

Harmonotes

February 2003

The Monthly Bulletin Of The Kansas City Chapter • SPEBSQSA

Volume 2003, Issue 2

DINNER HONORS HOA ACES

by John Stucker, Chapter President

Last Saturday evening (Jan. 18) HOA held it's annual Installation/Awards Dinner. Some 91 members/wives/significant others were in attendance. *Were you there?* The meal was very good, the fellowship was great, and the highlight of the evening was the announcement of the award winners for the year.

First off, I had the distinct honor of presenting the **John Cross Award** to **Grant Hunget**. Grant is one of those rare guys that will do any job at any time. Grant also does the job very expertly.

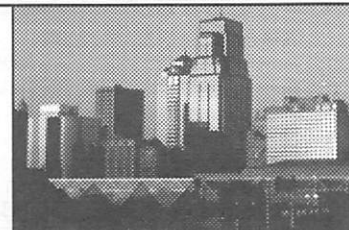
Next was the **Ozzie** award. This award was initiated in 1989 by our own *Rural Route 4* and recognizes outstanding musical leadership. This award has not been given every year, but this year there was a natural out there. The award went to **Mike Neff**. Mike has brought a new perspective to the music team. He has grown as the associate director and has a tremendous feeling for the theme of music he directs.

The culmination of the evening was the announcement of the Barbershopper of the Year. Looking back at the award winner, the choice was a "no-brainer." **Vince Perry**, the all around manager, was selected. Vince only organized our trip the Buckeye, Fall Contest in Wichita, ticket chair for the Spring Show, and I must be forgetting something. Vince has put up a web site where show tickets can be ordered directly and Singing Valentines can be ordered right off the web. *Amazing!*

Gazing into the crystal ball, I see a chapter/chorus that will be at least as busy as we have been in the past. Even as you read this, we are busy identifying a date for our first recording session for the new chorus CD. The CD project will most likely turn out to be one of the most important projects HOA has undertaken. This is a very expensive undertaking, but such an important milestone to HOA's return to the "Elite" that it deserves the best effort of the entire chapter. We are still looking for financial help on this project. I plead to the entire membership if anyone knows of ways to underwrite the cost of this project, let me know. Being the important project that it is, my budget for the year will reflect funds to support the major part. This may entail us to have a deficit budget.

The next activity on the horizon is *Singing Valentines*. All the groundwork has been done and we await the 14 or so quartets needed to sign up to support this project. We already have a valentine order from the web. The money gained from Singing Valentines will go a long way to support the CD project.

Our annual chapter show is fast approaching. All the songs to be performed on the show are available on learning media (Tape, CD). Thanks to the music team for recording all the songs and especially to **Mark Fortino** for the use of his recording facilities. I did some of the CD duplication for the basses and can attest that the quality is excellent. Please get your learning media early, learn your music early and pass your audition early so we can present the finest show ever. ~



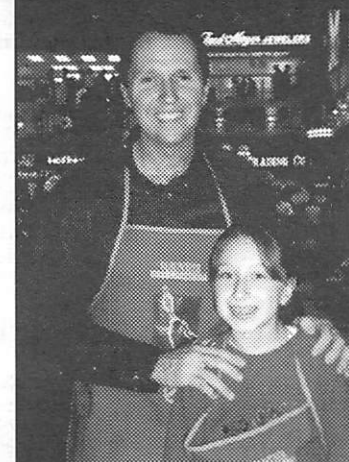
THIS ISSUE:

Page 3
WE'RE LOOKING FOR KIDS!
Annual Show will feature a children's chorus!

Page 5
QUARTETTING PRESIDENTS
Dan Henry stumbles on to an interesting connection between music and leadership!

Page 13
SING WITH THE CHAMPS!
John Winfiel gives us his insight to singing with International Champs Rural Route 4!

Below: Matt Bostick and daughter Nicole lend a hand during Salvation Army bell ringing this past Dec. 21. More of Ron McIntire's bellringing photos are seen on the back cover!



Harmonotes

...is published by the board of directors of the Kansas City, MO., Chapter of SPEBSQSA, Inc., a non-profit organization. Unless accompanied by a byline, all articles have been written by the Editor and do not necessarily reflect the opinions of the officers and members of the chapter. Space will be made available for opposing points of view.

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All chapter officers and quartets are expected, and chapter members encouraged, to contribute their ideas on a regular basis.

The editorial staff reserves the right to deny publication of material deemed inappropriate for *Harmonotes* and to edit all submissions for reasons of space and clarity (grammar, phrasing, and spelling).

Permission to reprint articles is granted to barbershop chapters as long as the author and *Harmonotes* are acknowledged.

The utmost care was used in preparation of this newsletter. However, should you notice erroneous copy, please let the Editor know! Comments/submissions may be made to:

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CHAPTER INFORMATION

Chapter meets at 7:00 P.M. each Tuesday night, at:
St. Peter's United Church of Christ
110th & Holmes - Kansas City, MO 64105

HOA Website: www.hoachorus.org
Web Address: jmathieu@hoachorus.org
Chapter Telephone: (816) 221-7888

Member Of



TUNE IN TO *IN-TUNE*

by Jim Bagby, Ye Olde Arm-Waver

This is an open letter to every member of the HOA family who ever shows up at the meeting hall—if only one time a year:

Most of you have heard me say, formerly in jest, “when we get organized, we’ll publish a weekly sheet that tells you what songs we’re going to sing.” Since we’ve now had that tool for years, it’s no longer amusing that some folks repeatedly forget to check the schedule when they arrive. And the result often is a meeting that doesn’t run as smoothly as it could.

The sheet, prepared with a lot of work by PVP **Jerry Garrard**—after consultation with numerous chapter leaders—is called *In-Tune*. It’s on the table every Tuesday. If you are one of the early arrivals for a pre-meeting rehearsal or confab, you might get there before Jerry, but go back and check later. It’s always there by 6:45 or so.

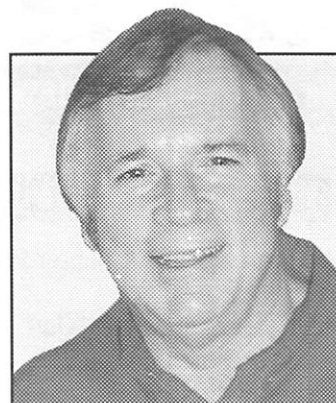
Every song we plan for the chorus to sing is on there, as well as all chapter activities for the night, listed chronologically. If you take a minute to read through at least the schedule, you can be sure you have the music you’ll need for the night.

Librarian **Phil Veltkamp** does a dandy job of laying out the new music, and digging up copies of older tunes. He sure should not have to come around and pass it out to those who got to the risers without it. And when that happens, look how much time is wasted. Wouldn’t you rather be singing? (Say “yes.”) Plus, we’re too busy and active for those kind of delays.

It’s also a good idea to look for the major announcements and considerable information contained in each *In-Tune*. Your attention to that will shorten the announcement section of the meeting, which we’re trying to hold to no more than five minutes. A chairman or officer or planner can simply say “see the top item on the back page.”

In-Tune also should be shared with your spouse so they keep up with dates, plans, events, attire, deadlines, etc. For the over-achievers, there’s a section (which the Music Team is rightfully urging me to expand) about what’s coming up in the following meeting or two.

So help us all out by reading and heeding the *In-Tune*. Thank you, and end of sermon. ~



DO YOU HAVE A CANDIDATE FOR OUR MARCH NOSLO3?

by Jim Bagby

The signup sheet is out for the children's chorus that will perform with HOA on the March show. Yes, you read about it in the last *Harmonotes*.

Since "kiddy chorus" is not a very flattering term, we're gonna call this exceptional group "New Offspring Singers Limited '03."

To recap, we're looking for your (well-behaved) kids or grandchildren or relatives ages 5 through teen who can sing—especially ones who can do harmony. The group will sing "Daddy Dear," in unison, with us for one number. Then they'll do 3 parts on "Coney Island Cha-Cha," without the men; we'll ask folks like the Mathieu brothers, who qualify as offspring, to do the bass part.

For your planning purposes, we'll have part tapes available for the singers, especially in order to help the out-of-towners. But they must have the songs learned, we assume with your help, and be here for the first live rehearsal about 6 p.m. on Friday, March 14. The second rehearsal will be about 9 the next morning (both at the Music Hall).

NOSLO3 will sing on the first half of both the afternoon and night shows. We're asking that backstage, they be accompanied by a parent/guardian/supervisor who's not a performing chorus member. Maybe you can trade off with another overseer, or we'll get some volunteers to help with the whole group.

After they sing, the young performers have four options:

1. They can leave;
2. They can return to the fourth-floor rehearsal room to play or hang out;
3. They can stay in that room until intermission, then join your family in regular seats out front;
4. At intermission (not during the show) they can go to upper balcony to occupy unused seats.

If you have any questions, lemme know. This should be a show-stopper! ~



Heart of America Chorus

ELEVEN-TIME Central States District Champion!

CHAPTER QUARTET CHAMPIONS

Rural Route 4 - 1986 International Champion

Don Kahl (tenor), Calvin Yoder (lead),
Jim Bagby (bary), Willard Yoder (bass)

Gentlemen of Note - 2001 International Seniors Medallists

Rod Rule (tenor), Jon Gathright (lead),
Rich Huyck (bary), Monty Duerksen (bass)

HyPower Serenaders - 1948 Central States District Champion

Don McPherson (tenor), Ben Franklin (lead),
Bert Phelps (bary), Dale Warrick (bass)

Gambolliers - 1952 Central States District Champion

John Dooley (tenor), Eddie Schliebs (lead),
Orval Wilson (bary), Jimmy Byrnes (bass)

BMA Gambolliers - 1957 Central States District Champion

Barney Wasson (tenor), Eddie Schliebs (lead),
Orval Wilson (bary), Harold Robinette (bass)

The Kippers - 1962 Central States District Champion

*Ken Gabler (tenor), *Tom Taylor (lead),
John Goldsbury (bary), Don Page (bass)

The Four Kippers - 1966 Central States District Champion

*Ken Gabler (tenor), *Byron Meyers (lead),
John Goldsbury (bary), Gil Lefholz (bass)

The Morning Times - 1974 Central States District Champion

Dave Snook (tenor), Roger O'Dell (lead),
Steve Leone (bary), Stan Grossman (bass)

Comer Quartet - 1981 Central States District Champion

Don Kahl (tenor), Lance Heilmann (lead),
Steve Leone (bary), Stan Grossman (bass)

Harmony Spectrum - 1982 Central States District Champion

Gene Bowers (tenor), David Krause (lead),
Jim Bagby (bary), Willard Yoder (bass)

Special Touch - 1984 Central States District Champion

*Rick Kready (tenor), David Krause (lead),
*Bud Clark (bary), Matt Moore (bass)

KC Connection - 1986 Central States District Champion

Rod Rule (tenor), Wayne Lankenau (lead),
Rich Huyck (bary), Larry Wilson (bass)

12th Street Rag - 1994 Central States District Champion

*Rick Kready (tenor), Mark Fortino (lead),
John Fortino (bary), Keith Schweer (bass)

OTHER CHAPTER QUARTETS

12th Street Rag - 2000 International Semi-Finalists

*Micah Jeppesen (tenor), Mark Fortino (lead),
John Fortino (bary), *Barry Moore (bass)

Arpeggio

Marlin Weidler (tenor), Rick Dunaway (lead),
Ralph Tallmon (bary), Mike Griffin (bass)

Crosstown Four

Dale Neuman (tenor), Gordon Coleman (lead),
Ron Abel (bary), Val Putzier (bass)

Heartland

*Rick Kready (tenor), David Krause (lead),
Matt Moore (bary), *Dale Comer (bass)

New and Used Parts

Jerry Garrard (tenor), Mike Neff (lead),
Grant Hunget (bary), Keith Schweer (bass)

SureFire!

Carter Combs (tenor), Mike Neff (lead),
Grant Hunget (bary), Don Young (bass)

The Musical Firm of Schwarzkopf, Anderson, Carney & Bray

Raymond Schwarzkopf (tenor), Todd Anderson (lead),
*Randy Carney (bary), *Burt Bray (bass)

Tone-Henge

Bruce Wenner (tenor), Dan Henry (lead),
Jim Bagby (bary), Keith Schweer (bass)

Uranium

Dale Neuman (tenor), Charley Drake (lead),
Tom Steele (bary), John Stucker (bass)

*Member of other chapters

HOA HEROES

by Grant Hunget, 2003 Show Chairman



Dick Korek has been busy prepping the first mailer, which will drop to about 5,500 addresses this coming week. It's a great P.R. piece (as usual, Dick!), and also announces "Singing Valentines" for sale—for your use at home & work.

Vince Perry is hard at work taking your ticket orders already! Share what you love to do with people—it will naturally sell tickets!

Al Higgins is contacting groups to attend the shows. If you know of a group (from church, work, Kiwanis club, Rotary club, bridge card-playing group, cat-lover's club, etc.), please give their name & number to Al, at 816-765-3434.

Mike Schumacher will arrange for group bus drivers to be transported into the show.

Mike Mathieu is once again arranging our Afterglow, to be held at the Marriott—same room as last year. We have been told there will be a good "mic" system.

John Warrior is truly a "warrior." For the 21st straight year, he will make sure we have good lighting & sound at the Music Hall.

David Krause will host our headliner, *Michigan Jake*.

There are a LOT of other people working behind the scenes, and we will recognize them.

Outside of the musical production, the above named are your SHOW HEROES. We could not do what we will do on March 15th without THEM.

Next time you see these fellows, please thank them for all they are doing. They put forth the time and effort for you. ~

SUREFIRE! CRUSH IS ON

by Don Young,
Bass of *SureFire!*



Now that the holidays are behind us, *SureFire!* is diligently working toward prelims. Of course, being the new guy as for as quartetting goes, I had little knowledge of the time commitment involved. But may I say it's magnificent. Each of you must try it sometime. It seemed as though the quartet was busy after the fall contest last year, but that was only a taste of things to come. Just to give you an idea, we rehearse once a week and sometimes twice. We sang at the installation banquet and then we all get a hair cut.

February gets really wild with our normal schedule plus coaching with **Biffle, Bagby and Wright** (sounds like a comedy act, but you know better), singing valentines and of course another hair cut. We finish up the first quarter of the year with singing on the HOA show, the Overland Stage show and the Richmond show. What a great preparation schedule right before prelims! All four of us have bought into the concept that "the will to win means nothing without the will to prepare." And because of that concept we have all set some goals for 2003. One of mine is to learn how to read music. I had other goals but the quartet demanded that this be at the top of my list so that I would stop asking one of them what my first note was right before we went on stage. I promise I will! ~

OLD TONEHENG MEMORIES

by Ol' Dan



Didja know that all us "Hengers" have served as chapter pres. ? Yep. Yours truly in '65, (yes, I know I'm an antique, but then who else can say they studied under Plato ?) **Bruce** in '76, **Keith** in '81 and '85, and Whatsisname in '89. I mention this since it may be the quartet's singular bragging point. (Well, there is one other

point of pride...**Bagby's** medal...but the rest of us try to ignore it.) And look at the *Gents Of Note*. They're composed of 3 ex Pres's, **Rich** in '85, **Rod** in '88 and **Jon** '98, plus a guy named **Monte** who has successfully tackled every other job in the chapter.

Other ex presidents who are now in active quartets, or have been in the recent past include **Ron Abel** ('74), **Dale Neuman** ('77 and '95), **Jim Davis** ('83), **Mike Mathieu** ('91-2), **Don Young** ('96-7) **Dick Irwin** (2000-1) and current pres **John Stucker**. *That's 15 guys!* And that's not even counting other past pres quartetters like **Gil Lefholz** of *Kippers* fame, and who sang in International Seniors competition with 3 other International presidents, **Dennis Taylor**, **Frank Leone**, **Nile Abbott**, **Joe Costigan**, **Al Moritz**, **Manley Vance** and former director **Don Webb**, all still members but not as active any more. I count 23 in all, not to mention a dozen more past presidents who are no longer with us.

Apologies if I've overlooked anyone. So what's the point of all this? I wonder how many other chapters can boast as many quartetting presidents? And might I add, with a smile of pride, it makes this ancient baritone and the other guys in *Tone-Henge* feel mighty good to be listed among such extraordinary company! ~



AFTERGLOW/ESCAPE WEEKEND!

by Mike Mathieu



Similar to the weekend that was available for the 2002 Annual Show, we will be offering escape packages. Our friends at the Downtown Marriott have again agreed to block off some rooms for us, but they can't hold them too long. We need you to reserve by Tuesday, Feb. 25, so get your order in today.

Last year we sold packages that included show and Afterglow tickets, but because show tickets are so easily available via web or phone, this year's package includes the hotel/Afterglow package only. This year we will not be competing with the Big 12 Basketball tournament, but there will surely be friendly competition for downtown parking and lodging, and only **Dan Henry** knows what type weather we will have on March 15.

If you'd like to just take the easy way and head downtown early Saturday morning, park your car, perform on the matinee, have a nice leisurely meal between shows, stop at the hotel and take a short power nap, head back for the night show, then enjoy the Afterglow until the last dog is hung, jump in on this package.

PACKAGE I - One King Room at Downtown Marriott for one night plus tickets for two to the Afterglow—\$90 (hotel/sales tax extra)

PACKAGE II - One King Room at Downtown Marriott for two nights plus tickets for two to the Afterglow—\$170 (hotel/sales tax extra)

These prices compare to a rate last year that was \$92 just for the room. Someone at the Marriott likes us! Order early and avoid the rush! Rooms must be ordered in advance to get this price, plus to guarantee a room. February 25 is the final order date.

I am also working on a between show meal, similar to what we had last year. As soon as details are finalized prices will be published. Contact **Mike Mathieu** to pick up an order form, or to ask details. ~

JUST FOUR FUN

Feel free to submit humorous anecdotes and/or thought-provoking quotes to the Editor!

Musical Notes from

Ripley's Believe It or Not!

Encyclopedia of the Bizarre

by Julie Mooney and the Editors of
Ripley's Believe It or Not!

Jean-Baptiste Solie (1755-1812), an actor and singer, was the first man in history whose voice was described as a "baritone." For many years every singer with a similar voice was called a "solie."

Fats Waller, the American Jazz composer, pianist, and singer, often created the songs he recorded in a taxi on his way to the studio.

John Philip Sousa only received ninety dollars for all rights to "The Stars and Stripes Forever," and traded his first song for a dictionary.

Tuvan tribesmen of Siberia sing in tenor and bass simultaneously.

DEADLINE FOR THE MARCH ISSUE OF *Harmonotes*

Articles and photos are due by
TUESDAY, FEBRUARY 18
For more information,
call Todd at 816-373-8633

6

Ten Years Ago- February, 1993

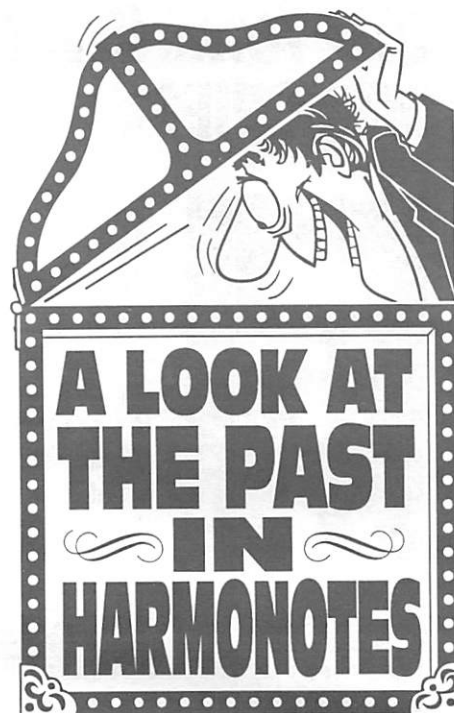
New chapter president **John Pennington** and his charming wife, **Peggy**, were weekend guests of the St. Charles Chapter where they met with their chapter officers for a planning session for the joint fundraiser to be presented with the *Ambassadors of Harmony* in the RLDS Auditorium on May 22. The two choruses would be joined by the *Gas House Gang* and the *Rural Route 4*. AOH members would be housed with HOA members. Wasn't that a nice cozy arrangement?

Our editor apologized for the late announcement of the results of the 1992 "Bush League" quartet contest which was won by *Pitch, Pitch, Pitch*, with **Rod Rule** (tenor), **Tom Urbaniak** (lead), **Rich Huyck** (baritone) and **Don Young** (bass). With all that talent in one foursome, none of the other quartets had a chance!

Our editor also accepted the blame for getting a bit behind on the announcement of the "Barbershopper of the Month" over the preceding months. **Phil Youngs** was honored for his efforts as 1992 show treasurer, a position he had occupied for several years prior to that (and still may be doing it, for all we know). He always works hard at the job, but at the time was not a regular attendee at chapter meetings, so PVP **Jerry Meier** posed for the *Harmonotes* picture and later delivered the certificate to Phil. Other recipients of the BOTM award were **John McConnell**, who each year has applied his talent and experience as a mortician to the job of making up our chorus members for our show and contest performances; **Gordon Coleman**, who chaired the "Entertainment '93" coupon book sale, and **Dave Upp**, who accepted one of the most thankless jobs—chair of our first ever HOA Christmas Show. Our editor averred that, "Dave should have got an award for agreeing to take the job in the first place!"

Twenty Years Ago - March, 1983

1973 chapter president **Al Moritz** announced "something new"—an invitation to individual members to send "open letters" to *Harmonotes* (editor, **Joe Costigan**) about "goings-on, policy, or anything else relative your chapter that you think is important." Those of you who knew **Warren Edmonds** will not be surprised to know that his was the first letter to be published and occupies the last two full pages in the March 1973 issue. Warren was, at one time, editor of *Harmonotes*. We won't try to provide you with the gist of his letter—it's too lengthy. But you may be assured that Warren had the best interests of his chapter at heart. (Continued on page 7)



By Wade Dexter, Editor Emeritus

Thirty-Five Years Ago - February, 1968

You old-timers may recall that this was the year that the threat of a strike, among the employees of the headquarters hotel in Pittsburgh, forced the international board of directors to change the dates and the location of the 1968 international convention to Cincinnati. I believe the St. Joseph chorus, then known as the *Pony Expressmen*, was the CSD representative that year. (I believe that was the year they shut off the air-conditioning in the auditorium while the choruses were performing because the noise bothered the judges. Am I right?)

Harmonizer editor **Don Thorne** reported on the passing of **Joe Stern**, founder and charter member of the Kansas City Chapter of SPEBSQSA and music director of the *Heart of America Chorus* almost from its inception until 1954. Joe also served as Society secretary/treasurer of SPEBSQSA from 1941 to 1942 and conceived the idea of an official publication, the first mimeographed issue of which was published in November of 1941. Joe's name appeared as "editor, publisher and officer boy." An extremely talented barbershopper, Joe was the composer of "Kansas City My Home Town," which was adopted in 1950 as the official song of Kansas City.

Fifty Years Ago - February, 1953

The Kansas City Chapter was meeting on alternate Monday evenings in the English Room of the Hotel Phillips. *Harmonotes* editor **Austin Thames** described the meeting of January 26 with some 80 barbershoppers, including members from the Independence and Kansas City, Kansas, Chapters. **LaVerne Cable** was the HOA Chorus director. Quartets on the program (it was that kind of meeting) included the *Gamboliers*, then current Central States champions, with new tenor, **Owen Fuller**; the *Chordialaires* (members not named) the *Hy-Powers*, with members **Saglimber**, **McPherson**, **Phelps**, and **Turner**; and the *Rudy Fick Royallaires*, with bass **Bob Fraser** singing for the last time before departing for a new job in Chicago. There was also a group called *The Four Tones*, with **J. Stern**, **J. Poindexter**, **P. Francks** and **A. Piano**. Figure that one out, if you can.

Also on hand at the January 26 meeting as a "special guest of honor" was a fellow **Perry Payton**, who was welcomed "with hearty applause and pleasing smiles." Anybody remember him? If you do, let me know. We have e-mail access now at jedexter@mailstation.com.

There was an item to the effect that "**Barney Wasson**, a young old member returned from service in the Field Artillery." I also found this: "Did you notice the brand of cigarettes given to the chapter last meetings?" There must be a story there somewhere. Oh, where is **Frank Leone** when I need him! ~

From the Heartbeats

by Carol Ramirez, Heartbeats President

In my befuddled state after being surprised with the Heartbeat of the Year award, I forgot to thank my strongest supporter of all—husband **Charles**. He has truly been my *Bridge Over Troubled Waters*, (the song we chose for our wedding 32 years ago).



When I'm in a frazzle trying to estimate how many sandwiches we need for the spring show, he does the math. When I have a minivan full of things to take to a *Heartbeats* meeting, he loads it up. And over and over and over—always coming to the rescue. So, "thank you," **Charlie** for those kind words you wrote and also thank you to the *Heartbeats* for supporting our organization.

We had a sermon recently on "Doing the Hokey Pokey is what it's all about." You know the line, "You put your whole self in, you put your whole self out, you put your whole self in and shake it all about." That's what we all need to do to make HOA and the Heartbeats work—just put our whole selves in.

Ladies, if you've not already signed up to help provide fruit, vegetables or a dessert for the luncheon at the spring show, you will probably be getting a call. Watch the *Harmonotes* for the dates of our future meetings and also reminders that come in "A Note to the Ladies" on the internet. Looking forward to a great 2003! ~

HAPPY BIRTHDAY *to the following members!*

Myron Hultgren	February 8
Charles Greene	February 12
John Renfro, Jr.	February 13
Jim Bagby	February 14
John Fortino	February 18
Salvatore Iannazzo	February 18
Ross Lankenau	February 19
Jim Porter	February 20
Kallan Vander Hamm	February 22
Lud Einess, Jr.	February 24
James Speck	February 26
Jon Gathright	February 27

MUSICAL NOTES

by Keith Schweer, Music Vice President



In 2003, HOA will be scheduling more outside coaching than in any prior year.

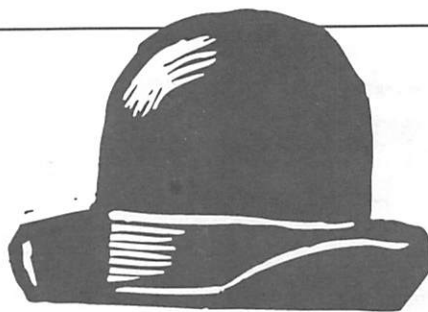
There is a great deal of talent available to us in our Society and we're going to take advantage of it. Our first coaching session of the year will be with **David Wright** of St. Charles, Mo. and is scheduled for Tuesday, Feb. 18. David will work with us to help improve our overall performance capabilities from the perspective of the MUSIC category. It's been a long time since David has visited HOA. I'm looking forward to seeing him here again.

We're in the final stages of setting a schedule with SINGING coach **Bill Biffle** for 2003. In addition to the Retreat, Bill will be coming to Kansas City on five other occasions. The first of those visits is scheduled for Thursday, Feb. 27, which is one of our extra show rehearsals. We have visits planned for April, June, August, September (Retreat) and November.

Dwain Brobst is also returning to Kansas City. He'll team with Bill at our Retreat, but he'll also be here for an all-day PRESENTATION session on Saturday, Aug. 16.

With the help of these talented individuals and continued hard work and dedication of our members, the Music Team believes HOA can achieve our goal of returning to the International competition stage. ~

HOA has a *NEW* contest ballad for this fall, and it's a dandy! Come March 18 to start learning it!



A TIP OF THE HAT!

A Bell Ringing tip of the hat goes to:

- ... **Dick Korek** for bringing the Valentine/Show flyers,
- ... **Martin Oldehoeft** for hauling the trailer and all of his work making certain we all had the red vests,
- ... **Mike Schumacher** for his setting the sound system, and all the other detail work,
- ... **Al Higgins** for making last minute arrangements with the change in warm-up rooms,
- ... **Vince "think of everything" Perry** for bringing the water bottles to help save our voices and the many posts to our web page about this day,
- ... **Jim Bagby**, the biggest Salvation Army Backer participant that we have, all the assistant directors, soloists, instrument players and on and on.
- ... **Dan Henry**, whose enthusiasm for the Army never falters. Folks still come to see Dan perform.
- ... **Mike Mathieu** who knocked himself out again securing the Metro North Mall for the Bell Ringing.
- ... to those unsung heroes who contributed the candy canes and suckers
- ... to **Jeanne Snyder, Marijo Park, Jerry** (to sick to sing) **Snyder** and all the other volunteers who collected dollars and distributed candy and to everyone who grabbed buckets in between sessions and collected the dollars.
- ... to **Ron McIntire** for keeping the sign-in sheets and tallying the attendance results.
- ... to all the HOA Chorus members who were able to ring bells for the Salvation Army, Dec. 21, 2002 and especially to the 45 guys who could spend all day.

Other Tips of the Hat go to:

- ... **John Stucker** and **Al Higgins** for stepping up to the plate and volunteering to chair the 2003 Singing Valentine effort.
- ... **Ron McIntire** and **John Stucker** who burned learning CD's and tapes of the Spring Show music and Music Librarian, **Phil Veltkamp** who is ram-rod'ing their distribution.
- ... **Sheli Irwin** for helping put the Jan. 18 HOA Installation dinner together. (**Dick** received BOTM and thus his TOTH was awarded in other ways.)
- ... to **Lud Einess** who installed the Chapter Officers at the Installation dinner, Jan 18th.
- ... and a belated TOTH to **Kent McClean** for chairing the 2003 Chapter Officer Nominating Committee. ~

INTERCHAPTER MEETING!



Ron McIntire clicks away at an interchapter HOA, Sons of Liberty, Leavenworth and Overland Park chapter meeting that was held Jan 14, 2003—hosted by the Liberty chapter to promote interchapter cooperation and good relations! *Above:* The evening began with a performance by the Son's of Liberty chorus followed by several Liberty quartets. HOA followed with a short performance. *Below:* Attendees rehearse tags in preparation for the tag contest. After a few announcements, we reviewed and rehearsed tags on a tag sheet passed out at the beginning of the evening. Then everyone divided into double quartets to sing the tags we just learned.

It was a lot of fun and it gave everyone an opportunity to sing with guys we didn't know.

Below: photos of just a few of the double quartets that participated!

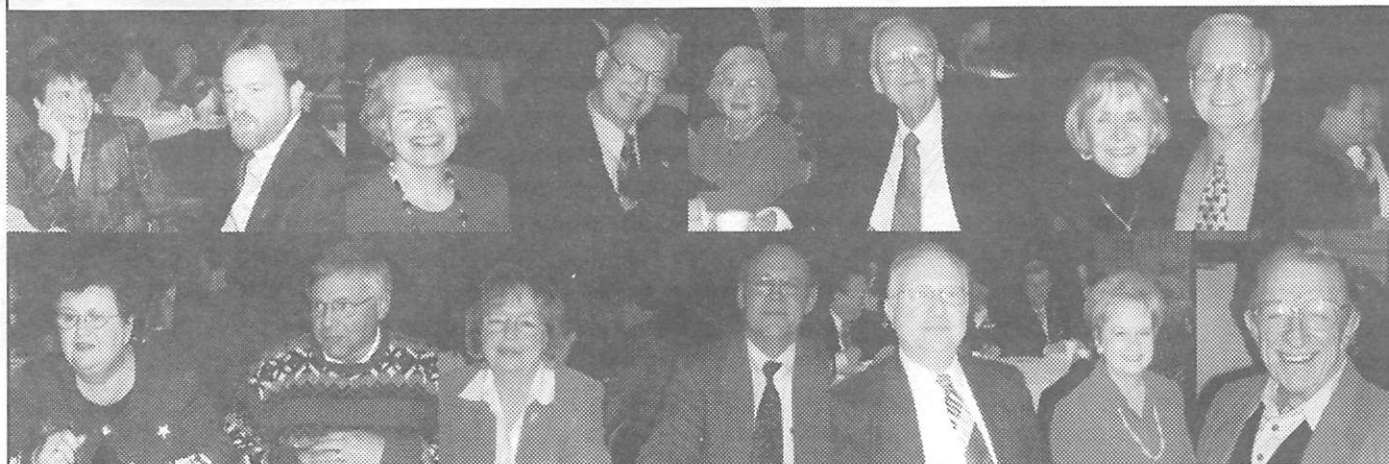


KEEP THE WHOLE WORLD SINGING!

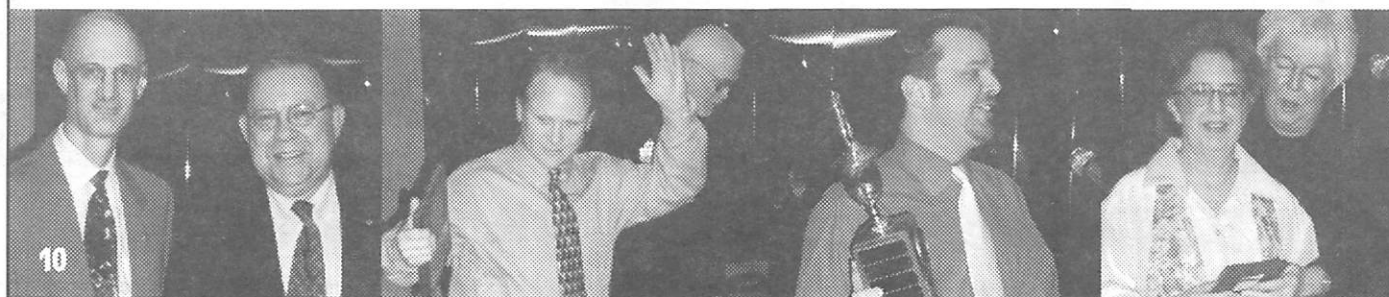
HOA INSTALLATION DINNER



HOA's Annual Installation banquet took place Jan. 18. *Above:* a view of the attendees, Dinner is served, 2003 Board of Directors are installed by **Lud Einess**. *Below:* Lots of familiar faces including **Carter & Jennifer Combs**, **Charlie & Marilyn Greene**, **Dan Henry** and wife, **Estyl**, long-time member **Dennis Taylor** and wife, **Jane**, **Dennis & Mary Jo Miller**, **Marty and Sharon Oldehoeft**, **Harvey & Ginny Shapiro**, long-time member **Al Moritz**.



Awards: **Chuck Ames** presents **Vince Perry** as the 2002 Barbershopper of the Year, **Grant Hunget** accepts the 2002 John Cross Award from HOA President **John Stucker**, **Mike Neff** accepts the HOA Ozzie Trophy, **Dessie Gathright** announces **Carol Ramirez** as the 2002 Heartbeat of the Year.



JANUARY 18, 2003



Above: The *Heart of America Chorus* performs some numbers for those in attendance.
Below: Some mighty fine chords were rung by *SureFire!* and *Gentlemen of Note* as well!

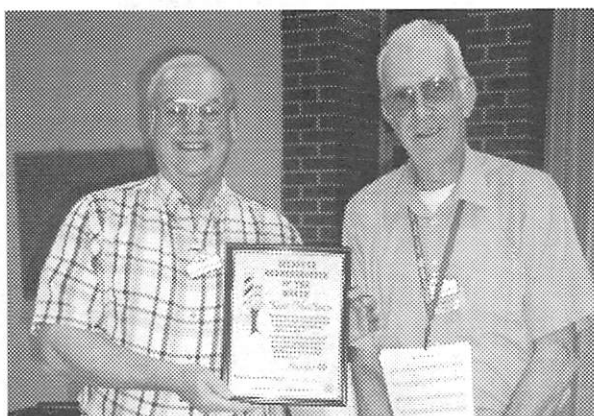


The joy of having friends is just
a simple code of faith and trust,
A homey comradeship that stays
the threatened fear of darker days;



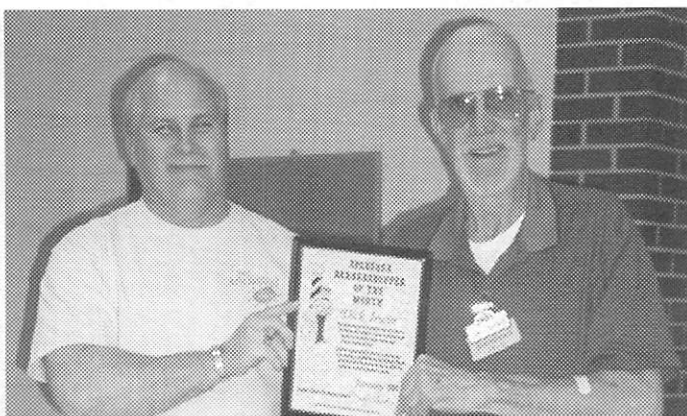
the kind of faith that brings to light
the good, the beautiful, and bright;
And best and blest, and true and rare—
is having friends who love and care!

Author Unknown



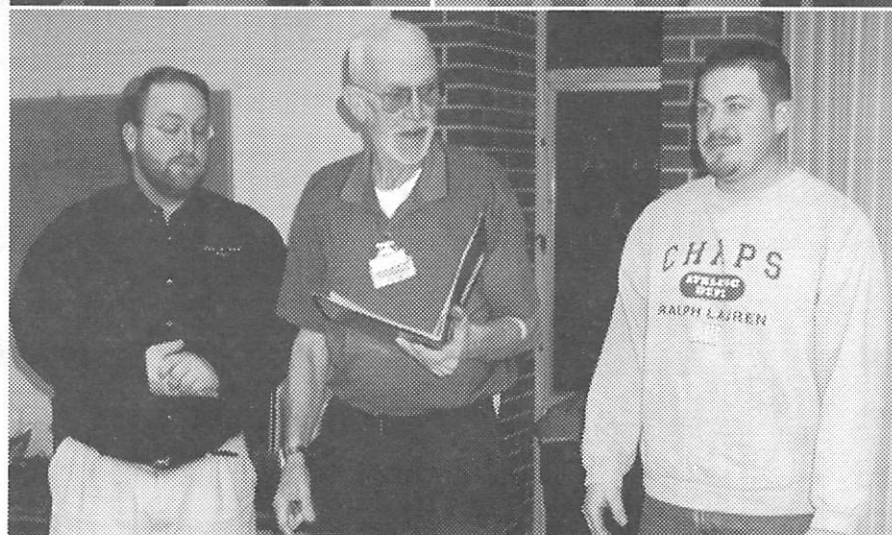
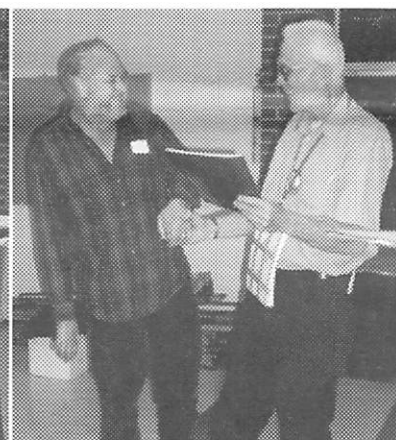
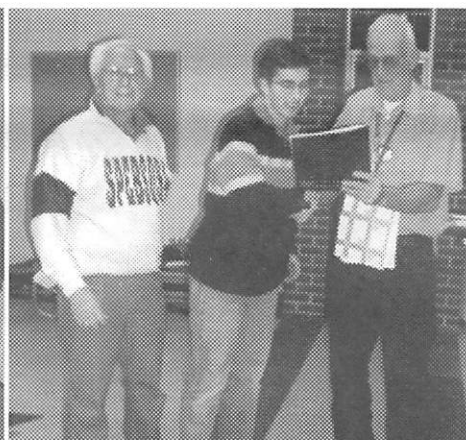
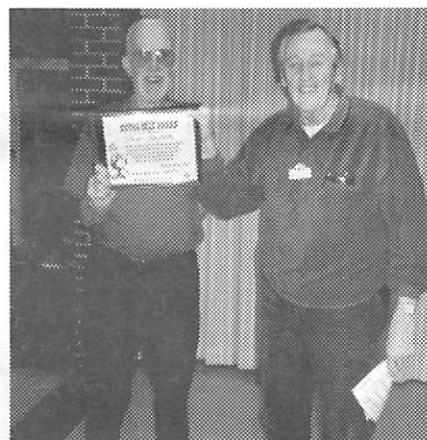
December 2002 Barbershopper of the Month: KENT McCLEAN

In grateful appreciation for the long hours and hard work you devoted to planning and organizing the Heart of America/Kansas City Sweet Adelines 2002 Harmony Spectacular, this certificate is presented to you for December 2002.



January 2002 Barbershopper of the Month: DICK IRWIN

In grateful appreciation for your hard work planning and organizing the 2003 Kansas City Missouri Chapter Installation and Awards banquet, Jan 18, 2003, this certificate is hereby presented to you for January 2002.



Above, left to right:
The January 2003 Extra Mile Award was given to **Dennis Kinghorn** for devoting his time and effort in organizing, and teaching classes on the fine art of reading and writing music, better known as the "School of Greater Musical Understanding," John **Stucker** presents new member packet to **Kalaan Vander Hamm** and *Man of Note* pin to **Dick Korek**, **James Speck** receives his new member packet, *At left:* John also presents a new member packet to **Eric Johnson** and *Man of Note* Award to **Jerry Garrard**.

SING WITH THE CHAMPS

A real ringing rural route foursome!

by John Winfiel

What fun singing with *Rural Route 4* is! Once again our friends with the gold medals dropped by to ring some chords with HOA members at a *Sing With the Champs* night. This time **Wesley Yoder** was in town so **Calvin** did not have to double as a tenor. I am sure everyone there enjoyed listening, but those of us who dropped some money in the pot for the Salvation Army and sang with *RR4* experienced a special treat.

Among the highlights of the evening were **Rob Mathieu** singing tenor with them on "Sweet Hour of Prayer," sweet tag, Rob! The wonderful finale was the double quartet of *RR4* and the *Gentlemen of Note* singing "Apron Strings."

Unfortunately I forgot, despite the advance notice, that this event would be happening. So I had given little thought to what to sing with them. I debated whether to sing a song that I sort of know the lyrics to and would probably forget under pressure, or maybe "Sweet Cameline." Those of you at the Christmas show know who Cameline is. I finally decided that discretion would be the better part of valor and chose to sing the "Somewhere Over the Rainbow" tag they taught me the last time they were here.

You say you would be too nervous to sing with barbershop icons like *RR4*, especially in front of your chapter? Well you might be surprised to learn that once the pitch pipe sounds and you start singing it really is not so intimidating. In fact it is less nerve-racking than Bush League.

Those guys are so good they make whoever sings with them sound better than usual. You can relax and just sing your part, no need to worry if they will get their parts right. There is something special about an overtone you create with these guys. So do not be so bashful

next time. They will even teach you a tag if you can not think of something to sing. You will not regret you took advantage of the opportunity. ~



A QUICK *LOOK* AT SALVATION ARMY BELLRINGING!



Ron McIntire snapped these candid shots during HOA's December 21 bellringing efforts at Metro North Mall. *Above:* Typical crowd on hand to enjoy the HOA performances. *Below, left to right:* Longtime member **Wade Dexter**, with wife **Joyce** and son **Paul** enjoying the harmony, **Jerry Garrard** and **Al Higgins** take a break between performances, as well as **Dan Henry** and coordinator **Mike Mathieu**.



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