



## The Monthly Bulletin of Kansas City's Heart of America Chorus

CHORUS AND QUARTET SINGING  
IN THE BARBERSHOP STYLE



SECOND-OLDEST CHAPTER IN THE  
BARBERSHOP HARMONY SOCIETY

VOLUME 09 - ISSUE 2 - FEBRUARY 2009

### Direct From the Front: "DAVID DOESN'T CARE IF WE ATTEND REHEARSALS OR NOT"

by David Krause, HOA Chorus Director



KRAUSE

**H**oped that subtitle might get your attention. That accusation has been leveled by some, so I thought I should clarify. Ideally, of course, I would love to have every single member of our chapter present at every meeting. *Wouldn't you?*

Even if they didn't sing with the chorus? But, chances are they would and we'd have over 100 on the risers. What I said as I became director was that given our society and demands on our time, I don't expect us all to always be there. In fact, I said the only guy I really demand to be there almost every time is me.

**It's your chapter!** *Heard that before?* I'm big on personal responsibility and always have been. Probably got that from my frugal, practical, second-generation German immigrant farmer grandfather. One thing I hated most as a teacher was the tendency in education to blame just about everything on everyone except the actual student. I'll never forget two things that happened. Once in an evaluation conference my principal said, "It sounds to me like you care more about student's learning to be responsible than about them learning history." My reply: *Exactly.* Then there is the really long story of them passing a senior boy when I wouldn't, who actually missed three days of every single week of my class!! Their reason: Somehow I hadn't motivated him to attend. Much longer story but that will suffice for now.

So, again, I'll say "It's your chapter." Let's all do what we can to entice, cajole, etc. to improve attendance and membership. What if guys felt like if they missed a week they couldn't keep up with us? They might not miss. They might be challenged to make almost all rehearsals. As it stands now many are plenty talented enough to miss often and more than keep up. And, don't

misunderstand. You and I need and depend on many of those and should be understanding that they have issues, demands on their time, etc. but can still be extremely crucial parts of our program.

The best example who quickly comes to mind is **Mark Fortino**. Busy businessman, busy young family, busy quartet, etc. *Misses often.* And yet, probably the person who's the most indispensable to our music team, if I had to choose. We want him on our risers anytime he can be there. And, there are a lot of guys who could be almost as valuable to us as he who never come. I tried like crazy to get them all last year. But, I can't. It's going to take our whole team (meaning all of you) to call, invite, etc. No guilt trips. Just make them feel needed, welcome, etc. even if they can only come every once in a while. Many, like Mark's brother **John**, can help us even if they prepare mainly on their own and only rehearse with us a few times. *Hope you agree.* ♥

#### INSIDE OUR FEBRUARY ISSUE:

**Page 2** - Aaaaah, Youth, Sweet Youth!

**Page 3** - Singing Valentines 2009

**Page 4** - Annual Banquet Awards Recap

**Page 6** - Chapter's May Golf Tourney Slated!

**Page 9** - Shocking View of *Tone-Henge*:  
The Wives Tell All!

# HARMONOTES

...is published by the board of directors of the Kansas City, Mo., Chapter of the Barbershop Harmony Society®, a non-profit organization. Photographs that are not attributed are the work of our photographers at large. Unless accompanied by a byline, all articles have been written by the editor and do not necessarily reflect the opinions of the officers and members of the chapter. Space will be made available for opposing points of view.

## Heart of America Chorus

Chapter meets at 7 p.m. each Tuesday night, at:  
St. Peter's United Church of Christ  
110th & Holmes · Kansas City, Mo. 64131

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All chapter officers and quartets are expected, and chapter members encouraged, to contribute their ideas on a regular basis.

The editorial staff reserves the right to deny publication of material deemed inappropriate for *Harmonotes* and to edit all submissions for reasons of space and clarity (grammar, content and spelling).

Permission to reprint articles is granted to barbershop editors as long as the author and *Harmonotes* are acknowledged.

The utmost care was used in preparation of this newsletter. Should you notice erroneous copy, please let the editor know!

Comments/submissions may be made to:

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The HOA Board of Directors meets at 6 p.m. on the second Monday of the month, at St. Thomas More Church, 118th & Holmes, Kansas City, MO 64131. Chapter members are welcome!

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## Ahhh, Youth, Sweet Youth...

by John Erwine, Membership VP

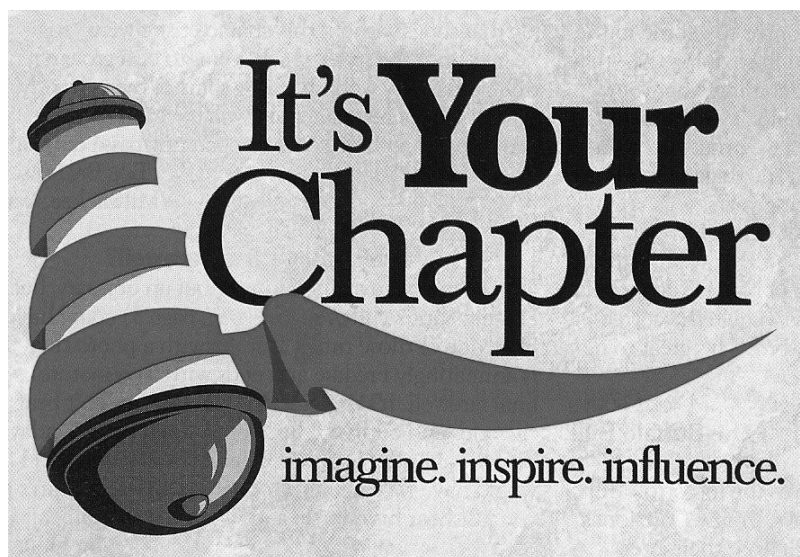


ERWINE

Someone said of the boys and girls in this great country: *They are the Hope of yesterday, the Joy of today and the Guarantee of a better tomorrow.* Looking up and down the risers each week, I see mostly men who have fully possessed youth by having passed it by. This is just the simple realization that the future of our chorus, a better tomorrow, rests within our youth. These men I see each week are the young at heart, unbending stalwarts who stand on a thin layer of carpet for hours on end each week because they love what they do. However, we need to be alert to the fact that the stock has to be replenished.

When I refer to the youth, I'm including anyone way younger than myself. I'm talking about those nearing their teens, in their teens, 20's, 30's and 40's. And for gosh sakes, 50's and beyond are to be considered as fresh stock also. But in order to develop and sustain forward growth and consistency, those in the 20-40 range are to be considered *prime stock*. "Networking" has been the big buzz word for more than 15 years. What networks do we have? What networks do our kids and their kids have? What networks do those in their schools, civic clubs, offices, churches, barbershops...you get the idea.

We can continue to expose the general public to the fun that happens on those thin rows of carpet each week by telling fun stories, recounting an inward feeling of pride or a new accomplishment. Maybe give them an old *Harmonizer*, *Harmonotes* or an *In Tune* to peruse through. For the first time on television this morning I saw **Back in Business** singing a commercial for a plumbing company...in the barbershop style! It had their name in the corner identifying them as a barbershop quartet. Now that's exposure. It was an eye-catcher and sounded great as well. Let's give it our all, and see how we can blow these networks wide open and pass them around. Remember: **Imagine, Inspire and Influence. It's Your Chapter.** ♥





## A Valentine's Day Command Performance

by Heidi Nast, taken from the January/February edition of *KC Studio*

For four years, the four men of Command Performance have been enchanting Kansas Citians for Valentine's Day. For at least two days, usually Feb. 13 and Feb. 14, the men offer Singing Valentines across the metropolitan area. They are often joined in this citywide project with at least 10 to 12 other quartets. The quartets are not only from the Heart of America Chorus, but also the women equivalent, the Sweet Adelines.

Monty Duerksen, bass, a retired real estate agent who now is a men's clothing salesman at Dillards, found out that a group in California was singing valentines so he and Mike Mathieu decided to try it. "We put together a quartet and sold seven singing Valentines the first year," Duerksen says.

Soon, the Heart of America group organized the singing valentines, says Carter Combs, tenor, an information technology expert employed by Helzberg Diamonds. "We have drivers that take the four singers around. We have a pretty easy time promoting this now," Duerksen says. The quartet sings "Let Me Call you Sweetheart," "I Love You Truly," and "Heart Of My Heart," plus an introduction.

"We are the winners," Duerksen says. "We get to deliver the message of love." A loved one receives three songs, a box of chocolates, a rose, a card and a raffle ticket to win a piece of jewelry. Children's Mercy's Hearing and Speech Department receives proceeds from the Singing Valentines Baritone Rich Huyck, a retired TWA information technology executive, says about 99 percent of those who receive the singing gift think it's wonderful. "People cry," he says. Combs says they have sung for couple marriage proposals. "We even sang to a surgeon. We stood at the operating room door and sang," Duerksen says.

Each quartet heads out to perform 115 to 20 Singing Valentines per day (the event is usually over two days). Huyck says one year, the Heart of America Barbershop Chorus decided to offer the event over three days and the quartets hit almost 400 stops. Annually it is about 320. "It really is a unique gift," Gathright says. "We have found most of our stops reach so many. It is great to share and preserve our art form." Huyck says it is the nature of barbershop chorus to have that personal contact. "For some folks, barbershop harmonies remind them of the family sing-a-longs around the family piano. It is a styling that touches the heart," he says. "It is about entertaining people and leaving smiles on people's faces." ♥



## Singing Valentines

by John Erwine, 2009 Singing Valentine Chairman

Everyone likes to win. Here is a chance to participate in a winning event that has taken place across the nation for ...well, who knows how long? Could be since singing telegrams? It's a chance to strut your stuff. It's a chance to sell barbershop harmony to the general public in offices, schools, hospitals, homes, restaurants, retail stores and most any place where you find people.

*Think of it!*

- The recipient is happy, as are those around them.
- The sender is happy, for this will be memorable for their loved one.
- The quartet is happy, for the warm reception they receive.
- The treasurer is happy, when the proceeds come in.
- Children's Mercy Hospital is happy, for our contribution to them.
- The press is happy, when they can cover a special story.

This is a gift that won't be put in a dresser drawer and forgotten about. It will stay in the hearts of all forever. How can anyone lose? This is also a great way for inactive members to get reacquainted and make new friends. It's a great way to help revitalize our chapter. This is a time of love, appreciation and excitement. Also remember that however you are able to participate, whether in a quartet or in a support role, you will feel the love.

This year is especially challenging as the 14<sup>th</sup> is on a Saturday. As always, advance sales are critical. Distribution of pocket cards and flyers is critical. Remember all the networks you have developed in past years as potential sales. Help make this one of the most enjoyable times of delivering love on behalf of others. ♥





## Banquet Awards Recap

by Bruce Wenner, Awards Committee Chairman

The Awards Committee (Mike Mathieu, Vince Perry, and myself) was pleased to recognize three outstanding chapter brothers for their achievements at the Installation Banquet Jan. 10. This year's John Cross Award went to **Tom Forsythe**. Tom's attendance record in 2008 was the very best of all members eligible for the award; and he is known for being on the risers at 7:10. In fact, Tom tends to come early and help set up the risers, and he is also a regular in loading and unloading the risers into the trailer. Tom was a crackerjack *HOA* tenor in his younger days, and more recently has lent his talents to the baritone section. **John Cross** would be very happy to know that his award went to this man.

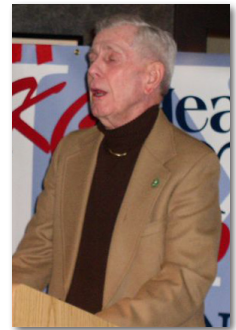
Similarly, **Ozzie** would be delighted to know of this year's recipient of the **Oz Newgard Mr. Music Award**, none other than **Dan Henry Bowser**. Dan's barbershop credentials go even farther back than Tom's; he's in his sixtieth year as a barbershopper and his fiftieth year in *HOA*, in which he has been chapter president and the Barbershopper of the Year. Dan served as chorus director in the early '70s, and since that time he has returned every year to direct Jingle Bells at the Salvation Army bellringing – the members just don't seem to be able to raise enough money to keep him from directing (guest readers – if you don't understand this, ask a member). Over the years Dan has sung with several quartets, most notably with the *Merry Mugs*, one of the most entertaining quartets the Society has ever had. Even his ten years with *Tone-Henge* have done little to diminish his more musical accomplishments.

As for the **Barbershopper of the Year Award**, who could be a more worthy recipient than **Tony Strub**? This man is a relatively new barbershopper, especially in comparison to the other two honorees, but he has certainly left his mark on the chapter. Tony is a very effective and articulate leader, which made him a strong chapter president in 2006-07. He leads by example – his work ethic is an inspiration to us all. When one of our members and his wife needed help, Tony galvanized the chapter into action to provide meals on wheels to get them through the difficult times. He is in charge of Harmony Explosion, our youth outreach program, and his energy and cordial relations with area music educators make a major contribution to the success of the program. These activities, and others, have earned him an invitation to serve on the faculty of the district's Chapter Officer Training School. Most chapters do not have a Tony Strub – we are the ones lucky enough to have one.

While we are talking about awards, it is appropriate to remember honors that came to our members in 2008 from the District and International Society. **Don Fuson** served as our Central States District President, **Todd Anderson** won the International Bulletin Editor of the Year Award, and Director Emeritus **Jim Bagby** received the Joe Liles Lifetime Achievement Award for his distinguished chorus directing career and the help he has given other directors. Isn't it great to have guys like this in our chapter! ♥

**John Cross  
Award Winner**

**Tom  
Forsythe**



**Oz Newgard  
Award Winner**

**Dan  
Henry**



**Barbershopper  
of the Year**

**Tony  
Strub**



**Central States  
District  
President**

**Don  
Fuson**



**International  
Bulletin Editors  
of the Year**

**Wade Dexter - 1987  
Todd Anderson - 2008**



**Joe Liles  
Lifetime Achievement  
Award**

**Jim  
Bagby**







# HOA INSTALLATION & AWARDS BANQUET JANUARY 3, 2009 OVERLAND PARK DOUBLETREE



*Tone-Henge (top, from left) and Command Performance cut loose at the festivities in the Overland Park Doubletree Hotel. (Lining up to be installed are (middle, from left) PVP Carl Turlin, Music Veep Kent McClean, Membership Veep John Erwine, Past Prez Tony Strub, Marketing Veep Brad Dawdy, Board Members Rich Huyck, Operations Veep David Miller and Secretary Vince Perry III. (Bottom, from left) Installing Officer Dan Henry Bowser says the good words over Board Member Mike Schumacher, President Doug Brott, Executive Veep Kent Miller and Turlin. (Photos by Ron McIntire, Don Fuson and Vince Perry)*

## Golf Tournament Reminder

by Kent Miller

**HOA's** third annual fund raising golf tournament has now been firmly scheduled for Saturday, May 2, 2009 at Falcon Lakes Golf Course. The cost is \$95 per person, which will include green fees, riding carts, balls for the driving range, a burger buffet and likely some barbershop singing. We anticipate over \$1,500 in prizes.

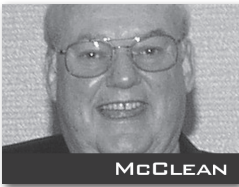
I asked you a while back to e-mail me ([kmiller268@aol.com](mailto:kmiller268@aol.com)) with potential golfers and your response indicated that we might have at least 23 foursomes (remember, tell me about any golfers you can invite—not just foursomes—because we can provide extras). Now is the time to contact those people and have them reserve May 2. Don't wait – I promise you they will book other things early.

We need your help with sponsors. We've added a sponsor level (\$2,500) and each level is covered in the flyer. We are looking for contacts at golf centers, golf equipment companies, large businesses in the Kansas City area and others who might donate prizes, be a potential sponsor and/or pay for the insurance for a hole-in-one prize. We are also looking for contacts at radio and television stations for any kind of involvement in the tournament. You can contact them or give me the name and I will be happy to contact them for you.

Please help to make this one of our best fund-raising projects. ♥

## Coaching Session A Success!

by Music VP Kent McClean



Thanks to all who attended the great **Mike Slamka** coaching session on Jan. 10. To those who weren't there - hope to see you next time. Meanwhile, let's all try to follow Mike's six-point program for great singing:

- |                    |                           |
|--------------------|---------------------------|
| <b>Posture</b>     | <b>Breathing</b>          |
| <b>Pitch</b>       | <b>Tone</b>               |
| <b>Word Sounds</b> | <b>Watch the Director</b> |

These are pretty much the same things all coaches tell us. **If they're all saying the same thing, they must be right!** Why don't we try to actually do what all our coaches tell us (novel idea)? I promise that I will make an extra effort to sing the Mike Slamka way, and I invite everyone to do the same. ♥

## HOA Financial Corner

by Kent Miller, Financial Committee



I have discussed in past columns a few of the many planning strategies that you can use to make planned gifts to HOA or to any other charitable organization.

### Previously reviewed:

- Charitable Remainder Annuity Trusts
- Charitable Gift Annuities
- Bequests in Wills

Following is a list of other strategies that are either self-explanatory or that I will review in detail in later columns:

**Outright gifts.** These gifts can be cash, securities, personal property or real estate. You receive an immediate income tax deduction based on the current value of the gift and the asset is removed from your estate.

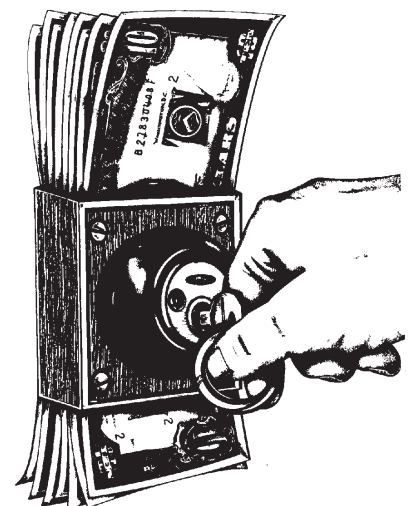
**Gift of life insurance.** You can contribute a life insurance policy you no longer need to your charity and receive a current income tax deduction.

**Gift of retirement assets** in which you name the charity as the beneficiary of the remainder of the assets after your lifetime. This strategy avoids income and estate tax.

**Gift of retained life estate** in which you give your personal residence, vacation home or farm now but continue live there. You receive an immediate charitable income tax deduction.

**Revocable living trust.** Your charity is named as the beneficiary of assets in a living trust. You have control of the trust for your lifetime and the gift is exempt from federal estate tax.

HOA has established relationships with organizations that can help you with any of these strategies. Contact me at [kmiller268@aol.com](mailto:kmiller268@aol.com) and I will put you in touch with them. ♥



## Words of Wisdom

taken from the PROBEmotor, Oct/Dec 2008

Ask any barbershopper how many times he flats and how many of the chorus repertoire songs does he know cold-turkey. To arrive at the truth, multiply the former by two and divide the latter by three.

**I recall telling an audience how much our quartet really loved singing barbershop. They shouted "You Always Hurt The One You Love." I'm glad they requested that tune; we too thought it was one of our better ones.**

Accept a breath mint if either your spouse or a barbershopper offers you one.

**Try to get a position on the risers that is on the break-line between another singing part. Reason: two-part harmony is better than no quartet at all.**

Get in the habit of putting your name-tag on and off within your car. Why have your neighbors think you're going senile?

**A basic truth: either the lead or baritone picks 80% of all the songs your quartet will sing.**

Strive to sing, privately, one flat note everyday ... just so your ear doesn't lose its ability to detect it.

**I asked our director if I could sing a solo while the chorus hummed in the background. He asked what my other two wishes were.**

What's so difficult about forecasting the next International Quartet Champion? Over the past five years I've picked fourteen of them.

**In every barbershop chapter, there will always be one person who knows what is going on. Get rid of him.**

The difference between Rush Limbaugh and a bass is one of them is loud, offensive, abrasive and loved by a few misguided weirdo's. The other's a TV commentator.

**If you took all the tenors in the world and laid them end to end...it would be a good idea.**

Why are Barbershop show intermissions limited to twenty minutes? So they don't have to retrain the bass section.

**Our Society consists of two groups: the 80 guys in the top twenty quartets and the 29,920 other guys that critique them.**

Ninety percent of all barbershopping is half mental. ♥

## Look for opportunities to patronize these

# Heart of America

## CHORUS SPONSORS

It's a new year and the continued support of our sponsors and donors is topmost on the agenda for HOA.

Calls made so far have been encouraging. Follow-up visits are planned and that's the fun of marketing. The *Heart of America Chorus* membership owes it to all our supporters to be aware of their business and products. Use and / or promote their products / services whenever possible and don't hesitate to tell them that you are grateful for their support.







by Wade Dexter, Editor Emeritus · wadeliberty@aol.com



### **TEN YEARS AGO: FEBRUARY, 1999**

The March, 1999, issue of *Harmonotes* (our newsletter was published on a quarterly basis during that year) contains an interesting article by **David Krause** in which he offers a series of questions that challenged our knowledge of our chapter history. There's so much in it that we can't but use just a bit of it for this column. If want more, let me know, and I'll include it in the March issue.

Dave presents these as significant accomplishments of our chapter:

- Hosted International conventions in 1952, 1962, 1974, 1989 and was planning to host in 2000. (Don't forget that these figures are for February, 1999, and don't include any events since that date, or scheduled for the future.)
- Eleven district champion quartets had at least part of their membership from our chapter—no other chapter could come close.
- Eleven district chorus championships—St. Joseph had 12 and St. Charles and Cedar Rapids had eight.
- One International quartet champion, *The Rural Route Four*, in 1986 with **Don Kahl, Cal Yoder, Willard Yoder and Jim Bagby**.
- About one-third of all CSD Hall of Fame award winners were from Kansas City, beginning, fittingly, with **Joe Stern** in 1960.
- Two International presidents—the late **Bob Gall** and **Gil Lefholz**.
- Several district and International officers, board members and contest judges.
- Ten current members with over 40 years of Society membership.
- Sponsor of a number of new chapters in CSD as well as Denver, Colorado, and Santa Fe, New Mexico.

### **TWENTY YEARS AGO: FEBRUARY, 1989**

At the January board meeting, **David Krause** was appointed music director, replacing **Steve Leone**. Introduced as new members were the Fortino brothers, **Mark and John**, who had transferred from the Joplin chapter. **John "Old Rugged" Cross** proudly announced that he had finally quit smoking, thanks to the prodding of former music director, **Jim Bagby**. John even figured that the nasty habit had cost him at least \$25,000 over the past 59 years.

There is also a nice photograph on page 5 of the February, 1989, issue of the then *Harmonotes* editor, **Wade Dexter**, and his lovely wife, **Joyce**. The occasion was the installation banquet at the Lakewood Country Club at which Wade received the BOTY award for 1988. That was the year that our newsletter was picked as the best bulletin in the Society. (It doesn't seem like 20 years ago.)

### **FORTY YEARS AGO: FEBRUARY, 1968**

Remember when the 1968 International convention had to be rescheduled from the original venue at Pittsburgh, Pennsylvania, to Cincinnati, Ohio? It turned out that the Penn-Sheridan, the headquarters hotel, was involved in a strike by the hotel employees. There actually was the prospect of damage to the building if there could be no agreement between the union and the hotel management. As a result, they couldn't guarantee good service for such a large convention. Fortunately, the Cincinnati chapter was able to take over the responsibility, although there had to be a change in the date of the convention, a shift to one week later than the Pittsburgh date. Also, the ticket sales and hotel reservations were not affected by the change. However, potential conventioners, in particular, the members of the competing quartets and choruses, had to scramble to adjust to the change. ♥

## **Harmony Foundation Report**

by Jim Porter



**Note** that we will have our raffle each time we meet in our regular location. One fourth of the proceeds is designated to Harmony Foundation and one fourth will be given to the Central States District to help promote their programs

to support and encourage Young Men in Harmony and other youth programs.

As of Jan. 21, after 7 drawings (3 since last report):  
 The total collected for Harmony Foundation since the last report is \$652.  
 The total collected for the year to date (since Nov. 10, 2008) is \$1,531.  
 The total for the previous year was \$275.  
 The total in our best previous year (2006) was \$1,154.

The current jackpot is still unclaimed (it's been almost a full year), and is at a record level, over \$2,400!  
 Five recent winners of consolation prizes have taken home \$200 or more each. ♥





## Shocking View of Tone-Henge: *The Wives Tell All!*

by Estyl Bowser, Francie Wenner, Joann Bagby and Connie Schweer

**EB:** Should I review **Dan's** participation in the January installation dinner? Naw, that would be too boring. Just kidding. He presented and installed the 2009 chapter officers, recognized all the past presidents and was presented the **Oz Newgard** Award for music. He also was recognized for the **Joe Stern** Lifetime Achievement Award [that he got in 2008].

As to lifetime service, well, he has been, I'm proud to say, an outstanding member of the Society for 60 years. The music award is impressive at 28 inches tall on an 11-inch-base, and for the year we get to keep the traveling trophy; it has a prominent place on our bar. *Where else?*

[Ed. Note: Dan's recognition with the Ozzie means all four members of *Tone-Henge* now hold the honor. All four also are past presidents and Barbershoppers of the Year.]

**FW:** After many years of listening to *Tone-Henge* hot air in this space, a few thoughts from the Hengettes should be refreshing. Did you know that the four of us have been married to these same four guys for 188 years? All the while we listen to rehearsals of their delicately phrased repertoire complete with pipes, kazoos, anklungs and any other weird and wonderful noisemakers that Dan can find.

Now I know that the Barbershopper of the Year, the Ozzie, etc. are very fine awards, but what about some hardware for

four of the Society's most long-suffering spouses? The For Better or Worse Award? *Believe me, we know worse!* But of course, we wouldn't trade 'em. After all these years, the shock to the system would be too great.



**AUTHORS AND SPOUSES** (front row, from left) **Dan and Estyl Bowser, Jim and Joann Bagby;** (in back) **Connie and Keith Schweer, Bruce and Francie Wenner** on 2007 trip to bed and breakfast in Vermillion, S.D.  
(Photo Courtesy of *Tone-Henge*)

**CS:** This column regularly reports that the *Tone-Henge* WOMEN spend a great deal of money on dinners. But come to think of it, I don't remember one of the four of us asking, "What beer do you have on tap?"

And if you think listening to 'pipe' practice is fun, please invite them to YOUR house! It's not that we don't want them at home, but whose idea was it to cancel two Tuesday night rehearsals???

**JB:** Yep, *Tone-Henge's* boast of 188 years married to the same four women may sound impressive — or in this day and age, maybe bordering on pitiful. But we're proud of their entertainment value: who wouldn't like four crotchety, funny, gray-haired men? And we actually think their singing has improved over the years.

To keep us content, they generously donate their show monies to extravagant dining adventures for the eight of us, as many times a year as the treasury will allow. So, the moral to this story is: If you hear of anyone needing *Tone-Henge* to perform, you won't get any static from the wives. Hire them. *Please!* ♥



February 2 **Doug Brott**  
 February 8 **Myron Hultgren**  
 February 12 **Charlie Greene**  
 February 13 **John Renfro, Jr.**  
 February 14 **Jim Bagby**  
 February 18 **John Fortino**  
 February 18 **Sal Iannazzo**  
 February 18 **Dick O'Dell**  
 February 18 **Brian Seydlitz**  
 February 19 **Fred Hangartner**  
 February 20 **Jim Porter**  
 February 24 **Lud Einess**  
 February 27 **Jon Gathright**



# A TIP OF THE HAT!

*The Tip O' The Hat is recognition to both members and non-members who have made a recent contribution in time and effort to the betterment of the Kansas City, Missouri Chapter.*

Hats off to the **David Krause** and the Music Team for bringing in **Mike Slamka** for a super Saturday Coaching Session.

A big Tip 'O The Hat to the 60 or so members of HOA who braved mild winter temperatures and partly cloudy skies to spend all day standing on the risers enduring an incredible Saturday coaching session from Mike Slatka.

A Tip 'O The Old Noggin Cover to **Tony Strub** and his helpers who are planning the 2009 Harmony Explosion festivities. 🍷

## Xtra Mile Award Winner!



Ron McIntire

### Dick O'Dell November 2008

In grateful recognition for always being available to help with Guest check in, CD sales, Entertainment Book sales, moving tables and whatever else needs to be done.



Ron McIntire

### Larry Colburn December 2008

In grateful recognition for your work organizing, promoting and collecting items for the St. Peter's United Church of Christ Pantry Donation project.

## Barbershopper of the Month!



Ron McIntire

### Mike Schumacher & Rich Huyck November 2008

In grateful appreciation for planning, organizing and co-chairing the 2008 Kansas City Missouri Chapter and Heart of America Chorus Singing Valentine program.



Ron McIntire

### Mike Mathieu December 2008

In grateful appreciation for your work planning and organizing the 2008 Salvation Army Caroling Caravan.



# Summary of January 2009 Board Meeting

by Vince Perry

## TREASURERS REPORT –

### Harvey Shapiro

- **Don Fuson** and **Ron Fortino** will conduct the annual financial audit in January 2009.
- Operating fund - \$15,503.10
- Restricted Fund was \$6,350.32

## MARKETING/PUBLIC

### RELATIONS VP - Brad Dawdy:

- Posters and pocket cards for Singing Valentines and the Spring Show will be available to members at the January 13 chapter meeting. Mailers will go out sometime during the week of January 19 and after the chapter mailer list is updated.
- Music In The Park Concert 2009 is scheduled for July 12 or 19; it will be a 90 minute program; fee will be \$600; KCSA will not be included.

### OPERATIONS VP - David Miller:

Magnets for the riser skirts have been received. The *Heartbeats* will be contacted to see if they can install the new magnets in time for the Spring Show.

### MUSIC & PERFORMANCE VP

Kent McClean:

- Director Evaluation completed; Committee and Director very satisfied with process. Twenty-six members provided input; most were positive and happy with the performance.
- **Jim Henry** is being considered for coaching and has been contacted.
- The Music Team will consider and make recommendation as to whether Harmony University (HU) should be an official chorus function for 2009 whether for an extended weekend of just on Saturday.

### PROGRAM VP - Carl Turlin:

- Singing 4 Life Blood Drive is scheduled for May 16. Publicity plan will be forthcoming;
- **Don Peck** and **Harry Stewart** will sponsor picnic area fee for Annual Picnic at Lake Quivira, Sunday, Sept 13.

### MEMBERSHIP VP - John Erwine:

The Board accepted **Jonathan Andrew's** membership application.

## OLD BUSINESS

### 2009 CHORUS DIRECTOR'S CONTRACT

The Board agreed to offer **David Krause** a new contract for the FY2009 with all contractual items the same as his contract for FY2008 except:

- Remove all references to 2008 incentives for Int'l chorus contest placement
- Add a bonus clause of \$500 if the chorus qualifies for the 2010 Int'l Chorus Contest with payment made in November 2009; seconded and passed.

### THE 2009 PROPOSED BUDGET

The Board approved the 2009 proposed budget for 2009 with the following amendments:

- Decrease Uniform Expenses from \$7,500 to \$6,000
- Increase Director Fees from \$4,200 to \$4,700
- Add a new revenue item of \$670 for America Harmony Movie income

### CHAPTER LEGAL BUSINESS

The Board agreed to give **Dale Neuman** authority to carry out chapter legal business

### INCLEMENT WEATHER & CANCELLATION POLICY:

The following steps will be taken to help eliminate future misunderstanding by members when meetings must be cancelled on short notice:  
Chapter President, **Doug Brott** will

provide Chapter Directory Editor **Ron McIntire** with a policy statement regarding Inclement Weather and Meeting Cancellation to be published in the 2009 Chapter Directory.

### HARMONY EXPLOSION - Tony Strub:

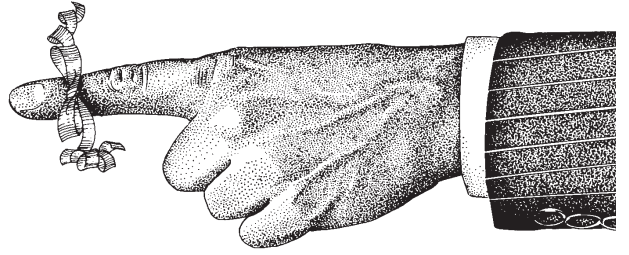
The Board agreed to direct Harmony Explosion chairman, **Tony Strub** to ask the Music Team to sanction *HOA* singing at Harmony Explosion! 2009

### BANK ACCOUNT SIGNATORIES:

The Board agreed to direct Treasurer **Harvey Shapiro** to remove 2008 Secretary **Rick Foreman** from signatory list of *HOA's* account at Bank of Lee's Summit, MO and add 2009 Secretary **Vince Perry** to the list.



# Heart of America Chorus Calendar



- Feb. 13-14** HOA Singing Valentines  
**March 7** Harmony Explosion at Olathe East High School, 14545 W. 127th St., Olathe, Kans.  
**March 14** 63rd Annual Show at Yardley Hall in The Carlson Center, in the Johnson County Community College  
**April 24-25** CSD Spring Convention, Springfield, MO  
**May 2** 3rd Annual HOA Golf Tournament  
**May 16** Overland Park Chapter Show  
**June 2** Kansas City Chapter of Barbershop Harmony Society founded in 1938  
**June 30 - July 4** Society International Convention, Anaheim, CA

*The Kansas City chapter of the Barbershop Harmony Society is a singing fraternity whose mission is to learn, teach, and perform the highest-quality, entertaining, a cappella music that embraces the barbershop style through the Heart of America Chorus and its chapter quartets, to bring about a spiritual and emotional response from the performer and the audience.*

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