you can't count yourself
among those already signed up as a volunteer you
darned well better do it now! There should be 100%
involvement by all chapter members. No amount of
assistance will be turned down. Get a hold of **Ron
McIntire** now and help!

I want to give **Dick Korek** a big pat on the back
for his tremendous effort in making the June 10th
Barbershop Harmony at Yardley Hall program a
great evening of singing and fun for all who at-
tended. Both choruses did a great job and *Sibling
Rivalry* sounded fantastic!

We were very saddened that Dick was called away
at the last minute due to his brother **Ray's** illness. As
of this writing I don't know Ray's status, but I know
we are all wishing him the best. He has travelled on
several occasions to be at our meetings and shows.

Time for me to get ready to work at Music Man
2000...see everybody there! ~

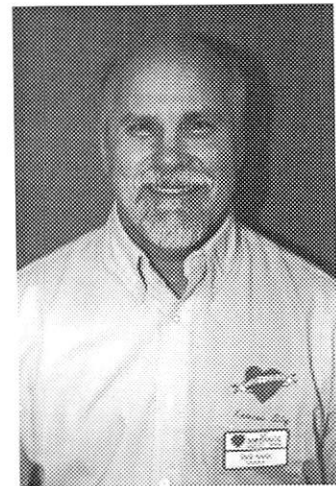


Photo by Matt Bostick

THE MUSIC MAN IS ALMOST HERE!

(Continued from the front page)

July 5th, the quartet contest starts in earnest. We'll have a huge BBQ in between contest sessions at the Hale Arena, just across the street from Kemper. Tickets for the full meal are \$12. (Note: While you may order tickets in advance through Kenosha by June 1st, tickets will still be sold after that date. If you buy tickets after June 1st, just remember that your tickets must be picked up in the convention office anytime before Wednesday.) We'll be entertained by the Pick-a-little ladies, Harold Hill, and a fifty piece Sousa Band. When the night session is completed we'll have a chorditorium featuring Jurassic Larks, RR4, and the Gas House Gang!

Thursday, **July 6th** starts with the ladies breakfast at 9:00 AM featuring Fred and all the lovely HOA hostesses in costumes dating from the Music Man era. The massed sing will begin at 12:00 noon in Barney Allis Plaza. After the evening Qtet semi's the Chorditorium will feature BlueGrass Student Union putting on their Music Man set in the Music Hall. (continued on page 3)

July 7th - Friday is a free day.

Saturday, **July 8th** features the chorus contest beginning at 10:45 AM, followed by the quartet finals beginning at 7:00 PM followed by a great big party.

If you haven't signed up yet to be a volunteer, please contact **Ron McIntire** at 816-229-8223, or sign up on our web page at www.HOAchorus.org. Remember that two 4-1/2 hour shifts entitle you to a commemorative Music Man Convention souvenir shirt. Volunteers from anywhere in the Society are encouraged, and appreciated.

If you have any questions, please contact **Mike Mathieu** at 913 345-9821, or SingMM@aol.com.



AFTER 37 CONVENTIONS: '62, '64, '86 STAND OUT

By Jim Bagby,
Special Harmonotes Correspondent

The "Music Man 2000" convention here will be my 38th, and 31st in a row. **Gil Lefholz** and maybe others in other chapters have been to more, and our erstwhile Minneapolis coach, **Doug Miller**, is working a string of 35 or so in a row. But I suspect all of us—and all Society members—can reel off the most special ones.

It's hard to choose. *How about these:*

1965: Our first major vacation, to Boston, climbing (ouch) the Bunker Hill Monument, Shea Stadium, the World's Fair, Coney Island, the Statute of Liberty, the Yankees at Baltimore and our first open-mouthed tour of Washington—and the all-time great *Renegades* winning by a record margin;

1974: Hosting the Purdy Corral at our house, where the *Regents* practiced on a family room mob of about 75—five nights before they took the gold;

1977: My first competition with the *Rural Route 4* at Philadelphia, and the delightful shock of bursting into the top 10;

1979: HOA's first competition at Minneapolis, with a chorus that included nine father-and-son teams and enough support from our families that we'd have been delighted even if we didn't surprise ourselves by hitting the top 10;

1981: HOA finishes 6th in Detroit, where **Steve Leone** and I co-directed "Gotta Be on My Way" and "That Old Quartet of Mine;" (continued on page 4)

AFTER 37 CONVENTIONS: '62, '64, '86 STAND OUT

(Continued from page 3)

1984 in St. Louis, where three generations of Yoders sang with HOA and a feller named **Don Kahl** made his first international quartet appearance with the *RR4*, who a year earlier had considered retirement, and...

1989, the efficient work of cochairmen **Gil Lefholz** and **Bob Gall** that made being on the steering committee almost fun as K.C. hosted a record-tying fourth Society convention.

But if I had to pick my favorite, most memorable...well, *I couldn't do it*. I've already skipped over some incredible times, thrills and disappointments in San Francisco, Atlanta, Louisville, Seattle, Portland, Chicago, Cincinnati, New Orleans (the first time), Indianapolis, Los Angeles, Miami and Calgary to name a few.

I could pick my top three. So if you ain't been bored away already, here they are, with some brief highlights:

KANSAS CITY, 1962—My first convention, with my parents and my brother **Terry**. I'd been attending Oklahoma City Chapter meetings about two years and was in my first year of college. We stayed with relatives who lived just east of Stephenson's Apple Farm, on old U.S. 40, and drove back and forth every day—well over 30 minutes, before I-70 was built. All four of us sang all night, got home just before daylight, slept till noon and rushed back to do it again. Our hosts thought we were crazy. We were, with the rookie thrill of it all! The *Thoroughbreds* winning the first of their seven championships with "South Rampart Street Parade;" the *Gala Lads* mellowing their way to the gold with songs like "My Ideal" and "Honeymoon Lane." **Tom O'Malley** leading the massed sing from a hotel balcony overlooking Barney Allis Plaza. I got to sing in the lobby of the Muehlebach with folks like **Bill Busby**, **Buzz Haeger**, **Jim** and **Joe Schmidt**...heroes then and now. I could write pages, but will move on to...

SAN ANTONIO, 1964—Joann and I had been married less than two months and flew from Norman, Okla., in a 4-seat plane (a

story in itself). The *Sidewinders* won and to this day, Joann will tell you they are the best champions of all time—period. They are four of the finest people we ever met (the following year in Boston, lead **Joe Daniels** came over to our car and welcomed us, just because he saw the Society decal and Oklahoma plates and said something like, "It's great that you drove all this way." Classy). The chorus winner was El Paso, of the host Southwest District, dressed in peon outfits that cost 'em about a buck-75 each while director **Lou Laurel** was magnificent in Spanish black and silver. It was one of the best-run conventions ever, under Chairman **Jimmy Gaus** of the *Checkmarks*.

SALT LAKE CITY, 1986—I could write pages, but I won't. In the wake of the I-swear-totally-unexpected *Rural Route 4* announcement by **Kenny Buckner**: "Four of the nicest guys you'll ever want to know," we got the Landino Trophy from our own chapter member, International President **Gil Lefholz**. As far as we know, it's the only time that's happened. We have written individually in the *Harmonotes*, *Serenade* and *Harmonizer* about our recollections, feelings and some of the backstage highlights and drama. But I will remember always:

Joann recounting her growing confusion and fear as they reeled off the medalists and didn't mention us, while Coach **Harriett Gall** kept telling her: "higher." **Calvin** and **Willard** yucking it up backstage, chatting with the other contestants while the announcements went on, while **Don** and I, both in knots, made trip after trip to the water fountain. And then-Society staff member and good friend **Tom Gentry's** admonition after the favored Interstate Rivals were announced for silver medals: "Just stand there where I can see your face."

And finally, as we stumbled, bounded and fell onto the stage, the first thing I saw after those gleaming, gorgeous gold medals, was my dad, who had come down to the judges pit to take pictures. I couldn't reach him very well, but I knelt at the edge of the stage to grab the hand of the man who took me with him to my first chapter meetings. And he told me later, "That was the proudest moment of my life." ~



CONVENTION REFLECTIONS

by Joe Mathieu

The first international convention I remember was St. Louis in 1984. I wasn't a member yet, as I was only 11. Two years later I would join HOA. I have attended International Conventions in Hartford in 1987, San Antonio in 1988, KC in 1989, Louisville in 1991, New Orleans in 1992, Calgary in 1993, Indianapolis in 1997, and Atlanta in 1998.

My first experience on the international stage was in 1989 in Kansas City when HOA was the mike tester chorus. But my first experience competing was standing in the middle of the front row in Louisville in 1991. I remember the CSD pep rally at our hotel when we heard the *RR4* sing "Humpback Mule" with **Wes** and when the chorus got a rousing standing ovation when we sang our contest set. I think the MC said he thought we had a good chance to medal that year, but none of us really knew what to expect. We sang "Old Quartet" and "Changes Made". I remember picking up **Charlie Drake** and throwing him back into the front row during our bit. On stage, we didn't give our best performance and we came off kind of disappointed (at least I did). I remember after the contest, **Donna Lefholz** came running up to me saying "Let me tell you how good you guys did!" When she told me we got 7th place, I didn't believe her until I saw the score sheets. I remember we were all feeling pretty good that night and it lasted for quite a while.

In 1992 in New Orleans, we came to medal. Things didn't quite work out that way. The thing I remember is **Jim's** pants almost falling off and him standing there trying to direct us with one finger. I think we got 12th that year. We still did pretty well, even though we were expecting more.

In 1993, we competed in Calgary and got 13th. The most memorable thing about the convention is that on Saturday night after the quartet finals, **Vince Perry Jr, Mike Neff, Tim McCune** and I somehow snuck into Purdy's Corral annual post contest party. From what I understand, usually this is invite only to gold medal winners. We got to see a lot of our barbershop heroes, but for some strange reason none of them would sing a tag with us. We eventually found someone to sing tenor and stood there and sang tags for a long while.

I missed the big hurrah in 1995 because I was away at college. I hear about it all the time though.

Dad will never stop talking about that "Bright was the Night" performance.

In 1997, we sang in Indianapolis. I had been married for just under a year and **Dylan**, our first child, had just been born and we had no money. I had been going to chapter meetings with the intent on competing but wasn't sure if I was going to make it. Well, Dylan was born the 23rd of June. **Rick Huyck** gave me one of those employee airline tickets and I flew standby on the Friday before the contest. I got to the hotel in time for the last practice before Saturday's contest. I then hitched a ride back on Sunday with **Kent McClean**, who had driven to Indianapolis. Didn't get to enjoy much of the contests that year, but I didn't want to give up chance to compete. We finished 12th that year.

My last contest competing was in Atlanta. We all knew this was Jim's last contest as director and I remember him getting emotional on the Friday night run through when the chapter presented him with a gift for his years of service. It was also a memorable contest because from the stage, you could see all the faces of the people in the audience, which was a first. I remember being pretty nervous when the curtain opened. Guess you never get over that, even though I'm a veteran now. Can I say I'm a veteran when I've only been singing for 14 years?

I guess the point of all of this is that every time we competed at International was memorable in some way. Those are memories you never lose.

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I guess the point of all of this is that every time we competed at International was memorable in some way. Those are memories you never lose.

Some other memorable International moments:

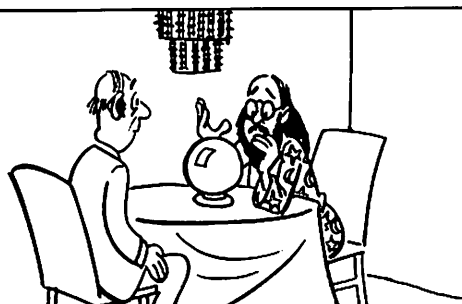
- The best chorus performance I've ever seen was the VM in San Antonio doing "Robert E. Lee". I was only 15 but still remember it as the best performance I've seen by a chorus.
- The best quartet song I've seen was "Bright was the Night" by the *Gas House Gang* in the finals in New Orleans in 1992. I never remember an audience that couldn't wait to applaud until the tag was over with. That night, they were applauding before the song was over.

But the best thing about Internationals is the friendships you make and the camaraderie. I'd like to compete in International again and maybe someday win a gold medal. *Now, THAT would be cool!* ~

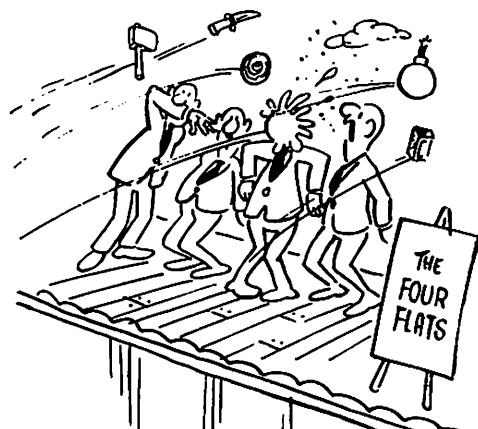
"The thing I remember is Jim's pants almost falling off and him standing there trying to direct us with one finger."

JUST FOUR FUN

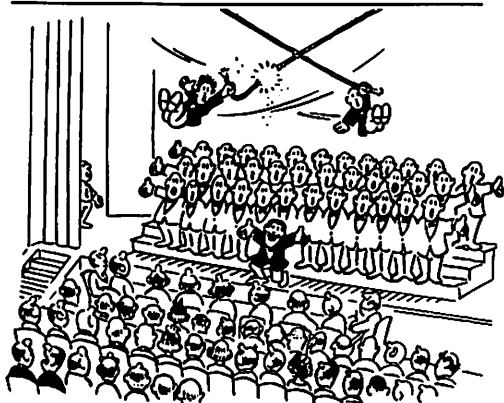
Feel free to submit humorous anecdotes and/or thought-provoking quotes to the Editor!



"You're going to sing in a **BIG** contest. You'll look beautiful, you'll sound great, ...you will lose by 900 points."



"Better sing one we know. The audience is getting restless!"



"**THAT'S** gonna cost them stage presence points."

A LOOK AT PAST INTERNATIONAL CONVENTIONS ...IN THE *HARMONOTES*

By Wade Dexter, Editor Emeritus

When President **Dick Irwin** asked me to put together a special nostalgia piece on the four past International conventions hosted by the Kansas City Chapter in 1952, 1962, 1974 and 1989, I was happy to comply, although admittedly with some trepidation. My collection of back issues of *Harmonotes*, while quite extensive, is by no means complete. Here's what my search yielded. *I hope you enjoy the memories!*

Eleven Years Ago—August, 1989

Gil Lefholz and **Bob Gall** were co-general chairmen of the 51st International Convention. **Jim Bagby** was our chapter president, Jim's lovely wife, **Joann**, was president of the Heartbeats and **David Krause** was music director of the chorus, which, as convention hosts, got to perform as mike tester for the chorus competition.

Like all conventions, there were glitches which, fortunately, the convention committee members and others who worked so hard were able to rise above and resolve in good fashion. Perhaps the most disappointing personal crisis came when **Val Putzier's** car was stolen from the Kemper Arena parking lot. He got it back, but there was \$2,000 worth of damage.

Speaking of glitches, I recall standing in line outside the Hereford House waiting for a table, watching the intersection flood form a huge break in a water main just a block away. A lot of folks were without water in their hotel rooms that night, but there wasn't much the convention committee could do about that.

A good representation of HOA singers turned out on the Saturday afternoon prior to convention week to provide a rousing musical welcome for the International President **Jim Richards** and his wife, **Eby**, in the lobby of the headquarters hotel.

Second Edition took the quartet gold, and the *Alexandria Harmonizers* were the top chorus that year.

Twenty-Six Years Ago—July, 1974

Despite the best efforts of old-timers like **Orval Wilson**, **Frank Leone**, **Dennis Taylor**, **Ron Abel** and **Jim Bagby**, an issue of *Harmonotes* published during the summer of 1974 was not to be found. However, Ron suggested that I consult the June 1974 issue of the *Serenade*, the CSD Bulletin, edited at that time by **Dr. Don Doering** of the Davenport chapter. In no time at all I'd found my copy, still in the box it was packed in when **Joyce** and I moved from liberty to Lawrence. And, *bingo*, there was a gold mine of info on the upcoming 36th annual convention to be hosted by the K.C. outfit—no doubt with plenty of help from neighboring chapters. *(continued on next page)*

Ken Schroer and the men of the *Daniel Boone Chorus of St. Charles* (now known as the *Ambassadors of Harmony*, one of the finest choruses in the Society) had volunteered to host the Saturday night afterglow with the theme of "The Fabulous Fifties." Plans called for the serving of sweet corn that had been grown on the farm of **Rufus Kenagy**, president of the Harrisonville chapter and original baritone of the *Rural Route 4*.

Thirty-Eight years ago—July, 1962

I wasn't able to dig up a copy of the July, 1962 *Harmonotes*. But in the process I enjoyed a brief visit with **Dennis Taylor**, the original tenor of the *Merry Mugs*—one of the society's most popular comedy quartets in the late 1960s. Dennis is still a member of our chapter, but has been inactive for many years. He told me that one of his most prized barbershop souvenirs is a copy of the front page of the *Kansas City Star* that was published during the 1962 convention in Kansas City. At that time Dennis was singing for a quartet called the *Crosstowners* that was the mike tester for the quartet contest that summer. The *Star* picked up on it, and the guys got their picture on the front page, and the convention got a nice plug. With Dennis were **Dan Henry**, **Bob Gall**, and **Mike Michel**.

The quartet gold was won by the *Gala Lads* of Alhambra, California. The chorus trophy went to the *Chorus of the Chesapeake*, directed by **Bob Johnson**. They were from Dundalk, Maryland and had 166 singers on the risers.

Forty-Eight years ago—July, 1952

When I began to search for material my first concern was "Do I have copies of the issues put out around the 1952 convention?" Much to my relief I found not only one but four copies of the July, 1952 issue, edited by **Dan Jacobson**, **Ralph Cooper**, and **Ham Meisinger**.

The entire front page was devoted to a collection of congratulatory messages from Society officials to General Convention Chairman **Russ Gentzler**. Among them were Immediate Past International President **James F. Knipe** who wrote, "*Your Kansas City gang did a marvelous job, and I hope that at the next [chapter] meeting, you will pass to them my thanks and appreciation.*" Newly elected International President **Edwin S. Smith** wrote, in part, "*It was heartening to see the ready response from the members of your chapter. They were deserving of the finest commendation, . . . and you, my friend, have placed this Society forever in your debt.*"

In addition, International Secretary **Carroll P. Adams** had this to say, "*A great convention, Russ. Give my heartfelt thanks to all the Kansas City Chapter members for their help, . . . many many thanks for everything you did to make the convention a success.*"

Chairman Russ uses practically the entire first inside page to thank all the folks who were involved in the planning and execution of the convention. Some of these names may be familiar to you old-timers (*real* old-timers).

Joe Stern chaired the advisory committee (wonder if that's what they call the steering committee today?). **Don Thorne** was in charge of ticket sales (that was before that chore was taken over by the International office). And **Ed Birr** of radio station WHB took care of the publicity which involved radio stations WDAF, KCKN, and KCMO, as well as the coverage in the *Kansas City Star* by **Ken Haggerty**.

Past Chapter President **Orval Wilson** also helped with ticket sales, as well as cochairmen **Carl Neve**, **George Beecham**, **Leonard Tampa**, **Jack Saglimben**, and **Walker W. Cramer**.

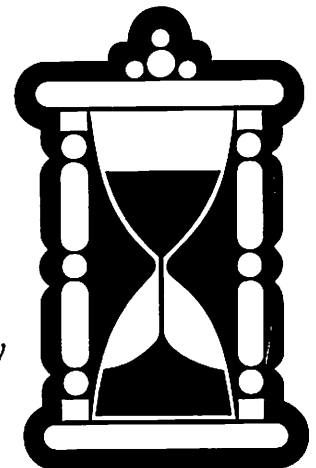
During the quartet contest (there was no chorus contest in 1952); that didn't come until the following year in Washington, D.C.), **Lou Riggs** kept busy "checking point on the blackboard" (it would be a long time before that could be done with computers).

Ray Koenig put up and took down the "Woodshed". Don't know where they put it, but **Austin Thames** provided a picture on page 3. This was a feature at every International convention where quartets could perform informally for anyone who wanted to listen. It's been extinct for years.

Martinez Franks and **Vesta Gentzler** drew kudos "for keeping our visiting girls happy." That was long before the *Heartbeats* were formed.

Russ even went outside the chapter to thank **Herb Boning** of the Chamber of Commerce and **Clarence Hoff** of the Municipal Auditorium for their support and cooperation.

There is also a clipping from the *Stars and Stripes/Korea*—a newspaper published by the Armed Forces—of the 1952 International Quartet Champions, *The Four Teens*. All were members of the U.S. Air Force who were stationed at Scott Field, Illinois. ~



MEMORIES, LIKE THE CORNERS OF MY MIND

by Dick Irwin

A lot of you probably think that mostly I'm missing a goodly portion of my mind and that there are probably no corners in what's left! Well, I resemble that remark.

Anyway, I was thinking (a dangerous activity) that since we are dedicating this issue to a great deal of International memories from everyone that maybe I had a few of my own.

I have only been a Barbershopper since 1994 and honestly had almost no contact with the hobby prior to joining. But, I did have a chance to attend one of the preliminary rounds of the quartet competition when Internationals were in Minneapolis back in 1979. I remember being very impressed with the sound the quartets were creating. I also remember thinking that the quartets seemed to use a lot of the same songs.

How, refreshing in the past 3 years to have had the opportunity to hear and experience the tremendous variety that exists in today's international competitions. I believe we still need to keep our focus on performing songs in the barbershop style. But, isn't it fantastic to have the opportunity to watch some of the most talented performers in the world showcase their talent with a variety of songs and styles?!

Now that I am a society member and a member of HOA I wish I had been more interested back in 1979. I note in our 2000 Directory that HOA was the Central States District chorus representatives that year. It would have been fun to have seen some of you perform way back then. OK, maybe fun is a stretch, but interesting anyway! ~



MR. 20/20 HINDSIGHT

by Todd Anderson, Harmonotes Editor



This commemorative issue, which focuses on Kansas City hosting the 2000 International Convention, was a notion born just a few short weeks ago. I apologize to you, the reader, for my not having enough foresight to plan a more glorious issue. *How so?*

Consider the trinkets, programs and, more importantly, the **experiences** of some of the guys in our midst (No, I won't name 'em cause I'd end up missing somebody). For example, . . . I can't begin to imagine the vast array of photos these wily veterans have tucked away in some shoe box. Selfishly, I would have loved to have spotlighted **THOSE** types of historical photos rather than portrait shots of **Dick Irwin** and myself (*especially* Dick!)

Not only that, but the *Harmonotes* message I cast out on the net a while back did not yield as many articles as I would have enjoyed.

Don't get me wrong, the contributions you have enjoyed on the previous pages are top-shelf material. Each writer receives my special, coveted, editorial ATTABOY for timeliness and solid quality! But imagine articles from, perhaps, another 10 to 15 of our sage members! *Hoo, boy!*

Wouldn't it have been great if your editor had enough brain-power to build in sufficient time for interviewing folks like **Orval Wilson** (a 62 year, charter member!) and **Gil Lefholz** (Past International Society President)? Shoot, Gil has been a member for 46 years, . . . and has missed only TWO International Conventions! (*He's SUCH a slacker!*)

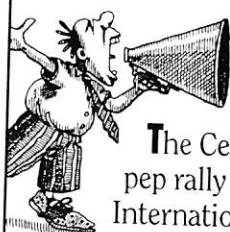
What, in the wide world of sports, was I thinking?

Honestly, I'm not mad at our members for my lacking more editorial material—I know how bonkers all our schedules are, . . . and how much crazier they are gonna get in just a few days! (whew)

Just do this editor a huge favor, *will ya?* Be sure to *thank* the writers of these July articles, who found a tiny window of opportunity to share their memories with us. Consider this: without them, you would have just had Dick and me circulating our *vast* knowledge of this wonderful hobby.

Scary, ain't it? ~

TODD ANDERSON
Editor



CSD PEP RALLY!!!

The Central States District will be holding a pep rally on Friday July 7th during Internationals week. The site had not been finalized as of this writing. Plan on the show starting around 5:00 or so. Everyone who can should try to turn out to show our support for the CSD International competitors, *The Ambassadors of Harmony*, *12th Street Rag* and *Sibling Rivalry*. Watch and listen for more details during the convention week. ~

DO *NOT* MISS THE JULY 18TH CHAPTER MEETING!

If you like being part of a huge chorus sound, and wish to hear a top-notch quartet perform, you'll attend this one, guys!! *That's all!* ~

"ONE-A-DAY" MEMBERSHIP INCENTIVE PROGRAM:

If you are not familiar with this program, come to a chapter meeting, give me a call at 816-283-3662-h/816-421-7050-w, or email me at: grant@jwilbur.com

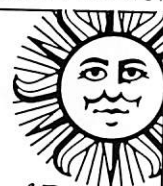
Basically, potential new members = points = great prizes, including a full blown travel package for 2 to Nashville International in 2001! Numerous guys are participating on a weekly basis, with 12 new members resulting (through May).....Here are top point-getters by month so far: January-**Ken Neujahr**; February-**Lud Einess**; March-**Dave Bousema**; April-(tie)**Darrell McCune & Gordon Lankenau**; May-**Dick Korek**. *These guys win dinner for 2 to a local spot!* Also, **Ken Neujahr** took honors for 1st quarter totals, and won 2 paid registrations to District Contest 2001! Looks as though **Dick Korek** may take 2nd quarter honors! Great Job to All Thus Far! Take part and WIN great stuff!!!

Grant Hunget
Membership V.P. 2000



SUNSHINE NOTES

by Wade Dexter



We are all saddened by the loss of **Ray Korek**, **Dick's** brother, on Saturday, June 17. Ray was one of HOA's greatest supporters over the years that Dick has been a member. We will all remember his smile as he sat and watched us rehearse or after a show. He will be missed. All of our thoughts and prayers go to Dick and his family in this loss.

After struggling with a very painful illness in the past couple of months, it's great to see **Jan Mathieu** up and around again. *Here's a note, from Jan, that we were unable to get in the last issue:*

"Thank You" for the calls, visits, e-mails, cards, food, flowers, and especially the prayers from all of you during her recent hospitalizations. The support of friends is extremely important during times of critical illness. I'm proud to call all of you friends. Thank you one and all.

— *Jan Mathieu*



NEW children and grandchildren of HOA members!

• **Christian Ludwig Einess** was born June 2, 2000, weighing in at 9 lbs., 8 oz., 21" long at Overland Park Regional Medical Center. Proud parents **Chris and Melissa Einess** of Raymore, MO

• The **Bostick** family is very proud to announce the arrival of a brand new Sweet Adeline candidate, **McKenna Jill**. She was born to **Matt and Jill Bostick** on Thursday May 25th. ~



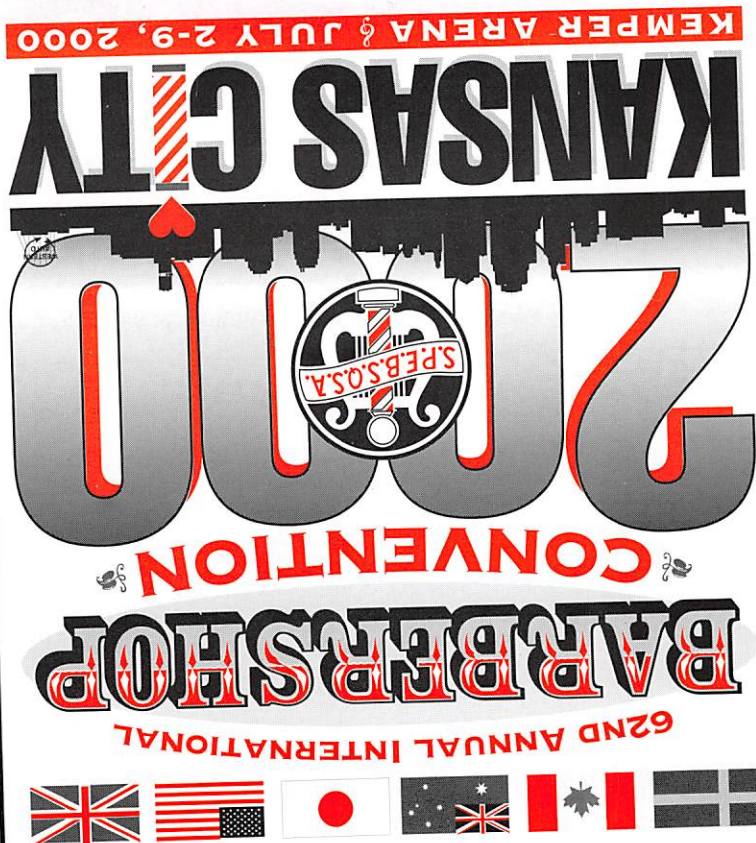
Society for the Preservation and Encouragement
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Kansas City Chapter, Inc.
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