



CHORUS AND QUARTET SINGING
IN THE BARBERSHOP STYLE



SECOND-OLDEST CHAPTER IN THE
BARBERSHOP HARMONY SOCIETY®

VOLUME 10 - ISSUE 4 - APRIL 2010

Bits and Pieces

by Kent Miller, Chapter President



Wow! So much to report on it's hard to know where to start. I'm going to touch on several items (in no particular order) briefly because I'm sure you will hear details elsewhere in this issue.

ArtsKC Luncheon Performance. I have commented to some that we will never know how important our performance was to *HOA*. How many people were in the audience who are members of boards to which we apply for grants? That's just one of the reasons; there are many others.

We had close to 50 members of the Performing Chorus at the event, which was hosted by **Brian Busby**. I wonder if anyone timed how long we repeated the opening to "Harmony"? I'm guessing it was over 5 minutes and I was amazed that some people in the audience were listening to us for the entire time! **Lindsey Rood** (Senior Event Coordinator at EPIC Entertainment, Inc for Starlight) made the following comment in an e-mail to me,

"What a great performance today! It was a pleasure working with you. We really appreciate your cooperativeness and flexibility – it was MUCH appreciated." Thanks so much to all who participated.

"NEW FOUND SOUND". I'm sure most of you heard as many compliments on our sound as I did. In spite of the weather it was very successful in many ways and a testament to the audition process and to the hard work you all have been demonstrating. The show committee did a wonderful

job! Their names are in the show program – please look at it and then thank them for their efforts.

Program! **Larry (Colburn)** and **Brad (Dawdy)** worked very hard to bring you a show program you could be proud of and it sure turned out that way! *Wow!* We have plenty left over (on purpose) because this is a tool you can use all year long. Carry it with you and show it when you are talking about membership, sponsorships (particularly now for the golf tournament but also for upcoming shows), ads for next year's program, *Harmony Explosion*, next year's international convention, and anything else when you are promoting barbershop.

Also thanks to all who sold ads for the program. In terms of numbers **Dick Korek** and **Mark Fortino** were the clear leaders but all of your efforts are greatly appreciated.

Afterglow. Thanks to **Mike Mathieu** for stepping in at virtually the last minute and making the Afterglow a great success! I just received his report and the receipts actually exceeded the expenses!

(Continued on page 2 ♡)

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HARMONOTES

...is published by the board of directors of the Kansas City, Mo., Chapter of the Barbershop Harmony Society®, a non-profit organization. Photographs that are not attributed are the work of our photographers at large. Unless accompanied by a byline, all articles have been written by the editor and do not necessarily reflect the opinions of the officers and members of the chapter. Space will be made available for opposing points of view.

Heart of America Chorus

Chapter meets at 7 p.m. each Tuesday night, at:
St. Peter's United Church of Christ
110th & Holmes • Kansas City, Mo. 64131

2010 CHAPTER OFFICERS AND BOARD

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Editor	Todd Anderson
Photographers at Large	Matt Bostick, Don Fuson, Ron McIntire
Staff Reporters	ALL Our Chapter Members!

All chapter officers and quartets are expected, and chapter members encouraged, to contribute their ideas on a regular basis.

The editorial staff reserves the right to deny publication of material deemed inappropriate for *Harmonotes* and to edit all submissions for reasons of space and clarity (grammar, content and spelling).

Permission to reprint articles is granted to barbershop editors as long as the author and *Harmonotes* are acknowledged.

The utmost care was used in preparation of this newsletter.

Should you notice erroneous copy, please let the editor know!

Comments/submissions may be made to:

Todd Anderson (Editor)

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The HOA Board of Directors meets at 6 p.m. on the second Monday of the month, at St. Thomas More Church, 118th & Holmes, Kansas City, MO 64131. Chapter members are welcome!

HOA Website: www.hoachorus.com

Web Address: webstaff@hoachorus.com

Chorus Manager & Webmaster - **Vince Perry**

Chapter Telephone: (816) 221-7888



RISER WRANGLERS!

Meet the HOA crew that worked tirelessly to make sure the risers were ready for the annual show! Front row: (L to R) Mike Mathieu, Vince Perry; Middle row: (L to R) Brian Seydlitz, Rich Huyck, Jerry Garrard; Back row: (L to R) Tony Strub, John Warrior, Don Fuson, Mike Templer, and Jim Clark. (Photo by Don Fuson)

Bits and Pieces

(Continued from front cover)

Ok, it was only 17 cents, but it's a huge step in the right direction and Mike has some great ideas for making it better next year. *Thanks again, Mike!*

Harmony Festival. It turned out that the logistics could not resolved by the several chapters involved in last year's Harmony Festival so there will not be a Harmony Festival this summer. However, there are several people working on putting another one together for next year so stay tuned.



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Golf Tournament It's time to sign up for our 4th Annual Golf Heart of America Golf Scramble. This is a fun time for all, it's open to the public, and it's an important fundraiser for HOA. Line up your foursomes and let me know if you have ideas for Sponsors. There are some great benefits for the larger sponsors. Look at the flyers (if you don't have one e-mail me, kmiller268@aol.com and I'll send you one) for those benefits.

Thanks again to all. ♥

Important Announcements on CSD's Upcoming Spring Convention in Sioux City

by Mike Scott

FREE REGISTRATION:

President **Don Blank** made membership one of his top priorities. We're focused on your chapter's success!

1. Any new member signed up in 2009 through April 2, 2010 - will receive free registration to the Sioux City CSD convention (April 23~25). This offer extends to any member who was unable to attend the fall convention in Lincoln.

2. Any new member signed up within this period and did not attend the fall convention will receive UP FRONT—PREMIER SEATING at the convention. (Normally reserved for special guests and District leadership—are willing to give up this premier seating for you!) This includes one special guest (wife, friend, parent, etc.) = 2 seats per new members.

3. The Man of Note recruiter and his spouse are also extended this special Premier Seating to show our appreciation for your efforts. During the convention—we'll take a moment to recognize you all! **Lonnie Miner**, Registrar is coordinating this effort.

SPECIAL, FIRST TIME EVENT... MEMBERSHIP—ONE ON ONE!

Any CSD member is invited to come in and hear from our most successful membership recruiters. Based on their outstanding on-going recruiting numbers—the panel members are: **Dean Doyal, Jim Nugent, Jim 'Griff' Griffith, and Byron Miles, Sr.** I estimate we're looking at least a combined total close to 300 members they've recruited. Hear from the best of the best, why they're successful. Get the Secret Sauce recipe! Each man will share their blueprints, tips, etc. how they became top MON recruiters. Don't miss it. If membership recruitment is one of your top goals – if you pick up just one tip from these PRO's—and you pick up 3-5

new members this year and beyond – it's a great start to big things! This will be a relaxed, informal format as we hear from the best of the best.

When: Immediately following the House of Delegates meeting Friday afternoon.

Where/Room: Clarion West.

• We extend a WARM invitation to all CSD members to attend the HOD meeting and MEMBERSHIP—ONE ON ONE meeting!

HOUSE OF DELEGATES MEETING:

CSD President **Don Blank** has plenty new, exciting topics planned. New organizational Board changes will be introduced for discussion, rolling out new ideas to improve the UP AND DOWN communications between the district and our local chapters. Changes to the PAT (Program Administrative Team), etc. **DON'T MISS IT.**

FROM CONTEST AND JUDGING BOSS – JIM BAGBY!

C&J Reasons to Come to Sioux City!

• You can vote for or against *3 Men & Melody's* bright red or purple suits as best attire in the quartet contest, as the second annual audience favorite judging unfolds. You** also get to pick best quartet singers—all parts—best ballad, best up tune and most entertaining song!

• Will it be *High Definition* or *3 Men* qualifying on top, or will some other quartet be the surprise as we choose our CSD quartet representatives to Philadelphia?

• With *Central Standard* moved up to Plateau AA, who will reclaim the Plateau A chorus championship?

• Who will win the brand-new, fun, exciting, innovative Audience Favorite Chorus Jamboree? YOU** (not the

judges) get to decide the winners in such categories as best song, silliest performance, best attire, worst attire, best large group, best small group and anything else we can dream up.

If your chorus is not competing, put together any group of 9 or more and jump on in! Any song is legal. (See more detail in *Jim Bagby's* last *Serenade* article).

• Who—and how many—collegiate quartets will earn the right to represent CSD in Philadelphia. Remember, our district has always been a leader for the quality and quantity of your foursomes in international competition! (Have you encouraged a collegiate group in your area?)

**Every convention registrant gets one vote

FINAL NOTE:

1st ANNUAL - MARV SPELLMAN MEMBERSHIP AWARD

By now, most have heard of the legendary **Marv Spellman**, who sang with the Kearney, NE. chapter. Marv was a recruiting machine. He recruited approx. 150 or more members! To honor the late Marv Spellman, the Kearney chapter will be presenting the very first award at the spring convention in Sioux City.

This will be a very special award given to the top Man of Note in the Central States District for their work in 2009!

That's it for now, gentlemen, Stay tuned and nothing but the very best yo all! See you in Sioux City, Iowa ! ♥



Orval Wilson Harmony University Scholarship Selection Completed

by Mary Fortino



Congratulations to **Rob Mathieu**, HOA Tenor Section Leader and serving on the Music Team, for being selected by the Heartbeats Scholarship Committee, as the 2010 recipient of the Orval Wilson Harmony University Scholarship.



Ron McIntire

Rob Mathieu

Rob, who has been a member of the HOA Chorus for 20 years and is also the Tenor of the quartet *High Definition*, is hoping to take classes in leadership to help him become a better tenor section leader. He is also interested in the arranging of music to better understand when and how a specific part fits into a passage or a chord. All this will help him become a better singer for the chorus, as well as his quartet. He would also like to take classes in directing to help him,

especially when he has to be out front of the chorus for warm-ups.

Congratulations, Rob, from the *Heartbeats* and best wishes for a wonderful learning experience at Harmony University. ♥



"I EXPECT HOSPITALIZATION, RETIREMENT BENEFITS, PROFIT SHARING AND A PAID UP MEMBERSHIP IN THE LOCAL BHS CHAPTER!"

Harmony Explosion 2010

by Tony Strub



What an impressive contribution to our youth! So many gave so much to support the vocal music programs in our schools, to promote barbershop singing and to encourage youth to see singing as a life-long activity. It was exciting to watch and lot of fun if you were a part of it.

To our vocal music teachers and volunteer coaches, congratulations on a job well done! In our quartet competition, we had nine quartets score above 1000/1200 points and receive a gold medal and all twenty of the quartets in the finals scored well enough to medal. A special salute to the quartets from Olathe East High School, California Trail Jr. High School, Pioneer Trail Jr. High School and their teachers **Dr. Dwayne Dunn**, **Marcheta Pearson** and **Jan Holthus**. Their quartets were a big hit on our HOA Spring Show.

On behalf of the students and teachers, I want to thank the men and women of the *Heart of America Chorus* and the *Kansas City Chorus of Sweet Adelines* who gave up their Saturday to make Harmony Explosion 2010 a success. A very special thank you to **Dr. Dwayne Dunn**, Olathe East High School, **Linda French**, **Jerry Meier**, **Vince Perry**, **Don Fuson**, **Al Higgins**, **KC Prime**, **Legacy**, **Jerry Garrard**, **Stacy Schumacher**, the teaching clinicians, our MC's, judges, the *Cody Choraliers*, score keepers, pattern supervisors and facility monitors. You are the best. Without you, Harmony Explosion wouldn't happen.

Harmony Explosion was a success, but what can we do to make it better? From the student – teacher evaluations, our music educators meeting and personal conversations with numerous vocal music teachers, I am convinced that we must pay more attention to the needs of our teachers. I have some ideas about how we might address those needs. I plan to submit a plan to music team and the board and see if we can help our program grow.

If you have never been a part of Harmony Explosion, try it. You'll love it. ♥

QUARTETS TAKING PART IN HARMONY EXPLOSION 2010!

Photos courtesy of Don Fuson



Men in Black
Pioneer Trail Jr. HS



Sweater Vests
California Trail Jr.



Sister Act
Pioneer Trail Jr. HS



The Accidentals
Pioneer Trail Jr. HS



Grady & The Goonies
Olathe Northwest HS



Nat Queen Coles
De Soto HS



The Quarter Quartet
Wichita West HS



The Jaguars
Frontier Trail Jr. HS



Sweet Talk
Pioneer Trail Jr. HS



Good Question
Olathe East HS



Footnotes
Olathe East HS



Three Guys & a Tenor
Pioneer Trail Jr. HS



Stag Notes
Bishop Miege HS



Thrill Ride
Olathe East HS



Melodia Linda
California Trail Jr. HS



The White Notes
Olathe Northwest HS



Four Crazy Guys
Pioneer Trail Jr. HS



B Dazzled
Olathe East HS



Sudden Impact
Olathe East HS

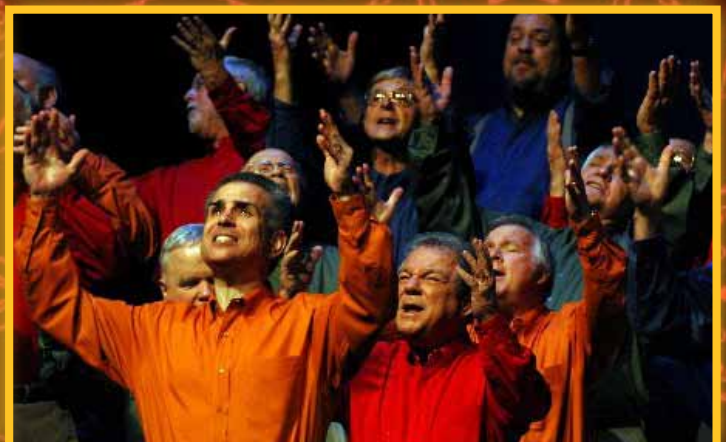


Lady Lions
California Trail Jr. HS

HARMONY ABOUNDS AT HOA'S 2010 ANNUAL SHOW!

Show Photos Courtesy of Matt Bostick





HOA ON STAGE!

Show Photos Courtesy of Mark Yeokum



A PEEK BEHIND THE SCENES!

Photos Courtesy of Ron McIntire



Top row, L to R: HOA Lining up on stage. It's show time!; Vince Perry IV with his dad Vince Perry III; Last minute instructions from David Krause before going on stage; **Second Row, L to R:** Waiting to go on stage; HOA Lining up for the second half of the show; **Third Row, L to R:** Cribbage between first and second half of the show; Watching NCAA and KU lose; **At left:** Ron McIntire combing his hair



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Book Sale Fund-raiser Continues All Year Long

by Marci Brown-Turlin, *Heartbeats* Sunshine Chair



BROWN-TURLIN

Congratulations, gentlemen! You and your ladies have done a wonderful job keeping us going on our Book Sale Fundraiser! During the month of February,

we collected \$68.75 for our goods from "Half Price Bookstore." And I have to make a correction to our efforts from January! Rather than the \$61.00 I erroneously reported, we took in \$66. That brings our total for the year to \$156.75! Wow!!! Isn't it wonderful to be able to help fill the HOA coffers and clear out your home, too! And we're still just getting started! Do your part and bring something to contribute each and every week!

Our focus for the month of March is spring! If you're a gardener, you're getting tired of winter by now and are just itching to play in the dirt. Other people are too! Or perhaps you are tired of playing in the dirt and don't want to do that anymore! Either way, sort through your lawn and garden books and pass on the one's you no longer want or can't use.

Don't forget your "ephemera!" Who knows what printed ephemera (a.k.a., paper collectibles) will bring in the big bucks!

We're still accepting all of the following contributions:

January – Cookbooks

February – Old Music (records, cassette tapes, CD's, etc.)

March – Lawn and Garden

APRIL:
Inspirational and Spiritual Books

Thanks so much! ♥

Let's Keep The HOA Momentum...

by John Erwine, VP Membership



ERWINE

President **Kent Miller** had a wonderful article in the March issue: a personal challenge of self-assessment for each and every one of us regarding our personal level of *seriousness* to this self-imposed calling. If the results of the "New Found Sound" performance is any indicator, I'd say we've got a pretty good idea of what Kent's best-loved definition of "serious" is. But that really isn't where we're going. I think where we're going is to the end game, where we know exactly what the definition is. And we've got a good start.

Now, where am I going? My point is that with this definition of serious comes the same commitment to promoting and growing our chapter. We have to capitalize on the results of our recent performance and where we're taking it from this point and into the future. We need to use these results to promote our product of increasing excellence, then entice new, good, younger and enthusiastic singers.

Let's expose new prospects to the quality of our product now, while the rush we had from these last two performances is fresh is a good thing. Exposing them to it as time passes and we are becoming even more aware of the definition of *serious* can be profound.

Some of you may not be aware that this year we had a membership booth set up in the lobby at Yardley Hall. From my perspective it was reasonably successful, as it did draw some great comments and interest from those attending the show. I have to thank **Jerry Garrard** for being the first on hand after each show to greet and meet many of those folks. **Don Fuson, Joe Bargo, Kent Miller** and others were there as well.

My best experience was with a mom and her 12-13 year-old son, who had never heard anything like this ever. They were both absolutely speechless (almost). As I spoke with her son, he was pretty timid but had such a huge smile and sparkle to him! He took the initiative to take the literature I had on the table. I didn't have to give it to him. No doubt a lasting impression made there. Then there was a young man, mid-20s and girlfriend; neither had been to a barbershop performance before. They said they were both blown away.

I have a similar story from another man of about the same age and his wife. There were two other gentlemen, probably in their 40s, who were impressed and took literature. Then I had two mothers and a grandmother who took the handouts for a son, nephew and grandson. At this writing I don't know if any will come to our guest night, but all were invited and showed interest. I'm betting they will.

So, as I said, the closer we become to "*being the definition*," the better our prospects will be of attracting those new, good, younger and enthusiastic singers. And if what **David Krause** proposes we do become within the next 1-2 months (if you weren't there you missed it), just watch us! Watch us in every performance we undertake between now, after and into the future! However, the first step after the last one? We've got to do it one serious step at a time. It'll make this membership thing a snap!

Gentlemen, this is your chapter, and you *are* making a difference. ♥



by Wade Dexter, Editor Emeritus · wadeliberty@aol.com



TEN YEARS AGO: APRIL, 2000

This item is headlined as a “True Story “ in the April 2000 *Harmonotes*, so we must believed

it actually happened:

“On March 7, a stranger who’d had a bit too much to drink showed up at the meeting hall, needing a ride home to Leavenworth. Twas a different and delicate situation, but at least he had the common sense to remove himself from the road.

After some input on ‘how to handle’ from chorus members on hand, good ol’ John Stucker (who lived in Leavenworth) volunteered to take the man home but not until after the meeting. So the stranger took himself a two-hour nap on a lobby couch, and then John took him home.

John didn’t come back raving about (this guy’s) singing ability, so we won’t likely see him again. But isn’t it great to be a part of an organization that has the calibre of people who will do such good deeds as this? Thanks, John!”

TWENTY YEARS AGO: APRIL, 1990

Our *Harmonotes* editor had a few criticisms of our 1990 show, which he included in his “Commentary.” We won’t reveal all of them at this time, but it’s interesting to note that no one else agreed with him throughout the entire edition. But one of his belly aches was as follows: “And 1991 Show Committee, please, please give some thought to working our Society theme (song) into

the show finale! Too many of our guys in the chorus want it. So do our patrons. Those who are Barbershoppers expect it and look forward to singing along with us.

Our matinee performance badly needed an effective ‘closer,’ and the evening show wasn’t much better.”

Boy, after that, he should have grabbed his hat and headed for the hills! But as far as I can remember, our Society theme song has never been made a part of any of the annual shows of the past 20 years.

FORTY YEARS AGO: MARCH, 1970

Editor **Richard Ham** reserves the entire front page of this edition for expressing thanks for the great job done by many *HOA* members during the 1970 annual show. Can you imagine that **Bob Gaul** sold 338 tickets with a total sum of \$904.25! There was a list of 20 members who sold 1,435 tickets for a total of \$4,156! Our own **Dan Henry** sold 80 tickets for \$253! But that’s only the surface of what Dan did for the show.

Says the April 1970 issue of *Harmonotes*: “Dan conceived the format for the show and worked on the coordination

of the overall presentation (stage, auditorium, shell, risers, chorus, quartets, films, etc.) He worked on radio commercials and the special films, acted as assistant director when **Don Webb** was ill, sang with the *Merry Mugs* and did his usual outstanding job as the best Barbershop M.C. in the country. We certainly owe a debt of thanks to Dan for a great job.” ♥

JOIN US FOR THE 4TH ANNUAL



C E
S R M
A B L

Four-Person Golf Scramble Thursday, May 6, 2010

OVER \$1,500 IN PRIZES LAST YEAR!

Falcon Lakes Golf Course – 5 miles north of I-70 on Highway 7

Hole prizes • Longest Drives • Longest Putt

Mulligans • Player gifts • Fabulous Raffle • Flight prizes • Door prizes

ENTRY FEES:

\$95 per player if paid by Thursday, April 29, 2010

\$105 per player if paid after April 29, 2010 up to & including the day of the event

Heart of America Endowment Fund

by Kent Miller, Chapter President

You can leave a legacy and help us to help Kansas City! The Heart of America established an Endowment Fund at the Truman Heartland Community Foundation in 2009. The purpose of the Fund is to provide an endowment from which we can draw annual income to support all of the various activities of our Chapter. These include our Harmony Explosion program for High School students, our annual performance to raise funds for the Salvation Army, and our annual Singing Valentines program from which part of the proceeds go to Children's Mercy Hospital.

The funds also help support our Chorus in District and International competitions. Our consistent high standings in these competitions have enabled us to attract an average of three District Conventions each decade and an International Convention each decade to Kansas City. These conventions have brought an estimated \$50,000,000 to the Kansas City area in the last 50 years. We have two District Conventions scheduled in Kansas City in the near future, one in 2011 and one in 2013. We also have an International Convention in Kansas City in 2011!



Because of these efforts, your investment in us is also an investment in Kansas City. We are a 501(c)(3) non-profit organization, so all contributions are tax deductible to the extent allowed by law. For more information on how you or your organization can help, please contact **Kent Miller** by calling 913-306-3333 or by e-mail at kmiller268@aol.com. ♥



A TIP OF THE HAT!

The Tip O' The Hat is recognition to both members and non-members who have made a recent contribution in time and effort to the betterment of the Kansas City, Missouri Chapter.

A big Tip O' The Hat to **Jerry Garrard** and all members of his team for planning and organizing a dynamite Spring Show. It was clear from the beginning of the run-up to March 20 that Jerry and his team were ahead of the curve. Great job.

To **David Krause** and the music team, we Tip Our Hat and raise our glass to your guidance in preparing HOA for a great performance. Who can deny that singing on key most of the time is more fun than almost anything we know.

A Tip O' The Tam to **Jim Clark** and the guys who horsed the risers to and from Yardley Hall on Friday before the performance and after the show. Without you, there would have been no risers and it would have been hard to see David from the second row back. You deserve our undying gratitude.

Who in the land would not offer a Tip O' The Topper to the *Heartbeats* for their work feeding the chorus before the 2 p.m. show. ♥

AFTERGLOW

takes place after Tuesday night rehearsals!
Join HOA members at The Piano Room,
located behind Church's Chicken at
85th and Wornall Road!



Summary of March 2010 Board Meeting

by Rich Huyck/Ron McIntire



This is a summary of significant board action and reports of the Board of Directors of the Kansas City Missouri Chapter for the previous month. Contact the chapter Secretary for the full transcript.

FINANCE REPORT - Jim Porter:

As of 2/28/2010

- Operating/Social fund was \$22,190.53
- Restricted Fund was \$6,650.32

MUSIC & PERFORMANCE - Mark Fortino:

- The *HOA Chorus ARTS/KC* performance on March 5 at Starlight Theater was very well received by the large audience in attendance.
- The *HOA Performing Chorus* is well prepared musically for the March 20 Spring Show.
- The Music Team has scheduled the following coaching dates:
Cindy Hansen - Tuesday evening April 27, 2010
Mike Slamka - Saturday (all day) June 12, 2010
Cindy and Mike - August 20th and 21 *HOA Retreat*.
- The contest set for the International contest in Philadelphia will be "Love Me and the World is Mine" and "Basin Street Blues."
- "Fit As A Fiddle" and "Love Me and the World is Mine" will likely be the contest songs for the 2010 fall contest.
- The Harmony Festival, tentatively scheduled for June, has been cancelled due to logistics.

MEMBERSHIP VP - John Erwine:

- Board agreed to accept **Joe Bargo** (Bass) and **Jeff Wolff** (Bari) as new members.
- Preparations are underway for a guest registration booth at the March show to invite men to our meetings.
- Guest Night scheduled for March 30, 2010, with special treat of Sheridan's Frozen Custard.

Old Business:

Show Program Ad Sales:

- Ad sales now total \$5,510 with possibly more coming. Estimated cost of printing the show program is \$2,000 for 2000 copies.
- Ad copy must be submitted by March 11, 2010.

Singing Valentine - John Erwine:

- Net proceeds to *HOA* from Singing Valentine program is \$2,942.57
- Children's Mercy Hospital contribution is \$1,524.84, as of March 8, 2010.
- Proceeds from sale of extra candy will go to Children's Mercy Hospital.
- Total deliveries were: 100 deliveries (83 paid, 17 complimentary)

After-Show Afterglow - Mike Mathieu

- Ticket prices: \$8 earlybird, \$10 at the door.
- Free beer and wine and snacks provided.

Board Voting System - Kent Miller

All board members must obtain proper Yahoo ID to participate in the yahogroups polling feature for online board meeting voting.

Chapter Picnic - Carl Turlin

- Attendance at the *HOA* Picnic has been declining in recent years.
- Some considerations for improving attendance: Hold the picnic earlier in the summer – possibly August.
- Start the picnic earlier in the day (Saturday), say 11 a.m., and have organized activities for the whole family.
- Have a sign-up sheet to ensure there will be good attendance.

New Business:

Show Makeup - Kent Miller

- **John McConnell** is taking a 6 month leave of absence as Makeup Chair and has returned the makeup kit to the chapter. **Carl Turlin** and **Kevin Tritsch** will assume the responsibility.

2011 International Lapel Pins and shirts -

Mike Mathieu

- JWILBUR, Inc. and Classic Awards have submitted bids thus far as vendors for lapel pins and shirts.. ♥

NHH Downsizes for Hospice Performance in Raymore

by Don Fuson

The *New Harmony Handful* recently represented HOA at a long-term care facility in Raymore, coming to the aid of one of the caregivers and social workers who needed a bit of barbershop harmony.

NHH administrator **Tony Strub** was contacted about singing for a lady who is under hospice care, which normally means the patient is on a final downward pain management track.

We rounded up a VLQ of singers from our ranks, since it was on a chapter meeting night, asked for a volunteer tenor and performed several songs, including some seasonal Valentines and Irish tunes for the lady, her care-givers and some other appreciative residents and staff.

After the short gig, we enjoyed some “mom and pop” cooking at a (very) local restaurant before coming on to the normal Tuesday rehearsal, arriving just in time to be in David’s “early” count on the risers.

While perhaps not the ideal setting to sing, the spirit of song once again trumped the surroundings to bring some smiles on the faces of our shared audience. ♥

What Do YOU Think About a Two-Year Chorus Rotation?

taken from LiveWire!

We would like you all to think over a suggested change to our competition schedule - for choruses only. We’re in the early “what if?” stage right now, but the Society is investigating the possibility of switching our international chorus competition to a **two-year rotation**.

Read more details and post your thoughts on the Society’s Blog... www.barbershophq.com/?p=1310. ♥

The Perfect Thing for You ‘Barbershop History Buffs’!

taken from LiveWire!

This is for everyone who’s ever had a question about the history of our Society. There’s now a time-line slide show feature that shows pictures, artifacts, and tells stories (all while playing a barbershop tune) that stem from the roots of the organization to present day.

Check out the newest addition to our website: www.barbershop.org/about/history.html. ♥



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Sweaty Rehearsals, New Duds for the Old Guys

by Bruce Wenner, Mostly Tenor



Tone-Henge finally decided to have some rehearsals. Mind you, this decision was not made lightly. Our grueling rehearsals are very hard on old guys like us,

especially when we have enough to talk over to delay beer time. Or if we have to stay past the start of the basketball game. Whatever – we did actually rehearse, regardless of what you think after hearing us on the HOA Show.

We also took another long-overdue step – we bought new stage uniforms. The whole thing – blazers, slacks, shirt, tie and even shoes. Shopping for all that required us to take hours out of our busy retiree schedules, but we bit the bullet. The new threads got their debut at the chapter show. For those of you who commented on them – right back at you.

It’s always a treat to be able to strut our stuff at the annual HOA Show and afterglow. It was especially fun this year, sharing the stage with and singing with the new clean-sounding fully-committed *Heart of America Chorus*. We sing on a lot of chapter shows, but none with a host chorus nearly as good as HOA.

Our only traveling this month was to Columbia. They have a big guest night every year around this time, and asked *Tone-Henge* to come over and teach them a song – “Wink and a Smile.” Jim took charge of that part of the program, and we all served as section leaders while we put the song together. We’ve done this before, and it’s always a hoot.

Next stop – Hays, Kansas, where we do their chapter show along with State Line Grocery. For some reason we seem to be second bill on that one. *Wonder why?* ♥

HAPPY BIRTHDAY TO THE FOLLOWING HOA MEMBERS!

April 7 **Raymond Schwarzkopf**
 April 10 **Matt Bostick**
 April 11 **Frank Leone**
 April 11 **Craig Wilcox**
 April 11 **John Erwine**
 April 14 **Bob Howard**
 April 16 **Jim Clark**
 April 16 **Brandon Yarbrough**
 April 17 **Mike Mathieu**
 April 21 **Dick Krueger**
 April 21 **Tom Elefson**
 April 24 **Marlin Weidler**
 April 25 **Bruce Wenner**



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**DEADLINE FOR THE MAY
ISSUE OF HARMONOTES:
APRIL 21**

Harmony Foundation Report

by Jim Porter



Note that we will have our raffle each time we meet in our regular location. By Board resolution, this year all of the proceeds from the raffle not given as prizes goes to Harmony Foundation. In return, the board is able to have the Foundation designate up to 30% of the fund to chapter activities such as Harmony Explosion.

As of March 24, after 10 drawings (4 since last report):
 The total collected for Harmony Foundation since the last report is \$327.
 The total collected for the year to date (since Jan. 5, 2010) is \$622.
 The total for the previous year was \$2,096 after 10 drawings.
 The total in our best previous year (2006) was \$1,509.

The progressive jackpot has grown to \$1,268 at the time of the report. ♥

Free Tuition to Harmony University... TIME IS RUNNING OUT!

taken from LiveWire!

Directors and Quartets...act now to take advantage of free tuition and room & board to the PREMIER event for Barber-shop Harmony education.



Directors - Scholarship applications must be postmarked by April 1 to be considered. For more information, visit www.barbershop.org/directors-college-scholarship.html.

Quartets - You have TWO opportunities to receive FREE MONEY! The **Bring Your Baritone Free** goes to the first 20 quartets (must be a registered quartet with the BHS) that sign up for Quartet College. Also, you may eligible to receive FREE MONEY for the ENTIRE QUARTET through the **Larry Ajer Scholarship**. Be sure to check those sites for more information!

Time and FREE MONEY are running out...so act fast. ♥

Make An Effort To Patronize Our Sponsors!

The Heart of America Chorus membership owes it to our sponsors to be aware of their support. Please use and/or support their products/services whenever possible and make an effort to let them know that we are thankful for this support!



Heart of America Chorus Calendar

April 27 - Choreography session with Cindy Hansen

May 6 - 4th Annual HOA Golf Tourney at Falcon Lake

June 5 - Richmond, MO Show

June 12 - All-day coaching session with Mike Slamka

August 20 & 21 - HOA Retreat



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The Kansas City chapter of the Barbershop Harmony Society is a singing fraternity whose mission is to learn, teach, and perform the highest-quality, entertaining, a cappella music that embraces the barbershop style through the Heart of America Chorus and its chapter quartets, to bring about a spiritual and emotional response from the performer and the audience.