

Harmonotes

April 2004

The Monthly Bulletin Of The Kansas City Chapter • SPEBSQSA

Volume 2004, Issue 4

2004: A SUCCESS INDEED!

by Grant Hunget/Show Chairman



There are many ways one might go about measuring the success of our Annual March Show. If we were to measure it in terms of how much fun it was, how efficiently it was run, and how well we sang, then we all get an A+++!

We all know how much fun it was, and I don't believe I've ever heard as many compliments about the overall improved sound of the HOA Chorus! Great Job! The Show was followed by a very special Afterglow, thanks to **Mike Mathieu** (if you missed it, ask around!).

When I say efficiently run, I'm not talking about me. Sure, I did a few things here and there, but following are all the people you personally need to thank the next time you see them. They deserve your gratitude!

Your Show Committee: **John Warrior**-Stage/Lights; **Vince Perry**-Ticket Sales, Chorus Manager & Web-Manager; **Dick Korek**-Marketing-PR/

Program & Flier Prep; **Mike Mathieu**-Afterglow; Marriott Rooms & Between Show Meal; **Al Higgins**-Harmony Explosion, Group Sales, Backstage Room Assignments/Signage; **Mike Schumacher**-Bus/Shuttle Arrangements & Usher Coordination; **Mike Neff & Carter Combs**-Director/Show Production; **Jim Bagby**-Director, Production, Script Writing, and General Head Cook & Bottle Washer (in the end, just about everything goes through Jim—as it should!).

Riser Set-Up: **Mike Schumacher, Tom Elefson, Brian Seydlitz, Mike O'Dell, Gary Jordan, Walt Patterson**...all lead by the astonishing **CHUCK AMES**! Sorry, I don't know who took 'em downloaded them, but THANK YOU!

(Continued on page 4)→

THIS ISSUE:

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Check out the numbers from this year's Annual effort!

Page 5 HARMONY EXPLOSION REVIEWED

Al Higgins shares the details of this year's successful turnout!

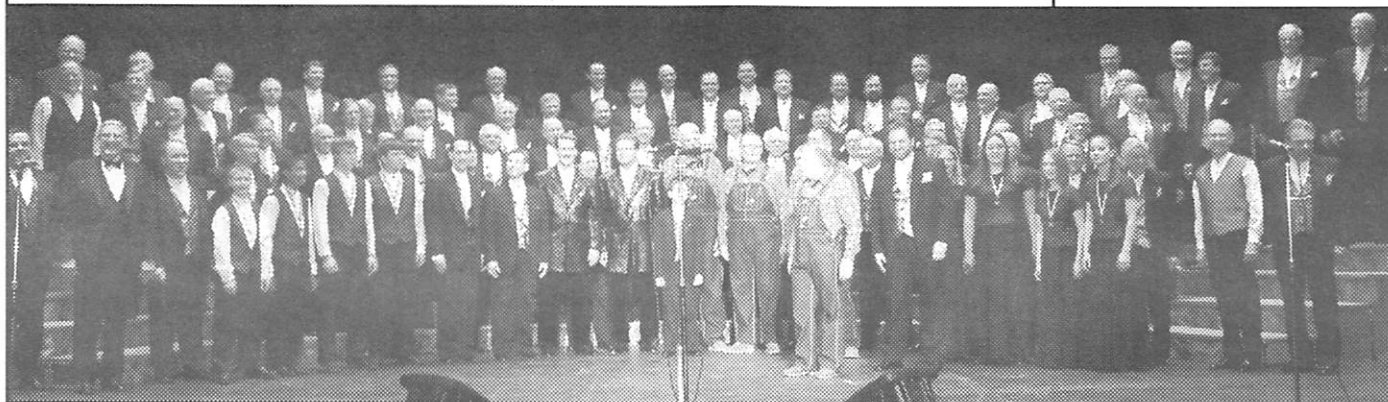
Page 6 & 7 Shutterbug **Matt Bostick** provides evidence of a stellar performance!

Page 11 WHAT'S NEXT???

*Music VP **Keith Schweer** looks on the HOA horizon for the answer.*

Page 12 RURAL ROUTE 4 ON CD?

It's true! In case you missed it, here's info on how to obtain your own personal copy!



Harmonotes

...is published by the board of directors of the Kansas City, MO., Chapter of SPEBSQSA, Inc., a non-profit organization. Unless accompanied by a byline, all articles have been written by the Editor and do not necessarily reflect the opinions of the officers and members of the chapter. Space will be made available for opposing points of view.

Heart of America Chorus

The Kansas City, MO. Chapter S.P.E.B.S.Q.S.A., Inc.

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All chapter officers and quartets are expected, and chapter members encouraged, to contribute their ideas on a regular basis.

The editorial staff reserves the right to deny publication of material deemed inappropriate for *Harmonotes* and to edit all submissions for reasons of space and clarity (grammar, phrasing, and spelling).

Permission to reprint articles is granted to barbershop chapters as long as the author and *Harmonotes* are acknowledged.

The utmost care was used in preparation of this newsletter. However, should you notice erroneous copy, please let the Editor know! Comments/submissions may be made to:

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Heart of America Chorus

ELEVEN-TIME Central States District Champion!

CHAPTER QUARTET CHAMPIONS

Rural Route 4 - 1986 International Champion

Don Kahl (tenor), Calvin Yoder (lead),
Jim Bagby (bari), Willard Yoder (bass)

Gentlemen of Note - 2001 International Seniors Medallists

Rod Rule (tenor), Jon Gathright (lead),
Rich Huyck (bari), Monty Duerksen (bass)

HyPower Serenaders - 1948 Central States District Champion

Don McPherson (tenor), Ben Franklin (lead),
Bert Phelps (bari), Dale Warrick (bass)

Gambolliers - 1952 Central States District Champion

John Dooley (tenor), Eddie Schliebs (lead),
Orval Wilson (bari), Jimmy Byrnes (bass)

BMA Gambolliers - 1957 Central States District Champion

Barney Wasson (tenor), Eddie Schliebs (lead),
Orval Wilson (bari), Harold Robinette (bass)

The Kippers - 1962 Central States District Champion

*Ken Gabler (tenor), *Tom Taylor (lead),
John Goldsburly (bari), Don Page (bass)

The Four Kippers - 1966 Central States District Champion

*Ken Gabler (tenor), *Byron Meyers (lead),
John Goldsburly (bari), Gil Lefholz (bass)

The Morning Times - 1974 Central States District Champion

Dave Snook (tenor), Roger O'Dell (lead),
Steve Leone (bari), Stan Grossman (bass)

Cornet Quartet - 1981 Central States District Champion

Don Kahl (tenor), Lance Heilmann, (lead)
Steve Leone (bari), Stan Grossman (bass)

Harmony Spectrum - 1982 Central States District Champion

Gene Bowers (tenor), David Krause (lead),
Jim Bagby (bari), Willard Yoder (bass)

Special Touch - 1984 Central States District Champion

*Rick Kready (tenor), David Krause (lead),
*Bud Clark (bari), Matt Moore (bass)

KC Connection - 1986 Central States District Champion

Rod Rule (tenor), Wayne Lankenau (lead),
Rich Huyck (bari), Larry Wilson (bass)

12th Street Rag - 1994 Central States District Champion

*Rick Kready (tenor), Mark Fortino (lead),
John Fortino (bari), Keith Schweer (bass)

OTHER CHAPTER QUARTETS

12th Street Rag - 2000 International Semi-Finalists

*Micah Jeppesen (tenor), Mark Fortino (lead),
John Fortino (bari), *Barry Moore (bass)

Arpeggio

Marlin Weidler (tenor), Rick Dunaway (lead),
Ralph Tallmon (bari), Don Newman (bass)

Crosstown Four

Dale Neuman (tenor), Gordon Coleman (lead),
Ron Abel (bari), Val Putzier (bass)

Gentlemen of Note

Mike Mathieu (tenor), Jon Gathright (lead),
Rich Huyck (bari), Monty Duerksen (bass)

Grandstand

Rob Mathieu (tenor), David Krause (lead),
*Jeff Veteto (bari), *Adam Veteto (bass)

Mother's Guys

Rob Mathieu (tenor), and Mike Mathieu lead
Rick Mathieu (bari), Joe Mathieu (bass)

New and Used Parts

Jerry Garrard (tenor), Mike Neff (lead),
Grant Hunget (bari), Keith Schweer (bass)

Sound Alibi

Tom Elefson (tenor), Jerry Garrard (lead),
Shawn Jeffries (bari), Darrell McCune (bass)

Sounds Like Treble

Niel Johnson (tenor), Rob Varney (lead),
Al Fehlauer (bari) and *Bill Bay (bass)

SureFire!

Carter Combs (tenor), Mike Neff (lead),
Grant Hunget (bari), Don Young (bass)

Tone-Henge

Bruce Wenner (tenor), Dan Henry (lead),
Jim Bagby (bari), Keith Schweer (bass)

*Member of other chapters

2004: A SUCCESS INDEED!

(Continued from front cover)

Brooke Meyers-Uniforms; **Matt Bostick**-pictures; **Ron McIntire**-backstage monitor arrangements & plaque-maker extraordinaire; **Chris Meeks**-TV donated for all future Shows!; **Colin Smalley**-Bus Coordinator; **Rich Huyck**-printing mailer labels; **John McConnell's** Makeup Crew; **Keith Schweer**-Music Team leadership; **Martin Oldehoeft/Bob Howard**-riser transportation; **Paul Winans**-Show/Seating Customer Service; **Phil Veltkamp**-printing & organizing our music!; the *Gentlemen of Note* for their stunning skit on the Afterglow (if you missed it, ask around!).

Jeffi Combs & Linda Schumacher-Usher coordination; MANY members of the *Kansas City Chorus of Sweet Adelines* for Ushering assistance with CD sales by quartets; our WONDERFUL HEARTBEAT ladies for ushering & lunch arrangements; **Sheri Hart**-choreography; **Joe Hart**-the wonderful sound system!; **Joann Bagby**-lunch prep for the music team between meals; **Rick McAdams**-Deaf Interpreter; **Marv Faulwell**-preShow Organ Concerts; **Bill Biffle**, **David Krause & Rosemary Calderon**-Primary HOA Coaches; **Diana Tinnin**-City of KC Event Coordinator; **Hank Hammer**-Afterglow Emcee.

And *wow*, we had 13 new voices with us, for their first Spring Show: **Rob Varney**, **Gary Jordan**, **Ron Fortino**, **Jonathan Fortino**, **Gary Mehalic**, **Chuck Blair**, **Brian Seydlitz**, **Thom Tisdall**, **Al Fehlauer**, **Walt Patterson**, **Tony Strub**, **Chris Meeks**, **Bernie Brink**. Way to go, guys!

Whew! Anyone else? I'll bet so, and I apologize to anyone whose name I've omitted. Please contact me, and I'll make it up to you next month! Man, there are just a whole lot of people who work to make your show a success. It's great to have this kind of cooperation & willingness from so many!

Another show is history, so all I can say is...*Here we come, Louisville!* ~



2004 ANNUAL SHOW FINANCIAL REPORT:

INCOME:

Ticket Sales	\$32,510
Sponsorship Monies	\$4,750
Total:	\$37,260

EXPENSES:

Sound System Rent	\$4,050
Backdrop	\$494
Bus/Shuttle Svc	4150
Deaf Interpreter	\$200
Postage - Mailer	\$606
ASCAP Fee	\$200
Meal - Music Team	\$57
Stagehands (City)	\$3,536
Tkt User Fee (City)	\$2,037
Light Rental	\$100
Music Hall Rent	\$1,800
Ticket Printing	\$324
Credit Card Svc Chg	\$40
Event Staffing	\$582
Quartet Talent Fees	\$440
Quartet Expenses	\$462
Hotel Rooms	\$755
Advertising	\$5,373
Programs/Inserts	\$950
Flyers/Handouts	\$525
Total:	\$22,681



(+) = \$14,579

HARMONY EXPLOSION REVIEWED!

by Al Higgins



Try this for a scary scenario. Heavy snow on Wednesday, Feb. 4, No school on Thursday, Feb. 5, No school on Friday, Feb. 6, and Harmony Explosion scheduled for Saturday, Feb. 7. Well, in spite of it all, we had a great day with the kids and have some 2004 Harmony Explosion quartet champions.

With all of the weather problems leading up to the big day, our numbers were down from previous years. Yet, we still had 10 schools, 150 students and 32 quartets show up.

Kudos go to **Stacy Schumacher** and **Carter Combs** for directing the mass choruses and achieving a great sound and performance. To *Surefire!* for entertaining the students and judging the boy's preliminary quartet contest. An awesome job, guys! To the HOA and KC Sweet Ad members that showed up and helped run the day goes a great big THANK YOU!

In the junior division, Pioneer Trail Junior High (Olathe) won both the girls and boys championships; **Jan Holtus** is the vocal music teacher. In fact, the junior boys champs outscored all of the senior boys quartets.

In the senior division, Rose Hill HS (from the Wichita area) won the senior girls championship and the senior boy champions are from Shawnee Mission West HS.

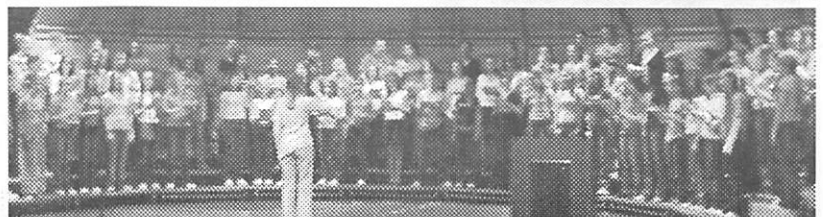
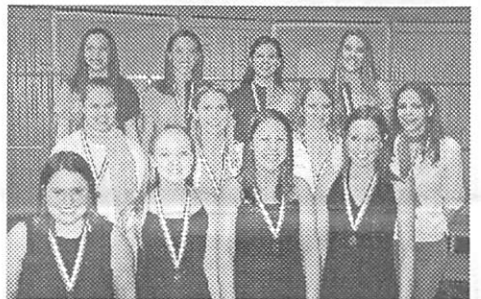
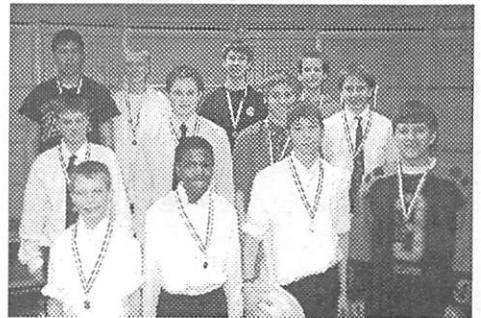
Rose Hill and Shawnee Mission West were both first-time participants in the program. **Charley Forsyth**, who brought us the great senior boys quartets from Andover, is now teaching at Rose Hill and he has returned with an outstanding senior girls quartet. Shawnee Mission West brought the boys and two girls quartets. All three made it to the finals. What a way to make a debut.

All four of the champion quartets appeared on the annual show and did a great job.

The Kansas City Chapter's Award of Harmony was presented to Forsyth. For years he has made barbershop music a part of his school curriculum. While at Andover, KS he brought several boys quartets to the Harmony Explosion and had many medal winners, including two champions. This year was his first time with a quartet from Rose Hill and they won the Senior Girls Championship.

The Award of Harmony is the Society award that honors non-barbershoppers who promote the barbershop style of music. Charley is the fourth educator who has received this award from the Kansas City Chapter.

The ninth annual Harmony Explosion will be held at Shawnee Mission West High School in 2005. The date will be announced later. ~



HOA: ONE PROUDLY DOWN, THREE MORE TO GO

by Jim Bagby, Ye Olde Arm-Waver

In our good years—the ones where we qualify for international—the *Heart of America Chorus* has four major undertakings. And as **Rob Mathieu** might say, “Man, did we rip the first one.” In other words, whatta great March show! I’m still glowing. Our fans are still buzzing. You should be, too!

Our performance, afternoon and night, was a success on so many levels, I dunno where to begin with the accolades. Show Chairman **Grant Hunget** might be a good choice, or his key people, or the hard-working music team, every member of the performing chorus...but one I think we can all applaud is that we presented seven quartets—from one song apiece to headliners—and all represented the Kansas City Chapter.

Moreover, any of those quartets would be accorded featured spots on most chapter shows. As you’re undoubtedly aware, *12th Street Rag* normally is a headliner. So is, believe it or not, *Tone-Henge*. All the other foursomes on the first half are certainly good enough to do at least a 15-minute spot anywhere.

All that said, quartets could not carry the show. The chorus was super! Some of the numbers give me chills now thinking of your excitement, emotion and involvement.

And that, combined with the pacing, super new sound system and technical excellence, contributes to the level of professionalism and musicality that leaves people glad they came, and eager to tell us what they liked best. So I congratulate you, and look forward to joining you on the road to the next

of the Big Four for 2004: Louisville.

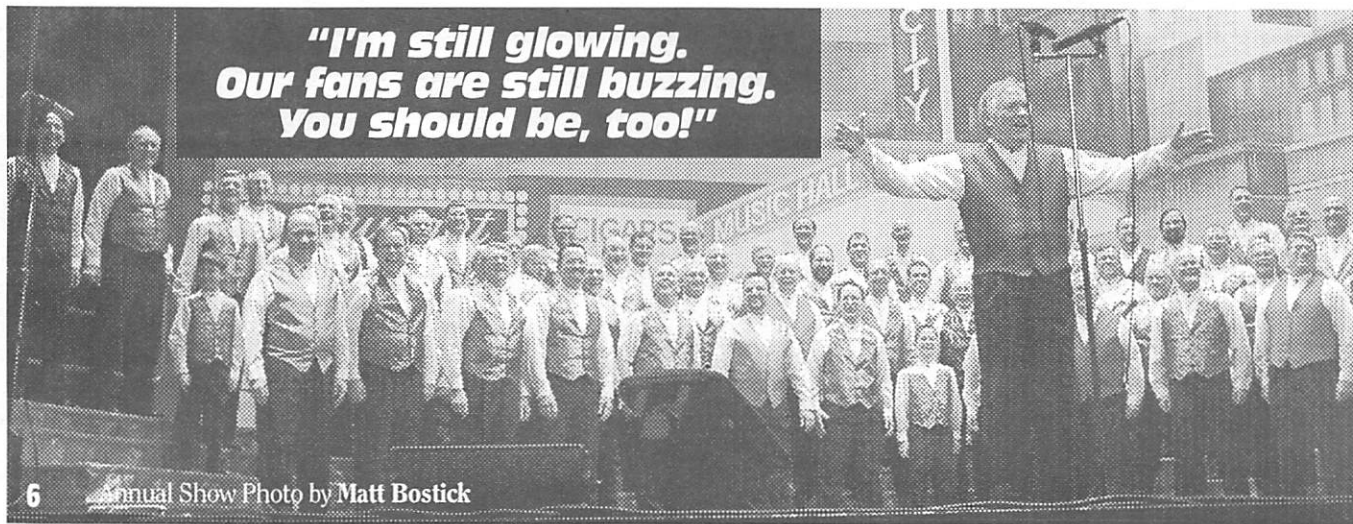
But I’d be remiss if I did not say, on behalf of the *Rural Route 4*, what a treat it was to be asked back, and to have you join us on “Mary Had a Baby.” And for the reception we got from you and the audience. When Calvin gets through with the rush of his Easter cantata, he’ll write about the thrill of the tribute we got on the afterglo, thanks to the work of **Mike Mathieu**, **Grant**, **Keith Schweer**, *Gentlemen of Note* and **Hank Hammer**—and probably a lot of others behind the scenes we don’t know about.

(And, of course, we’re happy you’re buying our new CD that **Dan Israel** did such a great job with).

The rest of the Big Four, of course, are the fall contest and the holiday show. BUT there are some other important and fun things along the way. Two of those come up at the CSD spring convention Kansas City is hosting the weekend of April 16-18. An HOA mini-chorus will test the mics Saturday morning (see your section leader if you’re interested) and the full HOA chorus headlines the Saturday night Showcase. That comes after performances by the quartets who qualify for Louisville—and we hope several of those come from our chapter, so let’s be there to cheer ‘em on!

Final thought: one of the indications of the excitement created by the HOA performance on the March 13 shows was the size and energy of turnout the following Tuesday. The risers were full. It was a great meeting. And someone said, as they do every year, “Oh, yeah, it was our best show ever!” This time, I’m prepared to agree. ~

***“I’m still glowing.
Our fans are still buzzing.
You should be, too!”***

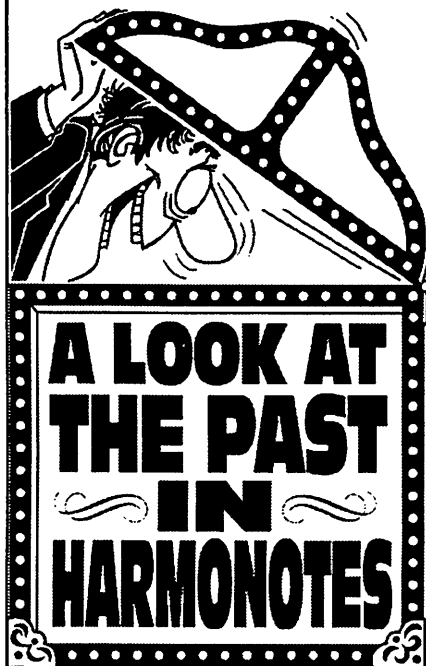




Matt Bostick provides us with these candid shots of HOA's 2004 Annual Show below!

Top: Smiles all around! **Left to right-Row 1:** Organist **Marvin Faulwell** provides a musical montage prior to the curtain opening, most chorus members had little trouble playing to the audience, *Rural Route 4* croons. **Row 2:** Other quartets were featured throughout the show including *Gentlemen of Note*, *Sounds Like Treble*, *SureFire!*...**Row 3:** *ToneHenge*, *Sound Alibi* and *12th Street Rag*. **Row 4:** **Linda Schumacher** and company help propel CD sales to the public, chorus members focused on the fun and harmony the day provided!





By Wade Dexter, Editor Emeritus

\$40,000), for fewer glitches (one, when the quartet shell got caught in the curtains as it was being raised during the evening show and became a 'bouncing shell' for everyone to follow as it fluttered over the director's head), for the show program, which was first-rate and paid for itself, and for quality performances (by all participating groups)."

Chapter President **John Pennington** announced that the 1994 HOA retreat would be held at the Elms Resort in Excelsior Springs on the weekend of April 15-17. Our clinician would be **Bill Rashleigh** from the Kenosha staff. Sure wish I could have been there.

There was word of the passing of 21-year HOA member **Bob Ford**, who died on March 13. Bob was 76 years old. He was an electronics engineer for the Federal Aviation Administration for 30 years.

Membership VP **Ron McIntire** provided a brief bio of new member **Jon Gathright**, an experienced barbershopper (he was a lead), but Ron didn't reveal where John got his experience. Ron also reported that John was self-employed but didn't say what he did for a living. Anyhow, we're certainly happy he's still with us, aren't we, guys?

Your editor reported that Joyce's back surgery was a complete disaster. She was having more pain than she had prior to the operation. (Wade promised that he's back with the chorus in time to prepare for the fall district contest, but he never made it, did he?)

Ten Years Ago: April, 1994

Show Chairman **Dale Neuman** announced that our 1994 annual show on March 19 "broke records for attendance (over 2,000 for the matinee and over 1,900 for the evening show), for gross revenue (over

Twenty Years Ago: April, 1984

Two major events were on the agenda for the Heart of America Chorus. The first was a "Fun Time" show to be held on May 19 at the National Guard Armory at 7600 Ozark Road in Kansas city, Missouri. This was my first chapter activity after joining the chapter and I recall **Jim Bell** referring to it as a "wine and cheese" affair. However, I also recall that attendance was quite deplorable.

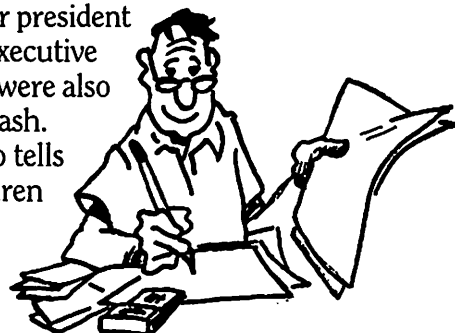
Chapter quartets performing on the show were the *Prairie Crooners*, the *K.C. Connection*, *Special Touch* and the *Elder Statesmen*.

The second major activity was preparation for the international convention in St. Louis. It appears that the convention chairman was **Ed Sundermeyer** who had an article in this issue of *Harmonotes* (**Dale Neuman** was the editor) about the arrangements for rooms at the Rodeway Inn and plans for a Saturday evening banquet.

Thirty-Five Years Ago: April, 1969

Editor **Dave Ritz** published an article by Chapter President **Bernie Geier** that included the names of 60 HOA barbershoppers, including **Director Don Webb**, who would be on the risers with the chorus for the annual show coming up during Harmony Week. A comparison with the 2002 chapter directory indicates that nine of the guys are still on the roster, although only a few (**Ron Abel** and **Bruce Wenner**, to name a couple). Bernie continues as follows "... the music is outstanding and Henry's Hallucination is something else! Leave it to a DJ to come up with a giant Victrola!" Now who do you suppose he was talking about?

The April 1969 edition of *Harmonotes* also contained a tribute to the four members of the *Hi-Landers*, of the Denver chapter and current CSD quartet champs, who died in an airplane crash on March 22. The current Denver chapter president and the CSD executive vice president were also killed in the crash. The article also tells us the 16 children lost their fathers in the tragedy.



MUSICAL NOTES

by Keith Schweer, Music Vice President



Elsewhere in this issue, others have articles about how great our shows were on March 13, so I'm not going to do that. It's not that I don't agree, because I do. Overall, (quartets, chorus, sound system, flow, etc.) those were two of the best shows we've ever done. You should be very proud of what you accomplished over that weekend. You achieved a level of performance

(entertainment) seldom seen by HOA. Really! But, I said I wasn't going to talk about that.

What I do want to talk about is what's next. Sometimes, in years past, we have taken time off and relaxed a little after a successful show before we began to gear up for our next big event. Why should we do that? Why don't we take the momentum we've created with those two great performances and transition immediately into our drive for Louisville? Do you remember the goals we set for ourselves toward Louisville? They are to place in the top 10 and to achieve an overall average per-song-per-judge score of 85. To help us do that, we have scheduled several coaching sessions between now and July:

By the time you read this, **Rosemary Calderon** will have given us our new staging package for "Look Me Up When You're in Dixie".

Bill Biffle will return to Kansas City on Tuesday, April 6 and again in June (date TBD).

We're having a special Saturday session on May 8 with Presentation guru **Dwain Brobst** and former HOAer and much-in-demand Singing coach **Don Kahl**. What a day that should be!

Dwain will also return to KC on June 15 for a final tune-up session with us prior to Louisville.

There's a lot of positive energy in the chorus right now. We should capitalize on that, right? If we can take that energy, add to it the considerable skills and abilities we already have within the chorus and use our coaches to help us improve from there, what do you think we're capable of in Louisville? *Exciting stuff, huh?* ~

HEARTBEAT HIGHLIGHTS!

by Sharon Oldehoeft, 2004 Heartbeat President

Ladies, thank you for all the donation of food and help given for the lunch for the March Show.

Linda Schumacher did a wonderful job of organization and we give her a special thanks for taking on that task. Hope to see you all at the Spring Convention in April. Our next *Heartbeat* meeting will be May 22nd. Hope to see you then. ~

HAPPY BIRTHDAY to the following chapter members!

Raymond Schwarzkopf	April 7
Matt Bostick	April 10
Frank Leone	April 11
Lee Dorfman	April 14
Chris Meeks	April 14
Bob Howard	April 14
Mike Mathieu	April 17
Tom Elefson	April 21
Dick Krueger	April 21
Marlin Weidler	April 24
Bruce Wenner	April 25
Gil Lefholz	April 27
Mike McKim	April 28

RURAL ROUTE 4 ON CD!

In case you missed the news, the *Rural Route 4's* 1987 recording of "Friends and Relatives" is now on CD, thanks to some rapid digital work by the amazing **Dan Israel**. In fact, the artwork alone by **Jim Davis** and **Dan** is enough reason to acquire the CD that includes *Old McDonald*, *Humpback Mule* and *Apron Strings* among 17 cuts (some of the cuts are routines in our live performance).

Calvin and I will probably have some at the HOA meetings for awhile, or you can order at 8714 E. 57th Terr., Kansas City, MO 64129. \$15 each, plus \$2 shipping and handling. For more information contact me at jbagby3@kc.rr.com

Thanks - **Jim Bagby** ~

AN UPDATE FROM 12TH STREET by Barry Moore

It has been an amazing start to 2004. Cutting our second CD (for this foursome) was definitely an extreme challenge as many of the pieces were new to all of us. From what we can gather, *Our Souls Rejoice!* is a success. As **Dan Henry** told us, "I just wanted to let you know that I listened to your CD last night—and I want to tell you that it is very, very adequate". So we are very pleased to know that all of our tough labors have brought at least a mediocre level of enjoyment to the listeners. Along with the kudos from a *RR4* baritone on the Spring Show stage, we have definitely found a fifth member in **Dan Israel**. He makes such a great difference in the recording room and, quite frankly, could be a barbershop coach. With all the recording efforts, how did we find any time to practice for contest? We found a little time and with folks like **David Krause**, **Jim Bagby** and **Bill Biffle**; I think that we spent what little time we had wisely. But that may not have been our biggest concern. We had a big question to resolve. Where will we compete? As of this scribing, no one knows for sure, as my company may or may not go through a strike. Our hope is that...we will be where we oughta be—in CSD. But it is possible that a trip to upper New York is in the cards. At the very minimum, New York would avail us a new group of friends, as well as provide those new friends some "adequate" entertainment. We suppose that it would be somewhat like a show. However, it could never compare to the HOA Spring show—which has to be one of the best shows produced in many years. What a privilege to be a part of this production, especially to be able to stand next to the *RR4* and sing such an amazing song (*photo below*). It can be pretty intimidating to stand in between these barbershop powerhouses. At one point I had to stand between **Calvin** and **Willard**. Not only are they the physical opposite of the *Gas House Gang*, they are also horses vocally (and that ain't spelled with an "oa"). What an honor to be able to do this, especially during a time of their surprise tribute. It will remain in our memories for ever. ~



LOUISVILLE CHORUS ORDER

by John Schneider

The Preliminary Order of Appearance draw for the Chorus Contest in Louisville was made Friday, March 19. Present and participating in the drawing were **Linda Neuenfeld, Kathy Gilliver, Ev Nau, Greg Lyne, Scott Hoge** and myself. The first drawing was for the sequence of riser configurations and that sequence is 11, 7 and 9. The Preliminary Order of Appearance (with the number of risers behind the chorus name) is as follows:

1. *Denver Mile High* (11)
2. *Northbrook* (11)
3. *Ambassadors of Harmony* (11)
4. *Banks of the Wabash* (7)
5. *Toronto Northern Lights* (7)
6. *Salem Senate-aires* (7)
7. *Alliance Ohio* (7)
8. *Batavia, NY* (7)
9. *Granite Statesmen* (7)
10. *Marietta, GA* (7)
11. *Macomb County* (7)
12. *Westminister* (7)
13. *Saltaires* (7)
14. *Grand Central Chorus- BABS* (7)
15. *Great Northern Union* (9)
16. *Heart of America* (9)
17. *Alexandria Harmonizers* (9)
18. *Midwest Vocal Express* (9)
19. *Tampa Heralds of Harmony* (9)
20. *Houston Tidelanders* (9)
21. *Cincinnati Southern Gateway* (9)

The Mic Testing chorus is the *Brothers in Harmony* from Easton, PA. There will be a performance after the contest by the current chorus champions, the *Vocal Majority*.

This is the Preliminary Order of Appearance because Article VIII (E) of the Contest and Judging Rules says the following:

E. "A chorus participating in the International Chorus contest may request that it be permitted to sing at the beginning of the contest, after learning of its placement in the initial draw. If more than one chorus requests to sing at the beginning of the contest, a second drawing will be held among those choruses to determine the order in which those choruses will sing at the beginning of the contest. The request(s) to sing at the beginning of the contest must be made in writing and must be received by the Society President within 14 days of the publication of the initial draw. The second draw will be held within the next seven days, and a new order of appearance published."

The publication date of the initial Order of Appearance is March 19, 2004. ~



TONE-HENGE TOP TEN FOR MARCH

by 'Ol Bruce

10. We rehearsed.
9. More than once.
8. We found some open dates on Jim's calendar. (See #9, 10 above)
7. The beer came out early. (See #10 above)
6. We found out we've forgotten some of our "current" repertoire.
5. We found the cure for #6 above. See #7.
4. Repeat #7.
3. We sang on the chapter show. Sort of.
2. We gave away our baritone for the show. When last seen, he was on a Farm In Old Missouri.
1. We're Still Here, Not There. (It's down, Jim) ~

YOU'RE INVITED

...to the annual Garden Community Easter Cantata, directed by **Calvin Yoder**. April 8-11, No admission. All performances at 7:30 p.m.

Thursday and Friday nights, April 8-9 at First Baptist Church in Harrisonville (just west of the square).

Saturday and Sunday nights at New Covenant Church, Garden City (south edge of town on Highway F).

See Calvin for directions. ~



Heart of America



April-May Calendar

- | | |
|-------------|--|
| March 30 | Spring Fling |
| April 6 | Bill Biffle coaching |
| April 12 | Board Meeting |
| April 13 | The Harry Approach |
| April 16-17 | CSD Spring Convention, Overland Park (HOA performs) |
| April 20 | Show Committee Wrapup meeting, 5:30 p.m., <i>Guacamole Grill</i> |
| May 4 | Next Music Team Meeting |
| May 11 | Board Meeting |

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of Barbershop Quartet Singing in America
Kansas City Chapter, Inc.
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