

CHORUS AND QUARTET SINGING IN THE BARBERSHOP STYLE



VOLUME 09 - ISSUE 7 - AUGUST 2009

Great Timing

by John Erwine, VP Membership



Here we are at the end of July with 10 regular scheduled rehearsals left prior to going to the CSD Convention in Lincoln, NE. One of the necessary ingredients to *recruitment and retention* is being able to ensure a fun, positive and worthwhile experience for all

guests, active members and to help entice inactive members back. Everyone has so many choices to make as to how their time is spent in today's world. It's our job and our reward to confirm that they have made that correct choice, one which will enrich all of our lives.

What better time to introduce new guests and members to the Barbershop style than at a time when excitement among the chorus is high and we are progressing in our abilities at a notable rate? How much quicker will these guests and members learn and improve by singing with a group of singers doing that, than with a group that is not improving or wilting? It certainly sounds like a win, win situation to me.

What a great time to invite those you know, or don't, to come see us in action and participate in the experience. Invite them to share the expertise of our directors and section leaders. Invite them to sing next to 70 or 80 guys all around them. Invite them to sing with a quartet. Invite them to sing a tag with some of our great *tag-masters*. Invite them to be introduced to a wood-shedding experience. Let them see for themselves that this isn't just some rinky-dink bunch of guys sitting around in a circle reading music and hoping for the best. We are making the best.

I don't think there is anyone in the chorus right now who feels that we aren't better off today than we were yesterday with the sound we're making. Going to the Convention with the intent to perform to the best of our ability is an added bonus to the fact that we are doing our best to make certain our rehearsals, and their experiences reap the best return of their time possible. Timing? Let's take full advantage of it.

Events To Help End The Summer Doldrums

by Doug Brott, Chapter President



Not much going on with the chorus right now, EXCEPT GETTING OURSELVES READY TO COMPETE AT FALL CONTEST AND WIN AND GO TO PHILADELPHIA NEXT YEAR. No, not much at all.

We actually do have a few things coming up that should help us get out of the summer doldrums. Our annual Singing in the Park performance for the City of Overland Park is in August. We have a very special performance for the Truman Foundation on Sept. 26 at the Muehlbach Hotel and we have to GET READY TO COMPETE AT FALL CONTEST AND WIN AND GO TO PHILADELPHIA NEXT YEAR. We also have a picnic or two related to *HOA* coming up so really summer doldrums should be pretty much over about now.

Are you doing all you can? Are you ready to COMPETE AT FALL CONTEST, WIN AND GO TO PHILADELPHIA NEXT YEAR?

Thanks to you all. Remember: Excellence in All We Do! ♥

INSIDE OUR AUGUST ISSUE:

- Page 2 2011: Closer than you think!
- **Page 4 Don Fuson** reports on a "compelling" seminar attended by *HOA* reps
- **Page 5** Rare privileges for *Tone-Henge*
- **Page 6** Barbershop Tags available on-line
 - 24 hours a day? It's true!

HARMONOTES AUGUST 2009

HARMONOTES

...is published by the board of directors of the Kansas City, Mo., Chapter of the Barbershop Harmony Society®, a non-profit organization. Photographs that are not attributed are the work of our photographers at large. Unless accompanied by a byline, all articles have been written by the editor and do not necessarily reflect the opinions of the officers and members of the chapter. Space will be made available for opposing points of view.



Chapter meets at 7 p.m. each Tuesday night, at: St. Peter's United Church of Christ 110th & Holmes · Kansas City, Mo. 64131

2009 CHAPTER OFFICERS AND BOARD

President Immediate Past President Executive V.P. Music/Performance V.P. Membership V.P. Program V.P. Marketing & PR V.P. Operations V.P. Secretary Treasurer Board Members at Large Doug Brott
Tony Strub
Kent Miller
Mark Fortino
John Erwine
Carl Turlin
Brad Dawdy
David Miller
Vince Perry
Harvey Shapiro
Chuck Ames
Rich Huyck
Bob Murphy
Mike Schumach

Board Member Emeritus District Delegate Mike Schumacher Dale Neuman Doug Brott

MUSICAL LEADERS

Chorus Director Assistant Directors David Krause Carter Combs Jerry Garrard Mark Fortino

Director Emeritus Mark Fortin

Jim Bagby

SECTION LEADERS

Tenor - Carter Combs · Lead - Mark Fortino Baritone - Bruce Wenner · Bass - Keith Schweer

HARMONOTES STAFF

Editor Emeritus Editor Photographers at Large Wade Dexter Todd Anderson Matt Bostick, Don Fuson,

Ron McIntire
Dick Irwin

Distribution Manager Staff Reporters Dick Irwin
Staff Reporters ALL Our Chapter Members!

All chapter officers and quartets are expected, and chapter members encouraged, to contribute their ideas on a regular basis.

The editorial staff reserves the right to deny publication of material deemed inappropriate for *Harmonotes* and to edit all submissions for

reasons of space and clarity (grammar, content and spelling). Permission to reprint articles is granted to barbershop editors as long as the author and *Harmonotes* are acknowledged.

The utmost care was used in preparation of this newsletter. Should you notice erroneous copy, please let the editor know!

Comments/submissions may be made to:

Todd Anderson (Editor)

2909 West Trevor Trail • Ozark, Mo. 65721-8438 (417) 581-2961 • andersondesign@centurvtel.net

The HOA Board of Directors meets at 6 p.m. on the second Monday of the month, at St. Thomas More Church, 118th & Holmes, Kansas City, MO 64131. Chapter members are welcome!

> HOA Website: www.hoachorus.com Web Address: webstaff@hoachorus.com Chorus Manager & Webmaster - Vince Perry Chapter Telephone: (816) 221-7888





2011 Is Closer Than You Think—And We Sure Hope We Can Count On You!

by Mike Mathieu, Co-Chairman



In 2011 the *Heart of America Chorus* will be host for our 6th International Barbershop Convention, more than any other chapter in the history of our Society. We will be facing an extreme challenge as we attempt to "right the ship" and get our convention attendance back to 10,000, where it was anticipated it

would be when our bid was accepted by the Society Board.

The planning has already begun as Co-chairmen **Bob Burdick**, myself, and **Don Fuson** had our first planning meeting in early July. The selling process should begin immediately as we start telling the world what exciting things will be happening in KC July 3-10 2011. Our minimum goal is 9,953 paid registrations, with our ultimate goal being 10,001. In 2000 we had 9,952 paid registrations, so with all KC has to offer such as the Power and Light District, Sprint Center, Village West, Schlitterbahm, Performing Arts Center, new hotels, remodeled Kaufman and Arrowhead Stadiums, ever-growing casinos, other downtown redevelopment, The Plaza, and who knows what other growth will be completed before then.

This July in Anaheim we had some of the most exciting contest sessions in the history of our great Society. CSD came away with both the Chorus and Quartet Championships. The only drawback to the entire convention was the fact that "live attendance" was not where it needed to be. An attendance of slightly over 6,100 people, roughly 2/3's of where it needs to be. We need to change the attendance trend. We means every single person that reads this article, and every person that each of us comes in contact with between July 28, 2009 and July 3, 2011. We can make it happen. We can meet this challenge. We will beat our goals. We Need To Start Today!

Soon we will have some job descriptions sent out to all those who would like to help 2011 become the most successful International Convention ever. If you would like to volunteer to help on a specific committee, you may respond at that time after reading the different job descriptions. We will need six or seven Steering Committee heads, whom will be responsible for the volunteers of their subcommittees. If we could get some carryover heads from the 2000 convention, please let Bob or myself know ASAP, and we will gladly "pencil you in". Once the steering committee heads are in place, the planning can begin in earnest.

In total we will need around 300 volunteers, so you can see that we will have to recruit throughout the city, the district, and perhaps the Society. Hopefully we will have online sign-ups in place long before the convention draws near to make it user-friendly, and uncomplicated to volunteer. (Continued on page 3 ••)

(Continued from page 2)

The actual selling process for the convention should begin at this fall convention in Lincoln, and we really put the pedal to the metal next summer in Philadelphia.

In Philadelphia we will have a booth in the Harmony Marketplace, and it will be manned the entire time that the Marketplace is open for business. We will need many volunteers to man that booth, and with proper planning and marketing we hope to sell 3,000 advance registrations. If we can do that to jump-start the process, the momentum and excitement will carry through all the way to July 2011. We will also have a booth at Midwinter Convention in Tucson 2011, ironically the same location as in 2000, where we jump-started the advance selling process for our last convention. That Tucson convention was the best attended Midwinter ever, and the last few years Midwinter has been increasing drastically in attendance, due mainly to the Youth in Harmony chorus competitions. Give Midwinter a try and I bet you'll be hooked for life.

I believe the easiest way to assure achieving our 2011 convention goals is to get the fast start through the preregistrations sales in Philadelphia. The way to do that is have 80 *HOA* members at the Philadelphia convention manning our booth and spreading the word about the fantastic convention we will be hosting. Let's have *HOA* everywhere next year in Philly. Another requirement is to have our members shadow their counterparts at next year's convention, as that will allow us to observe and learn our duties for the convention to follow. Sounds pretty easy doesn't it?

In order to reach our ultimate pre-selling objectives, we simply plan our work and work our plan. 3,000 sold by 80 workers means 38 per person sold Tuesday through Saturday, 8 per day per person. To get 80 people in Philly to do the selling, we need to win the CSD Chorus championship Oct. 10, 2009. To do that, we need to follow our musical leadership and recruit new members to each and every meeting. If we follow our plan to win district, every else will fall in place.

We can make it happen. We can meet this challenge. We will beat our goals. We Need To Start Today! I Believe In You! ♥

New www.barbershop.org Website Launch

taken from LiveWire!

The new Society website has an updated look to help generate a higher level of interest in barbershop harmony and how it can help enrich lives. It represents an effort to increase an "outward" focus to those who have never seen barbershop, and make it easy for them to see, hear, learn about, and find barbershop harmony.

Tell us what you think - Comments and feedback are welcome! Please visit **www.barbershophq.com** to leave any questions, comments, concerns, and ideas you may have. The website, as always, is a work in progress and your feedback can help shape the future of our Society's face to the world.





The music to "Take Me Out To The Ball Game," 1908, was written by Albert Von Tilzer, brother of Harry Von Tilzer, who gave us many barbershop songs. When Albert wrote the music, he had never seen a baseball game.

(Source: PBS radio broadcast)

Chapter Reps Attend "Compelling" Seminar

by Don Fuson

If you see a lively change in our meetings, it could be the result of a busy day spent recently in St. Joseph by seven members of the Kansas City Chapter.

On Saturday, July 25, HOA members Carl Turlin, David Krause, Jim Bagby, John Erwine, Carter Combs, Jerry Garrard and I attended a seminar presented by Chuck Green (Dixie District). The day-long session focused on the planning and execution of what Chuck kept referring to as "compellingly attractive" chapter meetings.

We heard examples of how warmups can focus on developing unit sounds, matching pitch and also be used to train other chapter members in the "gentle art" of giving individual vocal and facial feedback -- without becoming a personal affront.

In a presentation he makes all over the Society, Chuck says guest "sponsorship" and new member "mentoring" are key elements of allowing visitors and guests to enjoy the music experience and develop within the chapter and its goals.

Time planning was also a key subject covered during the day.

We are excited to see what the Music Team and the Chapter Board might glean from the seminar, and see how it would be introduced for the benefit of us all.

All in all, it was an enjoyable day, sharing some singing and exchanging some ideas with more than 120 Central States District chapter leaders from over 25 CSD chapters. ♥

Below, left to right: Society President, Bill Biffle, greets HOA director, David Krause; Tenor section leader, Carter Combs, was one of several HOA members who attended the session; Bottom photo: Seminar leader, Chuck Green, addressing the 120+ CSD members from 29 chapters encouraging them to put some "compelling" reasons to come sing and have fun at chapter meetings, AND involve everyone in developing skills that will help the chapter.

Photos courtesy of Don Fuson









2010 Convention Registrations Are Now On-Sale!

taken from LiveWire!

Don't want to miss the 2010 conventions! Register now!

Midwinter

Tampa (1/26 - 1/31): www.barbershop. org/midwinter

International

Philadelphia (6/28 - 7/4): www.barber-shop.org/philly

Register before January 15 to get the early bird pricing!

New way to order convention registrations: Now you can order registrations at ANY time of the day on ANY day! Call (800) 595-4849!♥



"TOO TALL TO BE A JOCKEY AND TOO SHORT TO PLAY BASKETBALL, I TURNED OUT BE EXACTLY THE RIGHT HEIGHT TO SING IN THE CHORUS."

HARMONOTES AUGUST 2009

An Update On Command Performance

by Rich Huyck

We have had a fairly quiet summer thus far. We learned three new tunes for a wedding reception where we were introduced as *Jon's Singing Group*.

We also provided some good old barbershop entertainment for a couple of Fathers Day celebrations. We recently ran into **Dick Henderson**, an *HOA* alum, when we did a program for the Kendallwood Retirement Apartments. Small world!



Photo by Ron McIntire

Harmony Foundation Report

by Jim Porter



Note that we will have our raffle each time we meet in our regular location. One fourth of the proceeds is designated to Harmony Foundation and one fourth will be given to the Central States District

to help promote their programs to support and encourage Young Men in Harmony and other youth programs.

As of July 29, after 33 drawings (four since last report): The total collected for Harmony Foundation since the last report is \$153.

The total collected for the year to date (since Nov. 10, 2008) is \$2,945.

The total for the previous year was \$1,232.

The total in our best previous year (2006) was \$3,410.

The progressive jackpot has grown to \$248 at the time of the report.♥

Rare Privileges for Tone-Henge

by Ol' Dan

Three "Hengers" made it to Anaheim and lost our buttons. That's 'cause Central States pride popped 'em off when *AOH* and *Crossroads* both took the gold with humongous scores! We're doubting folks'll be hearing any better singing soon... well, until *HOA* appears on stage in Lincoln, that is.

It was a genuine privilege to be in attendance at that convention. It was obvious that our type of harmony is getting better, even around the world, when you get to hear not just one but two affiliate quartets in the top ten! Something else!

And here's a privilege for ya. None other than **Burt Szabo**, premiere arranger, songwriter, spent a few days, prior to his duties as keynote speaker and instructor at HU, in the Bowserhaus, where we sang every tag in his "Book One". That attracted neighbors who joined us, saying the Bowsers had earned the right to remain in the neighborhood! Ol' Dan is breathing easier!

And even more privileges involving Ol' Burt and Hengers and "Hengettes". (At this writing, Harmony University is still going on) After HU, Burt will take up residence with the **Bagbys**, and the nine of us will try to refrain from belting out a tag as we enjoy a nice dinner out. After that Monday nite event, Burt promises to attend our Tuesday nite rehearsal and afterglow! "Share the Privilege" we always say!

And it's a privilege for Ol' Dan to serve as MC for one of the sessions in Lincoln. Sure hope you'll be there, and will consider listening to the MC a privilege. If you'll just not walk out, I'll be happy.





by Wade Dexter, Editor Emeritus · wadeliberty@aol.com



TEN YEARS AGO: JUNE, 1999

General Chairman **Lud Einess** had an article in this issue about preparation for the International Convention to be hosted by the Kansas City chapter net summer. Here's what he had in his first two paragraphs: "On April 5th, **John Schneider**,

Society Events Manager; Roger Lewis, Society Events Committee Chairman; and Gary Stamm, Society External Affairs Committee Liaison, were in town for planning purposes related to Convention 2000.

"Monday morning was spent visiting hotels to determine their capabilities to host large choruses. **Mike Mathieu** and I joined them with **Mary Hutchison** of the (Kansas City) Convention and Visitors Bureau as our guide. The afternoon was given over to the organization and activities of the 'Music Man Theme' sub-committee chaired by **Mike Mathieu**. This theme (chosen since 2000 will mark the 50th anniversary of *The Buffalo Bills* gold medal) is expected to boost attendance in Kansas City and will also be used in Anaheim this summer to promote our convention."

TWENTY YEARS AGO: JUNE, 1989

This issue also dealt with the 1989 International Convention: "Kansas City Barbershoppers were looking forward to hosting the 1989 International Convention. It would be the fourth time this annual event, the 'World Series of barbershop harmony,' so to speak, would be held in our fair city. *HOA* President **Jim Bagby** said: 'Our mike-testing performance during the (contest) will offer us the best of both worlds—exposure and a chance to sing on the International stage—but without the pressure (of competition) …' **David Krause** was HOA Music Director and **Gil Lefholz** was General Chairman of Kansas City's International convention Steering Committee.

FORTY YEARS AGO: AUGUST, 1969

Editors **David Ritz** and **Bob Nash** (Yup, there were two of them) included this item in the August 1969 issue. "During the International Convention in St. Louis, there were many awards given for outstanding performance. Some of which were not for singing. One such award, unheralded and witnessed by a very select few, was presented to the 'First Lady of Barbershopping,' **Harriet Gall**, the wife of 'Heart of America' member and International President **Robert Gall**. The presentation (took place) on Saturday morning, June 28th, in the presence of all the members of the fantastic and fun-loving *Missouri Pewkes* quartet and their wives, known as the *Pewkettes*. **Edgar Eichman**, the much featured baritone (of the *Missouri Pewkes*) in his own inimitable and flowery manner, made the presentation to Harriet of a jeweled 'Lady Bug" pin, the emblem of the *Pewkettes*.



Tags Anytime You Want 'Em!

by Todd Anderson, Harmonotes Editor



Back when I was "active" and plugged into barbershop, one of the perks I enjoyed was crooning tags well into the wee hours of the morning with harmony Jedi's like the **Mathieu** brothers, **Jim Bagby, Dan Henry,**

Bruce Wenner, Keith Schweer and many more. I'd arrive back at home, sometimes as late as 2am. (My wife's friends told her she was nuts to believe that all I was doing was "singing tags." But it's the gospel truth!)

Anyway, for those who can't get enough tags, you really owe it yourself to visit **Barbershop Tags.com.**

This site boasts a collection of 961 freely-downloadable Barbershop tags, with more being added every day. Many tags come complete with learning tracks, sheet music - even video clips of them being sung. Most of the tags are in the Barbershop style, but there are also SAI, SATB and other a cappella tags available.

Brace yourself. *It's all FREE!* You can listen to the tags on the website, or download them to your own computer. Most importantly, anyone can upload a tag or a video!

Visitors are encouraged to download all the tags they wish, and give each one a rating out of 5 (you don't have to be a member to do so).

This is the next best thing to having **Jim Bagby** or **Dan Henry** at your beckon call 24/7. What a deal! ♥

HARMONOTES AUGUST 2009

Dear HOA Family and Friends,

I finally got a job! I signed the official contract to be the vocal music teacher for the Archie School District today! I will be teaching K-12 since the school district only consists of 600 students. We will be moving back to the Kansas City area in the very near future. Esther and I are already looking at houses



to buy in the area. My dad, Bruce Marston, showed us houses in Archie, Harrisonville, and Peculiar today. It's pretty handy to have a dad who is a real estate agent for Keller Williams, huh? We are full of excitement and can't wait to be back home and rejoin our barbershop family as well.

Looking forward to seeing you all soon, **Brian Marston**

P.S. Esther is looking for some type of worship leading/ music directing position, so if any of you hear anything, let us know please.

Great appreciation and thanks to the seven members of the New Harmony Handful who performed at the July 6 memorial service for our adopted son's grandfather, at Bruce **Fleischer**. There were actually eight—I took tenor.

Ron Abel, Jim Davis, Dave Hokansen, Bob Howard, Rich Huyck, Marty Oldehoeft and Tony Strub blended voices to sing "How Great Thou Art," "Something Beautiful," and "May The Lord Bless And Keep You." Even though there was no applause due to the setting and occasion, the response was universally, what could be called raves.

Thanks to Ron for pre-planning the lineup order, Jim for suggesting a foolproof way of starting "How Great..." without direction, and Rich for moving to bass so there would be two.

Friends and relatives gathered afterward at the Fleischer home and the comments included: "so professional," "beautiful," "awesome harmony," and many more.

We can be very proud of our group with members not only willing to volunteer for an event such as this but able to provide music of a quality that is appropriate, professional and meaningful.

Sandie and I, and the **Fleischer family** thank you.

Lyle Wyly lylewyly@sbcglobal.net

Make An Effort To Patronize Our Sponsors!

The Heart of America Chorus membership owes it to our sponsors to be aware of their support. Please use and/or support their products/services whenever possible and make an effort to let them know that we are thankful for this support!























Russell Stover







Where Is The Practice Field?

(Editor's note: This article, submitted by Fran Gangle, originally appeared in the September 2001 issue of The Score, the bulletin for the Summit City Chorus of Fort Wayne, Indiana)

Running! I have run two or three miles more days than not in my adult life, sometimes six or eight miles on Sunday morning. Occasionally, a bike ride was substituted and in recent years, it was more walking and some jogging. Then I had two hobbies, running and mushroom hunting! My schedule through April in eastern Kansas was as follows: 1) Get up early and run down the road two or three miles. 2) At daybreak, head across the timber toward home hunting for mushrooms.3) Be at work at seven or eight AM. 4) At break time, hunt for mushrooms 5) Take dinner bucket and mushroom hunt at lunch time. 6) Hunt mushrooms on walk home from work. Do you wonder why I think too many of God's trees are gone from northeast Indiana?

Now I have three hobbies. Running, hunting mushrooms, and singing! At first, the singing was just Sunday in church, just melody. The second phase was the Louisburg, Kansas community choir and an annual Easter cantata. Third was the St. Rose adult choir in Monroeville and lots of parts singing.

It was after the Summit City Chorus performance at Foelinger Theatre in 1996 that music started trying to take over. Since then, I usually listen to and/or sing along with barbershop tapes as I drive to mushroom patches.

Each spring, I try to get in one trip to eastern Kansas and western Missouri, one to our daughter's in southern Indiana, and sometimes western Indiana. When I run, walk or bike, I work on controlled breathing, chest inhalation position, cheeks and soft palette elevated, throat open, tongue relaxed, (**Joe Liles** direct to Fran) and silent air exchange, which is an extra challenge while breathing in rhythm with stride. Recently, I've added the challenge of exchanging air through vowel tunnels starting with A, then E, O, etc. This provides a real test for concentration.

So, now I have three hobbies and hope to live happily for myself and others until the good Lord's message, "That's it, pal. You're time is up."



The pejorative term "gringos" for Norte Americanos was coined during the Mexican war. A very popular American song started with the words, "Green grows the ilac..." Mexicans heard the American troopers sing this song around campfires often, hence "gringos."



August 2 Lyle Wyly

August 4 Gary Jordan

August 7 Monty Duerksen

August 7 Gordy Coleman

August 7 **Jonathan Fortino**

August 9 Dennis Kinghorn

August 18 Harry Stewart

August 19 Mark Fortino

August 20 Jonathan Andrews

August 20 **Dick Irwin**

August 25 Charley Drake

August 30 Michael Hillenburg

August 30 Mike Schumacher

August 31 Carl Turlin









The Perry Family Visits HOA!

At left: Standing (1 to r), Vince Perry III, his son Vince IV and Vince's nephew from Dallas, Vance Perry. Three boys: (in front 1 to r) Jason, Jordan and Juston Perry, sons of Vance.

Vance Perry and his wife Julie live in Dallas, both work for US Sprint. Vance is visiting his parents (Vince's brother, Vick,) who live in Lawrence while Julie is in New York for training.

Vance has always loved barbershop and learned to sing tags at a young age. He is a long time friend of HOA member Matt **Bostick**. When Vance first moved to Dallas he joined the Vocal Majority but found out quickly that he could not devote 180 some days to VM barbershopping each year. Still, he's a barbershopper through and through and hopes that someday his family will relocate back in Kansas City where he can join the Society and HOA. Vance is a very talented singer and can sing all four parts. He has produced many sing-allparts multi-track tag videos. You can see some of his work online http://www.youtube.com/ user/vanceperry. 🎔



At the July 14 rehearsal, guest director **Lud Einess** leads *HOA* in

"Keep the Whole World Singing!"

Summary of July 2009 Board Meeting

by Vince Perry/Ron McIntire



As of 06/30/2009:

- · Operating/Social fund \$7895.94
- · Restricted Fund \$9050.32

Two accounts have been finalized:

- · Spring Show income was \$7334.33
- · Afterglow lost \$650.50.

MARKETING/PUBLIC RELATIONS - Brad Dawdy:

- · Dawdy prefers to see other chapter get involved in marketing 2010 Harmony Festival.
- · HOA's next event to promote is Music in the Park, August 16, 2009.

MUSIC & PERFORMANCE - Kent McClean

- New member, baritone,
 Jonathan Andrews is now a member of the Music Committee.
- · Quartets have been identified for the Music in the Park concert.
- · HOA Chorus part of the performance may be limited to thirty minutes.
- · Carter Combs is chairman of committee to select costuming for the district chorus contest.
- The Music Team urges the Board to fund more coaching prior to district contest
- · **McClean** has submitted his resignation. He is moving to Florida.

PROGRAM - Carl Turlin:

- · Introduction of guests before warm-ups seems to be working well.
- · Past director **Dan Bowser** has agreed to direct "The Old Songs" each week.

- The venue for the 2010 Installation Awards Banquet on January 9, 2010 will be in the Overland Park Room at the Doubletree Hotel of Overland Park.
- Turlin is seeking an editor for the *InTune* to permit more time to plan various program activities.

Old Business:

2009 Budget- proposal revision - Kent Miller:

The proposal created through an executive committee meeting was needed because 2009 revenue through the first two quarters was significantly less than anticipated.

Delete approximately \$22,000 from 2009 anticipated income.

Delete approximately \$18,000 from 2009 anticipated expenses.

Grants and Fundraising Projects - Kent Miller:

HOA received a \$2,175 grant for Harmony Explosion from the Arts Council of Metropolitan Kansas City. This was 54% of the \$4,047 applied for amount.

New Rehearsal Site Search - Doug Brott:

- · The Union Hall in Riverside is not suitable.
- · St. Thomas Mores Church is not suitable because it would be too easy to bump *HOA* on any given Tuesday night.
- · St. Catherine's School does not have sufficient space.
- · St. Peters will be asked to renegotiate our current contract.

New Business:

Music & Performance Vice-President's Vacancy -Doug Brott

Board agreed to seek someone to fill the remaining 2009 term of **Kent McClean.**

Truman Foundation Endowment Investment Guidelines - Kent Miller:

In order for the Truman Foundation to manage the HOA Endowment the following guidelines were established by the HOA Board:

- · Annual distribution rate from accumulated funds set at 5%.
- · Funds invested set at 30% fixed (Money Market) and 70% Equity (stocks).

Truman Foundation Annual Event Performance -Kent Miller:

The 10 to 12 minute performance for the black-tie gala, originally slated for a Very Large Quartet has been changed to an *HOA* performance Saturday, September 26, 2009 at the Muehlbach Hotel.

Membership in KC Convention and Visitors Assn. – **Doug Brott** Board agreed to trade ten Singing Valentine's, valued at \$50 each, for membership dues in Kansas City Convention And Visitors Association Level 2 in lieu of the \$500 cash. ♥



HIOA Financial Corner

by Kent Miller, Financial Committee



I need to cover several topics in this issue. I talked about an *HOA* endowment fund in the last issue. We have now set that up with Truman Heartland Community Foundation and they have generously started it with \$500. The board voted

to use 5% as needed each year so any money donated to the fund will likely grow. Now we are looking for other generous people who want to support barbershopping in the Kansas City area and *HOA* in particular (contact me at **kmiller268@aol.com** to set up a donation program). Did you know that our District Conventions and International Conventions bring upwards of \$10,000,000 to the Kansas City area each decade? That alone is a great reason to keep *HOA* in business.

As most of you know, we received a grant of \$2,175 for Harmony Explosion from the Arts Council of Metropolitan Kansas City. This is our first grant and important because success can beget success. One of the major lessons we learned from obtaining this grant is that we need your help in knowing whom to contact. I applied for this grant because of a meeting with the Arts Council set up by **Dick Korek**. I wouldn't have known about it without his help. We learned about the Truman Foundation from a connection with **Harvey Shapiro**. Who do you know? Please let me know if you have any contacts in business or foundations. I will be happy to contact them if you simply give me the lead.

Along the same lines, we have set up a fund raising committee to explore various fund raising possibilities. They also need your help. If you have any ideas for fund raising, no matter how plausible (no idea is too bizarre to explore), please e-mail me the idea and I will get it to the committee.



The semifinal quartet session at the Society's convention in Anaheim this summer was emceed by our own Jim Bagby. Jim is a veteran MC at Central States District events, but it was his first international assignment. He said the highlight of his stint at the Honda Center was leading several thousand barbershoppers in a woodshed song while the scores were being tabulated. The low-light was telling a long ice fishing joke that started out with the punchline...hmmm, no wonder it didn't work.

Barbershopper of the Month



Don Fuson & Mark Fortino June 2009

Doug Brott (far right) presents Don Fuson (left) and Mark Fortino with the June 2009 BOTM.

Don Fuson - In recognition and grateful appreciation for your work as chairman of the 2009 Inter-Chapter Harmony Festival Committee.

Mark Fortino - In recognition and grateful appreciation for your work as chairman of the 2009 Inter-Chapter Harmony Festival Music Committee.

Extra Mile Award



Jerry Garrad & Keith Schweer June 2009

Above: *HOA* President **Doug Brott** (center) presents **Jerry Garrard** (left) and **Keith Scweer** with the June 2009 Extra Mile Award!

Jerry Garrard - In grateful appreciation for your work as show chairman for the 2009 Inter-Chapter Harmony Festival, June 27, 2009.

Keith Schweer - In grateful appreciation for your work as Assistant Extraordinaire for the 2009 Inter-Chapter Harmony Festival, June 27, 2009.

Photos courtesy of Ron McIntire





August 16 Music In The Park

September 13 HOA Annual Picnic Lake Quivira

September 26
Foundation Dinner
HOA Concert

The Kansas City chapter of the Barbershop
Harmony Society is a singing fraternity whose
mission is to learn, teach, and perform the highestquality, entertaining, a cappella music that
embraces the barbershop style through the Heart
of America Chorus and its chapter quartets, to
bring about a spiritual and emotional response
from the performer and the audience.

Kansas City, MO Permit No. 1215

GIA9

NON-PROFIT ORG. U.S. Postage Barbershop Harmony Society® Kansas City Chapter, Inc. 816 West 121 Street Kansas City, MO 64145

