



CHORUS AND QUARTET SINGING  
IN THE BARBERSHOP STYLE



SECOND-OLDEST CHAPTER IN THE  
BARBERSHOP HARMONY SOCIETY®

VOLUME 08 - ISSUE 1 - FEBRUARY 2008

## Committee Selects David Krause to Lead HOA

by Doug Brott, HOA Director Search Committee



The work is over; the new Director has been announced. It was a long and difficult process. But the committee did its job well and we have a new leader—**David Krause**—ready to move us forward.

I want to take this time to thank the committee members.

**Carter Combs, Brad Dawdy, Vince Perry, Barry Sanders, John Landry and Chuck Ames** each deserve your and my

most heartfelt thanks. Countless hours were spent in meetings and pouring over the resumes and interviews to choose our new director. Throughout all of it, not one member wavered in their singular goal; to find the best candidate to move *HOA* forward. I truly am grateful and appreciate the time that I had working with each person on the committee in our quest. ♥



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*Second award recipient in chapter history*
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## Goals for 2008

by David Krause, HOA Chorus Director



Here are some major goals as your new director.

### Have Fun!

Work hard, smart, without feeling like it's work. That will mean we must take individual responsibility to come as prepared as possible. Maybe even doing warm-ups on the way in. Maybe learning notes and words on our own. Anyway, you get the idea.

Improve quickly as evidenced by an 84-per-song-per-judge performance in Nashville. Might be tough to do so quickly, but let's shoot there.

### Have Fun!

Get 100 on the risers. Even if only at a meeting, but maybe even a performance or two, (or ten)!

### Have Fun!

Maybe no taping and attendance requirements?

### Have Fun!

These are just my thoughts as I begin my role as HOA's chorus director, subject to much discussion and implementation by our music team, board, etc. I certainly would love to have any (and all) of you involved in our writing a new chapter in HOA's proud history.

To those already there last night and/or ready to perform with us soon: Quit reading and getting to learning those notes, words, etc. Maybe some vocal exercises wouldn't hurt? ♥



# HARMONOTES

...is published by the board of directors of the Kansas City, Mo., Chapter of the Barbershop Harmony Society®, a non-profit organization. Photographs that are not attributed are the work of our photographers at large. Unless accompanied by a byline, all articles have been written by the editor and do not necessarily reflect the opinions of the officers and members of the chapter. Space will be made available for opposing points of view.

## Heart of America Chorus

Chapter meets at 7 p.m. each Tuesday night, at:  
St. Peter's United Church of Christ  
110th & Holmes · Kansas City, Mo. 64105

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All chapter officers and quartets are expected, and chapter members encouraged, to contribute their ideas on a regular basis.

The editorial staff reserves the right to deny publication of material deemed inappropriate for *Harmonotes* and to edit all submissions for reasons of space and clarity (grammar, content and spelling).

Permission to reprint articles is granted to barbershop editors as long as the author and *Harmonotes* are acknowledged.

The utmost care was used in preparation of this newsletter.

Should you notice erroneous copy, please let the editor know!

Comments/submissions may be made to:

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The HOA Board of Directors meets at 6 p.m. on the second Monday of the month, at the Johnson County Car License office, located at 6000 Lamar Avenue. Chapter members are welcome!

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Ron McIntire

**Estyle and Dan Henry Bowser share the moment together as Dan was awarded the Joe Stern Lifetime Achievement Award January 15, 2008. Only one other person—Gil Lefholz—has been awarded this recognition. The award was presented to Dan by Bruce Wenner (right).**



**Top Notch members are shown above, L to R: Daniel/Tenor (son of John), Steven/Lead (stepson of Grant), Anthony/Bass (son of Mark) and Jonathan/Bari (son of John)**  
Photo by Don Fuson

## CORRECTION

In the Jan. issue of *Harmonotes* it was erroneously stated in **Monty Duerksen's** article that *Top Notch* members are the sons of **Mark** and **John Fortino** and **Jerry Meier**. Actually, Jerry's son, **Andrew** (aka "A.J.") sang lead in the former quartet, *Raising the Bar*. Nowadays, in *Top Notch*, the lead is sung by **Steven Duncan** (stepson of **Grant Hunget**), and the tenor is new quartet member, **Daniel**. ♥





## Joe Stern Award to Dan Henry by Bruce Wenner, Chairman, HOA Awards Committee

The Joe Stern Award for Lifetime Achievement and Service is the rarest and most coveted award that can be earned by one of our members. It was approved by the Board in 2004, to be presented only to a chapter member whose career barbershop achievement and service would make **Joe Stern** proud of him. That is a tall order; Joe Stern was a founding father of our chapter, and was also extremely important in the early days of our international society. He did it all. In addition to his key administrative work at both the chapter and international level, he was a first-rate ambassador for barbershop singing, including songwriting and arranging.

The Board recognized that this is a lot to live up to, so the award would not be presented very often. Indeed, up to this year there had been only one recipient, the late **Gil Lefholz**. This year there is a second recipient. Since this recipient was out of town at the time of the Installation Banquet, the award presentation had to wait until he got back to town. So—at our chapter meeting Jan. 15, the Awards Committee presented the Joe Stern Award for Lifetime Achievement and Service to **Dan Henry Bowser**.

Dan has had a long lifetime of achievement and service. He became a barbershopper in 1949 in Topeka, and has been a very important member of *HOA* since he moved to Kansas City in 1959—that's almost 50 years of accomplishments with *HOA*. Dan has done it all for our chapter. His chapter officer stints include that of chapter president in 1965. His quartets, the *Merry Mugs*, *Hubbub*, and *Tone-Henge*, were all chapter

quartets and have supported the chapter in chorus performances, bell-ringing, and singing valentines. When the chapter needed a director, Dan stepped in (although loudly protesting that he is not a director!) and tided us over until **Jim Bagby** moved to town



and was able to take over the job. Dan is a real handyman, and he has consistently helped us by creating props we use on shows and in contest—the latest is the train we used in “Runnin’ Wild.”

Dan's service to barbershopping extends to well beyond the chapter. He has served as an area counselor, and was on the faculty of the Society's COTS—Chapter Officer Training School. Dan was a prominent radio DJ for a number of years, followed by his work as Greater Kansas City's favorite TV weatherman. Without being

intrusive, he let people know about his involvement with barbershop and introduced them to our music. Listeners and viewers love Dan, and some of that love comes our way and makes us more visible and attractive. Dan is a terrific ambassador for barbershopping.

There are two areas in which Dan has reached the absolute pinnacle of success. First, he was the baritone and comic genius of the *Merry Mugs*, quite possibly the most entertaining quartet ever seen in the Society. They performed all over the world, including their work as trailblazers for barbershop quartets in the USO tour, entertaining servicemen all over the Pacific during the Vietnam War. They made such a hit that the USO was sold on using barbershop quartets, so they paved the way for invitations for other quartets.

Second, for many years Dan was the premier emcee in the entire Society. He was always invited to emcee the most prestigious contest sessions at the International Convention, and he always won the hearts of the huge audience. Even today, as he walks through convention attendees, he is constantly stopped by his fans who want to visit with Dan Henry. He also donated his emcee talents to *HOA*—just having Dan Henry at the mike has sold us a lot of show tickets.

In summary, Dan is very talented man who has been sharing his gifts with all of us for over fifty years. He has been recognized as the *HOA* Barbershopper of the Year in 1966, and the CSD BOTY in 1970. This year, Joe Stern Award for Lifetime Achievement and Service has gone to Dan Henry Bowser. ♥



## HOA Chorus Puts 100 Men on Stage in Nashville

by David Krause, HOA Chorus Director

**D**oes that headline get your attention? Read on and become a part of making that come true.

This idea came to me today as I was driving to attend the funeral involving the **Fortino** clan. I made it a priority to attend as **Mark** is one of my favorite barbershoppers and has been ever since I first heard him sing lead in a quartet called *After Class*. (Old story I'll gladly share sometime if you're buying) Anyway, the service was a true blessing to me in many ways. Seeing and visiting that wonderful family and listening to, perhaps, the best cantor in the midwest, **Mark Fortino**. Over an hour service with more singing than talking. Sounds like a good plan for a barbershop show or meeting. As I talked to Mark, **John**, etc., I realized that having these guys in our chorus is worth anything it takes to make it happen. What if we could get all of those men and boys in that family on stage with us at International? What if our choices to make that happen allowed many others to join us? I have some ideas to make that happen I'll share soon.

I misspoke about one of my goals last Tuesday. My new goal is 100 on stage in Nashville. And, unlike what I said Tuesday, it's mainly my job, not yours. Of course, I'll take all of the help I can get, but I think, if it works the way I envision, this will happen. And, if you do bring guests to be a part of that please don't just bring bodies. They must be able to sing a bit. The hardest thing I ever had to do as a barbershopper was to tell one guy, one time, who I voice placed back when we met on the Plaza, that I didn't think he could do what we do. He couldn't match pitch. Don't put us in that position as I still remember how that hurt me more than him.

Next item. Those songs we worked on Tuesday I now know well enough to direct. Since I was hired last Sunday and didn't know most of them I was not prepared enough for last Tuesday. Now, I will be. And, I will know lead, at least, to the songs **Jerry** and **Carter** are directing and be able to coach them a bit or direct them as needed. So, in other words, I will be prepared for Tuesday as I promised. *Will you be?*

Your job is easier but that's why you pay me the big bucks. Learn those seven songs, notes and lyrics, flawlessly. A great barbershopper, **Dave Stevens**, once said, "You can't beat right notes." Your musical leadership will take you from there. And, we'll learn a new song, "Danny Boy." Warm up on the way in. Concentrate on no muscle in the sound. Start in your head voice, work the *passaggio* and bring it down two octaves with no tension. (If you don't know *passaggio* don't be embarrassed to ask!) ♥



## 28 (or More) This Year Would be Tremendous!

by Bob Murphy, Membership Vice-President



**M**y February offering is going to be very short and to the point.

Our new director, **David Krause** stated on his first night with us that he wants to have 100 men on stage in Nashville this summer. So I may need to revise that "28 in '08" campaign!

We all know that he can't do that by himself, so we each need to pitch in and bring as many prospective members to every meeting. This is all of *our* responsibilities. So I say, let's get busy and start bringing guests! ♥

## Exciting Coaching Lineup at 2008 Harmony U

taken from *On The QT*

**W**hat an exciting Coaching lineup we have in store for you for our Quartet College at Harmony University this summer!



We are so excited about the quartet coaches that will be joining us this summer and we believe you will be too. Yes, we do have some of our very talented coaches returning like **Mel Knight**, **Barry Towner** and **Marty Lovick**.

The new coaches joining us this year are names we know you will recognize like **Alan Gordon**, the baritone of *Gotcha!* and **Kim Hulbert**, a three-time Sweet Adeline International Quartet Champion, coach of *Gotcha!*, *Metropolis* and many more.

If that weren't enough how about having **Jay Giallombardo**, the director of the International Gold Medalist *New Tradition Chorus* and the bass of **Grandma Boys** as your music coach.

Furthermore, we will have **George Gipp**, a very popular chorus/quartet coach joining us and the incomparable **Joe Connelly**, a three-time gold medal quartet singer with *Interstate Rivals*, *Keepsake* and *PLATINUM* as well.

What a line up of talent just waiting for you to join them for a week of raising your skill-sets to a higher level. Don't miss out. This could be the best one yet. ♥



## HOA Greets New Director

by Doug Brott, HOA President

Not what we had planned, to say the least. The announcement of our new director was altered midstream. Hoping to create suspense and enthusiasm, we sent out teasers and told one and all to be on the risers for the 7:10 announcement. It was time for yours truly to make the introduction; only the new director had not shown up yet. I have never been good at ad libbing or tap dancing for more than a minute or two, so 10 minutes really took its toll. But, it turned out to be not as hard on me as it was on our new director who had to pay \$40 to get the keys out of his locked vehicle. But all ended well and *HOA* greeted our new Director, **David Krause**, with well-deserved enthusiasm.

David then proceeded to tell us a little about his goals.

- **100 Men singing in Nashville.** This goes right along with **Bob Murphy's** goal of 28 in '08. Both require the commitment of each and every chorus member to achieve.
- **Score of 84 per song per judge in Nashville.** Lofty goal for sure. But doable if we all make the commitment.
- **No taping and no attendance requirements.** This puts the responsibility directly on us to learn and practice outside of our Tuesday rehearsal. We will never achieve 84's or higher if all you commit to is 3 hours on Tuesday night. Our directors and many of our members put many more hours a week into practice. It doesn't have to take time away from family or work. Just be smart. Here's one idea. We all drive some place, probably every day. Instead of listening to sports or other music, put your learning media in and sing and practice your part. Here's another idea. When you arrive on Tuesday, be warmed up and ready to go. Don't count on the 20-minute warm up with the chorus. It may not be part of the schedule that night.
- **Have Fun, Have Fun, Have FUN.** Gentleman, I guarantee if we sing at the 84 level or higher, WE WILL HAVE FUN.

I am happy we have a new Director. The Search Committee worked very hard to find the best person. All of our final candidates were good and any one of them could have done the job. Let's all give **David Krause** and the Music Team the support they deserve as we move forward to achieve the goals that have been and will be set for all of us to achieve. ♥



## "A is for Attitude!"

by Carter Combs, HOA Chorus Director



The subject line of an e-mail I received a few days ago was "A is for Attitude!" Imagine my surprise when I opened it and found, not an *HOA*-related note, but an offer to "enhance" my physique! I promptly deleted it, but it did set me thinking—what would the *HOA* Alphabet look like?

**"A is for Attitude"** - we are a "can do" chorus. From consistently performing at an "A" level, to our myriad social events, to charitable fund-raising for our community, I wager there is no other chapter in the entire society that does so much, so well.

**"B is for Believable Barbershop"** - we sing our four-part a cappella style from the Heart, making each of our performances warm and believable.

**"C is for Cheerful Confidence"** - we know we have the talent and training to proudly, happily represent our community and the Barbershop Harmony Society.

**"D is for Determination"** - we have decided that we will continually improve our craft, both individually and as a group.

**"E is for Effortless Power"** - we sing with "neck free" (thank you, **Mr. Biffle!**) to produce a full, rich sound without forcing the tone.

As you read the *HOA* Alphabet above, you may be thinking "that's not all entirely true." I agree we are not yet entirely consistent in all these things. When we have mastered *HOA*, A-to-Z, we'll have also added some bright shiny medals to our uniforms.

I'll continue this *HOA* Alphabet in coming months, a handful of letters at a time. Do you have suggestions for the other letters? Let me know - what do you think are the attributes that make us the *Heart of America Barbershop Chorus*? ♥



## Harmony Foundation Report

by Jim Porter



**Note** that we will have our raffle each time we meet in our regular location. One fourth of the proceeds is designated to Harmony Foundation and one fourth will be given to the Central States District to help promote their programs

to support and encourage Young Men in Harmony and other youth programs.

As of Wednesday, Jan. 23, and eight drawings so far:

- The total raised for Harmony Foundation in the past month is \$55.
- The total raised for the year to date (since Nov. 15, 2007) is \$245.
- Last year, the total raised to date was \$439 (10 drawings).
- In 2006, the total raised to date was \$1,154 (nine drawings).

Attendance has been low so far this year. Now that we have our new director, plan to come out again, welcome **David Krause** and encourage him as he starts the next great era for our chapter! ♥



February 2	<b>Doug Brott</b>
February 8	<b>Myron Hultgren</b>
February 12	<b>Charlie Greene</b>
February 14	<b>Jim Bagby</b>
February 18	<b>Dick O'Dell</b>
February 18	<b>Brian Seydlitz</b>
February 18	<b>Sal Iannazzo</b>
February 18	<b>John Fortino</b>
February 19	<b>Fred Hangartner</b>
February 20	<b>Jim Porter</b>
February 24	<b>Lud Einess</b>
February 27	<b>Jon Gathright</b>

## Ol' Dan Tells It Like It Is OR "How Come Ya Left Out the Best Part?"

by Ol' Dan



Everyone knows that Ol' **James Bagby** was highly honored by the chapter at the Installation Dinner-slash-"This Is Your Life Jim Bagby" extravaganza, organized and adeptly created and presented by the Fuson/Duerksen team.

*Tone-Henge* is delighted that one of its members received such an honor. However, the remaining three feel that an obvious omission was made in describing the many achievements made through the years by his nibs.

Sure, he made some rather dubious strides and notoriety with some equally notorious four-some called the "Rural somethings-or-other." And we'll grant that his longevity as chorus director reveals talent.

*But, hey!* What about the REAL reason he is so deserving of an evening such as the Installation gala? Was there any mention of the fact that he was virtually an unknown until he achieved genuine stardom as,



**TONE-HENGE BARITONE,  
JIM BAGBY?**

Huh? ♥



## A Trip Into Barbershop History

by Jim Nugent, CSD Historian



*Above, from left to right: Bob Turner, Don McPerson, tenor (he could also sing good bass); Bob Turner, lead; Bert Phelps (always the baritone) and a very young Pete Tyree. Both Bob and Pete were former HOA chapter members.*

**D**oes anybody remember **Bert Phelps**? The CSD Archives contain a copy of a letter written May 24, 1968. The letter is written at the request of Society Historian **Dean Snyder** by Bert Phelps. In the letter, Bert outlines the accomplishments of his quartets—the *Kansas City Barber Pole Cats*, the *Kansas City Serenaders*, the *Lions Club Serenaders*, and the *Hy-Power Serenaders*.

- The *Barber Pole Cats* were organized in 1936 as the Kansas City Real Estate Board Quartet. The quartet attended and joined at the first meeting of the Kansas City chapter.

- Bert's quartets finished second at international FIVE TIMES — 1941, 1942, 1943, 1946 and 1947. They were also international finalists in 1944, 1945 and 1948 and won the CSD championship in 1948.
- With other Kansas City chapter members, the quartet flew to New Mexico, then part of CSD and helped start chapters in Santa Fe and Las Vegas.
- Helped charter chapters in Topeka and St. Joseph.
- The *Kansas City Barber Pole Cats* had numerous name and personnel changes between 1936 until they retired in 1957, but only one baritone—Bert Phelps.
- Were part of an international finalist recording by Wurlitzer in 1947.

Bert's personal accomplishments include:

- Along with **Joe Stern**, helped organize the Kansas City chapter in 1938.
- Served as the Kansas City chapter secretary for 10 years.
- In charge of publicity and public relations for the Kansas City chapter from 1938 to 1968.
- Was a member of the international contest and judging committee and with **Huck Sinclair** and **Frank Thorne**, was responsible for making scores available for contesting quartets.
- President of the Kansas City chapter in 1952-53.

**Dean Snyder** said this about Bert Phelps, "...you and Joe Stern stand out in my historical recollection as the foundation stones of our Society in your part of the Nation." Somehow, Bert has escaped induction into the CSD Hall of Fame, but I want to feature Bert's memory in the History Room this year. We have the 1947 recording of the *Kansas City Serenaders*. and I played it in the History Room in Kansas City.

Does Bert have any relatives or close friends in the area? **Pete Tyree** says he still talks to **Bob Turner**, who is pictured standing to Bert's right in the photo at left. I would have liked to invite them to the History Room. ♥

*Editor's note: This article was submitted in November of 2007. Since that time, Bob Turner has passed away.*

# SEE YOU IN NASHVILLE THIS JULY!







by Wade Dexter, Editor Emeritus · wadeliberty@aol.com



DEXTER

### **TEN YEARS AGO: FEBRUARY, 1998**

I found in the March 1998 issue of *Harmonotes* --- remember, our bulletin was published on a bimonthly schedule during that year --- an item by co-editors Dale Neuman and Todd Anderson about a presentation made by chapter board member Jim Davis at the February board meeting regarding our chapter dues as part of the annual chapter budget.

Jim began by noting that “in the last several years, the Kansas City chapter’s budget had been slightly over \$100,000 a year to support and fund all of its activities.” He then noted that out of the total amount paid in dues each year by each member (other than seniors and students), only \$11.00 came back to the chapter.

He then asked the question, when was that amount last established? No one present, including those whose membership dated back to at least 1972, could remember. That made it apparent that there had been no increase in chapter dues for at least 26 years. Jim made the point that each member (again excepting the old-timers and those who were eligible for the student discount) was contributing no more than roughly \$.92 a month to the administration of the chapter --- and “the wonderful hobby we practice.”

Out of curiosity, I attempted to determine what the current dues are for a new member --- not a student --- of the chapter. I found it difficult to find somebody who knew what I needed, because as you know, we write one check to the Society that covers Society, district, and chapter dues in one lump sum. The district and chapter dues are rebated to those organizations.

But thanks to the efforts of my pal, Ron McIntire ---another old-timer --- and Harvey Shapiro, the newly-elected chapter treasurer, I’ve learned that if I were to join HOA today, my annual chapter dues would be \$35. Quite an increase, huh? Do you think that’s appropriate for the amount of pleasure we get from singing with one of the finest choruses in the Society? That’s just a tad less than \$3 a month. Remember, that probably won’t pay for the gas you need to get to the four meetings each month.

### **TWENTY YEARS AGO: FEBRUARY, 1988**

The men of the *Heart of America Chorus* were looking forward with pleasure to a planned coaching session on Feb. 6 with **Greg Lyne**, past music director of the *West Towns Chorus* of the Lombard, Ill., chapter, international chorus champions in 1987. Three years later, Greg led the *Masters of Harmony*, of Foothill Cities, Calif., to the 1990 gold trophy, with a repeat performance with the same chorus in 1996. We all expected this to be a very constructive session by such a talented young man, which it was.

As far as I can ascertain, Greg was one of only three directors ever to win the international gold with two different choruses. **Lou Laurel** did it with the *Border Chords* of El Paso, Texas, in 1963, and again with the *Phoenicians*, of Phoenix, Ariz., in 1972. And **Jim Miller**, as everybody should know, accomplished the dream of every director several times with the *Thoroughbreds*, of Louisville, Ky., beginning in 1966—twice with **Joe Wise**—and then moved to Cincinnati, Ohio, and turned the trick with the *Southern Gateway Chorus* in 1992.

### **FORTY YEARS AGO: FEBRUARY, 1968**

Does anybody remember that the 1968 international convention, originally to be hosted by Pittsburgh, Pa., had to be rescheduled a week later at Cincinnati, Ohio, because the headquarters hotel in Pittsburgh was under the threat of a strike by the employees’ union, and the hotel couldn’t guarantee that rooms for conventioners and activities could be reserved? Editor **Don Thorne** reminded those of us who had planned to attend the convention to rearrange their vacation plans. However, he assured us that tickets already purchased would be honored, and that hotel reservations need not be changed. I seem to have a very vague recollection of being there with Joyce, the only time I’ve ever been in Cincinnati.

The Feb. 1968 issue of *Harmonotes* contained the announcement of the death of **Joe Stern**, a charter member of the Kansas City chapter. Editor Don Thorne reminds everybody that Joe had served four terms as chapter president. Wonder how many other presidents can match that record?

Joe served as the international secretary/treasurer in 1941-42, and during that year conceived the idea of a national publication. (Continued on page 11)





(Continued from page 10)

The first mimeographed edition was dated November, 1941 and bore the title of "Barbershop Rechorings." Joe's name appeared as "editor, publisher, and office boy." After three issues, the name was changed to *The Harmonizer*, which today is the official publication of our Society.

Joe sang with the quartet known as *The Vaudvillians*. He teamed up with **Percy Franks** as the *Four Hands of Harmony*—a piano duet. Joe directed the *Heart of America Chorus* from its inception until 1954.

Joe's song, "Kansas City, My Home Town," was adopted in 1959 as the official song of the city of Kansas City. To quote from an editorial that appeared in *The Kansas City Star*, "He was an honorable man." And, as Editor Don Thorne pointed out, "And no man could ask for a better epitaph." ♥



## A TIP OF THE HAT!

*The Tip O' The Hat is recognition to both members and non-members who have made a recent contribution in time and effort to the betterment of the Kansas City, Missouri Chapter.*

A big Tip 'O The Hat to **Don Fuson** who engineered the setup of the Installation Awards Dinner, to **Carl Turlin** and **Monty Duerksen** for their work collecting "this is your life, **Jim Bagby**" stories, to **Monty Duerksen** who presented them, to **Al Higgins** who arranged for the venue and dinner at the DoubleTree hotel.

A Tip 'O The Noggin Cover to **Don Young** who Emceed the Installation Dinner festivities and to **Mike Neff** and the 40 or so *HOA*'ers who sang "You Raise Me Up" for **Jim Bagby**'s retirement tribute, to **JoAnn Bagby** who helped dig up photos and memorabilia of **Jim**'s life, and to the unknown hero who saw to it that the **Bagby** brothers were on hand for **Jim**'s tribute.

A special Tip 'O The Hat to **Jim Bagby** for his many years (some say 20, but we know differently) of directing, cajoling, coaxing and badgering the *Heart of America Chorus* toward better singing and performing. Our hats are off to you. ♥

# Heart of America Chorus

## THIRTEEN-TIME Central States District Champions!

### CHAPTER QUARTET CHAMPIONS

- Rural Route 4** - 1986 International Champion  
Don Kahl (tenor), Calvin Yoder (lead),  
Jim Bagby (bari), Willard Yoder (bass)
- Quadio** - 2006 Central States District Champion  
Rob Mathieu (tenor), \*Michael Troyer (lead),  
Grant Hunget (bari), Matt Moore (bass)
- Take 4** - 2005 Central States District Champion  
\*Rick Kready (tenor), \*Jeff Kready (lead),  
Grant Hunget (bari), \*Aaron Burkland (bass)
- Tone-Henge** - 2001 Central States Senior District Champion  
Bruce Wenner (tenor), Dan Henry (lead),  
Jim Bagby (bari), Keith Schweer (bass)
- Gentlemen of Note** - 2001 International Seniors Medallists  
Rod Rule (tenor), Jon Gathright (lead),  
Rich Huyck (bari), Monty Duerksen (bass)
- 12th Street Rag** - 1994 Central States District Champion  
\*Rick Kready (tenor), Mark Fortino (lead),  
John Fortino (bari), Keith Schweer (bass)
- KC Connection** - 1986 Central States District Champion  
Rod Rule (tenor), Wayne Lankenau (lead),  
Rich Huyck (bari), Larry Wilson (bass)
- Special Touch** - 1984 Central States District Champion  
\*Rick Kready (tenor), David Krause (lead),  
\*Bud Clark (bari), Matt Moore (bass)
- Harmony Spectrum** - 1982 Central States District Champion  
Gene Bowers (tenor), David Krause (lead),  
Jim Bagby (bari), Willard Yoder (bass)
- Corner Quartet** - 1981 Central States District Champion  
Don Kahl (tenor), Lance Heilmann, (lead)  
Steve Leone (bari), Stan Grossman (bass)
- The Morning Times** - 1974 Central States District Champion  
Dave Snook (tenor), Roger O'Dell (lead),  
Steve Leone (bari), Stan Grossman (bass)
- The Four Kippers** - 1966 Central States District Champion  
\*Ken Gabler (tenor), \*Byron Meyers (lead),  
John Goldsbury (bari), Gil Lefholz (bass)
- The Kippers** - 1962 Central States District Champion  
\*Ken Gabler (tenor), \*Tom Taylor (lead),  
John Goldsbury (bari), Don Page (bass)
- BMA Gamboliers** - 1957 Central States District Champion  
Barney Wasson (tenor), Eddie Schliebs (lead),  
Orval Wilson (bari), Harold Robinette (bass)
- Gamboliers** - 1952 Central States District Champion  
John Dooley (tenor), Eddie Schliebs (lead),  
Orval Wilson (bari), Jimmy Byrnes (bass)
- HyPower Serenaders** - 1948 Central States District Champion  
Don McPherson (tenor), Ben Franklin (lead),  
Bert Phelps (bari), Dale Warrick (bass)

### OTHER CHAPTER QUARTETS

- Command Performance**  
Carter Combs (tenor), Jon Gathright (lead),  
Rich Huyck (bari), Monty Duerksen (bass)
- Crosstown Four**  
Dale Neuman (tenor), Gordon Coleman (lead),  
Ron Abel (bari), Val Putzier (bass)
- Escape**  
Keith Owen (tenor), \*Harold Clark (lead),  
Mike Owen (bari), \*Bill Bay (bass)
- High Fidelity**  
Rob Mathieu (tenor), Mark Fortino (lead),  
John Fortino (bari), Adam Veteto, (bass)
- New and Used Parts**  
Carter Combs (tenor), Mike Neff (lead),  
Grant Hunget (bari), Keith Schweer (bass)
- Quadio**  
Rick Kready (tenor), \*Michael Troyer (lead),  
Grant Hunget (bari) and Matt Moore (bass)

\*Member of other chapters

# Summary of January 2008 Board Meeting

by Rick Foreman/Ron McIntire

## TREASURERS REPORT: Harvey Shapiro

- The CD loans scheduled to be paid in December were paid
- The loans scheduled for January payment are on track to be paid in January.
- Operating Fund: \$26,373.12.
- Members Fund: \$8,814.71.
- Restricted Fund: \$6,377.26.

## MARKETING/PR - Brad Dawdy & Dick Korek:

- The board inspected and approved the Spring Show flyer and the pocket card advertising for the Spring Show and Singing Valentines.
- 1,500 pocket cards will be in the first printing and will be available at the Jan. 15 rehearsal.
- Past President **Tony Strub** will recruit a quartet to do promo spots in the 10-day period before Valentines Day.

## OLD BUSINESS:

### Spring Show Update – Carter Combs

List of possible songs for the Spring Show was emailed to the general membership. BMI & SESAC Licenses were sent and approved by CSD and the BHS for March 29, 2008. JCCC has allocated the center section of seats for ticket sales by *HOA*.

### Singing Valentines-John Erwine:

Russell Stover and Tobler Candy have declined to donate candy hearts and flowers this year. Help is being solicited to cover these expenses and other sources for candy and flowers. Singing Valentine Quartets are signing up. Singing Valentine Prices will remain the same as 2007. A “value package” is being considered that might include a “Happy Together” CD.

### Director Search Update – Doug Brott:

Good response and feedback has been received from the chorus on the four candidates that auditioned for director. An open discussion by the general membership will be conducted following the Jan, 15 rehearsal. A final decision will be made by the 19th.

### Harmony Explosion –Tony Strub:

Over 200 invitations were sent out to schools within a 150 mile radius of Kansas City. *High Definition* will provide services to the schools as a teaching quartet. **Jerry Garrard** will direct the boy’s chorus. **Helen Shores** will direct the girl’s chorus. **Sean Whistler** and his quartet will judge the boy’s competition.

## NEW BUSINESS:

### Board Organizational Proposal – Doug Brott:

All major projects will be assigned to a VP. The VP will be assigned an At-Large board member as a Director for the project and a committee will be assigned to the team. A project notebook would be required to notate contacts, budgets, timelines, etc.,

### Sunshine Guidelines – Doug Brott:

The following Sunshine Committee guidelines were adopted.

- Death of a Chapter Member: A \$100 donation from the Chapter to the charity of the Family’s Choice or the Harmony Foundation (if the family does not specify charity) and *HOA* members sing at funeral if requested by the family.
- Death in the Family of a Chapter Member: A \$50 donation from the Chapter to the charity of the Family’s choice or the Harmony Foundation (if the family does not specify charity) for any immediate family member of an *HOA* member: wife, significant other, mother, father, sister, brother, son, or daughter. For any other family member, a condolence card will be sent to the chorus member and family.
- Serious Illness (hospitalization) of Chapter Member or Immediate Family: Get Well card and encourage calls and visits from chapter.
- Wedding of Chapter Member: Request donation from members and presented as cash gift (or check from the Treasurer).

**Continuation of Duties by Dale Newman:** The Board will allow Dale to continue to review city, county, state, and federal tax issues, certify the chapter non-profit status to all who require it, license the trailer, handle all US Postal Service permits, receive all items “returned to sender”, and other matters that requiring the use of his files.

**Director Emeritus Name Tag:** The Board agreed to have a name tag made for **Jim Bagby** that reads “Director Emeritus.”

**Bank Change:** The Board agreed to change from the current Bank of Blue Valley to the Bank of Lee’s Summit for convenience.

**Proposed Co-Marketing/PR VP:** The Board agreed to find a way to make Past Marketing VP, **Dick Korek** a VP of Marketing and Promotions. In the interim, the Board agreed to appoint Dick as Assistant VP of Marketing and promotions so he can continue his duties and train **Brad Dawdy**, the 2008 VP of Marketing/PR. ♥



## December Barbershopper of the Month!



Ron McIntire

### Mike Mathieu

Above: HOA President **Doug Brott** (left) presents  
**Mike Mathieu** with the Dec. 2007 BOTM!

**Mike Mathieu** - In grateful appreciation for your work organizing and managing the most successful ever Heart of America Chorus, Salvation Army Christmas Caroling Caravan, December 15, 2007. ♥



# THINK "NEW MEMBERS!"

**DEADLINE FOR THE MARCH  
ISSUE OF HARMONOTES:**

# FEB. 20

## Heart of America CHORUS SPONSORS

**Sheridan's**  
FROZEN CUSTARD  
MADE FRESH ALL DAY

**FedEx Kinko's**  
Office and Print Center

**HELVBERG  
DIAMONDS**

**Kennmark**  
SCENIC BACKDROPS

**Marriott**  
KANSAS CITY  
DOWNTOWN

LIGHTING • SOUND  
**XS**  
VISUALIZATION

**FirstWatch**  
THE DAYTIME CAFE

**FLOWERAMA**

### Support the Heart of America Barbershop Chorus!

Consider being a sponsor to financially assist the *Heart of America Barbershop Chorus*. HOA has been performing in our community for over 60 years and will continue to educate youngsters about the fun and excitement of four-part harmony. HOA is one of the top 15 choruses in the world and a member of the Barbershop Harmony Society. Founded in Kansas City in 1938, the Barbershop Harmony Society has over 800 chapters and over 30,000 members worldwide. HOA has hosted several District and International Conventions to the Kansas City community in the last 50 years. These events have an economic impact of over \$50,000,000 to our community. In 2011, Kansas City will, for the sixth time, host the International Convention. The *Heart of America Barbershop Chorus* needs *your* support. Note that HOA "is Kansas City" wherever they appear on the International stage.

Thanks for your continued financial support to the *Heart of America Barbershop Chorus* and the economic growth in the Kansas City community.

### DONOR LEVELS:

<b>Patron</b>	<b>\$10,000 and above</b>
<b>Benefactor</b>	<b>\$5,000 - \$9,999</b>
<b>Donor</b>	<b>\$1,000 - \$4,999</b>
<b>Promoter</b>	<b>\$500 - \$999</b>
<b>Supporter</b>	<b>\$250 - \$499</b>
<b>Friend</b>	<b>\$100 - \$249</b>
<b>Contributor</b>	<b>up to \$99</b>

All donations over \$100 receive a "Friend of HOA" pin.

Make Checks out to - HOA Chorus 2008

Please send your contribution to:

**Harvey Shapiro**, Treasurer

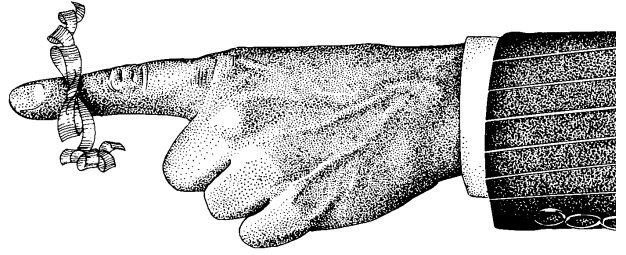
Heart of America Barbershop Chorus

1117 SW Pacific Dr.

Lee's Summit, MO 64081-3242



# Heart of America Chorus Calendar



- Feb. 13-14** HOA Singing Valentines
- Feb. 16** Harmony Explosion at Olathe East High School, 14545 W. 127th St., Olathe, Kans.
- March 1** HOA sings at Colonial Presbyterian for an evening songfest, 7 pm
- March 28** HOA Technical Rehearsal at JCCC
- March 29** 62nd Annual Show at Yardley Hall in The Carlson Center, in the Johnson County Community College, 12345 College Blvd. Overland Park, Kans., 2 pm & 7:30 pm
- April 12** Topeka Chapter Show, TWO SHOWS! 2:30 & 7 pm, with guest quartet *Crossroads*
- May 16-17** HOA Retreat in Excelsior Springs
- June 2** Kansas City Chapter of Barbershop Harmony Society founded in 1938
- July 1-5** 2008 Barbershop Harmony Society International Chorus Contest, Nashville Tenn.  
(HOA sings 6th in the afternoon on Friday, July 4)

*The Kansas City chapter of the Barbershop Harmony Society is a singing fraternity whose mission is to learn, teach, and perform the highest-quality, entertaining, a cappella music that embraces the barbershop style through the Heart of America Chorus and its chapter quartets, to bring about a spiritual and emotional response from the performer and the audience.*

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