

Harmonotes

April 2003

The Monthly Bulletin Of The Kansas City Chapter • SPEBSQSA

Volume 2003, Issue 4

The View From The BACK ROW

by Niel Johnson

I wanted to add my thanks to the Show Committee for organizing a most outstanding performance! Having performed with many choruses in the recent past, this was by far the most organized, professional and polished show I've ever been associated with. (Continued on page 3 ∞)

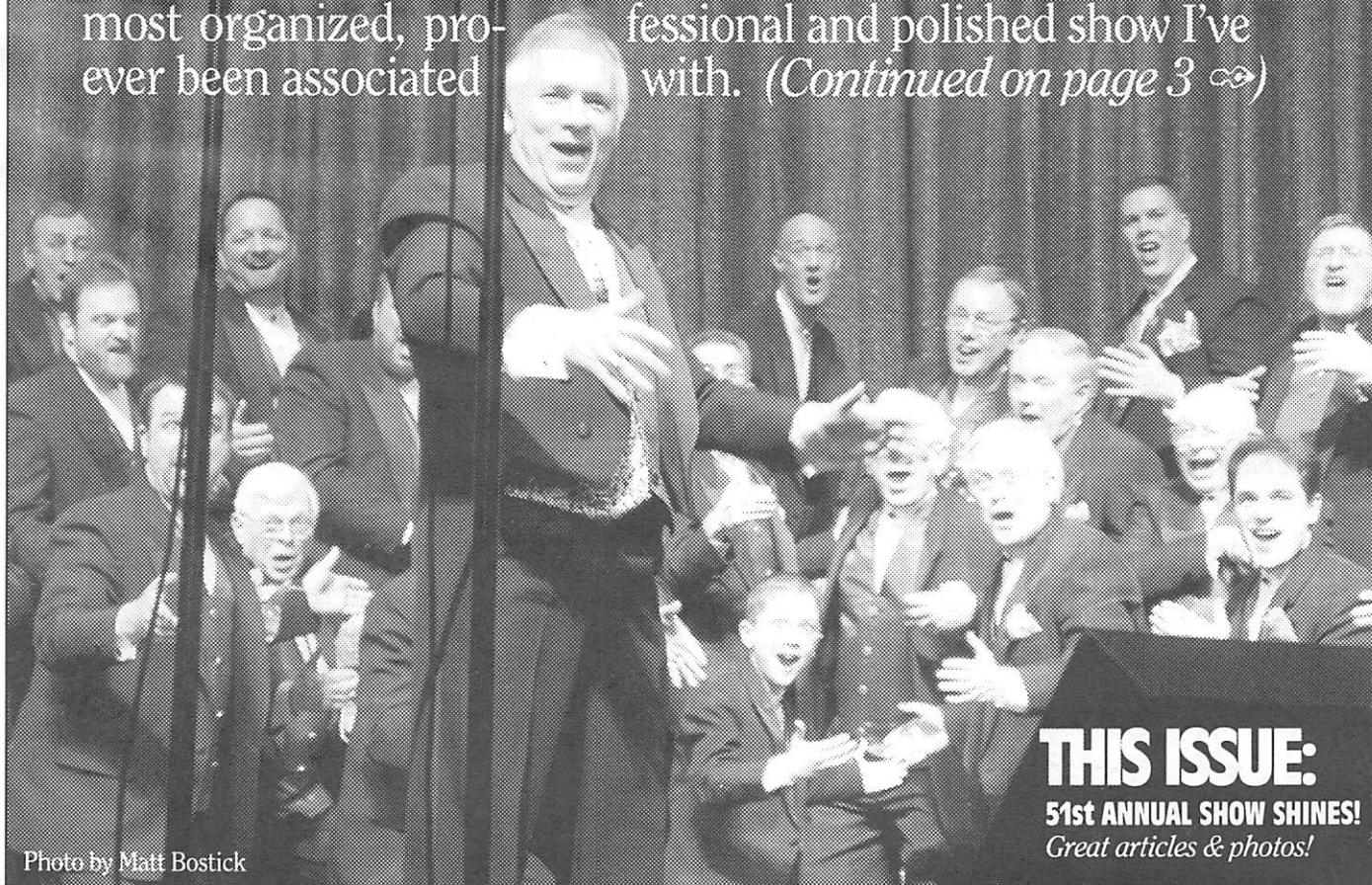


Photo by Matt Bostick

THIS ISSUE:

51st ANNUAL SHOW SHINES!
Great articles & photos!

Harmonotes

...is published by the board of directors of the Kansas City, MO., Chapter of SPEBSQSA, Inc., a non-profit organization. Unless accompanied by a byline, all articles have been written by the Editor and do not necessarily reflect the opinions of the officers and members of the chapter. Space will be made available for opposing points of view.

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All chapter officers and quartets are expected, and chapter members encouraged, to contribute their ideas on a regular basis.

The editorial staff reserves the right to deny publication of material deemed inappropriate for *Harmonotes* and to edit all submissions for reasons of space and clarity (grammar, phrasing, and spelling).

Permission to reprint articles is granted to barbershop chapters as long as the author and *Harmonotes* are acknowledged.

The utmost care was used in preparation of this newsletter. However, should you notice erroneous copy, please let the Editor know! Comments/submissions may be made to:

Todd Anderson
17905 East 24th Terrace Court S
Independence, MO 64057-1332
(816) 373-8633
Harmonotes@comcast.net

CHAPTER INFORMATION

Chapter meets at 7:00 P.M. each Tuesday night, at:
St. Peter's United Church of Christ
110th & Holmes · Kansas City, MO 64105

HOA Website:	www.hoachorus.org
Web Address:	jmathieu@hoachorus.org
Chapter Telephone:	(816) 221-7888

Member Of



ARM-WAVER'S OUTLOOK

by Jim Bagby

I bet this *Harmonotes* is loaded—as it should be—with praise and credit for leaders and heroes who contributed so much to the success of the March show. So rather than duplicate efforts, or ponder our atrocious attrition in the couple of months leading to the show, I'd like to point out some unsung heroes.

I'm thinking of the mothers and fathers and relatives who occupied the members of the New Offspring Singers Limited '03 in between their dynamic time on stage. Chief among those was **Calvin Yoder**, who not only occupied the kids with fun and games, but also helped rehearse some trouble spots. Brother **Willard** also chipped in his time.

Capably filling the bass part for the NOSL, with very little notice and no program credit, were **Colin Smalley**, **Josh Wolf** and **Cameron LaBarr**.

Ron Abel was recognized for appearing on his 41st consecutive show—nearly all of those in the front row. But he also is the guy who always has a thoughtful, appropriate pre-show prayer for us.

John Warrior's daughter, **Mary**, not only contributed her 19-year-old voice to the NOSL, she also served as backstage runner and coordinator.

Also highly visible to the audience but unmentioned in the program was **Jim Davis**, who joined assistant director **Carter Combs** in keeping the audience with us on the most effective "America the Beautiful" finale to the first half. (Incidentally, if you enjoyed that as much as I did, drop a note of thanks to **Joe Liles** at jliles@spebsqsa.org).

When it comes to extra effort, how about the 15 members of the five chapter quartets who did double duty by singing with the chorus? (Of the five who did not, one was in the midst of job training, two live far out of town and one is just old...)

Finally, a person who seldom—probably never—gets the credit she deserves: the lady who slaved over crockpots full of her famous sloppy Joe's for the between-show show/music committee meal. Then she served it with style and aplomb to a couple-dozen ravenous HOA members and guests, even while entertaining three grandchildren, a daughter, nephew and mother-in-law.

If she ever slows down, I'm gonna' find out her name. I might even marry her! ~

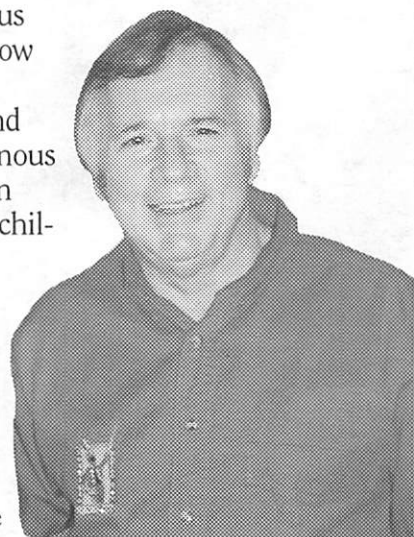


Photo by Ron McIntire

THE VIEW FROM THE BACK ROW

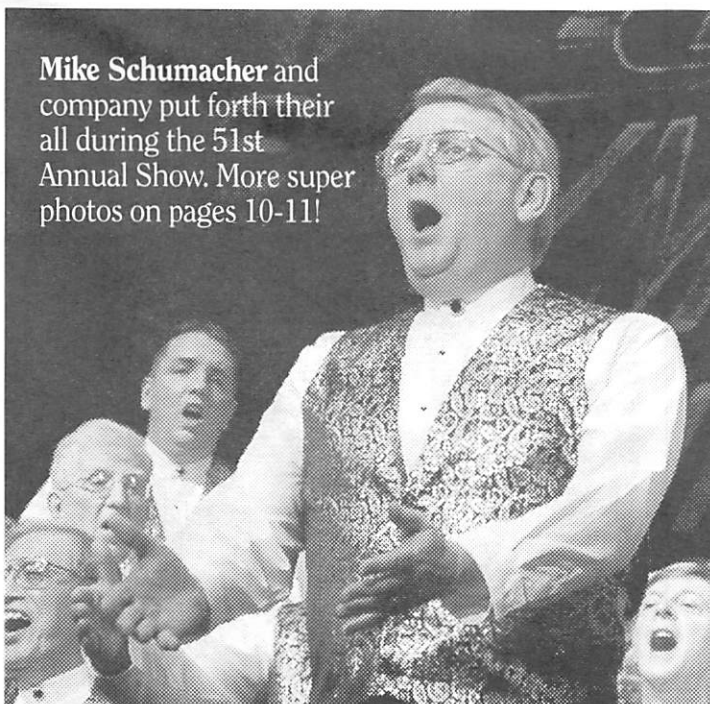
(Continued from the front cover)

I particularly liked the public relations effort that went in to the show. The ads, both in print and on the air, were awesome. Even up in Leavenworth, Kansas, people had heard the ads and asked me about the show. The venue was also impressive—big stage, copious dressing room space and luxurious auditorium—a perfect complement to a perfect show. And I must add that having a deal with a nearby hotel was a nice touch. It made for a little pricier weekend than I planned, but for the convenience, it was worth it. Definitely continue that tradition.

I really couldn't think of anything significant to suggest improvements to enhance our effort next year. I might have two rooms set up back stage, one for socializing and one to watch the monitor, because it was tough hearing anything on TV. Second, the afterglow wasn't as fun as I had hoped. I may have envisioned a more informal, close-up affair (with affordable beer).

In all, though, I had a wonderful time performing with the *Heart of America Chorus* on my first spring show in Kansas City. A truly outstanding show!

Photo by Matt Bostick



Mike Schumacher and company put forth their all during the 51st Annual Show. More super photos on pages 10-11!

Heart of America Chorus

ELEVEN-TIME Central States District Champion!

CHAPTER QUARTET CHAMPIONS

Rural Route 4 - 1986 International Champion

Don Kahl (tenor), Calvin Yoder (lead),
Jim Bagby (bari), Willard Yoder (bass)

Gentlemen of Note - 2001 International Seniors Medallists

Rod Rule (tenor), Jon Gathright (lead),
Rich Huyck (bari), Monty Duerksen (bass)

HyPower Serenaders - 1948 Central States District Champion

Don McPherson (tenor), Ben Franklin (lead),
Bert Phelps (bari), Dale Warrick (bass)

Gambolliers - 1952 Central States District Champion

John Dooley (tenor), Eddie Schliebs (lead),
Orval Wilson (bari), Jimmy Byrnes (bass)

BMA Gambolliers - 1957 Central States District Champion

Barney Wasson (tenor), Eddie Schliebs (lead),
Orval Wilson (bari), Harold Robinette (bass)

The Kippers - 1962 Central States District Champion

*Ken Gabler (tenor), *Tom Taylor (lead),
John Goldsbury (bari), Don Page (bass)

The Four Kippers - 1966 Central States District Champion

*Ken Gabler (tenor), *Byron Meyers (lead),
John Goldsbury (bari), Gil Lefholz (bass)

The Morning Times - 1974 Central States District Champion

Dave Snook (tenor), Roger O'Dell (lead),
Steve Leone (bari), Stan Grossman (bass)

Corner Quartet - 1981 Central States District Champion

Don Kahl (tenor), Lance Heilmann, (lead)
Steve Leone (bari), Stan Grossman (bass)

Harmony Spectrum - 1982 Central States District Champion

Gene Bowers (tenor), David Krause (lead),
Jim Bagby (bari), Willard Yoder (bass)

Special Touch - 1984 Central States District Champion

*Rick Kready (tenor), David Krause (lead),
*Bud Clark (bari), Matt Moore (bass)

KC Connection - 1986 Central States District Champion

Rod Rule (tenor), Wayne Lankenau (lead),
Rich Huyck (bari), Larry Wilson (bass)

12th Street Rag - 1994 Central States District Champion

*Rick Kready (tenor), Mark Fortino (lead),
John Fortino (bari), Keith Schweer (bass)

OTHER CHAPTER QUARTETS

12th Street Rag - 2000 International Semi-Finalists

*Micah Jeppesen (tenor), Mark Fortino (lead),
John Fortino (bari), *Barry Moore (bass)

Arpeggio

Marlin Weidler (tenor), Rick Dunaway (lead),
Ralph Tallmon (bari), Don Spring (bass)

Crosstown Four

Dale Neuman (tenor), Gordon Coleman (lead),
Ron Abel (bari), Val Putzier (bass)

Heartland

*Rick Kready (tenor), David Krause (lead),
Matt Moore (bari), *Dale Comer (bass)

New and Used Parts

Jerry Garrard (tenor), Mike Neff (lead),
Grant Hunget (bari), Keith Schweer (bass)

SureFire!

Carter Combs (tenor), Mike Neff (lead),
Grant Hunget (bari), Don Young (bass)

The Musical Firm of Schwarzkopf, Anderson, Carney & Bray

Raymond Schwarzkopf (tenor), Todd Anderson (lead),
*Randy Carney (bari), *Burt Bray (bass)

Tone-Henge

Bruce Wenner (tenor), Dan Henry (lead),
Jim Bagby (bari), Keith Schweer (bass)

Uranium

Dale Neuman (tenor), Charley Drake (lead),
Tom Steele (bari), John Stucker (bass)

*Member of other chapters

SUREFIRE!D UP!

by Carter Combs



**Awestruck! Bewildered!!
Confounded!?! Delighted!!
Euphoric!!!**

I could go through the entire alphabet, dictionary & thesaurus, and still not adequately describe *SureFire!*'s reaction to the audience's response to our first song Saturday night at the Annual Show! Suffice it to say:

WOW!!!! Days later we are still getting goose bumps, just thinking of that ovation!

We've been rehearsing 2-3 times a week, getting ready for prelims in Lincoln. That, on top of show rehearsals, board & music team meetings, work, life(!?), etc., seems to have us all running non-stop...so much so that I'm writing this at midnight, after chapter meeting, to just barely meet the deadline! (Thanks for holding a spot for me, Todd!)

This being my first article since January, I want to publicly say how proud I am of **Mike & Grant** for the awards they received at our chapter's Installation Banquet... very much deserved (in my humble and completely unbiased opinion)!

A great big personal "thank you!" goes to **Doc Niel** for standing in as *SureFire!*'s tenor on St. Valentine's Day. This is the first time in over a decade I've had to miss Singing Valentines, and if I have any say in the matter, it'll be the last time, too! But it was very comforting to know we had such a talented substitute. *Thanks, Doc!*

Then, a couple of weeks ago, the tables were reversed, and I had the pleasure of filling in tenor with *Gentlemen of Note*. They had been asked to perform at the Greater KC United Way Annual Meeting, an event that I was already slated to attend as co-chair of Helzberg's United Way Committee. When **Rod** had to go out of town unexpectedly, *GON* called me. I told the rest of our committee that I would have to meet them at the function, but "forgot" to mention that I was now part of the pre-show entertainment! Was lots of fun to surprise my co-workers.

Coming up: *SureFire!* (and *GON*) are performing on the Overland Stage show this weekend; the HOA show in Richmond the following Sunday; then Prelims! Wish us luck... we're looking for another WOW! moment! ~

SURE AND IT'S CORNED BEEF, AND THOSE OLD IRISH CABBAGES CALLED *TONE-HENGE*

On Saturday, March 1st, **O'Wenner, O'Henry, O'Bagby** and **O'Schweer** were invited to the 50th annual Irish celebration presented by the St. Louis Suburban chapter. It's a sellout every year, and features a fine Irish meal served cafeteria style by the hosting chorus, and entertainment that includes award-winning Irish step dancers, raffle drawings and a heap o'barbershop!

And being the 'foine' Irish lads that we are, us *Hengers* were just a wee bit enchanted with a menu that offered a choice of beverages. One with foam!

Faith and it was a lovely evenin'! The chorus and their quartets sang to the delight of the capacity crowd, followed by *Vocal Spectrum*, AOH's great Lindenwood college quartet, then *Cheers*, 11th place International finalists with members from AOH, Northbrook and Peoria (these guys REALLY want to sing together...there's a 600 mile spread between their residences!), and then us *Tone-Henge* leprechauns. (We figured we were invited to add some "ham" to the corned beef and cabbage.) And everyone's favorite Irish lad, AOH's **Bob Cearnal**, MC'd the proceedings clad in Kelly green from top to toe.

Fifty years in a row St. Louis suburban has been doing this! Sure and *Tone-Henge* would like to be a part of it 50 more times, begorrah!



MUSICAL NOTES: "A STANDING OVATION"

by Keith Schweer, Music Vice President



I'm sure there will be several articles in this issue dealing with our just-completed 57th annual show. I won't try to cover all facets of the show, but I do have a few comments to make from a music and performance perspective. I don't have any doubt that this was the best-ever *Heart of America* show from a music and

performance standpoint. We can all take pride in the quality of our performances on Saturday, March 15. And, I want to thank you all for your hard work in making it so.

Gary Drown, a representative of the SOP (Standing Ovation Program), was in attendance at our evening show to do a review. This is a program that our district supports to help both choruses and quartets in improving their public performances. Several members of the Music Team met with Gary after our show to hear his evaluation. Gary rated us as excellent in areas such as Musicality, Presentation, Discipline and overall Entertainment Value. He also gave us a couple of areas we can improve on, like maintaining the same high energy at the end of the show as we had in the first half. In Gary's words, "All in all, a WONDERFUL show—one in which everyone on the risers, and out in front, needs to feel a great deal of pride."

Ahead for HOA: In the next few weeks we have two major performances scheduled—Richmond, MO. on Sunday, March 30 and John Knox on Tuesday, April 8. More details for each of these are or will be on the HOA website (thanks, **Vince**).

Bill Biffle is scheduled to return to Kansas City on Thursday, April 24. Here's a chance to take our singing up another notch.

The first 2 recording sessions for the chorus CD project are set for Saturday, May 31 (no, that's not Memorial Day weekend) and Saturday, June 21. Both of these sessions are scheduled to be all-day sessions running from 9am–6pm with an hour for lunch. I'll be providing more details as we get closer to the recording dates, but for now, please block out those two dates on your calendar. This is going to be a very exciting project for the *Heart of America Chorus* and when we're finished we should have a product that we can all be proud of. ~

HARMONY COLLEGE SCHOLARSHIP APPLICATION TIME!

Applications are now being accepted for one full scholarship to Harmony College, July 27–Aug. 3 at Missouri Western State College in St. Joseph, MO. This scholarship is open to any first-time participant, so if you've never been but would love to experience a full week of barbershop harmony, check your calendars and apply today!

See **Val Putzier** or **Mark Fortino** for an application and return to him no later than April 30. The winner will be notified by May 15. Tuition needs to be paid by June 1 to avoid a late charge. ~

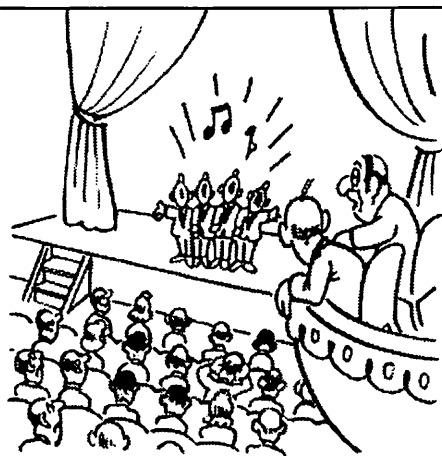


JUST FOUR FUN

Feel free to submit humorous anecdotes and/
or thought-provoking quotes to the Editor!



"This chapter isn't exactly
noted for it's food..."



If Owen Cash were alive,
he'd turn over in his grave!"

Cartoons by John Morris

DEADLINE FOR THE MAY ISSUE OF *Harmonotes*

Articles and photos are due by

TUESDAY, APRIL 22

For more information,
call Todd at 816-373-8633

Ten Years Ago-April, 1993

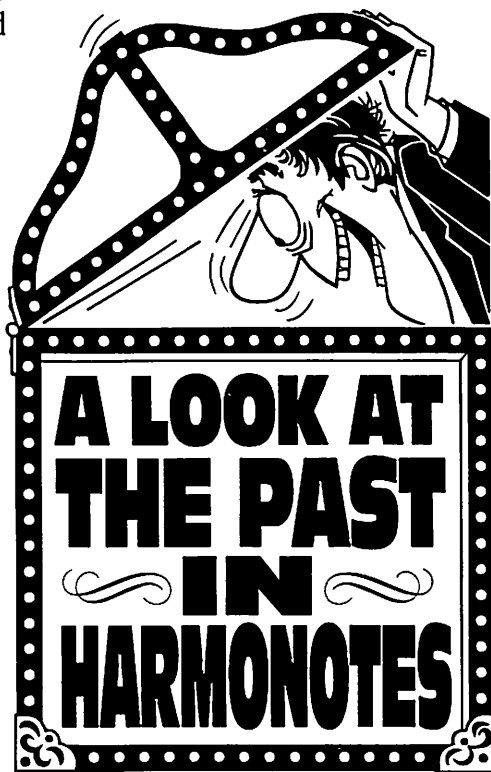
The April 1993 edition of *Harmonotes* began with an air of disappointment with the overall planning of our March 13 annual show (although everybody seemed satisfied with the chorus performance). our editorial comment listed eight injunctions to the 1994 planners which involved mainly an earlier (like NOW) in the planning process to include greater participation by the chapter board in the major decision making. (Our editor threw in his two favorite plugs for the use of a chorus shell for every performance and the singing of "Keep the Whole World Singing," "somewhere, somehow" in the show program.)

Director **Jim Bagby** was critical of the choice of a headline quartet and the chorus song that opened the second half (I don't remember why in either case). On the plus side, Jim announced that the chorus "sang well in the afternoon and great at night." Said Jim, "I'm still running -into people who rave about "I'll Walk With God." And Jim certainly must have been pleased with the 85 singers on the risers.

The *Heartbeats* were raffling a quilt as a fund-raiser for the trip to the International contest in Calgary. The tickets were a dollar apiece, six for \$5.00. **Jan Mathieu** was collecting for the tickets. A total of \$760 had already been accumulated. In addition, there was a full-page announcement that the *Heartbeats* were planning multiple garage sales during the spring to raise funds for the Calgary excursion. The first was scheduled for Saturday, April 24, and the announcement included an urgent plea for donations of items to be sold. The planning committee included **Joann Bagby, Betty Einess, Peggy Pennington, Bernie Thompson, Linda Schumacher and Jane Rutherford.** (As I recall they raised something like \$1,200!)

Bill Wall included a eulogy for HOA veteran (from 1944 to 1993) **Ed Eichman**, who had passed away recently. Bill tells how he and Ed formed a quartet called the *Missouri Pewkes* that included **Don Thorne, Joe Costigan** and later, **Barney Wasson.**

(Continued on page 7↔)



By Wade Dexter, Editor Emeritus

Thirty Years Ago - April, 1973

Remember "Auditions for Admissions?" It was a recruiting gimmick out of the International headquarters that was designed to appeal to the better singers who might be challenged by the fact that we required prospective members to audition for membership. Administrative Vice president (later to be called the Membership Vice President) **Ron Abel** announced that HOA's first "AFA" would be held on May 1. There was an effort to saturate the area with publicity (including an announcement by **Dan Henry** during the annual show on March 17) to attract as many good singers as possible. I'm sure Ron can tell you how successful it was.

Chapter officers were **Al Moritz** (president), **Ron Abel** (AVP), **Jim Bagby** (Program Vice president), **Alan Durick** (secretary), and **John Vaughn** (treasurer). And guess who the chorus director was? Give up? It was Ol' **Dan [Henry]** himself. **Steve Leone** was the assistant director. The chapter was meeting at 8 p.m. on Tuesday evenings at the Unity Temple.

Fifty Years Ago - April, 1953

In the light of the difficulty we've had in the past in getting a write-up in the local paper, it's interesting to note that the April, 1953 issue of *Harmonotes* includes reproductions of four clippings from the Kansas City Star.

One tells of a new recording on the Damon label that featured **Don McPherson** singing all six (six?) parts of a song called "Where The Mountains Meet The Sky."

Then there's another item referring to a program called "SPEBSQSA Varieties," on Thursday night, on Station WHBY. **Johnny Miller** was to be the MC.

Next was a report on a benefit program that raised \$2,800 for the Blue Ridge Methodist Church. The edifice had been destroyed by fire a year earlier.

Lastly, there was a review of the annual chapter show on April 18-19, which highlighted the appearance of the headline quartet, the *Four Hearsemen* of Amarillo, Texas.

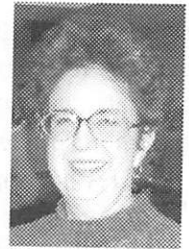
The article makes a big point of the fact that each quartet member had a degree in music. Wonder how many contemporary foursomes can make that statement? ~



From the *Heartbeats*

by Carol Ramirez, Heartbeats President

Congratulations to the chorus on a powerful Spring Show! I heard more than one person say that during "I'll Be Seeing You," you could have heard the proverbial "pin drop" out in the audience. Thanks for putting together such a fine quality show.



The *Heartbeats* wanted to try raising the price of the Spring Show lunch to make it a fundraiser with proceeds going toward the production of the chorus CD. *It worked!* We made approximately \$220. A special thank you to *Heartbeats* **Dessie Gathright, Joan Korek, Mary Kurician** and **Jan Mathieu** for helping setting up, serving, and cleaning up after the luncheon. Thanks also to the following ladies who sent food: **Ann Abel, Estyl Bowser, Jeffi Combs, Peggy Elefson, Sarah Fortino, Dessie Gathright, Joan Korek, Cindy Manade, Jan Mathieu, Brenda McIntire, Mary Jo Miller, Cindy Neujahr, Sharon Oldehoeft, Roberta Porter, Carol Ramirez, Terrie Sanders, Linda Schumacher** and **Jeanette Veltkamp**.

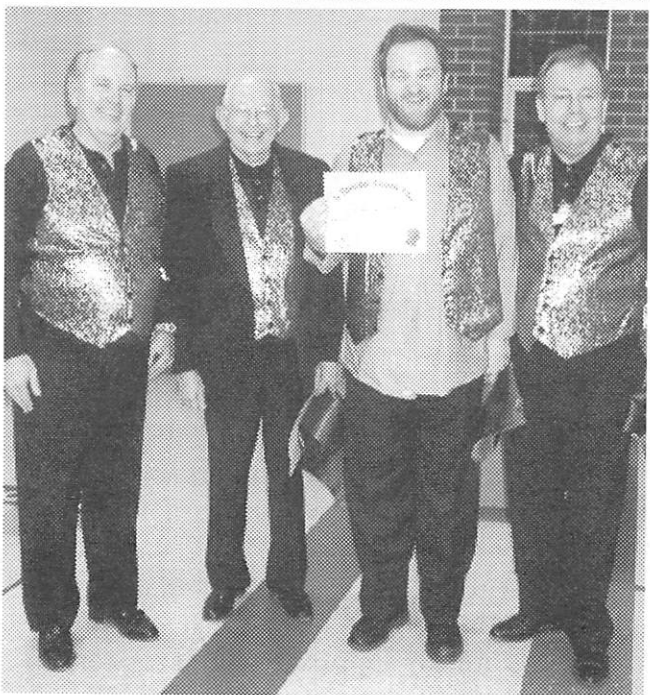
Our next fundraiser is a Pampered Chef party at our regular *Heartbeats* meeting at 7 p.m., April 15 in the educational wing of the church. Even if any of you ladies are not regular *Heartbeat* members, you are welcome to come. The guys will also be encouraged to take home catalogs for orders prior to and shortly after April 15, so you can have an opportunity to purchase something. Pampered Chef offers gift certificates that would make nice bridal shower gifts, birthday gifts, Mother's Day gifts, etc. We would appreciate your support, and it's a fun way to raise money. We all benefit.

Finally, guys, don't forget about filling out an application for Harmony College. The deadline is quickly approaching and we want to help send some lucky guy to this event. It could be you! ~

"GENTLEMAN" FOR A DAY!

Rod Rule was out of town for his Father-in-law's funeral. With a United Way luncheon appearance scheduled, **Carter Combs** stood in for Rod at the last minute and sang tenor with the *Gentlemen of Note*. The United Way program was an excellent exposure for *Heart Of America Barbershop Chorus* (top photo below).

GON was appreciative to Carter for making this go without a hitch at the last moment. The bottom photo shows the **Jon Gathright**, **Monty Duerksen** and **Rich Huyck** presenting Carter with a special thank you for his willingness to stand in! ~



Top photo: Courtesy of **Ron Howard**, PR Director for Heart Of America United Way. Bottom photo by **Matt Bostick**

SEVENTH ANNUAL HARMONY EXPLOSION!

by Al Higgins

The seventh annual Harmony Explosion event was held on Saturday, Feb. 22 at Olathe East High School. There were over 250 junior and senior high school students and teachers from 15 schools in attendance. The opening session, conducted by HOA chief arm waver **Jim Bagby**, got the kids singing and warmed up. The opening session concluded with a surprise visit (and a couple of songs) from *12th Street Rag*. What a way to start the day!

Mass chorus session followed. The boy's mass chorus was directed by **Calvin Yoder**. The girl's were directed by **Diedra Brown** of the KC Chorus of Sweet Adelines.

For the first time, preliminary quartet contests were held in all divisions and the top five finishers in each group advanced to the finals which were held in the afternoon. The 2003 champions are:

Senior Girls:

DESTINATION from Olathe East HS

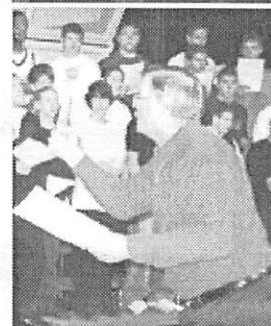
Senior Boys: *3 QUARTS AND A PINT* from Olathe East HS

Junior Girls: *BEDAZZLERS* from California Trail Junior HS, Olathe

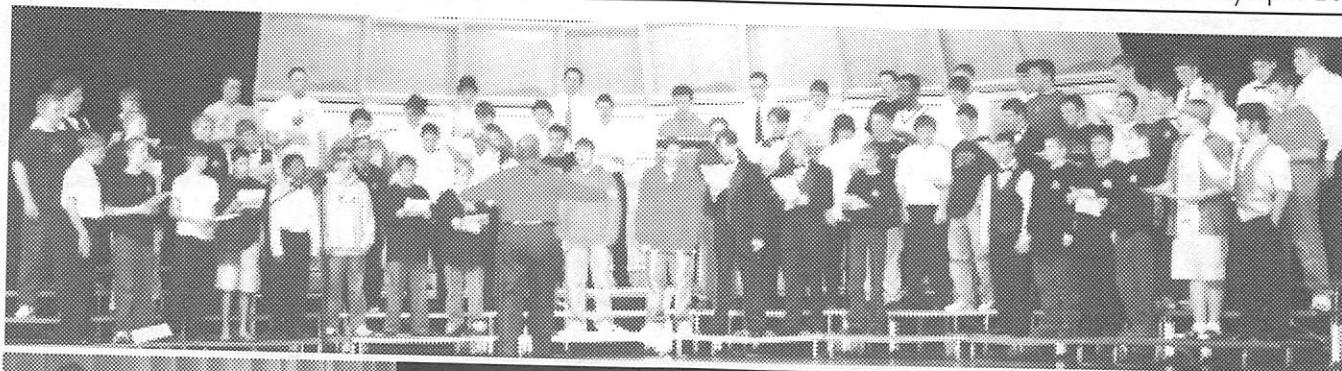
Junior Boys: *THE PITCH-HIKERS** from California Trail Junior HS, Olathe

Editor's Note:

***Colin Smalley**, a 9th grader at California Trail, is an active member of HOA and is the bass of the junior high boy's champions! ~



Top to bottom:
12th St. Rag members entertain, **Calvin Yoder** pulls some chords from the boys, while **Diedra Brown** works with the girls chorus.
Photos by **Dick Korek**

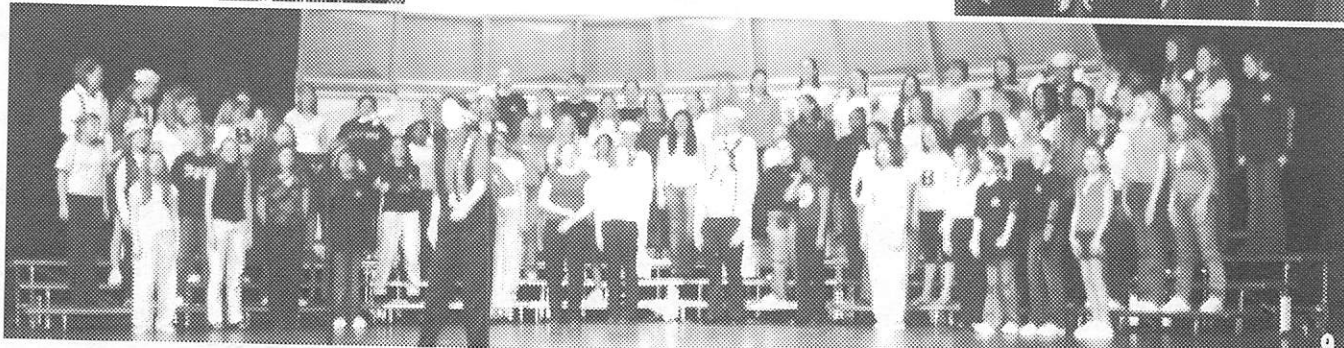
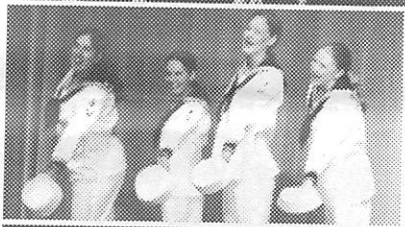
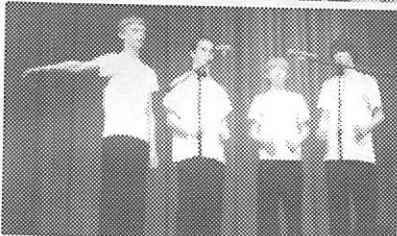
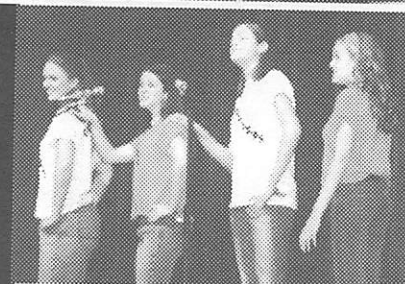


HARMONY EXPLOSION 2003

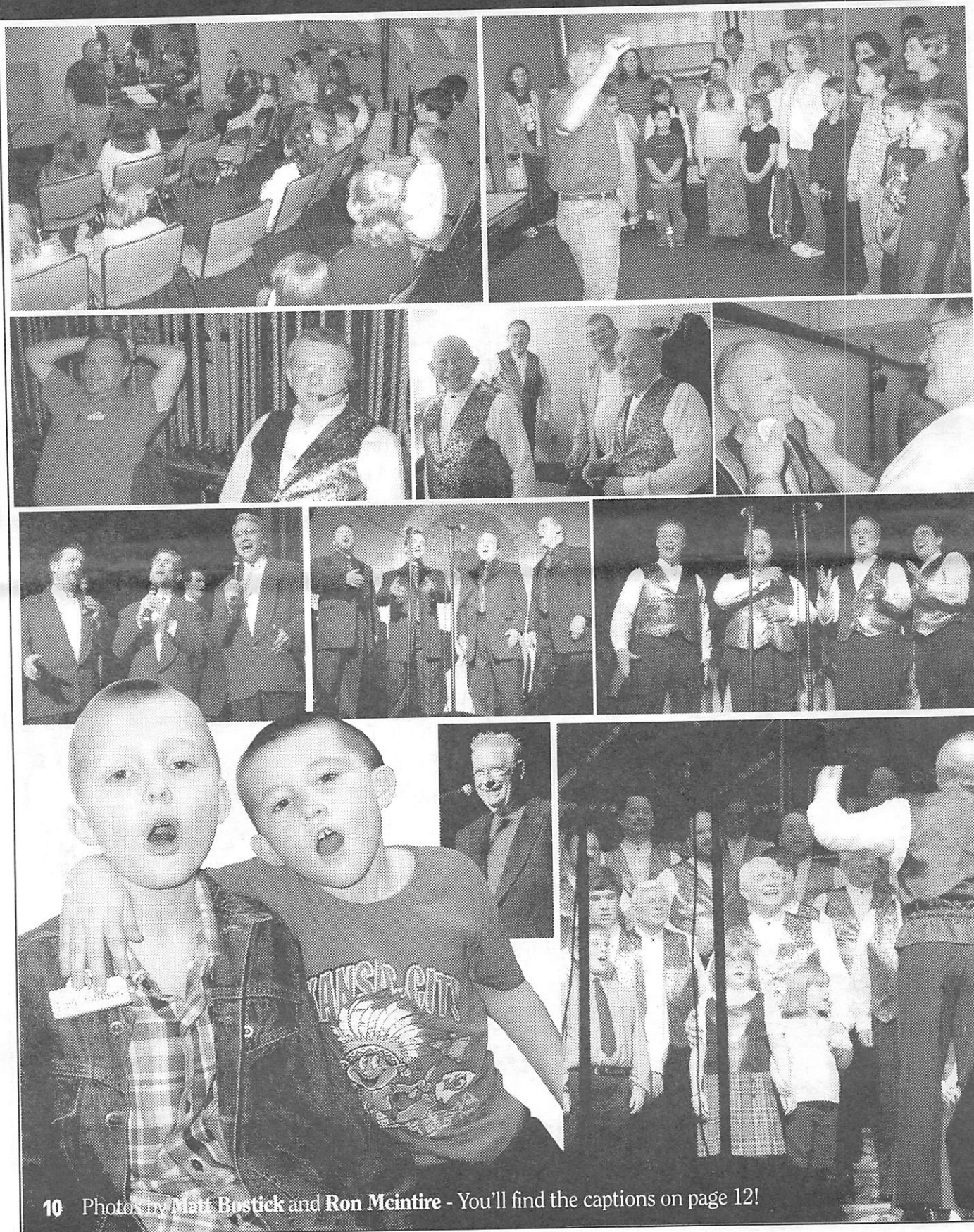
Dick Korek's camera captured the energy and excitement of this year's Harmony Explosion! *The top photo* shows the dynamite boys chorus that **Calvin Yoder** was thrilled to work with.

Toward the bottom left: Quartets that sang for our judges left them with plenty of work to do.

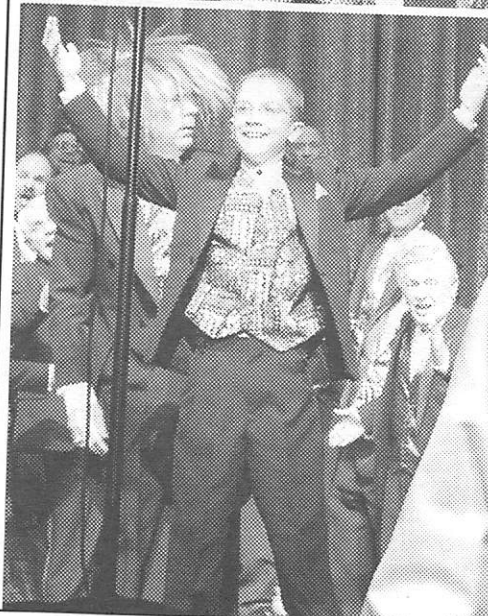
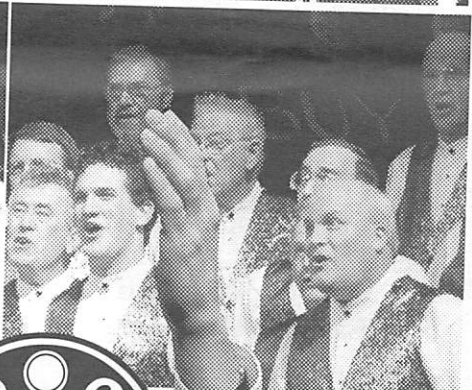
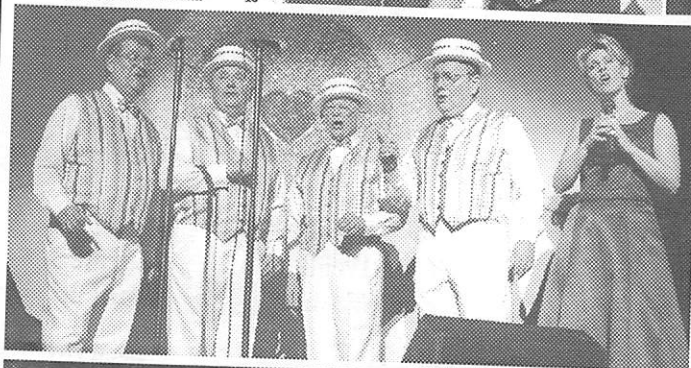
Bottom photo: **Diedra Brown** works with a girls chorus that any Sweet Adeline director would love to direct!



2003 ANNUAL SHOW:



ONE OF OUR BEST!



EVENT PHOTOS...IN ABUNDANCE!

by Todd Anderson, *Harmonotes* Editor



Jeepers! There were a truckload of photo submissions that I had to choose from, regarding HOA's recent annual show. What you see is only [maybe] half the truck!

The show photos were provided by aces **Matt Bostick** and **Ron McIntire**. In addition, we have **Dick Korek** who took the Harmony Explosion photos you see on page 8 and 9. We are blessed to have such talented eyes in our chapter's creative arsenal. Many thanks, guys, for taking the time to provide us with these time capsules. Please take a moment to thank them for their efforts!

Again, not all the photos are in this issue. I'm saving some to run as general artwork in future issues. So don't fret—if you didn't see yourself giving it your all in this batch, give me some time to incorporate the others in future editions.

I apologize for having the "captions" of these annual show photos on a different page from the photos *themselves*. No doubt I'll receive a lashing from PROBE for such a faux pas. My excuse: I just wanted to get as many as I could on the page. In any event, here is the info that you can marry to the corresponding photos on pages 10 & 11:

PAGE 10 - From top to bottom, left to right: Jim Bagby goes over the children's number with the participants on Friday night and Saturday morning before the shows, **Mike Schumacher** and crew are all calm backstage, *Gentlemen of Note* getting dressed (sorry, fellas!), **John McConnell** works feverishly on **Dan Henry**, but it's unclear how much good it will do. The trio of **Mike Neff**, **Mark Fortino** and **David Krause** are spotlighted during *I Have Seen The Light*,...*SureFire!* members **Carter Combs**, **Mike Neff**, **Don Young** and **Mike Neff** performing, *Sound Alibi* (**Tom Elefson**, **Jerry Garrard**, **Don Koehnlein** and **Shawn Jeffries**) ring a chord,...**Niel Johnson's** son and **Bob Howard's** grandson, **Tyler Farrell**, give us a glimpse into the future of barbershopping, **Al Higgins** introduced the Harmony Explosion winners, **Ron McIntire** beams on the front row with great-granddaughters **Danielle** and **Alexis Forrest**.

PAGE 11 - From top to bottom, left to right: More quartets! *ToneHenge* (**Keith Schweer**, **Jim Bagby**, **Dan Henry** and **Bruce Wenner**), and *12th St. Rag* (**John Fortino**, **Mark Fortino**, **Barry Moore** and **Micah Jeppesen**) entertained all in attendance, **Ron Abel** enjoys his 41st annual show performance, *Gentlemen of Note* singing with **Stacey Uthe** (you'll recall she played Miss Marion in Theater in the Park's 2002 Music Man). *Michigan Jake* (**Drew Kirkman**, **Mark Hale**, **Joel Wilson** and **Greg Hollander**) thrills the crowd. Chorus members provided a stellar performance in both shows, **Anthony Fortino** struts his stuff, and **Shawn Jeffries** and **Cameron LeBarr** play to the audience! ~

HAPPY BIRTHDAY

to the following chapter members!

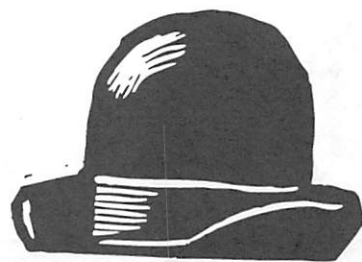
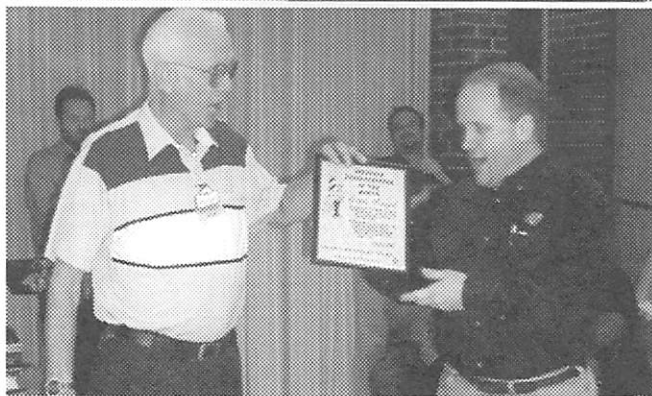
Raymond Schwarzkopf	April 7
Gordon Lankenau	April 8
Matt Bostick	April 10
Frank Leone	April 11
Bob Howard	April 14
Lee Dorfman	April 14
Mike Mathieu	April 17
Richard Krueger	April 21
Tom Elefson	April 21
Marlin Weidler	April 24
Bruce Wenner	April 25
Gil Lefholz	April 27
Mike McKim	April 28



(Hey! I found room for a couple of extra show pics!) Above, top to bottom: **Dessie Gathright** and **Joan Korek** take care of lunch ticket purchases, and lunch is served to a hungry throng just prior to the afternoon show!

BARBERSHOPPERS HONORED!

Top to bottom: **Al Higgins** (l) and **John Stucker** (r) BOTH receive the February, 2003 BOTM for their efforts with our Singing Valentine program!...**Grant Hunget** was awarded BOTM for the month of March for his hard work organizing and chairing the 2003 Heart of America Chorus Barbershop Show,...and **John Stucker** presents **Rich Huyck** with the March Extra Mile Award for his work in maintaining the chapter email site.



A TIP OF THE HAT!

...to the Music Team for bringing in **Bill Biffle** for another coaching session Feb 27, 2003, for designing a super barbershop show and for guiding the chorus to perform up to their capabilities.

...the *Heartbeats* for fixing lunch for HOA prior to the 2pm performance and a myriad of other things to support the Barbershop Show, March 15.

...to **Paul Winans** for working behind the scenes to resolve ticketing problems during the barbershop show.

...to the Show Committee and **Grant Hunget**, in particular, for putting together a great Barbershop show.

...to the HOA Chorus who sang on the 2003 Barbershop Show.

...to **Vince Perry** for handling ticket sales for the HOA Barbershop show, March 15, 2003.

...to **John Stucker** and **Ron McIntire** for providing backstage video for the Barbershop show—quality notwithstanding, and to new member **Gary Jordan** for manning the video camera during the show.

...to all the parents, grandparents and great grandparents of the children for making it possible for them to sing on the show and a special TOTH to the children who did an excellent job singing on the show.

...to **Calvin and Willard Yoder**, **Sarah Fortino**, **Ron Abel**, **Kathy Ethridge** (Ron Abel's stepdaughter), **Denise Davis**, **Jamie & Jeanine** (daughters of **Jim and Denise Davis**), **Eric Weber** who brought in the TV and to all the unsung heroes who watched over the children during the show.

...to **Dick Korek** for his excellent work on the show program and securing a sponsor for the program.

...to **John Warrior** for his handling of backstage show production activities during the show.

...to the music team for planning the 2003 CSD contest presentation package and recording the learning tape.

...to **John Stucker** and **Ron McIntire** for burning the CD's and tapes of the new contest song. ♪



Heart of America



April-May Calendar

- March 30** HOA Package Show, Richmond, Mo.
April 1 Guest Night
April 4-6 CSD Spring Convention and Contest, Lincoln, NE
April 8 HOA Package Show, John Knox Village, Lee's Summit
April 18-20 Garden City Community Easter Cantata, directed by
Calvin Yoder
May 3 1st HOA recording session
May 10 St. Joseph Show
May 17 Leavenworth Show

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Kansas City Chapter, Inc.
210 West 100th Terrace - Apt. #204
Kansas City, MO 64114-4431

