

## Max L. Boise (1928-2007)



"I'm going to get active with the barbershoppers again," Max told a friend recently.

**Max Boise** (pronounced "Boye-eece") was a big fan of *HOA* and sang in the bass section during his seven years in the chorus. He left the chapter in 2003 to spend more time with his church in Holt, Missouri, but visited from time to time to keep in touch. He died January 20, 2007, at his home

in Holt, following quintuple bypass surgery, succumbing quietly to a blood clot.

Max was a soft-spoken man, friendly to everyone he met, joyful and upbeat, and he loved to sing. Friends who stood next to him on the risers were impressed at how seriously he worked at being a good singer.

He was a Deacon and Sunday school teacher in the Holt Baptist Church and had served as music director for 34 years. Previously, he was music director at three other churches in the Independence and Kansas City area. He was a man who truly lived his spiritual beliefs. ♥

**32 active and past members of the Kansas City Chapter and HOA sang "Precious Lord" and "Friends" at the 2 p.m. funeral service, January 25, at the Holt Baptist Church:**

Ron Abel  
Chuck Ames  
Matt Bostick  
Steve Carruthers  
Gordon Coleman  
Jim Davis  
Lud Einess  
Tom Elefson  
John Erwine  
Tom Forsythe  
Jon Gathright

Al Higgins  
Bob Howard  
Rich Huyck  
Dick Irwin  
Dick Korek  
Kent McClean  
Ron McIntire  
Marty Oldehoeft  
Vince Perry  
Val Putzier  
Barry Sanders

Mike Schumacher  
Jerry Snyder  
Harry Stewart  
Tony Strub  
Carl Turlin  
Phil Veltkamp  
Bruce Wenner  
John Winfiel  
Don Young  
Jim Bagby



Artice info and photo provided by Ron McIntire

## 2007 Begins a New Year with New Ideas! We recognize the donors and sponsors that are leading HOA into this new year:

Doubletree Hotel of Overland Park  
FedEx Kinko's  
First Watch Restaurant  
The Green Company  
Helzberg Diamonds  
David Hokanson  
Kenmark Scenic Backdrops  
Marriott Hotel downtown  
Metclaf Bank  
Overland Park Convention & Visitors Bureau  
Pulte Homes  
Russell Stover  
Sheraton of Overland Park  
Sheraton on the Plaza  
Sam's Clubs  
Sheridan's Frozen Custard  
Tobler's Flowers

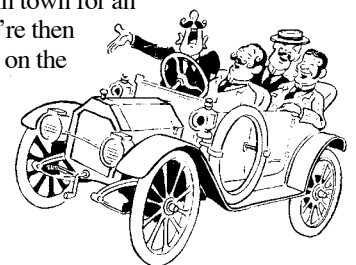
## The Theme for 2007 is *FRIENDS OF HOA*

Everyone will be invited to participate in helping support the *Heart of America Barbershop Chorus* in the ongoing mission to pursue excellence in a cappella singing.

## Quadrio Clips by Grant Hunget

**G**ive **Matt Moore** a medal for better than adequate driving skills! On Jan. 20 we sang on the St. Joe (*Voices of America*) Installation Banquet. You may recall there was a storm that evening? It was probably not wise to go at all, but when **Matt, Rob,** and I were about 10 miles south of St. Joe, I heard Rob from the front passenger seat say, "Oh @\$&\*, Matt!" I looked up from a daydream and saw a white pickup 50 yards up doing loop-de-loops on I-29. Next thing we know, its rear end was headed square for the mid-section of the right side of Matt's SUV. He pulled onto the shoulder going about 50mph, punched it, and barely squeezed between some straw bales in the (thankfully shallow) ditch, and those tail lights headed our way. *Close you ask?* Rob and I could have reached out and touched 'em. Kid you not. One more second and Michael would have been singing a solo that night. One week prior, Michael had to drive to Kansas City in poor weather for the *HOA* Banquet so we suppose he was just getting back at us.

We'll be attending Top Gun School in St. Joe on Feb. 3 for a full day of coaching with **Cindy Hansen, Chad Guyton,** and **Jim Casey.** Should be a great time! Then on Feb. 24, more coaching by **Mark Hale** while he's in town for an all day session with *HOA*. We're then looking forward to performing on the annual *HOA* shows at JCCC March 17, two chapter shows slated in April, and Prelims in Sioux Falls, SD! ♥





# Salvation Army 2006—All I Want for Christmas is...!

by Mike Mathieu, Caroling Caravan Chairman



**A LITTLE HELP!**  
Sometime in October I sent out an e-mail asking for some help in organiz-

ing the Salvation Army fund-raiser for 2006. I received only one response, from the *Heartbeats* president, (newly crowned *Heartbeat* of the Year) **Eilene Campsey**, but she was going to be out of town for almost a month. Not one official *HOA'er* responded. Surely that could not be true, when it came to the most favorite charity for the *Heart of America Chorus*.

If at first you don't succeed, try, try again. I remember when I first started playing tennis when I was about eight years old in Sheboygan, Wis., If you hit a bad shot, and the ball ended up in a different court, or possibly over the fence into the next court, you simply yelled out "a little help," and someone would return with a helpful gesture.

On Nov. 8, I had not gotten one member's response, so I sent another plea this time marked **A LITTLE HELP, "URGENT!"** The first responder was **John Ervine**, and then **Barry Sanders, Carl Turlin, Don Peck, Bob Burdick, Dan Bowser, Mike Schumacher, Tony Strub, Dick Korek, Jim Bagby, Vince Perry, Dale Neuman, Al Higgins and Ron Abel**. The next day, Bob called about 8 a.m. and our short and historical conversation was the magic question that he asked. His first sentence was, "Mike, this is Bob, what do you need?" After I relayed my concept to him, he said, "I'll make some phone calls and see what I can do." The rest as they say is history. The gears had been set in motion and our group planned our one and only meeting for Nov. 13 after our regular chapter meeting.

Ever since last year's dismal audience at Metro North, I had been trying to come up with a new manner of helping the Salvation Army. I had appealed to the *Heartbeats*, asked many different members, racked my brain on numerous occasions, but the light never came on. Finally in October it came to me, but we now needed a team to see it through. We can now proudly proclaim, Mission Accomplished

The individual effort of **Bob Burdick** was the one most important act that made the program the success that it was. Let's all write him an e-mail in Florida and tell him how much we appreciate the job he did for us all. E-mail him at **RBurd1983@aol.com**.

Almost every Retirement Center that Bob called responded with, "Certainly, we'd love to have you come and put on a Christmas concert for our residents. When can you come?" After we decided how many concerts we could put on in a day, and still maintain our aggressive schedule, all we had to do was fill in the times. Almost a slam dunk! But how could we keep the troops together in order to keep us on time? That's where the bus came in.

Making a few calls to local bus companies and asking for a donation, I ran into dead ends. Then I called **Norma Cordes** at Blue Ribbon Tours, the gal who we have used for our last two international conventions, to provide the transportation. Norma couldn't get a bus donated, but she managed to get the price for a coach bus slimmed from \$650 or so to a more reasonable \$385. Bob tried a few school bus companies in the area, and they were asking about \$380 for a bus. Five dollars more for a 48-passenger coach was a no-brainer indeed. Getting near the deadline, I still attempted to get the bus donated but had no luck, so I had to go and book the bus through Blue Ribbon, but I still had no funding.

Less than a week to go before our *Caroling Caravan* I put out one final plea to our membership, to provide the funds for the bus. Being the charitable group of guys that you are, we had three "Guardian Angels" step up to the plate. All requested to remain anonymous, but I would sure like to put their name up in lights. You can probably tell who they are, because they are the three guys walking around on Tuesday evenings with a halo over their heads and a set of wings on their shoulders. A sincere thank you to those three gents.

Thanks also to our *HeartBeats* for hand-crafting the accessories for our lunch sacks, and special thanks to **Jeffi Combs, Sarah Fortino and Linda Schumacher**, who met at the Doubletree Hotel the day of the event to assemble all the meals. Thanks to **Al Higgins**, who arranged for the Doubletree



Photo by Don Fuson

to provide us a warmup place, and a parking spot for our vehicles. Kudos to **Don Fuson** for taking pictures at most of our locations. Thanks to **Tone-Henge** for being our only quartet, and performing at 5 of our 6 locations. Extra-special thanks to our friends at Information Communications Group, (formerly Metro-Message) who set up an answering service call-in service in less than 24 hours to facilitate folks calling in donations.

We also received 1,000 coupons from **Jerry Sheridan** at Sheridan's Frozen Custard. (I'll have the leftover coupons at our weekly meetings). Another extra effort put forth by **Dick Korek**, who generated a donation from J. E Dunn Construction Co. of \$400, payable direct to the Salvation Army. Additional thanks to **Dan Henry Bowser**, our able-bodied emcee, and special thanks to **Vince Perry** for all the extra help making special arrangements and supplying the coolers full of water for all the singers. **Carl Turlin** was the contact person for the lunches, coordinating that effort with the *Heartbeats*. Thanks to all who volunteered to carry equipment to and from the bus at every location. Thanks to **Jim Bagby**, our stalwart director, who has not yet missed one song performed during a Salvation Army concert since he moved to Kansas City in 1971. Thanks to assistant directors **Carter Combs**, who doubled as the only fulltime tenor in the chorus that day. Another special thanks to **Ron and Ann Abel**, who again provided the open house bust-up party for all those able to party. And thanks to all the member/singers, whose efforts made all the concerts possible. You guys are the greatest! (continued on page 11 ♦)

(continued from page 10)

Six 30-minute concerts starting at 10:30 a.m. and ending at 4:30 p.m. Six totally different retirement centers visited. We were right on time the entire day, collected our best total ever, and everyone seemed much more rested than "hanging out in the mall" for seven hours as in years past. I think our totals tell us we should do it again, but please let me know your individual thoughts.

From a collection total of roughly \$2,800 in 2005 to a new all-time high nearing \$4,800 this year, I would say our new concept was sound, and should get even better going forward. We still have checks rolling in, so our final count is not yet completed. (If you found some extra money lying around, you can still make donations up until 1/31/07. Get checks direct to **Mike Mathieu**). With improved advanced planning for next year, how high can our totals go?

I would like to start earlier in the day next year and work on having a traveling Radiothon that would incorporate a radio station doing live remote broadcasts, and utilize our phone in number to accept donations through ICG.

Next year Christmas is on Tuesday, so we could do our Caravan on either the 22nd, or the 15th. The 15th would be more convenient, but the closer we get to Christmas, the larger the donations get, and that is fact well reported by the Salvation Army. If you have a preference for a date for next year, please state it to me, so we can start making plans. Wouldn't it be great if we could have two buses loaded with singers? I have already had an offer from one of our members that says he will subsidize the bus for next year. Guess I'll have to order another set of halo and wings!

Thanks to everyone for a great effort and a great year of giving to the Salvation Army. I would say that I started the match asking for "A LITTLE HELP;" and we ended up with a "LOVE GAME," to paraphrase the tennis term. We were give a whole lot of help, followed up by a whole lot of love and giving. Happy New Year to one and all and thanks to you for a most successful

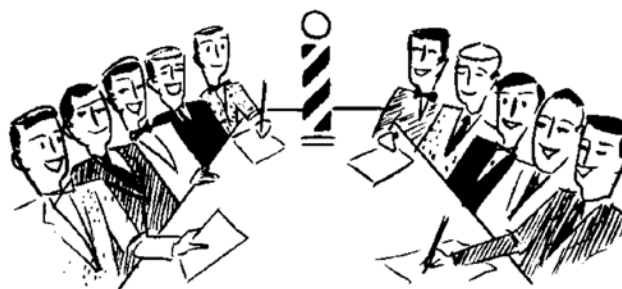
## HAPPY BIRTHDAY

*to the following chapter members!*

February 2	<b>Doug Brott</b>
February 8	<b>Myron Hultgren</b>
February 12	<b>Charlie Greene</b>
February 14	<b>Jim Bagby</b>
February 18	<b>Dick O'Dell</b>
February 18	<b>Brian Seydlitz</b>
February 18	<b>Sal Iannazzo</b>
February 18	<b>John Fortino</b>
February 19	<b>Fred Hangartner</b>
February 20	<b>Jim Porter</b>
February 24	<b>Lud Einess</b>
February 27	<b>Jon Gathright</b>

## Summary of January 2006 Board Meeting

by Rick Foreman, Secretary



**TREASURER'S REPORT: Ron Fortino**  
Operating Fund as of 12/31/06 - \$1,058.54

**MARKETING REPORT: Dick Korek**

- Flyer for Spring Show, Pocket Cards for Singing Valentine and Spring Show handed out for approval.
- Discussed "Greater KC Community Foundation" web site and it's benefit to HOA.

**MUSIC AND PERFORMANCE: Carter Combs**

- Verified that location for all-day coaching session on 2/24/07 will be at St. Peter's.
- Position accepted: **Al Fehlauer** as Bari Section Leader; **Mike and Dick O'Dell** as Chapter Librarian. **Chris Smith** will help with vocal coaching.

**PROGRAM CHAIRMAN: Carl Turlin**

- Report submitted. No discussion followed.

**MEMBERSHIP CHAIRMAN: Bob Murphy**

Discussed first membership drive of the year. the reunion drive to bring back inactive members.

**OLD BUSINESS: Tony Strub**

- Discussion of final plans for Installation Banquet.
- Discussion of distribution of money from ticket sales of Spring Show since JCCC is handling ticket sales this year.
- Discussed whether to or not to send Survey Report out to all general membership.
- Singing Valentines progress.
- Harmony Explosion progress. All plans are moving forward.
- Discussed all-day coaching session February 24, all plans finalized, coach scheduled.
- Discussed follow-up to survey

**NEW BUSINESS:**

Colonial Church of Christ at 71st and Mission Road has requested HOA to give a 30-35 minute concert at their morning worship service on April 15, 2007, for a fee of \$500. We will poll membership at the next rehearsal to see if enough volunteers would provide sufficient parts to provide a proper show. ♥

*The HOA Board of Directors meets at 6 p.m. on the second Monday of the month, at the Johnson County Car License office, located at 6000 Lamar Avenue. Chapter members are welcome!*





# The Ingredients of a 12th Street Rehearsal by John Fortino, Baritone

**R**ecently, Mark and I were asked by **Carl Turlin** to do a demonstration of how *12th Street* works during a quartet rehearsal and what we work on. Since then, several of our members have asked question about how we rehearse. Since there is only so much you can do in a 10-minute demonstration, I thought I would provide a little more in-depth look at what we rehearse, and why.

Several of you have heard members of the music team say, “the singing comes first.” The reason this is true is based on how scoring is done in the judging pit. Roughly, 5/6 of the total score is based on what can be judged from a purely audible perspective. And 1/6 of the score is based on what can be judged from a visual perspective.

The criteria by which judges in the Singing and Music categories evaluate your performance is based solely on what can be heard, not on what is seen. The Presentation judges, though they are not trained to consciously think about their category in this way, judge roughly 50% of the elements of their category on what is accomplished audibly and 50% on what is accomplished visually. This concept became more real to me at the 2005 HOA retreat. **Jim Bagby** and **Dwain Brobst** told a story about practice judging a contest video of a particular chorus at a category school. The performance was first judged with the sound off and the results were high A scores. Then, they judged just the sound without the visual, and the scores were in the low C’s. Nonetheless, when you add it all up, your total score is based on 5/6 audible and 1/6 visual.

Of the 1/6 visual part, it’s important to understand which elements can have a direct, positive impact on the audible. For example, if your eyebrows are lifted, and the cheeks are high, the sound will tend to be brighter. This will have a positive affect on all three scoring categories if one is singing something that is happy in a song. The same is true if one is trying to convey something that’s sad in a song; a sadder face usually leads to a darker sound, which can lead to plus points in the pit. Surprisingly, the same can be said for one’s body posture and the effect it can have audibly. So, the face and the body posture probably contribute 2/3 to the visual part of the score the Presentation judge gives, while also being a positive contributor to the audible portion.



**January 9, 2007 - Mark and John Fortino (at left) sing with a visiting guest bass and HOA lead/tenor Jim Moynihan (far right) during a demonstration of a typical 12th Street Rag rehearsal session. (Photo courtesy of Ron McIntire)**

So, what’s left? *Choreography!* For you mathematicians out there who have been adding up the numbers, choreography or actual moves, in my opinion, probably contribute less than 6 percent, of 1/18th of your total score.

With all that said, our quartet sets the priorities of what we work on in a rehearsal from the highest to lowest as:

- What’s audibly heard
- Face
- Body
- Choreography

Why did I say “what’s audibly heard” instead of “sound”? Because the word sound in most minds limit thinking to vowels and in-tune singing. These are only some of the elements of the audible experience. The audible experience encompasses all of the following, to name just a few:

1. Matched vowel sounds
2. Tuned chords
3. Pitch
4. Tambour
5. Color
6. Chord Balancing
7. Volume
8. Word Sounds
9. Rhythm
10. Tempo

11. Synchronization
12. Forward motion
13. Word emphasis
14. Interpretation

Now that you understand where we set our priorities, let’s talk about rehearsing. Rehearsing is a continuous thing. It should be happening even when we are not all four together. Outside the scheduled rehearsal, members are responsible for learning word and notes and any interpretation items that may have been changed at the last rehearsal. Also, outside of rehearsal, members work on improving their individual vocal capabilities. Such vocal capabilities would include:

- How soft can I sing with support
- How loud can I sing freely without strain
- How full can I sing
- How bright can I sing
- How dark can I sing
- How free is the voice to perform vocal acrobatics
- How true is my pitch.

After all, the better the vocal tools each member brings to the rehearsal, the easier and more successful the quartet will be at improving the characteristics of the audible experience mentioned above.

*(continued on page 13 ♦)*



(continued from page 12)

So what actually happens at a rehearsal? While this varies depending on how close we are to contest, we religiously begin a rehearsal just practicing vowel sounds. We try to find that quartet sound. After 15 or 20 minutes of that, we begin intensive work on a piece of music. This involves dueting a phrase at a time with each combination. Usually there is lots of lead dueting with every other part, and lots of bass-bari and bass-tenor dueting. Rarely do we bari and tenor duet because it is very difficult, but we probably should. Every trio combination is also worked. The men or man not singing, act as coach. During this exercise, we look to see how well we can fine-tune the parts that are singing, to see how well they are accomplishing the 14 things that contribute to the audible experience mentioned above. The acting coaches also look to see how well the face and body match the intended emotion of the piece of music. The overall goal is to make the duet or trio capable of performing at a high level without the aid of the other parts.

After we have dueted and tried several phases, we will put the foursome back together to see how it sounds. Many times we will record the foursome and listen back, to get an audience perspective on the quartet performance. As we approach contest, roughly a month before, we will often video the quartet, to get an overall perspective, visually and audibly.

On newer pieces of music, while our lead, Mark, spends much time thinking about interp plans, much discussion usually ensues about how the individual members feel about the piece and how we each envision the emotional content of the song. Often times, coaches are brought in. As many of you have already experience being coached in the chorus, those rehearsals are purely geared toward the coach's particular area of expertise (i.e. singing, presentation, music, etc.).

While I have tried to give you a thorough explanation of what we do in a rehearsal, there are several things that are not talked about here — such as the criteria for picking music, and how you decide which coaches you should bring in and when. Maybe I'll try to give insight into some of these in another article.

Happy rehearsing! ♥



## Command Performance by Rich Huyck

**W**ow! The holiday season was busy and intense, but now we can relax...*NOT!!*

The next three months make the last three look like a summer picnic. We have a number of opportunities to perform and entertain, including Lakeview Village, Singing Valentines, John Knox Village, Annual Spring Show, Trenton, Colonial Christian Church, a Saturday evening in Cottonwood Falls (Emma Chase Café), church dinners, etc, etc!



We still have a warm chuckle thinking about **Anthony Fortino's** cameo appearance with *Command Performance* at the installation banquet. (Carter, watch your back <grin>.) See the photo above provided by **Ron McIntire**.

Spring Prelims in Sioux Falls, SD is still a faint possibility for *Command Performance*, but chances are now looking good for waiting until next fall at the CSD convention to lay claim to our customary Mike (Mic) Testing Crown!

Quartetting is a great way to chew up all that extra time in your life and avoid boredom. Every HOA singer should try it! ♥

## Happy Together by Doug Brott

**O**ur work is finally complete. Hours upon hours upon hours of work by **Mark Fortino**, **Dan Israel** and a host of other people is finally complete. The final mastered copy of the CD was delivered to the production facility in Nashville during January. We should have our CDs available to us by the end of February.

If you were at the Jan. 24 meeting you heard some of the cuts and know how good it sounds. Everyone involved in every aspect of this project should be thanked and commended.



Now the real work begins. We have 2,000 CDs to sell. We have pre-sold a good number. But we need to sell them all. If you have not bought any, now is the time. If you have bought some, as soon as they arrive, start playing them for your friends and sell, sell, sell. We will make a big push at the Annual Show and there will be more on that later. Thanks to all for your support. ♥





## Barbershoppers of the Month for December!



### Mike Mathieu

Above: HOA President **Tony Strub** presents **Mike Mathieu** with the December 2006 BOTM award, which reads:  
In grateful appreciation for your hard work, your creative ideas and your leadership that made the Salvation Army Bell Ringing performances at area retirement homes a great success. ♥



### Dan Henry Bowser

Above: HOA President **Tony Strub** presents **Dan Henry Bowser** with the December 2006 BOTM award, which reads:  
In grateful appreciation for your showmanship, warmth and people skills that made the Salvation Army Bell Ringing performances at area retirement homes a great success. ♥

## IS Overload!

by Carter Combs, Music/Performance Vice-President

We all know the saying, “be careful what you ask for.” In my “ISO 2007” article last month, I requested your *Ideas, Suggestions and Observations*, and let me say your response has exceeded my expectations. Whew!



Phone calls, sidebars at rehearsals and the Installation Banquet, emails, even one good-old-fashioned snail-mail. Talk about **Information Overload!** But keep those ISOs coming...you guys have a wealth of knowledge, and I hope we can tap into all of it to help us reach the next level.

At the same time, we also received the results of the HOA Survey, which was filled with many great comments. The Music & Performance Team has been busy studying, analyzing and figuring out how we can best implement the changes to take us forward.

Then, for even more ISOs, I attended the Chapter Officer Training Seminar (COTS) in St Joseph a couple weekends ago with **Carl Turlin**, **Rick Foreman** and **Dick Korek**. Our own **Don Fuson** was dean of the school, and **Jim Bagby** was on the staff. We also met up with many other friends from across the district, too many to list, including a full Cody-contingent from Leavenworth.

Anyone who has attended a COTS in the past will tell you that they provide more useful information in a few hours than a Harvard MBA semester. In addition to an excellent syllabus presented by knowledgeable presenters, we were surrounded by other chapter officers from around our district. This provided the opportunity for round-table discussion and problem solving. Needless to say, I brought home reams of paper loaded with Music & Performance Team advice, and a brain so crammed with ideas that I’m afraid some of them may just never struggle out.

So, after all that, it’s time to convert all those “ISO”s into “I-DO”s. Just a few days ago, we had our annual all-day Music & Performance Team planning meeting. Lengthy, lively discussion and bad weather forced us to call it a day before we got through our entire agenda, but we are already implementing many of your great ideas. I will fill you in on many of the specifics in my article next month, after the Team has had the opportunity to get through the rest of our agenda! ♥

*“The baritone should be the best musician of the four, as his part is the most difficult, generally. The range is not likely to be large, but the quality should be good and the sense of pitch very accurate. The baritone is consistently called upon to sing the trickiest intervals, whose accuracy will make or break a barbershop chord. An unerring ear and a great musical confidence are the valuable assets in a baritone. The world is full of instinctive tenors, but natural baritones are rare.”*

*“Give the bari a break!”*

By Sigmund Spaeth in “Barbershop Ballads”

DEADLINE FOR THE MARCH ISSUE OF HARMONOTES:

14 **FEBRUARY 21**



## A New Year is Underway

by Eileen Campsey, *Heartbeats* President



**W**elcome to a new year of exciting heart-beat activities! By the time this goes to press we will have held our first meeting and be heading FULL SPEED AHEAD!

Here is the new *Heartbeats* Board for 2007

President – **Eilene Campsey**  
 Vice President – **Jeffi Combs**  
 Secretary – **Margo Campsey**  
 Treasurer – **Sarah Fortino**  
 Board Member – **Mary Fortino**  
 Board Member – **Mary Jo Miller**

We are currently in need of a Sunshine chairman. If any of you are interested, please give me a yell at the email or phone number below.

Our schedule is jam packed for this year. There are many exciting social as well as chorus support activities to help keep everyone connected and involved.

### Our main membership meetings are as follows:

**January 30** - (already complete)

**March 13** - Finalize plans for the 17 March show luncheon

**June 19** - Planning for the International "Send-Off" and Denver

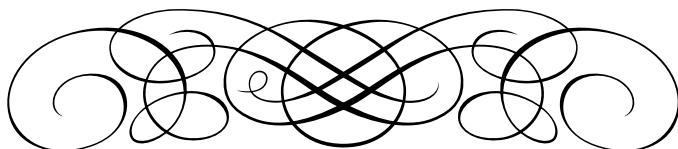
**September 18** - Annual pot luck meeting. Planning for Fall Convention

**November 27** - Annual Ornament/Cookie exchange. Planning for caroling lunches

There's a ladies' day out during the chorus annual retreat, a scholarship to award and many other activities to fill the year.

Please come give our group a try. If you become a member, a \$5 fee is all that is required. If you are unable to attend meetings but would like to provide support for the activities, please email me with your name and phone number. We'd love to have a support call/email roster as well. I look forward to meeting you all sometime in the near future.

WELCOME to 2007, "THE YEAR OF THE MUSIC MAN!" ♥



# HARMONOTES

...is published by the board of directors of the Kansas City, MO., Chapter of the Barbershop Harmony Society, a non-profit organization. Photographs that are not attributed are the work of our photographers at large. Unless accompanied by a byline, all articles have been written by the Editor and do not necessarily reflect the opinions of the officers and members of the chapter. Space will be made available for opposing points of view.

## Heart of America Chorus

Chorus Director - **Jim Bagby**

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	<b>Dick Irwin</b>
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All chapter officers and quartets are expected, and chapter members encouraged, to contribute their ideas on a regular basis.

The editorial staff reserves the right to deny publication of material deemed inappropriate for *Harmonotes* and to edit all submissions for reasons of space and clarity (grammar, content and spelling).

Permission to reprint articles is granted to barbershop editors as long as the author and *Harmonotes* are acknowledged.

The utmost care was used in preparation of this newsletter. Should you notice erroneous copy, please let the Editor know!

Comments/submissions may be made to:

**Todd Anderson**

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*Chapter meets at 7 p.m. each Tuesday night, at:*

*St. Peter's United Church of Christ*  
*110th & Holmes · Kansas City, MO 64105*

*The HOA Board of Directors meets at 6 p.m. on the second Monday of the month, at the Johnson County Car License office, located at 6000 Lamar Avenue. Chapter members are welcome!*

HOA Website: [www.hoachorus.com](http://www.hoachorus.com)

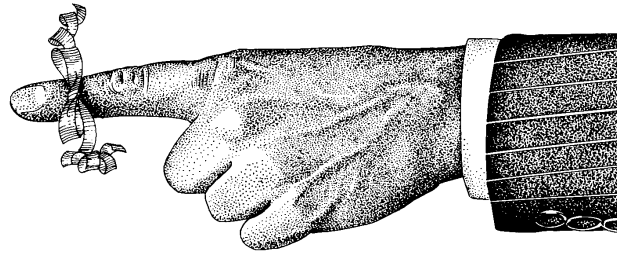
Web Address: [webstaff@hoachorus.com](mailto:webstaff@hoachorus.com)

Chorus Manager & Webmaster - **Vince Perry**

Chapter Telephone: **(816) 221-7888**



# Heart of America Chorus Calendar



- Feb. 13-14** HOA Singing Valentines (Friday evening, Saturday Day and Evening)
- Feb. 17** Harmony Explosion (All day. Location to be announced)
- Feb. 17** 6 p.m. - HOA Show - John Knox Village
- Feb. 24** Mark Hale Coaches HOA - All Day (Site TBA)
- March 8** Extra Show rehearsal
- March 16** 6 p.m. - HOA Tech Rehearsal for Annual Show, Yardley Hall
- March 17** 2 & 7:30 p.m. - HOA 61st Annual Show, Yardley Hall
- March 31** 5 p.m. - HOA Show, Trenton, Mo.
- April 11** Barbershop Harmony Society Birthday - Began in April, 1938
- April 20-21** CSD Spring Prelims, Sioux Falls, SD

*The Kansas City chapter of the Barbershop Harmony Society is a singing fraternity whose mission is to learn, teach, and perform the highest-quality, entertaining, a cappella music that embraces the barbershop style through the Heart of America Chorus and its chapter quartets, to bring about a spiritual and emotional response from the performer and the audience.*

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Kansas City Chapter, Inc.  
816 West 121 Street  
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