



CHORUS AND QUARTET SINGING  
IN THE BARBERSHOP STYLE



SECOND-OLDEST CHAPTER IN THE  
BARBERSHOP HARMONY SOCIETY

VOLUME 08 - ISSUE 7 - JULY / AUGUST 2008

## Home Again, Home Again

by Doug Brott, Chapter President



BROTT

**W**hat a great experience in Nashville! What a week for *HOA* and the Central States District! *HOA* placed 19th. *Ambassadors of Harmony* was second. *High Definition* placed 13th. *Three Men and a Melody* was 12th and

*Crossroads* took home the silver medal. Then to make things even more exciting **Ron Abel** was celebrated for his 50 years in the Society, our own Director Emeritus **Jim Bagby** received the Joe Liles Lifetime Achievement Award, and our *Harmonotes* and Editor **Todd Anderson** took first place in the bulletin contest. All in all, a tremendous week! I thoroughly enjoyed my time in Nashville and hope you did also.

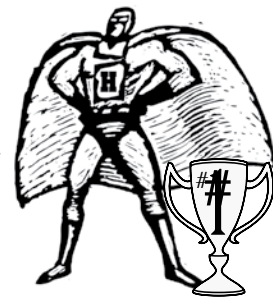
Now we can take a brief moment to relax and then on to our future. We have "Singing in the Park" on July 20th. Then two evenings of singing the National Anthem and possibly more to huge crowds at the Starlight Theater to open "Music Man." We have a performance in Harrisonville, CSD District Contest, and a performance at John Knox Village, all before the middle of October. Then it's time for the Holiday Show. Are we stretching ourselves? *You bet.* But that's what we need to do to continue to improve. As **David** has repeatedly told us, it takes more than two and a half hours on Tuesday night to reach the level we aspire to.

I look forward to seeing you on the risers and at the performances. ♥

## A SUPER Harmonotes Team ("With Powers and Abilities Far Beyond Those of Mortal Men!") Help Secure First Place for HOA!

by Todd Anderson, *Harmonotes* Editor and so-so Lead

**W**hat an awesome moment when I learned that *Harmonotes* had been chosen as the best bulletin within our Society for 2007! *Hoo, boy!* To say that lots of hard work finally paid off is an understatement. I was especially relieved to reach the summit because I knew my team of committed helpers were clicking their heels as well.



In the old Superman TV series, actor **John Hamilton** played the role of "**Perry White**," the grizzled newspaper editor who ran the news department at the *Daily Planet*. Under his nose, was a quiet man chock full of super powers, who was always ready to stand in the gap. I can tell you as *Harmonotes* editor, I've been far luckier than Perry White, due to the host of "super men" at my disposal. None of these guys complain. However, each has special gifts and appears in the nick of time to make our bulletin shine each month! (*Continued on page 2* ♦♦)

### INSIDE OUR JULY/AUGUST ISSUE:

**Page 4** - Photos from Chapter Birthday Party and Sendoff Reception

**Page 7** - Faulwell to provide accompaniment for Keaton's "The General"

**Page 10** - Memories from Nashville!



# HARMONOTES

...is published by the board of directors of the Kansas City, Mo., Chapter of the Barbershop Harmony Society®, a non-profit organization. Photographs that are not attributed are the work of our photographers at large. Unless accompanied by a byline, all articles have been written by the editor and do not necessarily reflect the opinions of the officers and members of the chapter. Space will be made available for opposing points of view.

## Heart of America Chorus

Chapter meets at 7 p.m. each Tuesday night, at:

St. Peter's United Church of Christ  
110th & Holmes • Kansas City, Mo. 64131

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Editor Emeritus	Wade Dexter
Editor	Todd Anderson
Photographers at large	Matt Bostick, Don Fuson, Ron McIntire
Distribution Manager	Dick Irwin
Staff Reporters	ALL Our Chapter Members!

All chapter officers and quartets are expected, and chapter members encouraged, to contribute their ideas on a regular basis.

The editorial staff reserves the right to deny publication of material deemed inappropriate for *Harmonotes* and to edit all submissions for reasons of space and clarity (grammar, content and spelling).

Permission to reprint articles is granted to barbershop editors as long as the author and *Harmonotes* are acknowledged.

The utmost care was used in preparation of this newsletter. Should you notice erroneous copy, please let the editor know!

Comments/submissions may be made to:

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The HOA Board of Directors meets at 6 p.m. on the second Monday of the month, at the Johnson County Car License office, located at 6000 Lamar Avenue. Chapter members are welcome!

HOA Website: [www.hoachorus.com](http://www.hoachorus.com)  
Web Address: [webstaff@hoachorus.com](mailto:webstaff@hoachorus.com)  
Chorus Manager & Webmaster - Vince Perry  
Chapter Telephone: (816) 221-7888



## A SUPER Harmonotes Team

(Continued from front cover)

**Wade Dexter** - Harmonotes Editor Emeritus and gold medal winner from 1987, Wade has always been a great resource and provides tremendous guidance. Thanks, Wade, for your help in getting us back to #1!

**Don Fuson** - Encourager, proofer, article writer and more, this guy has been a huge plus to have on board. I've never seen Don tired or unwilling to help.

**Ron McIntire** - Another tireless servant who provides creative concepts, consistent articles and strong photos. Whatta guy! I can't imagine doing this without Ron. He is a major blessing.

**Jim Bagby** - I can't say enough about the help Jim has been. From insightful articles, to holding my hand on the English language, he has insisted that first place was headed our way. Jim's always been there to provide me anything I need.

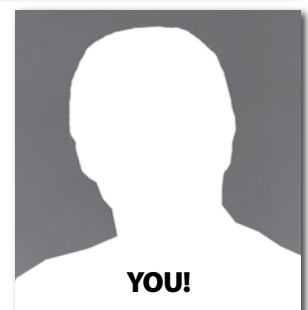
**Matt Bostick** - God gave this guy an incredible eye when it comes to capturing pictorial content. I always look forward to any photos that Matt sends my way. Our readers benefit mightily from his ability to digitally capture the moment.

**Dick Irwin** - The workhorse who picks up the outstanding output from Fedex/Kinko's in Overland Park, prepares the bulletins for mailing, then gets 'em to the postmaster. If I studied my American history, I'd surely find that Dick's relatives started the Pony Express. Thanks, Dick, for all the effort you put forth!

The outlined photo (bottom right) could contain many individuals from our chapter. If you've contributed an article or photo, then you also are a "Superman." Feel free to paste your face right there, because you cared enough to share your input, which made the judges happy. *Yes, you had a part in this gold medal win!*

Thanks for allowing me to play the role as editor. In the 25 years I've been designing print promotional material, being awarded "best in the world" is a feeling I know I'll never be able to duplicate. To describe the feeling is tougher. Guess I'll just have to borrow a quote from Perry White.

## "Great Caesar's Ghost!" ♥







**Don & Hans Fuson supplied the following candid shots from the Chapter Birthday Party and Sendoff reception, held June 19, at Kansas City's Muehlebach Hotel. See if you spot any familiar faces!**



***HOA performed at the Marriott downtown earlier that same evening!***







## 2008 International Chorus T-Shirts are a Hit!



**Vince Perry**, Chorus Manager extraordinaire AND fashion designer did it again.

In commemoration of the 70th anniversary of the Kansas City Chapter and the *Heart of America Chorus*,

Vince took various images from the chapter's history and combined those images with the names of some notable members, quartets and events to form a "most unique" T-Shirt for Nashville. *HOA* members looked sharp!

Presented first to chapter president, **Doug Brott**, (below) and director, **Dave Krause**, Vince also had shirts for the current CSD President and every past KC Chapter President back to 1968 with 'ol **Dan**. ♥



Photos courtesy of **Don Fuson**

## Heart of America CHORUS SPONSORS



## Harmony Foundation Report

by Jim Porter



**Note** that we will have our raffle each time we meet in our regular location. One fourth of the proceeds is designated to Harmony Foundation and one fourth will be given to the Central States District to help promote their programs to support and encourage Young Men in Harmony and other youth programs.

As of Wednesday, July 16, and 32 drawings so far:  
 The total raised for Harmony Foundation in the past 2 months is \$292.  
 The total raised for the year to date (since Nov. 15, 2007) is \$1172.  
 Last year, the total raised to date was \$1533.  
 In 2006, the total raised to date was \$3198.  
 The last year with a lower total to date was 2002, it was then \$888. Last year, the total raised to date was \$1049. ♥

**DEADLINE FOR THE SEPTEMBER  
 ISSUE OF HARMONOTES:**

**AUGUST 21**

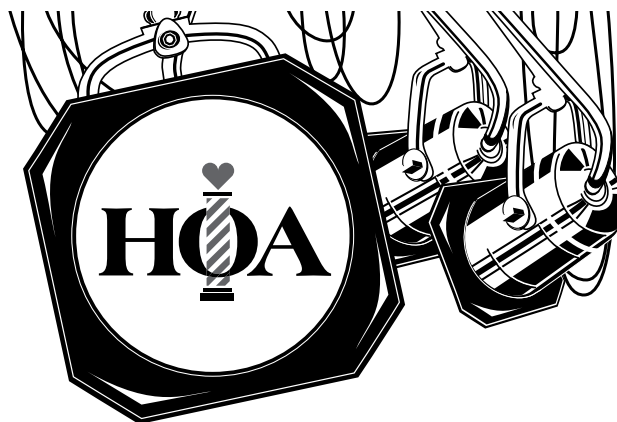


## PECK'S PICS!

Don Peck supplied a few photos from his recent involvement at International. Many thanks for sharing them, Don!



Below, from top to bottom: Don says he had a great time with sons Dave and John and grandson Kris, (John and Kris are both from North Carolina); visit the BHS HQ foyer and you'll spot Don's emoting right alongside other virile HOA chorus members; A shot of the Barbershop Harmony Society Headquarters in Nashville.



## We Shine the Spotlight on Three New members!

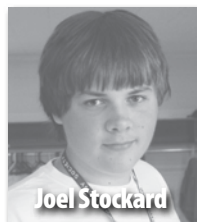
by Ron McIntire

Here's your chance to learn more about the newest member of the Kansas City, Missouri, Chapter!



Larry Colburn

**Larry Colburn** is a first-time barbershopper though he sang in a barbershop quartet known as the *Fishy Four*, from the eighth grade through his Sophomore year in college. In his Senior year in college he sang with the Select Chamber Singers and has sung in two church choirs. He sings tenor in *HOA Chorus* and lives in Prairie Village, KS with his wife **Gini**. He is a retired Biology teacher and Gymnastics coach.



Joel Stockard

**Joel Stockard** is a first-time barbershopper and the son of *HOA* member **David Stockard**. He learned to play the drums but now sings in the Lee's Summit North HS men's choir. He heard his dad sing and thought he like to master other musical styles. He lives in Lee's Summit and sings tenor in the *HOA Chorus*.



John Delzell

**John Delzell** is an accountant by profession and a first-time barbershopper though he's been around barbershopping for over 50 years. His father was **Joe Delzell**, bass of the 1959 Society champion *Four Pitchhikers*, from Springfield, Mo. John saw many contests and shows in the '50s and '60s. He studied trumpet through college and sang in various church choirs, gospel quartets and community choral and theater groups. He lives in Lee's Summit, MO with his wife **Sheila** and sings tenor in the *HOA Chorus*. ♥



**THREE  
STELLAR  
ADDITIONS!**

Photos courtesy of Ron McIntire



by Wade Dexter, Editor Emeritus · wadeliberty@aol.com



DEXTER

### TEN YEARS AGO: JULY, 1998

We found this very short, concise blurb in the July 1998 edition of *Harmonotes*. There's no by-line, but I sense that the author was **Mr. Jim Bagby**. "A group of seven heart patients have made their

second successful VLQ performance for the St. Luke's Hospital Health Enhancement Center. Jim Bagby and six of his rehab cohorts—none of them Barbershoppers —sang June 2 at the group's annual picnic. A similar group had sung for the exercise group's holiday open house. Most of the singers are part of the same afternoon workout class, and they practice for 15 or 20 minutes afterward—still in their sweats!"

Jim has informed me that this group, the *Cardiac Carolers*, also known as *Cardio Jam*, are "alive and well—or at least active." He says they sing only twice a year at the Health Enhancement Center Open House and at the summer picnic. When I inquired about potential HOA members, he reminded me that **John Erwine** "was hooked almost as soon as he sang his first chord" with the rehab mini-chorus. And he assured me that another member of that group, **T. Max Graham**, is in the process of joining HOA. Jim also told me the group membership now includes 12 to 15 singers, if they're all available, and many of them come to our annual show.

Jim also admits that if the group were judged according to Society standards, they probably sang at a "D" level at the beginning, and they're up to "mid-C" by now when they sing at their best. "The *Cardio Jam* audiences (virtually all cardiac program members and their families) think we're great, and we don't appear before any other audience. So everyone has a great time." Well, isn't that what barbershopping is all about? What more could you ask?

### TEN YEARS AGO: AUGUST, 1998

According to 1998 Chapter President **Jon Gathright**, **Gordon Lankenau's** initiation and first official meeting as HOA's new musical director was on August 11, 1998. And 1998 Music VP **Rich Huyck** provided an interesting biographical sketch of our new arm-waver, "Gordy's family moved to Kansas City in 1974. Dad **Floyd**, **Gordy**, and brothers **Ross** and **Wayne** joined HOA and became active and productive. Gordy sang in a high school quartet at Shawnee Mission Northwest and later sang with the popular *Prairie Crooners* quartet. Gordy went to KU and earned a music education degree (voice emphasis) and also became assistant director of the HOA chorus in the mid-80's. He also directed the *Northland Sweet Adelines Chorus*.

His teaching career took him away from Kansas City for a number of years. It was a happy confluence of events that Gordon and his lovely wife, **Becky**, were able to fulfill their desire to relocate to the Kansas City area, obtaining a music teaching position at Tonganoxie, Kansas, at the time that **Jim Bagby** made his decision to retire after a long and successful tenure as director of HOA. Jim leaves big shoes to fill, but Gordon has the knowledge, energy and skills to continue HOA's pursuit of excellence."

### TWENTY YEARS AGO: JULY, 1988

The regular chapter meeting on June 14 was high-lighted by the visit of two members of the British Association of Barbershop Singers (BABS). The occasion was the 36th wedding anniversary of **Maurice** (pronounced "Morris") and **Margaret Lewis**. They were accompanied by **Dick and Pauline Beckford**. Maurice and Dick were members of the *Crawley Barbershop Chorus*, one of the first barbershop groups to be formed in England. Both singers took advantage of the opportunity to sing a tag with the *Rural Route 4* during their visit.

### TWENTY YEARS AGO: AUGUST, 1988

A highlight of this year's Golden Anniversary convention in San Antonio, Texas, was the presentation by International President **Jim Warner** of a Society memento honoring each of the Society's only three active 50-year Society members. One of the three honorees was our own **Orval Wilson** (deceased). An active quarteter in his early days, Orval was a member of the *BMA Gamboliers*, 1957 CSD quartet champions, and competed several times at the International level.

The other two 50-year honorees were one-time Kansas City Barbershopper **Huck Sinclair**, then in Chicago; and **Glenn Howard**, of Cisco, Illinois, who had attended every one of the 50 international conventions.

### FORTY YEARS AGO: JULY, 1968

Editor **Don Thorne** was looking forward to the 1968 international convention to be held in Cincinnati, Ohio, even though he admitted that he would be unable to attend this one. But he reported that a bid would be submitted to the board of directors for the 1972 convention to be held in Kansas City. Also on the agenda was the probability that our own **Bob Gall**, currently first vice president, would be elected president of the Society. And on top of all that, our own **Dan Henry Bowser**, was to be the master of ceremonies for the Saturday night finals. And there's still more!

(Continued on page 7 ♡)



## Keaton's *THE GENERAL* Coming To Kansas City's Music Hall

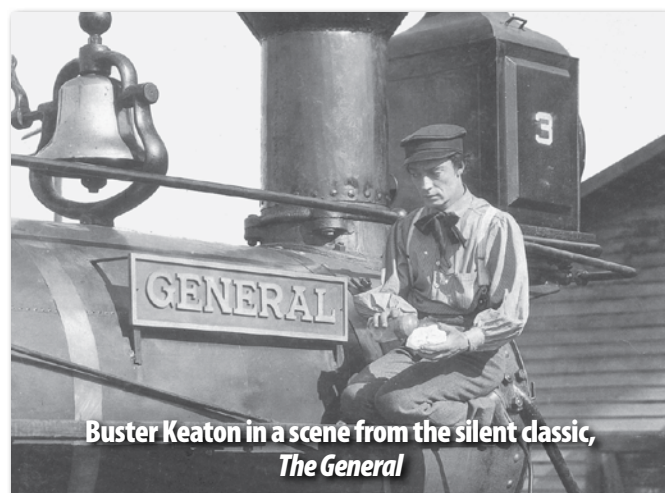
"The General," a silent Hollywood movie from 1926 starring Buster Keaton, will be shown at the Music Hall in Kansas City on Sunday, Sept. 7. The program begins at 2 p.m., and admission is free to the public. The film will be accompanied live on the Music Hall "Robert Morton Theatre Pipe Organ" by HOA member and past president **Marvin Faulwell** of Lee's Summit, Mo., (shown at right) with percussion provided by **Bob Keckeisen** of Topeka, Kans.

The Music Hall organ began life in the Lowe's Midland Theatre in downtown Kansas City and was used to accompany silent films of the 1920s, just as it will be used to entertain movie lovers attending the Sept. 7 program.

"The General" is considered by many to be Kansas native **Buster Keaton's** best film. Oddly enough, it's not a straightforward comedy. It's an action film, set during the American Civil War, with clever doses of romance and comedy added. The plot begins when Union spies steal an engineer's (Keaton's) beloved locomotive, "The General." He pursues them single handedly and saves his ladylove in the process.

During filming, Oregon timberland stands in for rural Tennessee battleground, and this film is loaded with dangerous stunts performed personally by Keaton. Today, movie studios are unlikely to allow a star as valuable as Keaton do his own stunts.

Since 1985, Marvin Faulwell has specialized in accompanying classic silent films—over 115 different films in his career. Faulwell was staff organist at the Granada Theatre in downtown Kansas City, Kans., during its organ program years. He has been organist for the Kansas Silent Film Festival in Topeka since its inception twelve years ago, and is also organist for "Silents in the Cathedral" held every Halloween season at Grace Cathedral, Topeka.



Buster Keaton in a scene from the silent classic,  
*The General*



Marvin Faulwell

Photos courtesy of Marvin Faulwell

On June 1, 2005, Faulwell's first DVD went on sale: "The Phantom of the Opera" (1925 version with **Lon Chaney**). The performance was recorded on the Music Hall organ. Percussionist Bob Keckeisen is also featured on the DVD. In addition to his love of playing, Faulwell restores and installs organs, including a three-manual, 20-rank Wurlitzer in his home in Lee's Summit. ♥

(Continued from page 6)

Our own **C. V. "Pete" Peterson**, currently a member of the international board, would be on the judging panel for the chorus contest. Don opined that the Kansas City chapter was "in for a lot of publicity."

### **FORTY YEARS AGO: AUGUST, 1968**

Everybody who had attended the 1968 international convention in Cincinnati had come home with the news that the late **Bob Gall** had been elected international president for 1969. At the same convention, **Stu Vaughn** was picked to head up PROBE, the association of Public Relations Officers and Bulletin Editors. and ol' **Dan Henry** "wowed 'em all" as emcee on the Saturday evening show. Finally, the *Harmony Hawks*, the Cedar Rapids, Iowa, chapter chorus, finished in fifth place in the chorus contest. ♥

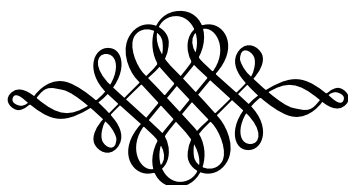


Don Fuson

Above: "The Foremans are Coming" with Rick Foreman's two brothers (one a Barbershopper from Honolulu) visiting with two other guests on 7/8/08.



July 5 **Tom Forsythe**  
 July 6 **Marv Faulwell**  
 July 10 **Alex Scott**  
 July 11 **Mike Templer**  
 July 12 **Al Moritz**  
 July 18 **Matt Moore**  
 July 20 **David Stockard**  
 July 21 **Mike Neff**  
 July 22 **Calvin Yoder**  
 July 23 **Howard Barrows**  
 July 24 **Paul Raikula**  
 July 25 **John Stock**  
 July 25 **Tom Wenner**  
 July 26 **David Miller**  
 July 30 **Vince Perry IV**  
 August 2 **Lyle Wylly**  
 August 4 **Gary Jordan**  
 August 7 **Monty Duerksen**  
 August 7 **Gordy Coleman**  
 August 7 **Jonathan Fortino**  
 August 9 **Dennis Kinghorn**  
 August 18 **Harry Stewart**  
 August 19 **Mark Fortino**  
 August 20 **Dick Irwin**  
 August 25 **Charlie Drake**  
 August 29 **Bill Campsey**  
 August 30 **Michael Hillenburg**  
 August 30 **Mike Schumacher**  
 August 31 **Carl Turlin**



## Summary of June 2008 Board Meeting

by Rick Foreman/Ron McIntire



### TREASURERS REPORT: Harvey Shapiro

Operating Fund: (\$1,282.62)

Members Fund: \$9,297.25

Restricted Fund: \$8,077.26

### Marketing Report:

#### Brad Dawdy

Rooms for the send-off concert have been donated by the Marriot and Muelbach Hotels.

Cakes have been ordered for the Birthday Bash and the

Hotel will provide servers to serve the cake after the program.

A banner will be made reflecting the 70th anniversary of the chapter.

It will be available for all chorus and quartet shows that promote awareness of the chorus and its history.



### Operations Report: David Miller

New risers have been received and the old risers have been sold and delivered to the Hastings, NE Chapter. 170 new magnets will be purchased for the riser skirts.

### Music VP: Carter Combs

The Music Committee recommends no regular rehearsal on July 1 and July 29. Many will be in Nashville, Harmony University and singing at Starlight production of Music Man.

The Music in the Park performance is scheduled for July 20. HOA will sing for 45 minutes and The KC Sweet Adelines will perform for 45 minutes.

Bush League quartet contest is scheduled for July 22.

A "pay-the-rent" performance at St. Peters UCC is scheduled in August. The final date will be announced.

**Mike Schumacher** was approved as Holiday Show Chair and **Rich Huyck** as Ticket chair for bonding purposes.

### Program VP: Carl Turlin:

Invitations will be sent to five choruses in the area for our Nashville send-off/HOA Birthday Bash.

### Membership VP: Bob Murphy

**John Delzell** and **Joel Stockard** were approved as new members in previous special meetings.

### Old Business:

Send Off Collection: A free-will offering will be collected at the Send-Off concert and the funds will go to the Presidents Fund to help chorus members who need assistance going to Nashville.

### New Business:

Fellowship Project: The Board will determine if there is enough interest in an HOA group to help with neighborhood improvement projects. ♥





# Recap of Results - Nashville 2008

by Jim Porter

## Chorus Competition:

Other than the showdown between the *Masters of Harmony* and the *Ambassadors of Harmony*, the big news this time is the second coming of the Westminster-inspired youth movement. The Elizabethtown, Ky, chapter brought 31 mostly young — but not all — singers to Nashville and placed 10th with an 85.2 score. Last October in the Cardinal District contest, they scored only 79.7, just a whisker behind the *Heart of America's* 79.8. Elizabethtown is about 30 miles south of Louisville, an area with a rich barbershop tradition and a large pool of talent. (Ed. Note: only director **Aaron Dale** lives in Elizabethtown; other chorus members are drawn from across the district.)

In general, the judges saw improvement among the top 10 choruses. The average score of the top 10 was 88.6. The top-10 average from October was 86.7, so there was a significant improvement. Every one of the top 10 posted better scores in Nashville than in their respective districts.

In the second 10, the average score was the same in Nashville as for the districts last fall, 81.3. (One of these was the Swedish chorus, I do not have their scores from the fall.) None showed any substantial gain and only three showed any gain at all. *Spirit of Phoenix* and *Brothers in Harmony* fell back more than *Heart of America* did. This has been true also in past years; the judges in International have sometimes given higher scores to the top choruses, but have not given higher scores to the other competitors.

In the lowest group — 21 and below — are some choruses that are showing substantial declines, such as the *West Towns Chorus* (Chicago area) and *Heralds of Harmony* (Florida), both down over two percent from the fall. The overall average for this group is 77.7, down from the fall (78.3). The *Vocal Agenda* (Batavia, N.Y.) and *Senate-Aires* (Oregon) both gained — about one percent — from their fall performances.

The present system of judging and scoring has been used for 15 years now, and valid comparisons can only be made over these 15 years. That the field is strengthening is clear enough. Adding 12 wildcards in the past three years has certainly made for a stronger competition. *HOA* in 1998 had a score slightly lower than this year's score and placed 15th with it. The following table shows how the field has strengthened. The table shows the average total percentage scores of the indicated group of choruses over the five-year period.

	Top 5	Top 10	Top 20	2nd 10
2004-2008	91.1	88.7	85.0	81.3
1999-2003	90.6	88.2	84.5	80.8
1994-1998	90.6	87.6	83.4	79.2

The *Vocal Majority* posted the best score ever in 1997, winning with 2,881 points (96.0 percent). They topped this year's 2,849 only one other time, 2000 with 2,866. *Masters of Harmony* won with 2,865 points in 1996. The only other chorus to post a score over 2,800 was Northbrook in 1997, 1999, 2000 and 2001, when they won gold. The *Ambassadors* have the best-ever third-place score, 2,761 in 1996.

## Quartet Competition:

Among the top 10 quartets, CSD's quartet *Crossroads* scored the biggest improvement from the spring preliminaries, where they posted 85.2 percent, the sixth-best score. In Nashville, they won two of the three sessions and posted 89.1 percent to take the silver medal.

Every one of the top 20 quartets posted a better score in Nashville than they did in their respective districts in the spring. Overall, the top 20 average in Nashville was 84.8 percent, compared to 83.0 percent in the spring. Other quartets with a gain of three percent or more are *Storm Front*, *Lunch Break*, *Ringmasters* (SNOBS) and *Vocality*. *High Definition* showed a gain of 1.3 percent.

Among quartets 21 and below, *Speakeasy* showed the biggest improvement from Denver last year to the spring prelims. In Nashville, their 79.3 percent did not match their spring score of 80.2 percent. The average score for these 31 quartets was 77.9 percent compared to 77.5 percent in the spring competitions. Up-and-coming quartets in this group (gains over 2 percent) include TKO, **Wes Yoder's** *Jet Set*, *ThunderBox*, and *Inflamanti* from Germany. Seven others had gains of 1-2 percent over their spring performances.

One might wonder how much of a difference it makes to have an entertaining package. Choose any quartet—or chorus, for that matter—that either had an entertaining comedy routine or more elaborate costumes than the norm, and you will see their presentation scores are higher than their other scores—but not by more than 2 or 3 points per judge. Overall, Presentation judges tend to give higher scores. In the chorus competition, the average PRES score of all choruses was 83.8 compared to 82.7 for music and 82.1 for singing. In the quartet competition, PRES scores averaged 81, while music and singing both averaged 80.4. A well put-together package with costumes and props appears to be worth one percent to a chorus.

Reviewing 15 years of the quartet competitions, the field has strengthened in this time, especially among the quartets that place below 20th. More stringent qualifying standards together with a larger pool of talent is likely the reason. The differences are not great, but are significant, as noted in this table:

	Top 5	Top 10	Top 20	21st Below
2008 only	88.7	87.4	84.8	77.9
2004-2008	88.4	86.4	84.1	77.5
1999-2003	88.1	86.4	83.8	76.4
1994-1998	87.8	85.9	83.3	74.3

The only quartet ever to score over 8,400 points was *Platinum* in 2000, winning with 8,453 (93.9).

*Max Q's* winning score in 2007 was the second-best, 8,339 points (92.7). ♥





# *Memories from* **NASHVILLE!**



Don Fuson

*Above Harry Stewart and Gary Jordan combined to help celebrate the official opening of the new Society HQ in Nashville during the mass sing on Thursday, July 3, 2008.*

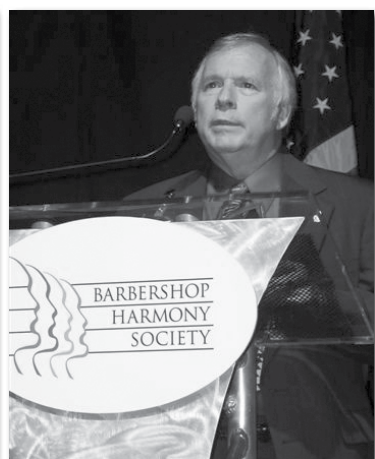




Matt Bostick



Matt Bostick



Don Fuson

Matt Bostick



**Top: HOA moments before performance; Middle row, from left to right: Director David Krause leads a strong finish; Jim Bagby (on right) with Society President, Noah Funderburk; Jim receiving the Joe Liles Lifetime Achievement Award; Bottom, Semifinal action by High Definition. From left to right: Rob Mathieu, Mark Fortino, Adam Veteto and John Fortino**



Don Fuson

***More Semifinal action! Above, from left to right: 3 Men and a Melody members Chris Droegemueller, Eric Derks, Brian Bellof and Brad Stephens; Below, from left to right: Silver Medalist Crossroads, featuring Fred Farrell, Mike Slamka, Jim Henry and Brandon Guyton***



Don Fuson



## Barbershop Mega-Sing a Resounding Success

### *Check out the Aerial View from the Renaissance!*

Article taken from *LiveWire!*  
Photo by **Rob Robinson** and  
used with permission

Just for fun, we thought we'd show you an aerial view of our mega-sing [on July 3]. This photo was snapped by Nashville blogger **Rob Robinson** of McNeely, Piggott & Fox Public Relations, on his cell phone from the 28th floor of the Renaissance Hotel. He said their office really enjoyed being serenaded by all the barbershoppers in town last week! To see a detailed version of the photo, go here and click on the image:

<http://thinktrain.net/2008/07/03/barbershop-society-takes-seventh-avenue-in-song/> ♥

**livewire**  
news from the Barbershop Harmony Society



## Barbershop Harmony Society

### Wants Your Feedback

### *Take Their Online Survey*

Article taken from *LiveWire!*

#### How Did We Do in Nashville?

Don't be shy, tell us what you think! Please take a few moments and fill out the online survey for the 2008 International Convention, if you haven't already done so. We value your feedback and suggestions, and will consider your recommendations when planning for our 2009 International Convention in Anaheim, which is already underway.

To take our survey, go to Survey Monkey:  
[www.surveymonkey.com/s.aspx?sm=gzUL4AE8yZDtedaReQa3uA\\_3d\\_3d](http://www.surveymonkey.com/s.aspx?sm=gzUL4AE8yZDtedaReQa3uA_3d_3d) ♥



**"I HAVE A LAWYER, BUT HE'S BUSY TODAY,  
SINGING IN A BARBERSHOP CHORUS."**



## Barbershopper of the Month!



Ron McIntire

### Dick Korek May 2008

Above: *HOA* President **Doug Brott** presents **Dick Korek** (left) with the May 2008 BOTM! In grateful recognition for your work promoting good will, raising money and finding sponsors to help support the Kansas City Missouri Chapter and *Heart of America Chorus*

## Xtra Mile Award Winner!



Ron McIntire

### Val Putzier May 2008

Above: *HOA* President **Doug Brott** presents **Brad Dawdy** (left) with the January 2008 Xtra Mile Award! In grateful recognition for the work you did to clean and refurbish the *HOA* trailer to provide a good environment for transporting the new *HOA* chorus risers

## Man of Note Award Winner!



Don Fuson

### Jon Gathright

Above: **John Gathright** (left) receives the man of Note Award #3 from *HOA* President **Doug Brott**, for new member **Larry Colbert**



## "Tone-Henge" and "Best" by Ol' Dan



DAN HENRY

Those familiar with our ancient foursome will immediately sense the incongruity suggested by placing the name, "Tone-Henge," anywhere in the near vicinity of the adjective, "best," let alone in the same headline. So please pretend that I know what I'm doing here.

*Tone-Henge* is saying it is busting pride buttons over the many accolades offered to *HOA* members in Nashville.

I'll start with, "The best bulletin in the entire Society!" Of course, we've known it all along, but now it's official and the gold medal is now proudly worn by the Society's best editor, **Todd Anderson**! See why *Tone-Henge* is grinnin' ear-to-ear? We're associated

with the Society's best editor, who prints our articles without us having to pay! Not that we've offered any remuneration, but we sure like the association with the best!

Next, the pride we sense for the *HOA* chorus makes us feel like champs! The performance in Nashville was the best that could possibly be accomplished in limited time, and made everyone proud! *Great job, Dave Krause and chorus!*

And Hi DEF! Even when you ignore the fact that *Tone-Henge* taught 'em everything they know, they just blew us away! *You da men!*

And finally, to have a best in the entire Society in one's quartet — Well if that ain't a "button-buster," I dunno what is! The prestigious "Joe Liles Lifetime Achievement Award" goes to *Tone-Henge*! Well, we hope a little of that

honor bestowed upon **Jim Bagby** might rub off on the rest of us.

"Tone-Henge" and "Best" may not fit in the same sentence, but please let us old coots bask in the glory enjoyed by association. ♥







## A Memory Rekindled at Nashville

by Matt Bostick

I told the *Oak Ridge Boys* that my father-in-law was **Monty Duerksen** from the *Gentlemen of Note* quartet. They recalled singing a couple of songs with them on their show in Branson, at the Palace, in May, 2002.

**Joe Bonsall** (below) from the *Oak Ridge Boys* pointed out Monty on the wall at Harmony Headquarters. They all had great things to say about Monty and the quartet. ♥



**Above: Jon Bonsall points out Monty Duerksen on the mural located in the Barbershop Harmony Society Headquarters!**  
Photo courtesy of Matt Bostick



**Above: The Oak Ridge Boys: New Society Honorary Members!**  
Photo courtesy of Don Fuson



## A TIP OF THE HAT!

*The Tip O' The Hat is recognition to both members and non-members who have made a recent contribution in time and effort to the betterment of the Kansas City, Missouri Chapter.*

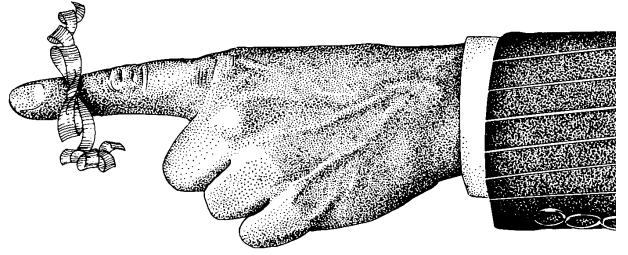
**A** big Tip of the Hat to the *HOA* Competition Chorus for a stellar performance at the *HOA* Nashville sendoff, June 19.

A Tip of the Bowler to the **Linda Schumacher** and the *Heartbeats* for providing a song and handouts to the chorus and for making the send-off to Nashville a great memory.

When it comes to a party, no one can top **Mike Schumacher**, **Brad Dawdy**, their band of merry *HOA*'ers and *RR4* and all the quartets that entertained the crowd at the 70th Anniversary Birthday Bash at the Muelbach Hotel, June 19. Congratulations and a hearty Tip 'O The Old Topper for your work. A job well done.

A deep bow and a huge Tip of the Hat congratulations to our master of the creative arts, **Todd Anderson**, for his first-place International Bulletin Editors Contest win at Nashville. *Now that's something!* ♥

# Heart of America Chorus Calendar



- July 28** 8pm - Perform our National Anthem @ Starlight before "Music Man"  
**Aug. 3** 8pm - Perform our National Anthem @ Starlight before "Music Man"  
**Aug. 28** 7pm - 1-hour "Pay-the-Rent" performance @ St Peter's  
**Sept. 6** 7pm - 2-hour performance @ Harrisonville High School  
 Performing Arts Center  
**Oct. 10-12** CSD Fall Convention @ Cedar Rapids, Iowa  
**Oct. 18** 7pm - 2-hour performance @ John Knox Village

*The Kansas City chapter of the Barbershop Harmony Society is a singing fraternity whose mission is to learn, teach, and perform the highest-quality, entertaining, a cappella music that embraces the barbershop style through the Heart of America Chorus and its chapter quartets, to bring about a spiritual and emotional response from the performer and the audience.*

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