

VOLUME 11 - ISSUE 4 - APRIL 2011

Fun Together Awaits Us This Summer!

by Vince Perry, Chapter President



On the way to chapter meeting last night I decided to call a couple of guys I've missed the past year. I talked with **Stew Grosser** and am pleased to report he is doing very well; is very busy,

and misses all the guys. He hopes to be in the audience for our upcoming annual show. I also talked with **Steve Carruthers**. He's turned the big six-o and is the proud grandfather for the first time on St. Patrick's Day. He also may be at our spring show Gold & More Gold! I asked both guys if they are still getting our email posts and found out they were, but being inactive in the chapter, most emails are never opened. This got me to thinking about the email I sent out a couple days ago about the chapter's need for volunteers for the 2011 Convention. It was written to all chapter members and any past members who are still on the *HOA* net. As we need everyone's help please excuse we if I send out the same message in the *Harmonotes*.

IN THE BARBERSHOP STYLE

Many thanks to Past President **Keith Schweer** for coordinating the volunteer recruitment efforts for the convention this summer. He has already visited several chapters in the area and plans to visit many more. He also talked to our chapter members a couple of weeks ago. A few of you have answered the call and signed up; many thanks! But still most guys (those active in the chapter meetings right now and those inactive) have not and it is to you that I am directing this article. Yes, inactive members, we need your help too! We miss you. We want to see you and want to work with you.

BARBERSHOP HARMONY SOCIETY

Hosting international is a great honor which comes with a huge responsibility. We are blessed to have excellent chairmen (**Mike Mathieu** and **Bob Burdick**) and coordinators (**Jim Bagby, Keith Schweer, Carter Combs, Doug Brott,** and **Don Fuson**) leading the way. But they can not do the job without all of us pitching in. This is everyone's convention and everyone needs to be vested in not only the fun but the work. Making it happen by helping other people is what it is all about. I've been to so many barbershop conventions in the last forty-eight years I can't count them. And I have a myriad of memories from them that are starting to fade. But the memories that are most vivid and the most satisfying are the ones where I was working and interacting with other barbershoppers.

Guys (and gals, oh yes, we need your help too!), this is our chance to be together working for something bigger than all of us. I would be very proud and honored to see you wearing a convention shirt and working beside me this summer. (Continued on page $3 \Rightarrow$)

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HARMONOTES

...is published by the board of directors of the Kansas City, Mo., Chapter of the Barbershop Harmony Society[®], a non-profit organization. Photographs that are not attributed are the work of our photographers at large. Unless accompanied by a byline, all articles have been written by the editor and do not necessarily reflect the opinions of the officers and members of the chapter. Space will be made available for opposing points of view.



Chapter meets at 7 p.m. each Tuesday night, at: St. Peter's United Church of Christ 110th & Holmes · Kansas City, Mo. 64131

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All chapter officers and quartets are expected, and chapter members encouraged, to contribute their ideas on a regular basis. The editorial staff reserves the right to deny publication of material deemed inappropriate for *Harmonotes* and to edit all submissions for reasons of space and clarity (grammar, content and spelling). Permission to reprint articles is granted to barbershop editors as long as the author and *Harmonotes* are acknowledged. The utmost care was used in preparation of this newsletter. Should you notice erroneous copy, please let the editor know! Comments/submissions may be made to:

> Todd Anderson (Editor) 2909 West Trevor Trail • Ozark, Mo. 65721-8438 (417) 581-2961 • andersondesign@centurytel.net

The HOA Board of Directors meets at 6 p.m. on the second Monday of the month, at St. Thomas More Church, 118th & Holmes, Kansas City, MO 64131. Chapter members are welcome!

> HOA Website: www.hoachorus.com Web Address: webstaff@hoachorus.com Chorus Manager & Webmaster - Vince Perry Chapter Telephone: (816) 221-7888



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Fun Together Awaits Us This Summer!

(*Continued from front cover*)

You can take the first step now by completing our online volunteer form. Give us your best guess now as to when you can work throughout international week and we'll work with you later with whatever times you end up having available for the convention. I know that if we don't plan now, at least mentally set aside some time to have some fun working the convention this summer that we will end up letting this opportunity slip by come this summer.

No matter what your level of involvement is in the chapter at this time, I know you love your chapter and want it to be successful. Please sign up today and set the stage for us making the 2011 Barbershop Convention in Kansas City one of our fondest and memorable barbershop experiences! •

(Editor's note: the sign-up form for the 2011 KC Convention may be found at www.hoachorus.com)

IT'S TIME! by Kent Miller



It's time...to "round up" your foursomes. The *Heart of America's* 5th Annual Golf Fund Raising Scramble is on Thursday, May 12.

Most years we have plenty of time after our show to think about the tournament, but with our show in April this year instead of March, we

don't have that luxury. There are only 26 days between the show and the tournament this year!

The flyers are available. If you would like a copy, e-mail me at **kmill-er268@aol.com** and I'll send it to you.

The Scramble is still at Falcon Lakes, we still anticipate over \$1,500 in prizes, and it's still \$95 per player! As usual, the \$95 includes green fees, carts, a burger buffet, and door prizes chances. We have sponsorships available from \$100 to \$2,500. Please contact

me if you would like to be a sponsor or you know someone or some business whom you think would like to be a sponsor. Sponsorships at the higher levels (details in the flyer) include a foursome, tickets to our shows, and other benefits.

As I said in last month's *Harmonotes*, this tournament likely has triple or quadruple the prizes of other tournaments so golfers love it! They will appreciate you telling them about it.

Tone-Henge Needs Your Help

by Jim Bagby, Bari



We been mostly resting up since our taxing Singing Valentines outing and sweetheart dinner in February. *Tone-Henge* had no gigs in March but we don't believe that was any reaction to the SV performances.

Connie Schweer and I both celebrated our 49th birthdays in the last coupla months, and **Estyl Bowser** turned 59, I believe. Tenor **Bruce Wenner** has a birthday coming up this month, but he doesn't remember how old he'll be; Ol' Bruce doesn't remember much. **Joann** and I will celebrate our 47th anniversary this month, while **Dan** and **Estyl** are getting set to observe No. 65 next month. Can you imagine putting up with Ol' Dan for 65 years?

Lest this sound like a gossip column instead of quartet news, lemme hasten to report that we are taking this downtime to rehearse (I'll wait for the laughter to subside) and work on some new music. We're reading through some offerings from one of our favorite arrangers, **Tom Gentry**. That guy is really clever! Remember the "Beer Medley" we used to do, with the big beer mug crunching messily at the end? That was one of Tigger Gentry's.

Another talented fellow TRYING to come to our aid is former Society music leader **Mel Knight**, who has given us one of his best efforts. It is named, appropriately enough, "Dan's Song." And this is where YOU come in. Even if (heaven forbid) you're not a T-H fan, we want you to help us convince Dan he should embrace the baritone solo that now bears his name.

You see, for all his fame and success, Dan is a humble fellow at heart, and reluctant to take on another starring role. We know, that's hard to believe in a quartet otherwise known as "Dan and the Hummers." But for some reason, he keeps shoving this VERY SIMPLE, standout role aside. It has a great lyric created by Mel, an appropriate key change, acceptable length and a dandy finish. But Dan keeps saying "let's rename it 'Bruce's Song' or 'Furd's Song' or..." You get the idea.

So we're asking you to bombard Ol' Dan with calls, e-mails and personal pleas to hear this wonderful rendition -- by him! It was originally "Mel's Song," and to our knowledge, no other quartet has performed it. This is a vehicle too good to go to waste, and certainly befitting the talents and personality of our veteran leader!



You Can Help Leave A Legacy!

by Kent Miller

You can leave a legacy and help *Heart* of America help Kansas City! HOA established an endowment Fund in 2009, the purpose of which is to provide an endowment from which we can draw annual income to support all of the various activities of our chapter. These include our Harmony Explosion program for middle and high school students, our annual performance to raise funds for the Salvation Army, and our annual Singing Valentines program, from which part of the proceeds go to Children's Mercy Hospital.

The funds also help support our chorus in district and International competitions. Our consistent high standings in these competitions have enabled us to attract an average of three district conventions each decade and an International convention each decade to Kansas City (we have both in KC this year). These conventions have brought an estimated \$50,000,000 to the Kansas City area in the last 50 years.

Because of these efforts, your investment in us is also an investment in Kansas City. We are a 501(c)(3) nonprofit organization, so all contributions are tax-deductible to the extent allowed by law. For more information, please contact Kent Miller, kmiller268@ aol.com.♥



New Harmony Handful — Sharing Our Faith

by Ron Abel



The NHH is looking forward to "Sharing Their Faith in Four-Part Harmony" by performing once again at several churches throughout the area during the spring and summer months. Many denomi-

nations are without their usual musical leadership when the choirs take a break during the summer, and truly appreciate having the NHH fill that void in their services. It's a sincere joy for us as well, not only to have the opportunity to perform for them, but to share by participating in the rituals of various denominations.

Monday, March 21, was our most recent rehearsal at the Blue Ridge Presbyterian Church. It was a good workout, reviewing part of our repertoire, and some new songs as well. Kudos to arm-waver, Director Emeritus, judge, coach, etc. etc. **Jim Bagby** who, for some reason always stresses good and proper singing in ALL its apects! Go figure! One of our new songs is "It Is Well With My Soul," an arrangement by **Joe Liles**. It's a tune familiar to many, is truly a great arrangement, and all our guys like it. Looking forward to including it in our repertoire.

Of course, there's the usual break for fun, fellowship, cookies and snacks (a must!).

Thanks to the efforts of **Bob Howard** and several of our guys, we now have a flyer containing a photo of us, detailing who we are and our purpose in being available to sing for church services, clubs, schools, senior groups and other organizations. One plus is we go to venues normally too small for *HOA* to consider.

Our NHH contact is: Tony Strub (816) 453-1822, astrub@kc.rr.com. 🎔



40th GCC Easter Cantata Features 200-Voice Choir

by Jim Bagby, Director Emeritus

In 1971, about 30 members from seven churches in the Cass County area southeast of Kansas City gathered for the first Easter cantata under the direction of a young, enthusiastic and only (by his own admission) moderate-ly knowledgeable farm boy who soon was to become a member of the Kansas City barbershop chapter.

And they made a joyful, but not very big, production of a David Clydesdale cantata. This coming Easter weekend, April 23-24, the Garden City Community Choir directed by **Calvin Yoder** will be more than 200 voices as it celebrates its 40th anniversary with Clydesdale's "I Am" cantata.

Over the past 20 years or so, the choir has grown to over 100 voices, drawn from a wide region, and it rotates performances among the seven original churches. But for this special anniversary edition, choir members and alumni are coming from at estimated 40 churches in at least a half-dozen states. A total of 200-plus singers are expected this Easter weekend.

Performances will be at the Harrisonville Performing Arts Center on Saturday at 2 and 7 p.m. and on Easter Sunday at 3 p.m. The PAC at Harrisonville High School, 1504 E. Elm Street, seats about 700, and Calvin advises arriving early to get a seat, since capacity crowds are expected for all three performances. There is no admission charge.

Each performance will be about two hours, with a 15-minute intermission. The first half will be hymns, gospel numbers and sacred music, with narration. About half are a cappella. The second half will be the dramatic cantata. "Our soloists are really outstanding this year," Calvin says. "I'm so excited about this.

"Our choir members come from all walks of life, young and old. We have three accompanists taking part, three trumpet players, a banjo player [somebody named Willard] and a really enthusiastic choir.

"I urge everyone to come, especially if you've never experienced our cantata. It's just a great worship, celebration and a blessing!"

HOA Needs Your Help

by Vince Perry, Chapter President

The Chapter needs your help! We have three very important positions that need to be filled as soon as possible. Please take a moment and consider if you have what it takes to do one of the following jobs.

Music Librarian- Are you a guy who is good at organizing? Can you order music, make copies, collate music? Can you burn a CD? The Music Librarian is very important to the weekly operation of a successful chapter. We have lots of resource people to help you get going and to help out in those areas where you need help (like burning CDs!).

Uniform Chairman - You can be this guy if you feel comfortable talking to new members about what they need to do to get geared up for *HOA* performances. It may require a trip now and then to our uniform provider's store to pick up uniform attire. One of the big parts of the job is just being available to assist existing members in updating their uniforms. Uniform parts are lost, misplaced or outgrown (surely not!) and we need a goto-guy to help ease the panic that comes with those last minute realizations! The uniform chair also leads the charge when it comes to upgrading or changing the chorus's uniforms. Again, we have several guys who are experienced in this area to assist you in this job.

Show Chairman - Assistant Director Jerry Garrard is stepping down from this important position after (I think) five years! This is a job for a real manager. But it's a pretty cool job. You basically get to run the show from start to finish and it's all encompassing. The job officially begins when the curtain drops on the final performance of our spring show Gold & More Gold! The St Joseph Chapter has used an experienced husband (barbershopper) and wife (former Sweet Adeline) team as co-chairs for their annual show. This really worked well and they had a blast doing it. This could work extremely well in HOA as I know we have several dynamic duos out there with the experience and expertise to make it happen. The venue is already contracted for the next three years, which is huge! Many thanks to Music VP Mark Foritno for making this possible. The quicker we can get a show chair(s) for 2012 the better as it's already time to start contracting next year's guest quartet. Our chapter is blessed with several people with great experience as past show chairmen, so you won't be alone. Matter of fact most of the sub-jobs that go along with the annual show production have experienced people already in place. Here's your chance to take center stage!

Chorus Manager - The chorus manager is what I've been doing for a number of years now. If you are person who would enjoy making arrangements for the chorus including registrations and hotel rooms; if you would like taking photo orders and arranging practice rooms at contest; if you would like doing all the little jobs that have to do with a busy chorus on the move then you might just be the fellow for the job. Some chapters split up the job into a couple of managers. That's always a possibility for us. I can foresee a housing manager, a registration manager, and contest coordinator. Whatever! What's important is that all these jobs and tasks will need to be done if our chorus is going to continue to thrive. Ye old chorus manager needs some relief especially while being your president. Have you got what it takes to the next *HOA* Chorus Manager? Think about it!

Gentlemen, your chapter is in need. How are you serving your chapter at this time? Our most pressing needs are those jobs unfilled at this time: 2012 Show Chair, Music Librarian, and Uniform Chair. Please contact me and let's get you going in your leadership role in the great *Kansas City Heart of America Chapter!* ♥



"THANK YOU"

by Don Young

Many moons ago I planned to write a note to all of you and thank you for your thoughts, prayers and

concerns for my cancer ordeal and my continued recovery. I want each of you to know that regardless of your personal beliefs, each of the above mentioned actions were felt throughout the last (5) months and deeply appreciated. I am currently still dealing with the effects of a feeding tube, lack of saliva and taste buds. I've been told that the saliva and taste buds will recover mostly by July or August and in the meantime they are recovering slightly every day. I did make it clear to the doctor last year, when he told me about the taste buds, that as long as I was able to taste "White Castle" hamburgers again I'd be happy! That's still true but I'm hoping a lot of other things will be included on my list of enjoyable foods. So again, to each of you, I want to express my heartfelt thank you.♥

Shoes

by Carl Turlin

guess it was when I was listening to **Mike Slamka** when I thought about my shoes. Yeah, I know it sounds stupid, but honest, I looked down and saw my brown shoes. I noticed of course, that I was the guy standing in them and next to me on each side stood another guy with a different pair of shoes. So where am I going with this? Well, it occurred to me when Mike said what he said about ownership of the song.

He put it another way, but what my soul translated was that the guy in my shoes is called upon to own my commitment to the chorus; the songs we sing, the jobs that need doing, the tickets that need to be sold, the seats that need to be filled, the many responsibilities that need to be done.

There are many projects within the scope of the life of the chorus, including the many aspects of performing, the administrative duties that keep us focused and organized (hey, we try!), the liaison activities with other choruses, people and organizations. Those responsibilities are taken on by board members and directors and their team/committees.

I've noticed that when we know that one guy is responsible for something, he pretty much gets left to do his job unless he asks for help. I suppose that makes sense, but I also know that it sure is great when a guy offers to help without being asked. It's like when one group has the risers, and some other guys who don't have to, help out when it's not their turn.

Speaking of jobs, we're without a music librarian and a uniform guy right now, and we sure could use somebody to take on one of those jobs. So, back to the shoes; if the guy in your shoes is feeling like there's more that he can do to help the chorus, there's two opportunities to really help out.

Also, the closet clean-out is coming up on Wednesday, April 6 and if you can help us go exploring in the closet into the mine of old *HOA* stuff, then email or just tell **Jerry Meier** or me. •



Scholarships Available for Harmony University

taken from LiveWire!

Online registration for Harmony University is now active! The extended deadline for the lower price (\$565) is being extended again, this time to April 15th, 2011. Complete your registration HERE.



Through the generous donations of the Harmony Foundation, the Society will again be offering full-tuition scholarships to Harmony University in St. Joseph, MO from July 31 - August 7, 2011.

Quartets, get your registrations in now to take advantage of the Bring Your Bari Free Scholarship for the first 20 quartets! Meeting the April 15th deadline means that quartets not only save \$615 on the baritone's tuition, but also \$150 on the other three parts! Don't miss this year's great coaching staff.

If you know a music educator who is ready and willing to take the plunge, nominate them by contacting your District Youth in Harmony Vice President/Director. In addition to tuition, the scholarships cover room and board.

Following are the POSTMARK DEADLINES for applications!

Deadline April 1: Directors College - for front line, assistant directors, section leaders and others who stand in front of a chorus, affiliates and up-and-coming directors.

Deadline May 1: The Earl Moon scholarship - for those who have never experienced Harmony University.

Deadline May 15: Larry Ajer - for top 10 district quartet applicants

For more information, you can go online at www.barbershop.org/scholarships.html.♥



The Big Dance, HOA Style

by John Erwine, Executive Vice-President



Just as more than a few Kansas Jayhawk fans will attest, preparation is everything. Although they fell to VCU in the Elite Eight of the NCAA Tournament, how far were they able to advance during the season? In the big picture they've got to be very

proud of what they accomplished, with preparation.

So it is with us. Our big dance is coming at us like a freight train. This is going to be a jam-packed season. The **Gold & More Gold** spring show is only a couple of weeks away. Soon after we will be hosting **Coming Back to the Future**, the sixth time Kansas City has hosted an international convention. Add to that the fall district contest in October, which we will again be hosting: a pretty impressive schedule.

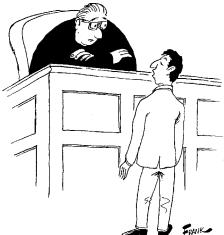
I couldn't be more pleased with the recent turnouts at our chapter meetings in preparation for these events. And look at the number of new young members as well. Preparation is always the most difficult part of the performance, as I recall someone saying. Then you add in the duties of being a host chapter and your "cup overfloweth." To top it off, with everyone's help, we'll even make it happen without the expenditure of a coaching staff involving millions of dollars.

Speaking of the newer members, what a great feeling and experience you'll have in the hosting and performance process of the international event in your own home town, in the very first year of your membership. We're off to a great, new and fun season.

I imagine there are different opinions on the subject, but I'm inclined to believe that the more prepared you become, the more difficult the preparation process becomes. Why? Because you are concentrating on the very small, but so very important parts of what makes a good performer. You've already eliminated the easy things to fix. Remember what **Mike Slamka** told us? The chorus doesn't get better, we individually get better. That's what makes a better chorus.

So three cheers for preparation! That's what will carry us into and through the spring show, our Big Dance and the fall competition. The goal is pretty simple; just to be better than the last time, and have fun doing it. Let's continue to make that difference.

April 16th, 2011 2PM& 7:30PM Unity Village Auditorium, Unity Village, MO Visit http://www.hoachonus.com for details



"I HAVE A LAWYER, BUT HE IS BUSY TODAY, SINGING IN A BARBERSHOP CHORUS!"



SUMMARY OF MARCH 2011 BOARD MEETING

By Rich Huyck/Ron McIntire

FINANCE REPORT -Jim Porter

As of 3/31/2011

- Unrestricted Funds: \$8542.96
- Restricted Funds: \$647.60
- Transferred \$5,000 from Truman Heartland Foundation to the chorus checking account for the Midland Theatre deposit of \$2,500 due April 1, 2011.

• Annual Financial Review -Recommendations by the Finance Review team to be added to annual board resolutions.

MARKETING/PUBLIC VP -<u>Ray Young:</u>

- Mailer for Spring Show will be mailed Tuesday, March 15.
- Costs for radio advertising for the Spring Show are as follows:
 - WDAF 106.5 FM and KXTR 1660 AM 60 second spots with comps \$1,500
 - Audio Streaming for computer access would be provided
 - KKFI 90.1 FM 30 second spots with comps \$500
 - Board recommends to try to negotiate a specific 30 second spot package.



MUSIC & PERFORMANCE VP <u>- Mark Fortino:</u>

- Good plan in place for riser formation and front row.
- Riser discipline discussed in depth by the music team and the general feeling is that riser discipline has improved over the years.
- Music team doing research on new tunes for contest and shows.
- Presentation packages for the contest up-tunes are established and will evolve.

PROGRAM VP - Jerry Meier:

- Rehearsal Hall/Closet cleanup and organization
- Harmony Explosion held Saturday, Feb. 19, 2011 at Olathe East High School. Forty three quartets with about 300 students in attendance.
- Choreography for the new uptunes has been documented and distributed to the chorus.

MEMBERSHIP VP - Jeff Wolff:

- Sent email follow up and phone call to visitors from **David Krause.**
- Visitors from the past 6 months have been sent an email inviting them to visit again.
- A letter inviting 44 area high school and college music educators and their students to attend an *HOA* meeting.

OLD BUSINESS:

Singing Valentines: John Erwine

Reconciling results of Singing Valentine program.

- Gross \$5,845 Expenses - \$1,754 Net \$4,091
- Children's Mercy Hospital -\$1,488.
- Sweet Adelines \$438 for deliveries. HOA Net \$2,630.

Spring Show & Afterglow Update: Afterglow chairperson is Jeffi Combs.

KC2011 Convention Update: Mike Mathieu

- Registrations are running below last year's pace.
- Organizing a Barbecue at Grand Hall of Union Station.

NEW BUSINESS:

Probe Membership 2011: Vince Perry

Board approved membership in PROBE for chapter *Harmonotes* editor, chapter Webmaster, chapter Editor advisor, and Marketing VP. Total cost: \$40.







Dominic Geniuk is

a first-time barbershopper and HOA member living in Kearney, MO. He's a student at Kearney High School and has sung in the High School Chamber Choir and Audition Choir and competed at both district contest and state solo contest. He sings lead in the HOA Chorus.

Ron McIntire



Price Carter is a first-time barbershopper and *HOA* member and is a senior at Kearney High School. He is president and bass section leader in the Kearney High School Chamber Choir, assistant director of the 8th grade choir and says he "kinda" plays a little piano. Price sings bass in the *HOA Chorus.*♥





Harmony Foundation Report

by Jim Porter



Note that we will have our raffle each time we meet in our regular location.

By Board resolution, this year all

of the proceeds from the raffle not given as prizes go to Harmony Foundation. In return, the board is able to have the Foundation designate up to 30% of the fund to chapter activities such as Harmony Explosion.

As of March 30, after 12 drawings (five since last report): The total Harmony Foundation contribution since the last report: \$129.

The total collected for the year to date (since Jan. 3, 2011) is \$305.

The total for the previous year was \$725 after 11 drawings. The total in our best previous year (2009) was \$2,139. The total in 2006 (our best full year) was \$1,589.

The total in 2002 (the lowest year of the past decade) was \$327.

The progressive jackpot stands at \$123.



to the following HOA MEMBERS!

April 7	Raymond Schwarzkopf
April 8	Jeff Wolff
April 10	Matt Bostick
April 11	Craig Wilcox
April 11	John Erwine
April 11	Frank Leone
April 14	Bob Howard
April 16	Brandon Yarbrough
April 16	Jim Clark
April 17	Mike Mathieu
April 21	Tom Elefson
April 21	Dick Krueger
April 24	Dom Geniuk
	Marlin Weidler
April 25	Bruce Wenner
-	

Barbershopper of the Month



Ron McIntire - January 2010 Kent Miller (right) presents Ron McIntire with the January 2010 BOTM which reads: In grateful appreciation for your work planning, organizing and publishing the 2011 Kansas City Missouri Chapter and Heart of America Chorus chapter directory.

Barbershopper of the Month



Tony Strub - February 2010 Kent Miller (right) presents **Tony Strub** with the February 2010 BOTM which reads: In grateful appreciation and recognition for your work planning, organizing and managing the Heart of America Chorus 2011 Harmony Explosion Experience. Photo courtesy of Ron McIntire

Extra Mile Award



Jim Bagby - February 2010 Kent Miller (right) presents **Jim Bagby** with the Extra Mile Award for February which reads: In grateful recognition and appreciation for coordinating the formation and qualification of the Singing Valentine quartets for the 2011 Singing Valentine program.

Barbershopper of the Month

John Erwine - February 2010

Vince Perry (right) presents John Erwine with the February 2010 BOTM which reads: In grateful appreciation for your work planning, organizing and administrating the 2011 Singing Valentines program. Photo courtesy of Don Fuson

United In Harmony

with Heart of America Chorus, Vocal FX Chorus, Musical Island Boys, Moxie Ladies, Zing, OC Times, Vocal Spectrum, & Storm Front

with Afterglow Included





THE MIDLAND BOX OFFICE • WWW.MIDLANDKC.COM • BY PHONE: 1.800.745.3000



Harmony Foundation International, Inc. 110 Seventh Avenue North, Suite 200 Nashville, Tennessee 37203

T (615) 823-5611 T (866) 706-8021 (toll free) F (615) 823-5612 www.harmonyfoundation.org

March 1, 2011

Heart of America Chorus c/o Mr. Vince Perry 3116 Miller Ave St Joseph, MO 64506-2022

Dear Gentlemen,

Thank you for your 2/24/2011 contribution of \$100.00 to the Harmony Foundation in memory of Mr. Gary L. Drown.

By choosing Harmony Foundation for this gift, you are supporting more than an organization; you are helping us set the stage for generations of young musicians and Barbershoppers yet to come. Your gift will be placed in our endowment fund where it will be invested in perpetuity so that the income can be used to support Barbershop singing. In this way, your gift allows us to memorialize the past while preparing for the future.

Please be assured that we have notified the family of your kindness and generosity. Thank you again for choosing Harmony Foundation.

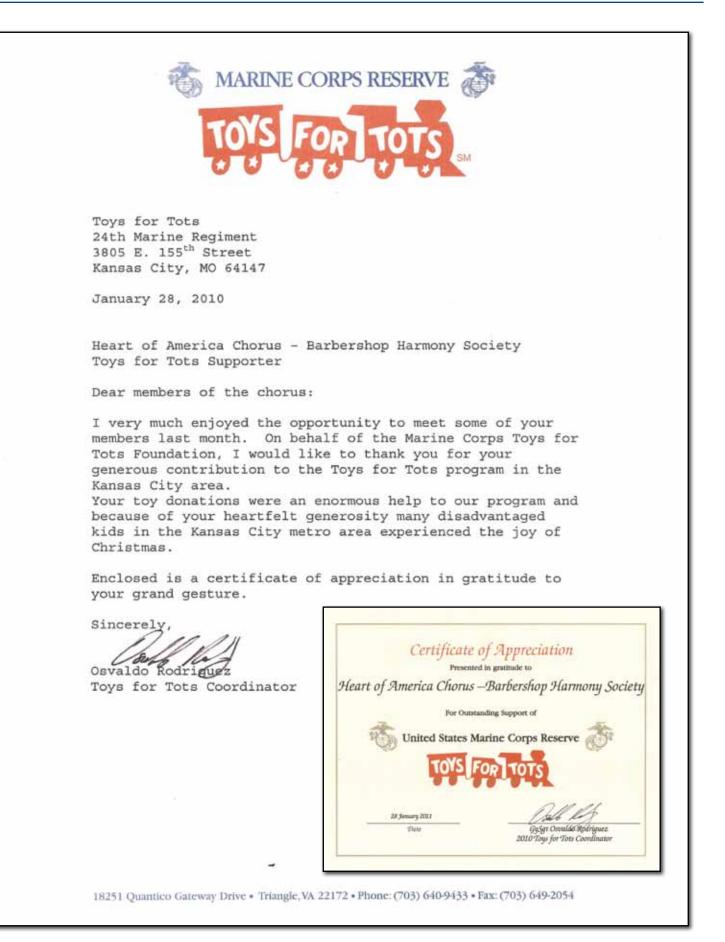
Warmest Regards,

Clarke Caldwell President and CEO

DEAR VINCE & CHORUS MEMBERS. THANK YOU SO MUCH FOR YOUR DONATION TO HARMONY FOUNDATION IN MEMORY OF GARY. YOUR THOUGHTFULNESS WILL NOT **BE FORGOTTEN.**

KEEP SINGING! Judy Drown

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April 8-10 CSD Spring Prelims in Wichita April 16 Annual Show at Unity Village 2pm & 7:30pm May 12

HOA Golf Tournament at Falcon Lakes in Basehor, KS



The Kansas City chapter of the Barbershop Harmony Society is a singing fraternity whose mission is to learn, teach, and perform the highest-quality, entertaining, a cappella music that embraces the barbershop style through the Heart of America Chorus and its chapter quartets, to bring about a spiritual and emotional response from the performer and the audience.